

Summer 2012
Development of Europe II
Instructor: Molly Giblin
Tuesday and Thursday, 6:00-9:55 PM
CAC Scott Hall 119
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Course Description

This course will introduce students to the history of Europe from the eighteenth century to the present, focusing on such themes as war and revolution, nationalism, societal change, changing gender roles and the struggle for gender equality, colonialism and decolonization, and European unification. We will examine the development of Europe not only as a geographical space, but also as an identity, an ideological construction, and a political formation, beginning with the Enlightenment and ending with contemporary challenges to European cohesion. As we tackle these topics, we will also learn to think as historians, reading and analyzing primary source documents and relating them to historical events, ways of thinking, and change over time.

Course Structure

We meet twice a week for four hours. We will take a break at the halfway point, dividing each session into two parts. Please be prepared to remain in the classroom for two consecutive hours; speak to me if this poses a problem. We have a very limited time to get through a great deal of material, and it is therefore very important that you attend every class. I will take attendance in each class, and I will also introduce terms and ideas that will not be in the reading but will appear on the midterm and final exams. If you must be absent, please contact me immediately. Each unexcused absence will lower your grade one point.

Exams may only be made up in cases of medical or personal emergency. If you need to miss an exam for valid reasons, please speak with me in advance and we will arrange a time for a makeup exam.

Assignments include midterm and final exams, two short papers (a two-page response paper to a primary document and a five-page thematic historiography; detailed guidelines will be distributed and discussed in class), and three "pop evaluations" - quizzes, one-minute essays, in-class projects or brief homework assignments given at the instructor's discretion. They will not be announced in advance and cannot be made up, so please come to class prepared, having completed that day's reading.

Grades are based on points, not percentages, so that your progress in the class should be easy to calculate. For instance, if you come to every class, you will be given ten points for attendance. The grading breakdown is as follows, for a total of 100 points:

- 10 points: Attendance
- 10 points: Participation (Contributions to class discussions)
- 15 points: Pop Evaluations
- 10 points: 2-page paper
- 15 points: 5-page paper
- 20 points: Midterm exam
- 20 points: Final exam

You may not text, use social media, or take phone calls during class. I have no qualms about confiscating devices that distract the class from the task at hand. Likewise, cheating and plagiarism will be dealt with severely. Your work should be your own, and sources must be cited appropriately. Please read the following statement, and contact me if you have questions regarding content:

From the University's Policy on Academic Integrity for Undergraduate and Graduate Students:

Plagiarism is the representation of the words or ideas of another as one's own in any academic exercise. To avoid plagiarism, every direct quotation must be identified by quotation marks or by appropriate indentation and must be properly cited in the text or in a footnote. Acknowledgment is required when material from another source stored in print, electronic or other medium is paraphrased or summarized in whole or in part in one's own words. To acknowledge a paraphrase properly, one might state: "to paraphrase Plato's comment..." and conclude with a footnote identifying the exact reference. A footnote acknowledging only a directly quoted statement does not suffice to notify the reader of any preceding or succeeding paraphrased material. Information which is common knowledge such as names of leaders of prominent nations, basic scientific laws, etc, need not be footnoted; however, all facts or information obtained in reading or research that are not common knowledge among students in the course must be acknowledged.

In addition to materials specifically cited in the text, only materials that contribute to one's general understanding of the subject may be acknowledged in the bibliography. Plagiarism can, in some cases, be a subtle issue. Any questions about what constitutes plagiarism should be discussed with the faculty member.

Reading

The textbooks for this course are:

Third or Fourth Editions: Lynn Hunt et al, *The Making of the West: Peoples and Cultures, Vol. 2: Since 1500*. Boston: Bedford/St. Martin's, 2008. ISBN 0312452969 or 0-312-57612-9

Karen Lualdi, *Sources of the Making of the West, Vol. 2.* ISBN 0312465181 or 0-312-57612-9

The fourth edition, which should include both texts, is available at the Rutgers bookstore. You may also find used copies of the third edition online; older editions will have different pagination and content.

Supplementary primary source readings for each class are listed below. All are available online, through Fordham University's Modern History Sourcebook.

Class Schedule

Tuesday, July 10: Introduction, Old Regime and Enlightenment

Readings: Skim textbook, Chapter 18, "The Promise of Enlightenment"

John Locke, "The Social Contract"

<http://www.fordham.edu/Halsall/mod/rousseau-contract2.asp>

Emmanuel Kant, "What is Enlightenment"

<http://www.fordham.edu/Halsall/mod/kant-whatism.asp>

Thursday, July 12: The French Revolution and Napoleonic Expansion

Readings: Textbook, Chapters 19 and 20 (pp. 275-306)

Abbé Sieyès, "What is the Third Estate?"

<http://www.fordham.edu/Halsall/mod/sieyes.asp>

Extracts, Declaration of the Rights of Man

http://avalon.law.yale.edu/18th_century/rightsof.asp

Olympe de Gouge, "Declaration of the Rights of Women"

<http://www.fordham.edu/Halsall/mod/1791degouge1.asp>

Napoleonic Code

(Copies distributed in class)

Tuesday, July 17: An Age of Revolution – Industrialization and Spreading Protests

Readings: Textbook, Chapter 21 (pp.307-325)

Extract of Friedrich Engels, *The Condition of the Working-Class in England in 1844*

<http://www.fordham.edu/Halsall/mod/1844engels.asp>

"Evidence Given Before the Sadler Committee" Parliamentary Papers, 1831-1832

<http://www.victorianweb.org/history/workers1.html#sadler>

François Guizot, "Condition of the July Monarchy"

<http://www.fordham.edu/Halsall/mod/1848guizot.asp>

Thursday, July 19: Nationalism and the Reordering of European Society

Readings: Textbook, Chapter 22 (pp.326 to 345)

John Stuart Mill, "The Subjection of Women"

<http://www.fordham.edu/Halsall/mod/JSMILL-WOMEN.asp>

John Leighton, "One Day Under the Paris Commune"

<http://www.fordham.edu/Halsall/mod/1871leighton-commune.asp>

Ernst Moritz Arndt, "The German Fatherland"

<http://www.fordham.edu/Halsall/mod/arndt-vaterland.asp>

Bismarck, Speech to the Lower House of the Prussian Parliament, January 28, 1886.

<https://www.h-net.org/~german/gtext/kaiserreich/speech.html>

2-PAGE PAPER DUE

Tuesday, July 24: Imperialism

Readings: Textbook, Chapter 23 (pp.346 to 361)

British Missionary Letters: Annexation of The South Sea Islands, 1883

<http://www.fordham.edu/Halsall/mod/1883hebrides.asp>

Jules Ferry (1832-1893): On French Colonial Expansion

<http://www.fordham.edu/Halsall/mod/1884ferry.asp>

Extracts from *Reversing the Gaze: Amar Singh's Diary, A Colonial Subject's Narrative of Imperial India*

Thursday, July 26 Fin-de-Siecle Fantasies, Secularism, and the Challenges of Modernity

Readings: Textbook, Chapter 24 (pp. 362 to 379)

"What is Fin-de-Siecle?" The Art Critic, November 1893, p.9

<http://www.jstor.org/stable/20494209>

The Young Turks: "Proclamation for the Ottoman Empire, 1908"

<http://www.fordham.edu/Halsall/mod/1908youngturk.asp>

MIDTERM (6:00 to 8:30 pm, followed by discussion of reading)

Tuesday, July 31: World War I and the Russian Revolution

Readings: Textbook, Chapter 25 (pp. 380-402)

Treaty of Versailles, Jun 28, 1919

<http://www.fordham.edu/Halsall/mod/1919versailles.asp>

Private Donald Fraser, Selections from *My Daily Journal*, 1915-1916

<http://www.fordham.edu/Halsall/mod/1918Fraser.asp>

Lenin: Call to Power, Oct 24, 1917

<http://www.fordham.edu/Halsall/mod/1917lenin1.asp>

Thursday, August 2: Interwar Problems

Troubled Peace, the Great Depression, and the rise of Fascism

Readings: Textbook, Review Chapter 25 and begin Chapter 26

The Covenant of the League of Nations

http://avalon.law.yale.edu/20th_century/leagcov.asp

Selection from George Orwell, *The Road to Wigan Pier*

<http://web.archive.org/web/19980116133529/http://pluto.clinch.edu/history/wciv2/civ2ref/wigan.htm>

Benito Mussolini, "What is Fascism"

<http://www.fordham.edu/Halsall/mod/mussolini-fascism.asp>

Tuesday, August 7: World War II and the Holocaust

Readings: Textbook, Chapter 26

Neville Chamberlain, "Peace in Our Time"

<http://www.fordham.edu/Halsall/mod/1938PEACE.asp>

Adolf Hitler, *The Obersalzberg Speech*

<http://www.fordham.edu/Halsall/mod/hitler-obersalzberg.asp>

<http://www.fordham.edu/Halsall/mod/1946hoess.asp>

"Gypsies in the Holocaust"

<http://www.fordham.edu/Halsall/mod/gypsy-holo.asp>

5-PAGE PAPER DUE

Thursday, August 9: The Cold War, 1960s Reform, and Decolonization

Readings: Textbook, Chapters 27 and 28

Winston S. Churchill, "Iron Curtain Speech"

<http://www.fordham.edu/Halsall/mod/churchill-iron.asp>

Joseph Stalin, Reply to Churchill

<http://www.fordham.edu/Halsall/mod/1946stalin.asp>

Sukarno, Speech at the Opening of the Bandung Conference

<http://www.fordham.edu/Halsall/mod/1955sukarno-bandong.asp>

Simone de Beauvoir, Introduction to *The Second Sex*

<http://www.marxists.org/reference/subject/ethics/de-beauvoir/2nd-sex/introduction.htm>

Occupation Committee of the People's Free Sorbonne University,
"Slogans to be Spread Now by Every Means"

www.bopsecrets.org/SI/May68docs.htm#Communiqu%C3%A9

Tuesday, August 14: Integration, Globalization and Challenges to European Identity

Readings: Textbook, Chapter 28

Treaty of Rome, Preamble

<http://www.hri.org/docs/Rome57/Preamble.html>

FINAL EXAM