

GRADUATE PROGRAM IN HISTORY
Schedule of Class
Fall 2012

MONDAY

9:50-12:50	510:560	PDR: Women's & Gender	Feinberg
1:10-4:10	510:549	Sem I: History of Women (note: 2 nd semester can count as one Semester US seminar)	Cooper/Lebsock
4:30-7:30	510:520	South Asian in Global History	Guha

TUESDAY

9:50-12:50	510:616	Sem II: European History	Hellbeck
1:10-4:10	510:561	Colloq American: <i>US Foreign Relations: US in the World Since 1898</i>	Foglesong
4:30-7:30	510:504	Global History: Theory, Historiography & Pedagogy	Howard
	510:557	PDR II: American History (meet 88 College Ave., Basement Conference Room)	Fabian

WEDNESDAY

9:50 – 12:50	510:500	Historian's Craft: 1 (Intro course)	Davis
1:10-4:10	510:601	Colloq: Europe: <i>Visual Politics and Persuasion</i>	Kaplan
4:30-7:30	510:597	PDR: European History	Mack

THURSDAY

9:50-12:50	510:631	Colloq: Latin American History: <i>Early Mexico in the World</i>	Townsend
1:10-4:10	510: 541	Colloq: Global: <i>Revolution</i>	T. Jones
4:30-7:30	510:553	PDR: African American History	Murch

FRIDAY

No classes

510:500 Historian's Craft: I (Intro Course)
Professor Belinda Davis and staff

Introduction to the professional study of history, to the diverse methodological approaches of current historiography, and to the place of historical scholarship in both academic and non-academic spheres. First year graduate students only.

510:504 Global History: Theory, Historiography & Pedagogy
Professor Allen Howard

This course is designed to provide participants with a foundation in 1) important theoretical, comparative, and historiographical approaches to Global History, and 2) basic issues and debates in teaching Global History. The course sweeps over a long time period from pre-history to the present. It focuses on the Atlantic (West Africa, the Circum-Caribbean, and Northwest Europe), but also looks at some earlier history of Afro-Eurasia. Thus, while members of the colloquium are debating problems in Global History, they will be supporting and illustrating their analysis with local and regional histories from various places. The course is interdisciplinary and seeks to integrate social, cultural, and environmental history into global history.

510:520 South Asian in Global History
Professor Sumit Guha

This course will introduce you to the long history of South Asia with special attention to its peoples' interaction with the wider world. We shall look at societal cultures, perceptions and political economy. We will consider the movement of ideas and institutions as well as people. It will require two significant papers in addition to the weekly response papers on the readings. The first paper will be a 10 page extended review; the final research paper will use primary and secondary sources on a select topic. This topic will be selected in consultation with the instructor and must be decided by the tenth week of the semester.

This course requires you to write several response papers as well as two longer essays. The two long papers must use end-notes with specific page numbers: I disapprove of the spreading slovenly habit of citing entire books or long articles in support of specific facts or arguments. It is slipshod and error-prone. In order to ensure that you do not waste time seeking page numbers later, always note down page numbers while reading: do not rely on your memory or trust to your ability to find citations easily later on.

510:541 Colloquium in Global History: *Revolution*
Professor Toby Jones

Prospective students who wish to discuss any aspects of the course should contact Professor Toby Jones, tobycjones@yahoo.com.

510:549 Seminar in Women's and Gender History I
Professors Barbara Cooper and Suzanne Lebsack

This two-semester seminar (requisite for those pursuing major and minor fields in women's and gender history) will be an opportunity for students to engage in original research and write an article-length paper out of this research. Such papers are a way for students to determine the plausibility of a prospective dissertation topic, and frequently turn out to be a basis for a dissertation chapter or even for the larger dissertation. We will spend some time in the first semester looking at articles and discussing questions of evidence, analysis, voice, audience, etc., but the overwhelming bulk of the work and of the course's focus will be on the individual research projects. Students are also responsible for reading and commenting on one another's work. We will discuss class members' work at each level, from earliest proposals to penultimate drafts

510:553 Problems and Directed Readings in African American History
Professor Donna Murch

This "Problems and Directed Readings" course is a survey of African-American history and historiography. Designed to prepare graduate students for teaching and research in African-American History, it also provides a good foundation of reading and instruction for students planning to take for the African-American history major and/or minor exam. Spanning the history of blacks in the United States, the course explores the rise and fall of slavery, African-American roles in Reconstruction and the development of the New South, the history of black intellectuals, the Harlem Renaissance, twentieth-century black migration and urbanization, and the Civil Rights and Black Power Movements. Most of the readings will be relatively recent publications, but students will be expected to investigate and analyze and the historiographic issues raised by the readings. The course will also explore how the topics we discuss might be presented to undergraduates.

510:557 Problems and Directed Readings in American History II
Professor Ann Fabian

This course is designed to introduce students to the main currents and important controversies in the history and historiography of 19th-century United States. The course is designed to help students prepare for history's qualifying exams, and we will analyze both classic and recent works of American history. We will explore a range of questions drawn from work in political, social, environmental and cultural history. The seminar will be built around active and engaged conversations, and each student will work with me on a set of discussion questions for one week. Students will also write three papers, two of them short (5 pages or less) and based on the assigned readings and one longer historiographical paper (15 pages) on a subject of the student's choosing. The historiographical essay will require reading beyond the books and articles assigned for the course.

510:560 Problems and Directed Readings in Women and Gender History
Professor Melissa Feinberg

This course is a graduate-level introduction to some of the major themes in the field of women's/gender history. Topics considered will include gender, citizenship and rights; sexuality and the regulation of the sexed body; the gendering of violence and war; gender and the nation/nationalism and the politics of reproduction. The material for this course will range widely across place and time. In this class we will all work outside of our usual national or regional comfort zones, with the goal of thinking globally about women's and gender history.

510:561 Colloquium in the History of U.S. Foreign Relations: *The United States in the World Since 1898*
Professor David Foglesong

This graduate course will focus on how social, cultural, and political changes inside the United States have influenced and been affected by events, forces, and processes outside the country's borders since the United States emerged as a global power. The basic premises of the course are: (1) that many important movements and developments inside the United States in the twentieth century cannot be understood solely within the frame of the nation; and (2) that our understanding of such movements and developments can be enriched by transnational, international, global, and comparative perspectives.

The course is intended especially for (1) graduate students in U.S. history who may be asked to teach broad surveys in which they will need to lecture on U.S. foreign relations; and (2) graduate students in global history who may be asked to teach world history courses in which they will need to integrate U.S. history into broader global narratives.

The major objectives of the course are: to help students build foundations for teaching survey courses in U.S. history and world history at the college level; to stimulate thinking about interconnections between specialized fields of American history; to promote critical analysis of the strengths and limitations of existing historical studies; and to encourage creative thinking about directions for future research.

510:597 Problems and Directed Readings in Early Modern European History
Professor Professor Phyllis Mack

This is a readings course covering the very large field of early modern European history. The broad scope of this course, and of the field of Early Modern Europe in general, makes it impossible to cover more than a fraction of the movements, themes, and issues involved. This syllabus reflects my own interest in the themes of religion, gender, the body, and the history of individual and cultural identity. We will also discuss the equally important themes of monarchy, Atlantic studies, revolutionary politics, and the Scientific Revolution. The course is designed as an introduction to these and other themes and their historiography, but in no way is it intended as a complete survey of the early modern period.

510:601 Colloquium in European History: *Visual Politics and Persuasion*
Professor Temma Kaplan

Prints, votive paintings, religious art, architecture, advertising, photography, puppet shows, and political cartoons have played important roles in promoting and shaping responses to wars, revolutions, colonialism, racial conflict and relations between the sexes in Europe and the global world. Depending on the constituency of the class, students will read a sampling of books and articles such as :R.W. Scribner's *For the sake of simple folk: Popular propaganda for the German Reformation*; Helen Pierce, *Unseemly Pictures: Graphic Satire and Politics in Early Modern England*; T.J. Clark, *Courbet: Image of the People*; Anandi Ramamurthy and Karen Alexander, *Black Markets: Images of Black People in Advertising and Packaging in Britain (1880-1990)*; Paul Stuart Landau and Debora Kapen, *Images of Empires: Visuality in Colonial and Post-Colonial Africa*; Debora Silverman, "Art of Darkness: Art Nouveau, 'Style Congo,' and the Belgian Royal Museum for Central Africa"; Jytte Klausen, *The Cartoons that Shook the World*; Martha Banta, *Barbaric Intercourse: Caricature and the Culture of Conduct, 1841-1936*; Miriam Silverberg, *Erotic Grotesque Nonsense: The Mass Culture of Japanese Modern Times*; Judith M. Gutman, *Through Indian Eyes*; Hayden Herrera, *Frida Kahlo*; and my *Red City, Blue Period: Social Movements in Picasso's Barcelona*, I would like students to explore how historians make arguments visually.

Each student will present the material for one class and will write two short book reviews and a twenty page paper.

510:616 Seminar II: European History
Professor Jochen Hellbeck

Continued seminar – no new students.

510:631 Colloquium in Latin American History: *Early Mexico in the World*
Professor Camilla Townsend

This is a course about colonial Mexico, but it is not only a course about colonial Mexico. It begins with the confrontation between the Old World and the New that took place in 1519 on a causeway leading to the Aztec capital of Tenochtitlan; it proceeds to study the histories that resulted from that meeting, concerning Spaniards and Indians, Africans and Asians, Catholics and Protestants. We will look at Mexico's place in the wider world in a material and a cultural sense, all the while considering both the ways in which people and places far away made themselves felt in Mexico, and the ways in which the thoughts and actions of the Mexicans in some respects were a world unto themselves and in others reverberated around the globe—the ripples reaching even into Puritan settlements