Welcome to our course, Patterns in Civilization, a cross-cultural approach to the subject of global history. We shall focus this semester on love as a theme in the history of Europe and Japan from the moment these territories constituted themselves as autonomous civilizations, beginning with the eighth century, and continuing to the present.

Of all the Old World’s civilizations, the two in least direct contact until the modern era were Europe and Japan, for they were separated geographically and culturally by Islam and China. That there should have been significant differences in the ways these two civilizations thought about and regulated love needs less explanation, therefore, than the fact that there were significant similarities between them. How do we explain these similarities? What do they tell us about the process of historical explanation? To what extent may our introductory exploration of Japanese and European civilizations enrich our understanding of other societies, and of humanity in general?

Although this is a large class, feel free to raise questions at any time. If you do not understand something, probably anywhere from 2 to 200 other students also are confused, so ask -- either on the spot, after class, or stop by during office hours.

We expect you to come to class regularly, read the assigned texts by the dates listed in the syllabus, and complete all written work as outlined below.
We take attendance before and/or after class. Regular attendance is good; poor attendance is not good.

**Special Needs**

Any student with special needs is urged to see us early in the semester to make the arrangements necessary to support a successful learning experience in this course.

**Readings**

The following books are required for the course; they have been ordered at the Penn Plaza Bookstore on Albany Street.

Bédier, Joseph. *The Romance of Tristan and Iseult* (Vintage)


Dante Alighieri. *La Vita Nuova* (Penguin)

Takeda, Izumo. *Chushingura* (Columbia)

Goethe, Johann. *The Sorrows of Young Werther* (Signet)

Natsume, Soseki. *And Then* (U. Michigan)

Lawrence, D. H. *Sons and Lovers* (Penguin)

Tanizaki, Junichiro. *Seven Japanese Tales* (Random House)

**SAKAI**

In addition to the books above, you are required to read various short primary sources posted on SAKAI. To access this website, you must have a valid Rutgers account (eden, rci, clam, andromeda, or whatever but not AOL, Yahoo, Hotmail and similar commercial providers). This website also contains a chat room, class notes, and your GRADES.

To get to this site:

1. Go to [sakai.rutgers.edu](http://sakai.rutgers.edu)
2. Enter your RU (eden, etc.) username and password
3. Click on 506:112 Patterns in Civ: Love
4. Choose the icon for readings, chat room, post ‘em grades, or whatever you are after
Written Work and Grades

30 % for journals (see below), attendance, participation, and general effort

30 % for in-class midterm - standard 80-minute test using identifications and one essay. Sample identifications will be provided on SAKAI before the exam. Most actual quotations on the exam will NOT come from the examples on SAKAI.

40 % for the final exam - standard 3-hour test, using identifications and one essay, with emphasis primarily on material after the midterm. Again, sample identifications will be provided in advance on SAKAI.

Journals will be assigned without advance notice, due at the very next class, with no exceptions. They are the way we recognize students who are keeping up with the course, and they allow you to make a more personal, intellectual response to individual course readings than is possible with the two in-class examinations.

Journal entries are 2-3 typed pages, done while consulting your readings and class notes but requiring no “research” or use of secondary sources, especially NOT the Internet. We are interested in you and in your reaction to what you have just heard and read about some aspect of love.

There are no allowances for lateness on journal entries. There will be a single “make-up” journal entry toward the end of the semester for anyone who missed one along the way but any other missing work will lower your grade accordingly. In short, if you want a good grade in this course you will have to come to class regularly and do the readings as assigned. Our hope is that keeping up in this way also means you will do well on the midterm and final examinations. The journal entries are marked: check-plus (outstanding), check (doing fine), and check-minus (needs more effort and care).

Undergraduate student tutors for the class are Ruthie Shukla (rutva@eden.rutgers.edu) and Elizabeth Walko (ewalko@eden.rutgers.edu). They are survivors of the Patterns in Civilization: Death class and will hold voluntary study sessions before the mid-term and before the final, at times and places to be announced in class.

The graduate student grader for the course is Martina Saltamacchia (msaltamacchia@history.rutgers.edu), an outstanding student in the History Ph.D. program.

The schedule of lectures, films, and reading assignments is as follows:

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<th>TOPIC</th>
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<td>Introduction to the course</td>
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<tr>
<td>Date</td>
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<td>Text</td>
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<td>Thu. Jan. 21</td>
<td>Buddhist, Confucian, &amp; Shinto views</td>
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<td>Tue. Jan. 26</td>
<td>Judeo-Christian views</td>
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<td>Thu. Jan. 28</td>
<td>Greco-Roman views</td>
<td>SAKAI – Plato and Ovid</td>
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<td>Tue. Feb. 2</td>
<td>Christians and Pagans</td>
<td>Tristan and Iseult</td>
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<td>Thu. Feb. 4</td>
<td>Courtly Love in Europe</td>
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<td>Tue. Feb. 9</td>
<td>Abelard and Heloise</td>
<td>SAKAI – Abelard and Heloise</td>
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<td>Thu. Feb. 11</td>
<td>Courtly Love in Japan, I</td>
<td>Tale of Genji, 1-27</td>
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<td>Tue. Feb. 16</td>
<td>Courtly Love in Japan, II</td>
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<td>Thu. Feb. 18</td>
<td>Courtly Love in Japan, III</td>
<td>Genji, 107-360; SAKAI - Genji</td>
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<td>Tue. Feb. 23</td>
<td>From Courtier to Samurai</td>
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<td>Thu. Feb. 25</td>
<td>Dante’s Florence</td>
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<td>Tue. Mar. 2</td>
<td>Dante’s Beatrice</td>
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<td>Thu. Mar. 4</td>
<td>Sex and the Black Death</td>
<td>SAKAI – Boccaccio</td>
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<td>Tue. Mar. 9</td>
<td>MIDTERM EXAMINATION</td>
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Thu. Mar. 11  Love in Tokugawa Japan, I  

*Chushingura*, 1-86

**SPRING BREAK**

**Week 9**

Tue. Mar. 23  Love in Tokugawa Japan, II  

*Chushingura*, 87-180

Thu. Mar. 25  Romantic Love’s Agonies  

*Sorrows of Young Werther*

**Week 10**

Tue. Mar. 30  Romantic Love in Japan, I  

*And Then*, 1-149

Thu. Apr. 1  Romantic Love in Japan, II  

*And Then*, 150-257

**Week 11**

Tue. Apr. 6  Don Giovanni  

SAKAI – Mozart

Thu. Apr. 8  Love and the Psyche  

SAKAI - both Freuds

**Week 12**

Tue. Apr. 13  Motherly Love  

*Sons and Lovers*, Part One

Thu. Apr. 15  Manly Love  

*Sons and Lovers*, Part Two

**Week 13**

Tue. Apr. 20  Japan and Freud, I  

*Seven Tales*, 1-94, 160-185, SAKAI – Izu Dancer

Thu. Apr. 22  Japan and Freud, II  

*Seven Tales*, 95-159, 186-204

**Week 14**

Tue. Apr. 27  Europe and Japan  

“Hiroshima Mon Amour”

Thu. Apr. 29  Concluding Observations
FINAL EXAMINATION –