SUBJECT: Survey of Pacific island peoples and cultures from early navigators and settlers to the colonial and postcolonial eras of the nineteenth and twentieth centuries.

FORMAT: Lectures and review discussion “workshops,” independent readings.

OBJECTIVES:
1--Basic elements: students will have a solid grasp of key figures, cultures, events, and chronologies in Pacific History.
2--Themes: students will develop an understanding of major themes in the historical analysis of Pacific History: migration and navigation of island peoples, cross-cultural contacts, social organization, ethnic diasporas, ecological and biological crises, integration in a global commercial economy, nation-building, struggles for sovereignty and identity, legacies of colonialism and tourism.
3--Professor’s investigation: the “Pacific Century” and “Pacific Way” are two ideas which gained a great deal of attention in the last few years. What do these terms mean applied not only to the present, but to the centuries-long history of the Pacific area? We will consider not only politics, but tourism, film, and literature as creators of island histories.

REQUIREMENTS: 20%--participation in discussions and workshops,  25%--first mid-term paper, 25%--second mid-term paper, 30%--final project