

## **Syllabus**

### **506:402 Seminar in New Jersey History Thursdays 4,5**

Scott Hall rm. 215

Instructor: Dr. Marc Mappen.

Email: mappen@rci.rutgers.edu

Phone: 732-259-9210

Office hours: To be determined

#### **Purpose of Course:**

This seminar will focus on the history of New Jersey, from its establishment as an English colony in 1664 to the recent past. Students are encouraged to make use of the resources of the Special Collections and University Archives (SPUA) unit of the Alexander Library, which has the largest collection anywhere of books, maps, manuscripts, and other material relating to the Garden State.

The central part of the course is for students to research and write a paper on New Jersey history of at least 5,000 words (approximately 20 double spaced pages).

#### **Grade:**

- \* active participation in class discussions (5%)
- \* research proposal with bibliography (10%)
- \* First draft (15%)
- \* Final presentation (30%)
- \* Final paper (40%)

#### **Textbooks:**

Rampolla, Mary Lynn. A Pocket Guide to Writing in History (Sixth edition). Boston: Bedford/St. Martins, 2010.

Lurie, Maxine N. A New Jersey Anthology (Second edition) Piscataway: Rutgers Univeristy Press, 2010.

#### **Class Schedule and Assignments:**

##### **Week One - Jan 20**

Introduction to the history of New Jersey and historical research

**Week Two - Jan 27**

LIBRARY SESSION - Meet in Case Room, Special Collections, Alexander Library

Reading: Lurie, pp. 1-40, 60-77

Rampolla, pp. 1-19, 86-93

**Week Three - Feb 3**

American Revolution, slavery, black history, local history

Reading: Lurie, pp. 187-221, 243-275

Rampolla, pp. 20-38

Due: Writing sample

**Week Four - Feb 10**

political history, legal history

Reading: Lurie, pp. 320-373

Rampolla, pp. 39-65

**Week Five - Feb 17**

women's history, public policy, biography

Reading: Lurie, pp. 414-466

Rampolla, pp. 66-85

**Week Six - Feb 24**

Qualities of a good paper

Reading: Sample student paper

Rampolla: pp. 94-131

**Week Seven - Mar 3**

Presentation of Research Proposal

Due: Research Proposal

**Week Eight: - Mar 10**

NO CLASS - Individual conferences to discuss research proposal

**SPRING BREAK - NO CLASS**

**Week 9 - Mar 24**

NO CLASS - Writing Day

**Week 10 - Mar 31**

Students present rough draft

Due: Rough draft of research paper

**Week 11 - Apr 7**

NO Class - individual conferences to discuss rough draft

**Week 12 - Apr 14**

NO Class - work on final draft. Come and see me if you want to

**Week 13 - Apr 21**

Final presentations: 20 minutes each

**Week 14 - Apr 28**

Final presentations: 20 minutes each

**Monday, May 9 - send in final paper**