This course will examine women, gender, race, and sexuality in the context of revolutionary social change in Argentina, Cuba, the Dominican Republic, Mexico, and Puerto Rico in the late 19th, 20th, and early 21st centuries. By studying gay and straight society, religious and cultural pursuits, black, mixed-race, and white people, and the revolutionary struggles in which they engaged, the course will consider how authoritarian and democratic governments use gender and race to consolidate their control over diverse communities. With such concerns, the course will emphasize questions of the meanings of revolutions, sexual choice, and culture all from a gendered perspective.

One goal of the course is to help you present your ideas verbally and analytically. To achieve these goals, you will be expected to write typed abstracts of the readings the professor assigns. You will write one or two paragraphs, in full sentences, in active voice, using as many different verbs as possible to analyze one of the arguments the author has made in the assigned reading. This means that you must extract ideas, not simply quote from the texts. If you miss a class, you must bring in the abstracts when you return to school. You cannot pass the course without them and you cannot present them at the end of the semester. There will be an in-class mid-term on October 16, which will consist of two short essays identifying major figures or concepts and one longer essay chosen from four or five questions.

Each student will meet with the professor during the fourth or fifth week of the semester to discuss a paper topic. THE 5-8 PAGE PAPER IS DUE ON Nov. 15, 2007 by 1:30 p.m. FAILURE TO HAND IN THE PAPER WITHIN THE FIRST TWENTY MINUTES OF THE CLASS MEETING WILL RESULT IN A DEDUCTION OF A HALF GRADE. PAPERS YOU HAND IN AFTER 2:30 P.M. ON Nov. 15 WILL LOSE A FULL LETTER GRADE. WHATEVER THE PENALTIES, YOU MUST HAND IN THE PAPER IN BY THE LAST CLASS MEETING ON Dec. 11 th TO PASS THE COURSE.

Your course grade will include 20 percent for written analyses of the readings, 20 percent each for the mid-term and final, 25 percent for the 5-8 page paper, and another 15 percent for class participation over the entire semester.
Students must attend almost every class meeting.

Students should hand in the abstracts after every class for which they are assigned.

Students must take the midterm in class on October 16. There will be no make-up exam.

Students must write a 5-8 PAGE PAPER due on Nov. 15, WHICH MUST FOCUS ON A QUESTION OR QUESTIONS THE INSTRUCTOR WILL WORK OUT WITH YOU IN PERSON. YOU WILL RECEIVE A FAILING GRADE FOR ANY PAPER HANDED IN WITHOUT A PRIOR PERSONAL CONSULTATION WITH THE PROFESSOR AT LEAST 10 DAYS BEFORE THE PAPER IS DUE.

Students must submit the take-home final at Temma Kaplan=s office in 303 Van Dyke Hall no later than 11 a.m. on Dec. 18. The questions will be given out in class on Dec. 11.

Since health deteriorates and accidents to oneself and family occur more frequently toward the end of the semester, students are expected to do most of their work at the assigned times and keep up with the lectures, papers, and examination assignments.

If you have any condition, such as a physical or mental disability, which will make it difficult for you to carry out the work outlined in the syllabus or which will require extra time on exams, please notify Professor Kaplan during the first two weeks of the course so that she may make appropriate arrangements.

Required Reading:


Course Packet (Will be available in Class)


Thomas Miller Klubock, *Contested Communities* (Selections In Course Packet)

**First Class, Tues., Sept. 4**: Introduction to the course.

**First Section: Gendered Bases of Authoritarianism and Resistance**


**Thurs. Sept. 13**: Rosh HaShanah: Film will be shown in class.

**Second Section: Revolutionary Black and White Masculinity and the Cuban War for Independence from Spain and the U.S.**

**Tues. Sept. 18**: Alvarez, *In the Time of the Butterflies*, 257-325

**Thurs. Sept. 20**: The Spanish Revolution and the First Cuban War for Independence in the Comics

Hand in two typed paragraphs 12-14 point type, no more than 1.5 inch margins, double spaced, dealing with one aspect of political persecution, the relationship between sexuality and authoritarianism, Liberation theology, or the relationship between history and memory in the Dominican Republic under the rule of Trujillo, as Alvarez describes it.

**Tues. Sept. 25**: Antonio Maceo, the Second Cuban War for Independence from Spain and the Black Amazons, 1895 to 1898

**Thurs. Sept 27: The Spanish-American War and its aftermath in Cuba**

**Section Three: The Good Subjects: Origins of Democracy, Race, Sexuality, and Respectable Motherhood in Puerto Rico**

**Tues. Oct. 2: Puerto Rico as the “good subjects” in the Anti-Colonial Wars**
Hand in two typed paragraphs, 12-14 point type, no more than 1.5 inch margins, double spaced, dealing with some question about the Cuban War of Independence and the Spanish American War

**Thurs. Oct. 4: Honor and Shame: Male Bonding Over the Bodies of Women in Puerto Rico**

**Tues. Oct. 9: Democracy and Respectability**
Findlay, *Imposing Decency*, 77-166.

**Thurs. Oct. 11: Female Sterilization in Puerto Rico**
Findlay, *Imposing Decency*, 167-209; Sara Hoerlein, *Female Sterilization in Puerto Rico* (In Course Packet)

**Tues. Oct. 16: IN CLASS MIDTERM** There will be no make-up exams.

**Section Four: Political Authority, Modernity, and Sexuality in the Long Mexican Revolution**

**Thurs. Oct. 18 Photography, Machismo, Soldaderas and Revolution**
Tues. Oct. 25:  “Divorce and Revolutionary Hairdos” The Problem of Living Revolutionary Changes

Tues. Oct. 30: Gender and Sociopolitical Change
Reread: Deutsch, AGender and Sociopolitical Change in Twentieth Century Latin America, in Hispanic American Historical Review Vol. 71, no. 2 (1991) pp. 259-261; 271-281.(In Course Packet) Write two typed paragraphs, 12-14 point type, no more than 1.5 inch margins, double spaced, analyzing one argument Deutsch makes about the relationship between gender and power in Mexico.

Thurs. Nov. 1: Women, Popular Catholicism, and Resistance

Section 5: Cultures of Race, Class, Leisure, Sexuality, and Revolution in Cuba

Tues. Nov. 6 The Place of Sexuality in Cuban Reform, and Revolution

Thurs. Nov. 8: Prostitution, Class, and Nationalism in Cuba
Lumsden, Machos, Maricones, and Gays, pp. 96-177; Smith and Padula, Sex and Revolution, pp. 131-152; 168-180.

Tues. Nov. 13: War and Revolution: Feminizing through Race
In-class Video: “Lucia.”

Thurs. Nov. 15: Paper due: Five to Eight-PAGE PAPER 12-14 point type, no more than 1.5 inch margins, double spaced, DUE IN CLASS TODAY BY 1:10 p. m. Students will go over each other=s papers and will gain credit for the evaluations they write in class. Any paper handed in after 1:10 p.m. today loses a half grade. Any paper that comes in after 2:30 p.m. loses a whole grade. You must hand in the paper BEFORE
the last class meeting on December 11 in order to pass the course, but two grades will be deducted.

No class on Tues. Nov. 20 Happy Thanksgiving

Section Six: Socialism or Barbarism
Tues. Nov. 27, Classes Resume after Thanksgiving Break
Immigration, Tragic Week, and the Sexuality of Peronism

Thurs., Nov. 29:
ASixty-Minutes: The Grandmothers.
Arditti, Searching for Life, 50-124+ endnotes

Tues Dec. 4: Arditti, Searching for Life, 125-185+ endnotes.

Thurs. Dec. 6 Special assignment

Tues: Dec. 11 LAST DAY OF CLASS Distribution of questions and review session for Take-Home Final

Take Home Final Exam Due No Later than December 18. The exam may be handed in earlier if you wish, but there will be no incompletes and no extensions beyond 11 a.m. on December 18.

*Rules about Plagiarism:
Plagiarism is the representation of the words or ideas of another as one's own in any academic exercise. To avoid plagiarism, every direct quotation must be identified by quotation marks or by appropriate indentation and must be promptly cited in the text or in a footnote. Acknowledgment is required when material from another source is stored in print, electronic, or other medium and is paraphrased or summarized in whole or in part in one's words. To acknowledge a paraphrase properly, one might state: >to paraphrase Plato's comment ... =and conclude with a footnote identifying the exact reference. A footnote acknowledging only a directly quoted statement does not suffice to notify the reader of any preceding or succeeding paraphrased material. Information which is common knowledge, such as names of leaders of prominent nations, basic scientific laws, etc., need not be footnoted; however, all facts or information obtained in reading or research that are not common knowledge among students in the course must be acknowledged. In addition to materials specifically cited in the text, only materials that contribute to one's general understanding of the subject may be acknowledged in
the bibliography. Plagiarism can, in some cases, be a subtle issue. Any questions about what constitutes plagiarism should be discussed with the faculty member.

Please consult the History Department website for further information:
http://history.rutgers.edu/undergrad/plagiarism.htm