History 508:369:01 /Women and Gender 988:396:01
Women, Gender and Sexuality in Latin America: Gender from the Mexican Revolution to the Cuban Revolution
Tuesdays and Thursdays, Scott Hall, Room, 120, 4:30 p.m. to 5:50 p.m.
Professor Temma Kaplan
Office: Van Dyke Hall, Rm. 303A
Office Hours: Tuesdays and Thursdays, 3:00 to 4:00 p.m. and by appointment

This course will examine some of the gendered dynamics of culture and social change in the Dominican Republic, Mexico, Puerto Rico, and Cuba in the late 19th and 20th centuries. By studying masculinity and femininity, men and women, gay and straight cultures, religious and secular pursuits, and black, mixed-race, and white people, the course will consider how authoritarian and democratic governments use gender and race to consolidate their control over diverse communities. With such concerns, the reading and lectures will delve deeply into questions of democracy, sexuality, citizenship, human rights, and culture all from a gendered perspective.

One goal of the course is to help you present your ideas verbally and analytically. To achieve these goals, you will be expected to type out one question relevant to the reading assigned for that day, and I will periodically collect and grade these questions.

Each student will meet with the professor during the fourth or fifth week of the semester to discuss a paper topic. THE 5-8 PAGE PAPER IS DUE ON April 5 to get the full grade. You must hand the paper in by April 28 to pass the course.

Your course grade will include:

.10 percent for four or more typed paragraphs in good English double spaced, dealing with at least one disagreement between any two or three of the authors you read in the section about the Mexican Revolution

.15 percent for written questions, attendance, and class participation

. 25 percent each for the mid-term and final and

. 25 percent for the 5-8 page paper.

...Students must attend almost every class meeting or loose a high percentage of credit for class participation

...Students must take the midterm in class on February 24, 2006. There will be no make-up exam except with a written excuse from a doctor or lawyer.
Students will be expected to write a 5-8 PAGE PAPER due on April 5, which must focus on a question or questions the professor will work out with you in person. You will receive a failing grade on any paper handed in without at least one personal conference with the professor at least ten days before the paper is due.

Students must submit the take-home final on line in Office 2003 Word 97 or lower no later than 3:00 p.m. on Friday May 6. The questions will be given out in class on Thursday April 28.

Since health deteriorates and accidents to oneself and family occur more frequently toward the end of the semester, students are expected to do most of their work at the assigned times and keep up with the lectures, papers, and examination assignments.

If you have any condition, such as a physical or mental disability, which will make it difficult for you to carry out the work outlined in the syllabus or which will require extra time on exams, please notify Professor Kaplan during the first two weeks of the course so that she may make appropriate arrangements.

Required Reading:


*To download the free articles from Sakai or to read them online enter
https://sakai.rutgers.edu/portal and enter your user id and password. Go to Resources on the far left and under resources, you will find the articles listed by author.

**First Class, Tues., Jan. 18:** Introduction to the course, Revolutionary Changes in Sex, Gender, and Culture

**First Section: Political Authority, Modernity, and Sexuality in the Long Mexican Revolution**

**Thurs. Jan. 20 Liberalism, Machismo, and Revolution**

**Tues. Jan. 25 Soldaderas and Revolutionary Tenant Activists**

**Thurs. Jan. 27 Women, Popular Catholicism, and Patriarchy**

**Tues. Feb. 1 “Divorce and Revolutionary Hairdos” The Problem of Living Revolutionary Changes**

**Thurs. Feb.3 Prostitution, Patriarchy, and Public Culture**

**Tues. Feb 8 Hand in two typed paragraphs in good English in 12-14 point type, with no more than 1.5 inch margins, with double spacing. Analyze at least one disagreement between any two or three of the authors you read in the section about the Mexican Revolution. This will count as ten percent of your course grade.**
Second Section: Origins of Democracy, Race, Sexuality, and Respectable Motherhood in Puerto Rico

Thurs. Feb. 10: Honor and Shame  

Tues. Feb. 15: Male Bonding Over the Bodies of Women  
Findlay, *Imposing Decency*, 77-144.

Thurs. Feb. 17: Democracy and Respectability  

Tues. Feb. 22:  
*Imposing Decency*, 181-209

Thurs. Feb. 24: IN CLASS MIDTERM. There will be no make-up exams without an official written excuse.

Third Section: Guatemala: Who Gets to Tell the Story and What Story Deserves to Be Told?

Tues. March 1: Gender, Religion, and Historical Truth  
*I, Rigoberta Menchú*, Chapters 1-9

Thurs. March 3: The Gendered Nature of Assimilation and Representation  
*I, Rigoberta Menchú*, Chapters 10-16

Tues. March 8, International Women’s Day and Collective Struggle  
*I, Rigoberta Menchú*, Chapters 17-23

Thurs. March 10, The Role of History in The Struggle for Human Rights  
*I, Rigoberta Menchú*, Chapters 24-34

March 15 and 17, Happy Spring Break

Fourth Section: Gender and Sexuality in the Cuban Revolution

Tues. March 22, Being a Black Woman in Cuba  
(Includes all the footnotes)
Thurs. March 24, The Gendered Nature of Late 19th and 20th Century Revolutionary Struggle in Cuba

Tues. March 29, Femininity, Popular Religion, and Popular Music
Castillo Bueno, Reyíta, pp. 75-76; 87-117.

Thurs. March 31
“Lucia” and the Sexual Revolution Within the Revolution
Castillo Bueno, Reyíta, pp. 83-86; 119-124; 137-140;

Tues. April 5:
Five to Eight-PAGE PAPER double spaced, DUE at the beginning of class today. Students will go over each other=s papers and will gain credit for evaluating a fellow student=s paper. You must hand in the paper before the last class meeting on April 28 in order to pass the course.

Thurs. April 7: Race, Nationalism, and the Merengue
Julia Alvarez, In the Time of the Butterflies, 3-64.


Thurs. April 14: Gender, Spiritualism, and National Security
Alvarez, In the Time of the Butterflies, 112-163.

Tues. April 19 Film

Thurs. April 21st Reversing the Shame of Sexual Violence
Alvarez, In the Time of the Butterflies, 164-281

Tues. April 26: Gender and Historical Memory
Alvarez, In the Time of the Butterflies, 282-325

Thurs. April 28 Last Class: Distribution of and Review Session for Take-Home Final

Take Home Final Exam Due on line in Windows Office 2003/ 97 or lower no Later than Friday May 6. The exam may be handed in earlier if you wish, but there will be no incompletes and no extensions beyond 3:00 p.m. on Friday May 6.
Plagiarism is the representation of the words or ideas of another as one's own in any academic exercise. To avoid plagiarism, every direct quotation must be identified by quotation marks or by appropriate indentation and must be promptly cited in the text or in a footnote. For this class, where direct quotations are forbidden, you must refer to the source and summarize the meaning of what s/he says and attribute the ideas to him or her. Acknowledgment is required when material from another source is stored in print, electronic, or other medium and is paraphrased or summarized in whole or in part in one’s words. To acknowledge a paraphrase properly, one might state: to paraphrase Plato's comment ... and conclude with a footnote identifying the exact reference. A footnote acknowledging only a directly quoted statement does not suffice to notify the reader of any preceding or succeeding paraphrased material. Information which is common knowledge, such as names of leaders of prominent nations, basic scientific laws, etc., need not be footnoted; however, all facts or information obtained in reading or research that are not common knowledge among students in the course must be acknowledged. In addition to materials specifically cited in the text, only materials that contribute to one's general understanding of the subject may be acknowledged in the bibliography. Plagiarism can, in some cases, be a subtle issue. Any questions about what constitutes plagiarism should be discussed with the faculty member.

Please consult the History Department website for further information:
http://history.rutgers.edu/undergrad/plagiarism.htm