Course description: This course examines the actors and events that have made Germany one of the most dynamic nations of the modern era. At the same time the course introduces students to the varied and often controversial discussions among historians and academics about how best to understand key phenomena like socialism, the rise of Nazism, the Holocaust, the 1960s student revolution, and the Green Party, all of which may or may not have something to tell us about modernity itself. Students can expect a blend of lectures and discussions that will necessitate good daily preparation, and they should also be prepared to do a significant amount of independent writing.

Course texts: The main textbook for the course is *German History 1918-2000. The Divided Nation* by Mary Fulbrook. It provides a reliable overall framework for a number of other required books and articles. The required article-length readings will be available both as a photocopied course packet and as individual downloads from the course web site. The five required books can be purchased at the RU bookstore, Penn Plaza:


Grading: The following table gives a breakdown of the weightings for work in the course:

<table>
<thead>
<tr>
<th>Item</th>
<th>Percentage of course grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reaction papers (2pp), 3 x 5% ea.</td>
<td>15%</td>
</tr>
<tr>
<td>Short analysis papers (3pp), 2 x 7.5% ea</td>
<td>15%</td>
</tr>
<tr>
<td>Participation and preparation</td>
<td>15%</td>
</tr>
<tr>
<td>Take-home mid-term</td>
<td>25%</td>
</tr>
</tbody>
</table>
Final paper, 15-17 pp  

Grades:  

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
</tr>
<tr>
<td>B</td>
<td>80-89</td>
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<tr>
<td>C</td>
<td>70-79</td>
</tr>
<tr>
<td>D</td>
<td>60-69</td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
</tr>
</tbody>
</table>

Ground rules of the course:  

1) **Readings.** Make every effort to do the indicated reading before the class. Instead of playing mental catch-up you will be able to think critically and creatively about the material, which is the whole point. Remember, also, that your participation will be noted. You should expect to be asked to engage in some thoughtful discussion every day.

2) **Attendance.** It follows from the above that students are not doing the work expected of them if they are absent. More than 4 unexcused absences will therefore be grounds for lowering a student’s grade up to an entire letter.

3) **Late work.** Unexcused late submission of work will be grounds for lowering the grade on that piece of work. If you know in advance that you will be unable to complete an assignment on time, you need to tell me in advance. Similarly, I want prompt communication if unforeseen circumstances prevent you from attending a test or handing in work on the due date. Contact me with news of your situation as soon as possible.

4) **Academic integrity.** On any written test or paper, you are expected to record your understanding of things *in your own voice*. The History Department’s “Statement on Plagiarism” makes it very clear that anything other than your own work will be regarded as dishonest – please see the department’s web site, [http://history.rutgers.edu](http://history.rutgers.edu), and follow the “Undergraduate Students” link to “Academic Policies.” You should be aware that a variety of search programs are used in order to check students’ work for wholesale electronic plagiarism.

I will go over my expectations for citing and using other people’s work in class. If you ever have any question about how to properly footnote a source or handle a quote, please just ask, or consult the very thorough and readable guide that is also on the History Dept. web site, the document “Writing Historical Essays: A Guide for Undergraduates.”

5) **Email and submission of work by attachment.** I am happy to answer questions and communicate about the course via email, but cannot guarantee an instant reply. DO NOT submit your work as an attachment. I need to correct your work on paper, and I am not always in a position to print out your essays. In my experience most people also do a lot better at editing and checking their work if they see it on paper; work submitted at the last minute straight out of the computer tends to be sloppy and less well presented.

6) Finally, **classroom behavior.** It is in everyone’s interest that the class run smoothly. Late arrivals and early departures are a disruption and should not take place, as a rule; if you cannot avoid coming in late or leaving early, the burden is on you to create as little disturbance as possible. If you are in any doubt about your responsibilities in this regard, please see the department’s web site for the “Policy on Mutual Responsibilities and Classroom Etiquette.”

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**Syllabus Fall 2007**

Readings stem from the following abbreviated sources:

- **CP** = course pack. Two installments, CP1 and CP2. Purchase these photocopied readers from Pequod Copy [NB – will be available only in 2nd week of class]. Occasionally individual readings will be made available through library reserve or a course web site.
- **Fulbrook** = Mary Fulbrook, *History of Germany, 1918-2000. The Divided Nation.*
Gassert & Steinweis = Phillip Gassert and Alan Steinweis, eds., *Coping with the Nazi Past. West German Debates on Nazism and Generational Conflict, 1955-1975*

Gellately = Robert Gellately, *Backing Hitler*

Kaplan = Marion Kaplan, *Between Dignity and Despair*

Peukert = Detlev Peukert, *The Weimar Republic*

**Sept 4** Introduction – why study Germany? why 1871? The Path to Unification

CP1 David Blackbourn, *The Long Nineteenth Century*, pp. 233-259

**7** The Second Empire – continuity and “pre-industrial classes”?

CP1 David Blackbourn, *The Long Nineteenth Century*, pp. 260-302

CP1 Doris Vierbeck, “Cook and Housemaid,” 135-159

**11** The “modern” classes of the Second Empire

CP1 David Blackbourn, *The Long Nineteenth Century*, pp. 329-385


**14** Cities and the environment

CP1 Georg Simmel, “The Metropolis and Mental Life” (1903)

CP1 Marc Cioc, “The Carboniferous Rhine”

CP1 William Rollins, “Envisioning the Heimat Landscape”

**18** Tensions at the turn of the century: modernism & anti-modernism; minorities and majorities

CP1 Volker Berghahn, excerpt from chapter on “Society”

[Adolf Loos, "Ornament and Crime" (1908)] not in CP

[Heinrich Mann, *Man of Straw*, pp. 72-121] not in CP

---> Reaction paper #1 due

**21** Prelude to war: imperialism in Germany and Europe

[Heinrich Mann, *Man of Straw*, pp. 121-173] not in CP

CP1 Isabel Hull, “National Politics and Military Culture,” *Absolute Destruction*, pp. 93-109

**25** World War I & Revolution

Peukert, *The Weimar Republic*, pp. 52-106

**28** Discussion: The Second Empire

CP1 Hagen Schulze, “Internal Unification and the Dream of World Power, 1890-1914”

CP1 Isabel Hull, “Conclusions and Implications,” pp. 324-333

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**October 2** Weimar’s first phase, 1918-1924: Economic and political turmoil

CP Treaty of Versailles (excerpts)

CP Hitler, “The Diktat of Versailles”

CP Keynes, “The economic consequences of the peace”


Film excerpt: : Robert Wiene, *The Cabinet of Dr. Caligari* (1920)
5  ‘Years of Stability.’ Weimar’s second phase, 1924-1929
   Peukert, *The Weimar Republic*, pp. 164-246
   Bertolt Brecht, "700 Intellectuals Pray to an Oil Tank"
   Film excerpt: Fritz Lang, *Metropolis* (1927)

9  Weimar’s Last Gasp: Depression and Polarization, 1929-1933
   film excerpts: *Kuhle Wampe*
   --> Short analysis paper #1 due

12 The Nazis and the “Seizure of Power”: Analysis of a movement
   Gellately, *Backing Hitler* pp. 1-8, 70-120
   --> Mid-term take-home test distributed. Due Tuesday 16 October

16 Film day -- film t.b.a.

19 Discussion: Why did Weimar fail? How did the Nazis succeed?
   Fulbrook, *History of Germany*, pp. 15-54
   Fritzsche, “Did Weimar Fail?” pp. 629-656

23 Eliminating Enemies: Forms of Nazi Oppression in the 1930s
   CP various source documents: cover of *Der Stürmer*, issue on ritual murder (May 1934)
   school essay (Jan. 1935)
   anti-Jewish leaflet and consulate letter (Aug. 1935)
   Law for the Protection of German Blood and Honor (Sept. 1935)
   The Jews Defined (First Ordinance to Reich Citizenship Law)

26 Domestic Nazism: Work, Motherhood, Order, *Gemeinschaft*
   Fulbrook, *History of Germany*, pp. 55-78
   Alf Lüdtke, "People Working: Everyday Life under German Fascism"
   Gellately, *Backing Hitler*, pp. 121-182
   Film excerpt: *Hitler-Junge Quex*

30 Nazi Germany and the World: Foreign Policy, Exile, Appeasement before 1939
   CP Evian conference summary
   Gellately, *Backing Hitler*, pp
   Film excerpt: *Triumph of the Will* (1934)
   --> Reaction paper #2 due

Nov.  2 Aspects of Nazi Thought and Propaganda: Modern/Anti-Modern?
CP David Blackbourn, “Race and Reclamation,” pp. 250-309
CP Peter Fritzsche, “Nazi Modern?”

6  The Path to War after 1939
   Fulbrook, *History of Germany*, pp. 79-105
   Kaplan, *Between Dignity and Despair*, pp. 94-172

9  The Holocaust
   CP various documents:  The "Final Solution' Order (July 1941)
   Wannsee Protocol (1942)
   Hermann F. Graebe, "I Saw It Happen"
   Alfred Metzner, "I Took Part"
   Himmler, "A secret Speech on the Jewish Question" (1943)
   Kaplan, *Between Dignity and Despair*, pp. 173-238

13 Discussion:  Nazi Germany and the Holocaust
   CP Christopher Browning, excerpt from *Ordinary Men*
   CP Burleigh and Wippermann, "Conclusion,” pp. 304-307 in *The Racial State*
   --> Short analysis paper #2 due

16 Postwar Germany/-ies:  The Cold War, Economic Miracles, Division.
   Fulbrook, *History of Germany*, pp. 107-159; 179-213
   CP Wolfgang Koeppen, excerpt from *Pigeons on the Grass* (1951)
   CP Uta Poiger, “Rock ‘n’ Roll, Female Sexuality, and the Cold War Battle over German Identities”

Tues Nov. 20  NO CLASS – SPECIAL SCHEDULE  -- go to your Thursday classes!

   Konrad Jarausch, “Critical Memory and Civil Society,” in Gassert & Steinweis, pp. 11-30
   Habbo Knoch, “The Return of the Images,” in Gassert & Steinweis, pp. 31-49
   CP Hanna Schissler, “Women in West Germany from 1945 to the Present,” pp. 117-136
   CP Dagmar Herzog,
   CP Michael Meng, “After the Holocaust: The History of Jewish Life in West Germany,” pp. 403-413
   ➔ Paper proposals due

Thanksgiving holiday – no classes Thurs. Nov. 22-Sun Nov. 25  – enjoy a long weekend!

27  Aspects of *Vergangenheitsbewältigung* and the Student Movement in the 1960s
   CP Claus Leggewie, “A Laboratory of Postindustrial Society.  Reassessing the 1960s in Germany,” pp. 277-294
   Detlef Siegfried, “Don’t Look Back in Anger,” in in Gassert & Steinweis, pp. 144-159
Michael Schmidtke, “The German New Left and National Socialism,” in Gassert & Steinweis, 176-193
Belinda Davis, “New Leftists and West Germany,” in Gassert & Steinweis, pp. 210-237

30 RAF Terrorism; Gastarbeiter, foreigners
Karen Schönwälder, “West German Society and Foreigners in the 1960s,” in Gassert & Steinweis, pp. 113-127
CP Jutta Helm, “No Laughing Matter: Joking about Turks,” pp. 47-62
CP Gunter Wallraff, excerpts from “The Lowest of the Low” (1985)
Film: Pepe Danquart, Schwarzfahrer (1992)

Dec. 4 The 1970s & New Social Movements: Feminism, Environmentalism, Multi-culturalism
short articles on FRG women's issues: 1) How It All Began
   2) Alice Schwarzer, "The Function of Sexuality .."
   3) Helke Sander, speech by the Action Council ...
   4) Marianne Herzog, "From Hand to Mouth"

7 The GDR; the fall of the Wall
Fulbrook, History of Germany, pp. 257-282
CP 3 GDR women on the "Wende": Hanna Behrend, Marianne S., Haiderun Lindner

11 Post-unification Germany: Economic change and Vergangenheitspolitik in the Berlin Republic
CP Dietrich Orlow, “Germany since Reunification”
CP articles on Holocaust memorial:
   Rafael Seligmann, "Enough Pity. Against a German Holocaust Memorial"
   Henryk M. Broder, "National Champions of Mourning"
   “To Each His Own” – from Der Spiegel, Jan. 2004
CP Wolfgang Kil and Hilary Silver, “From Kreuzberg to Marzahn. New Migrant Communities in Berlin,” pp. 95-121
CP Joyce M. Mushaben, “‘Girl power’: women, politics and leadership in the Berlin Republic,” pp. 183-205
--> complete in-class reaction paper #3

→ Tuesday Dec 18 FINAL PAPER DUE in my office