512:377 Culture of the 1960s
Professor Norman Markowitz
VD007B
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Books to be Bought
Chafe, History of Our Times
Breines and Breines, Takin it to the Streets
Raskin, For the Hell of It
Wolfe, The Electric Kool Aid Acid Test
Echols, Scars of Sweet Paradise
Wolfe, The Right Stuff

Course Work
We will examine the political and popular culture of the 1960s and its place in U.S. and global history.
Students will complete a takehome midterm essay exam, a fifteen page term paper (topics will be distributed) and a takehome essay final exam. Students will be expected to attend classes, keep up with the readings, and participate in class lecture-discussion

Course Outline
September 5-Introduction


Week of Sept 19  General Theme: Domestic Anti-Communism as a Cultural Force. Readings Chafe, History, pp. 41-107, Raskin, Hell of It chaps 1-2 Continue Right Stuff Video, Legacy of the Hollywood Blacklist

Week of Sept 25  General Theme: The Material and Spiritual Virtues of Conformity 1950s style Readings Chafe, History pp. 108-120. Complet Right Stuff Video, You Can’t Get There From Here


Week of  Oct 31-- General Theme:  Drugs, Sex, Rock, and a Mass CounterCulture   Readings Raskin, Hell of It chaps 4-7, Wolfe, Acid Test, pp. 181-414 Echols, Scars, chaps 6-7 Video, Woodstock. Takehome midterm due.

Week of Nov 7   General Theme:  Vietnam as It was Seen in the 1960s. Readings ,Raskin, Hell of It, chaps 8-10, Chafe, History pp. 313-346 , Breines, Streets, pp.153-199 Video, Remember Mylai


Week of Nov 28-- General Theme: Retreat and Fragmentation   Readings: Breines, Streets, pp. 331-386 Chafe, History, pp. 244-255, 347-349 Video, A Nation of Laws?
