Through English, Densely
Comparative Partitions, Complicity, and the Anglophone Classroom

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Reception to Follow

What would it mean to address the topic of world literature from within the dense nexus of history, experience, and textual sensibility inescapably present in a setting at once colonial and post-imperial?

Starting with some reflections on her experiences teaching a seminar on the Anglophone literature of the 1947 South Asian Partition to Jewish-Israeli and Palestinian students in the English Department at Haifa, Professor Ben-Yishai argues for a critical and pedagogic practice that reinvests Anglophone texts with their historical, political and formal density while raising important questions about comparative methodologies.