510:561
Colloquium: The History of Sexuality: U.S. and Transnational Perspectives
Spring 2017

Professor Rachel Devlin
Monday, 1:10-3:30
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This is a reading intensive course on the history of sexuality. We will read broadly in the field from the sixteenth century through the twentieth century. The course will cover both the fundamentals in the history of sexuality in the United States (and the European history upon which much of this was grounded) and the newer historiography in transregional and global histories of sexuality, from Atlantic histories to modern transnationalism.

In addition to establishing a firm base in the historiography of this field, we will grapple with the theoretical and methodological issues involved in researching and writing histories of sexuality.

In order to facilitate discussion you will be asked to lead a class (with another) at least once. A set of discussion questions and a 2 page digest of the readings are due each Sunday afternoon, at 5:00 PM.

Final grades will be calculated as follows: Discussion and Reviews: 60%
Final Paper: 40%

For your final paper, you should chose 5-6 books from the semester’s readings and write a historiographical paper of 8-10 pages, analyzing the readings in relation to each other. The final paper is due on December 6th.

On the days that you are offered a choice of books to read, you will be expected to present your book along with the rest of the group that has read the same. All books are available at Barnes and Noble. All readings with an asterisk (*) will be available on Sakai. You are invited to search for cheaper copies from amazon.com or abebooks.com.
January 23: Introduction

Class 1: Theory of the History of Sexuality

Week 1    January 23  Introduction to the Field


Margot Canaday, “Thinking Sex in the Transnational Turn: An Introduction” pp. 1250-57


Marc Epprecht, “Sexuality, Africa, History” pp. 1258-1272

Read at least one of the remaining essays, and come prepared to share one or two things that interested you, or surprised you from the essay you read.

Tamara Loos, “Transnational Histories of Sexualities in Asia” pp. 1309-1324

Leslie Peirce, “Writing Histories of Sexuality in the Middle East” pp.1325-1339

Peter Sigal, “Latin America & the Challenge of Globalizing the History of Sexuality” pp.1340-1353

Dagmar Herzog, “Syncopated Sex: Transforming European Sexual Cultures” pp.1287-1308
Class 2: Foundations: Early Modern European Beliefs

ISBN 0521548403


Class 3: Masculinity and Sexual Violence

Sharon Block, *Rape and Sexual Power in Early America* (UNC, 2006)

*Lynda E. Boose, “Crossing the River Drina: Bosnian Rape Camps, Turkish Impalement and Serb Cultural Memory,” Signs 28, No. 1 (2002)*


Class 4: Homosexuality and the “Third Sex” in Colonial and Victorian Era


OR

Class 5: Sex and Slavery in the Global South


*Martha Hodes, “Bastardy” and “Fornication,” from White women, Black Men: Illicit Sex in the Nineteenth Century South (Yale, 1999)


Class 6: Policing Sexuality: The City and the State


Class 7: Abortion and the Law in the 20th Century


*Rickie Solinger, “Danger,” from The Abortionist: A Woman Against the Law (California, 1996)

Class 8: The Homosexual War: World War II and Beyond

Heather Murray, Not in this Family: Gays and the Meaning of Kinship (UNC, 2010)

OR

**Class 9: New Directions: Transcending Identity Histories & Questioning the category of “sexuality”**


**Class 10: Sex and Race in the 20th Century**


Patricia Hill Collins, *Black Sexual Politics*, (chapters)

**Class 11: Reading Sex in the Late Twentieth Century**


Last Two Weeks: Papers and Presentations