History of Atlantic Cultures and the African Diaspora Graduate Reading List

This list is an overview of the themes, subjects, and texts that graduate students should read in preparation for minor and major field exams in the History of Atlantic Cultures and the African Diaspora. By no means is it comprehensive or exhaustive. In consultation with their advisors and the co-examiners, students are directed to create and tailor their own specialized reading lists suited to their sub-field(s) and area(s) of geographic and chronological interests. In addition to the readings listed below, students should stay current with the relevant literature in the principal journals in Atlantic and African Diaspora history. These include, but are not limited to, Slavery & Abolition, the William & Mary Quarterly, the American Historical Review, the International Journal of African Historical Studies, the Journal of African History, the Journal of African American History, and African & Black Diaspora. Students preparing for exams should be aware of special issues in these journals that focus on their areas of interest.

For the major field, all students are expected to generate a list of at least 150 books one semester before the date of intended exams. Students taking the major field exam will be examined by a committee of three faculty members, usually the student’s advisor and the two field co-examiners. A final copy of the updated and approved reading list will need to be provided the examination committee and to the Graduate Program Administrator (Dawn Ruskai) when you hand in the completed major field exam.

For the minor field, all students should generate a list of at least 50 books one semester before the date of intended exams. Students taking the minor field exam will be examined by a committee of two faculty members—the student’s advisor and the chief field examiner. A final copy of the updated and approved reading list will need to be provided to both co-examiners and to the Graduate Program Administrator (Dawn Ruskai) when you hand in the completed minor field exam.

The Age of Reconnaissance & Contact


King, J. C. H. First Peoples, First Contacts: Native Peoples of North America. Cambridge:


**Early Atlantic Africa: Histories, Polities, and Peoples**


**The Atlantic Slave Trade**


Inikori, Joseph E. and Stanley L. Engerman, eds. The Atlantic Slave Trade: Effects on


The Age of Conquest & Colonization


Restall, Matthew. Seven Myths of the Spanish Conquest. New York: Oxford University Press,
2003.


**The Early Black Atlantic and the Atlantic African Diaspora**


Hawthorne, Walter. From Africa to Brazil: Culture, Identity, and an Atlantic Slave Trade, 1600-


**Slave Societies and Societies with Slaves**


Dunn, Richard S. Sugar and Slaves: The Rise of the Planter Class in the English West Indies,


Hall, Neville A. T. Slave Society in the Danish West Indies: St Thomas, St John and St Croix. Mona, Jamaica: The University of the West Indies Press, 1992.


**Race, Gender, and Slavery**


**Ethnogenesis, Cultures, and Communities**


Palmié, Stephan, ed. Slave Cultures and the Cultures of Slavery. Knoxville: The University of


The Age of Revolution


Landers, Jane G. Atlantic Creoles in the Age of Revolutions. Cambridge, MA.: Harvard

**Liberalism, Reform, and Abolition**
Rugemer, Edward Bartlett. The Problem of Emancipation The Caribbean Roots of the American
Scott, Rebecca J. Degrees of Freedom: Louisiana and Cuba After Slavery. Cambridge: Belknap
Scully, Pamela, and Diana Paton. Gender and Slave Emancipation in the Atlantic World.
Smith, Matthew J. Liberty, Fraternity, Exile: Haiti and Jamaica After Emancipation. Chapel Hill:

Identity, Consciousness, and Constructions of Race in the Modern Black Atlantic
Bailey, Stanley R. Legacies of Race: Identities, Attitudes, and Politics in Brazil. Stanford:
Brandon, George. Santeria from Africa to the New World: The Dead Sell Memories.
Diouf, Sylviane A. Dreams of Africa in Alabama: The Slave Ship Clotilda and the Story of the
Gilroy, Paul. The Black Atlantic: Modernity and Double-Consciousness. Cambridge, UK.:
Graham, Richard, ed. The Idea of Race in Latin America, 1870-1940. Austin: University of
Ickes, Scott. African-Brazilian Culture and Regional Identity in Bahia, Brazil. Gainesville:


Public Memory and History in the Modern Black Atlantic


Kowaleski-Wallace, Elizabeth. The British Slave Trade and Public Memory. New York:


**Pan-Africanism, Political Movements, and Modern Migrations**


From African Colonization to the Cold War


**Contemporary Africa and the Atlantic**


Useful Overviews and General Texts


