



School of Arts and Sciences

GRADUATE NEWSLETTER

DEPARTMENT OF HISTORY

SUMMER 2014

NEWS IN BRIEF....



We have experienced another excellent, eventful year. My deeply felt thanks to my Vice Chairs, Johanna Schoen and Belinda Davis, my Associate Chair, Camilla Townsend, and my exemplary staff, Tiffany Berg, Molly Graham, Shaun Illingworth, Matt Leonaggeo, Felicia Norott, Dawn Ruskai, Lynn Shanko, Matt Steiner, and Candace Walcott-Shepherd.

There have been comings and goings, some sadness and some joy. Nancy Hewitt retired in June 2013. James Reed retired in December after nearly forty years at Rutgers. Michael Adas, William Gillette and Bonnie Smith taught their last classes in distinguished careers. Sadly, Susan Schrepfer passed away after a long, courageous battle with cancer. Happily, Chie Ikeya and Kathleen Lopez earned tenure and promotion to associate professor and Jochen Hellbeck promotion to professor. Jochen, incidentally, spent 2013-2014 in Kyrgyzstan. We have added two new staff members. Matt Leonaggeo joins us as a business assistant, working with Tiffany Berg, and Molly Graham is the assistant director of the Rutgers Oral History Archive. Other happy notes include the marriages of Tiffany (now) Berg and Felicia Norott.

Our auxiliary units, the Rutgers Center for Historical Analysis, the Rutgers Institute for High School Teachers, and the Rutgers Oral History Archives have all enjoyed highly successful years. The RCHA remains the pillar of the Department's intellectual vibrancy and the RIHS and ROHA are the crucial elements of our outreach to public service and wider communities. The Department began a lecture series sponsored by alumnus Harold Itkin on the history of American political dysfunction.

Even as Rutgers has undergone considerable, sometimes disruptive transformations, our history faculty has continued its remarkable record of research, teaching, and service. Some things do not change.

Mark Wasserman
Department Chair

2014 Graduates

Adams, John Lewis

"Time for a Showdown": The Partnership of Daisy and L.C. Bates, and the Politics of Gender, Protest and Marriage"

Audain, Mekala S.

"Mexican Canaan: Fugitive Slaves and Free Blacks on the American Frontier, 1804-1867"

Barrett, Marsha Eileen

"Nelson Rockefeller, Racial Politics, and the Undoing of Moderate Republicanism"

Bischof, Christopher Robert

"Making Good: British Elementary Teachers and the Social Landscape, 1846-1902"

Chapdelaine, Robin P.

"A History of Child Trafficking in Southeastern Nigeria, 1900s-1930s"

Easley-Houser, Arika L.

"The Indian Image in the Black Mind: Native Americans in Antebellum African American Public Culture"

Francis, Leigh-Anne

"Bad Girls: Race, Crime, and Punishment in New York State, 1893-1916"

Continued on page 6.

Graduate Students at Work



Courtney Doucette in front of the Russian State Archive for Socio-Political History in Moscow, formerly the Institute of Marxism-Leninism

Courtney Doucette. I came to Soviet history through the door of a queer anarchist squat in Berlin. I lived there in 2006, the year Germany hosted the World Cup. The home team's success gave way to increasingly visible signs of nationalism that made my housemates fear for the safety of the building. "Neo-Nazis might attack the house," one warned at a house plenum. Hours of debate later, we voted by a slim majority to cover the windows on the first two floors of the five-story building with chicken wire. "Not to protect from rocks," another housemate explained, "but to keep out burning objects!" At summer's end, when Germany came in second place, only one window had been broken—not by neo-Nazis, but by housemates who tested the wire-lace security system.

I recounted this anecdote in my personal essay when applying to graduate school four years ago. More than my politically tepid undergraduate career or even an MA from a Russian university, I then wrote, the Berlin squat prepared me to study Soviet history. The incident during the World Cup helped me imagine how, through a series of decisions with unforeseen consequences, the Bolshevik struggle turned out very different than its founders envisioned, while the broader experience of living in the squat allowed me to think vividly about the struggle of political visions that constituted the Russian Revolution. I insisted that I was prepared for the act of radical imagination, for using my mind to get as close as possible to politics and life visions I couldn't call my own but wanted to know intimately.

My interest in varieties of political practices paved the road to my dissertation project. I am writing about Perestroika, the period of intense reform initiated by Mikhail Gorbachev in 1985 that ended with the Soviet collapse in 1991. Most accounts of this period imply the historical inevitability of socialism's dissolution into liberal-capitalism, but in my dissertation, I excavate the socialist language of reformers' original vision and illuminate their efforts to renew socialism. I further argue that the attempt to finally get so-

cialism right animated Soviet society. Each chapter explores a practice of engaging socialist ideology in the last years of Soviet history, including writing letters to editors of newspapers, watching political meetings on television, and adopting spiritual practices to work on the self and heal the body politic.

In pursuit of archival materials, I have taken two trips to Moscow this academic year, experiencing a number of difficulties along the way. One challenge is mastering the idiosyncrasies of each archive, learning the personalities of archivists that often loom larger than the buildings that envelop the documentary deposits. While one archivist snaps at me if I ask where to grab lunch, another demands that before I head out to the next archive I have tea and cookies with her—in the reading room. She also keeps a picture of me on her cell phone.

Another difficulty is locating archival materials for the recent past, a somewhat unanticipated challenge given that the 1980s are so recent and also represent the height of paper production: the period when computer generated documents became increasingly prevalent, yet the internet did not yet prevail. However, standard European laws require a certain number of years to pass since the death of people whose identities are revealed in documents. More importantly, the revolutionary nature of the Soviet 1980s might ultimately mean fewer archival materials than for any other period in Soviet history. For the Soviet case, it remains unclear how many archival collections will ever be available for the 1980s. The laws that required Soviet institutions to submit archival materials were not systematically enforced in the wake of the Soviet collapse. Thus, ironically, the more "repressive" periods

in Soviet history may be far better documented than the more “liberal” Gorbachev era.

The difficulties of locating archival materials add a welcome layer of complexity and curiosity to the dissertation project. Far more unexpected and unsettling is the political environment in which I have conducted my research. When I applied to graduate school four years ago, I was drawn to Soviet history largely by the leftist politics that animated this region for most of the 20th Century. Today I find myself in one of the most conservative countries on earth, a place I experience as deeply alienating. I arrived for research in September 2013, my first time back in Russia since the gay propaganda laws were passed. That week a friend of ten years came over for tea and I asked for her insight into the new legislation. “It’s like this,” she lectured. “I eat too many sweets, and if the government passed a law regulating how many sweets I could eat, it would be good for me.” She viewed homosexuality as a “fashion” that needed to be checked. Lodged between anthropological desires to understand her perspective and not force my own, I felt myself slipping away.

Days later, Barack Obama announced his intentions to send American troops to intervene in the Syrian civil war. I watched the news in the kitchen of a delightful former host family, who less delightfully held me solely accountable for America’s propensity for war. They lectured me on the terror of war and necessity of peace. I agreed, but defensively retorted that the Russian government still sold weapons to Assad’s government, even as Russian representative to the Security Council used his vote to block UN intervention. My host mother burst into tears, saying she didn’t know what to believe anymore, that the press provided skewed information.

Events in Russia played out against the background of more important political developments west of Russia: the Ukrainian revolution underway that culminated when former President Viktor Yanukovich refused to sign a trade agreement with the European Union in November 2013. Months later as the Olympic Games drew to an end in Sochi and events in Kyiv became bloody, Yanukovich’s departure from office and the Russian military presence (on bases that existed well before 2014) destabilized parts of eastern Ukraine including Crimea. My sweet-toothed friend returned from a visit to her parents that week, and we discussed the escalating political conflict. “We didn’t stop watching television all weekend,” she reported. But she also had a question: “Why,” she asked, “are American troops in Ukraine?” I insisted they weren’t. “Why,” she pressed further, “couldn’t America just let Russia have this one battle?”

As far as I have seen, most Russians agree with her. On March 17, 2014, the day following the Crimean status referendum, I sat in a reading room below giant portraits of Marx and Lenin as a jubilant parade streamed by outside the archive. “Putin is Truthful,” stated one sign. “Crimea, we love you!,” expressed another. The following day at another archive, the reading room attendant caught me in discussion on my way out. She offered a long argument why Crimea was properly part of Russia, her evidence hinging on political, cultural and ethnic make-up of the region. An extremist among those I’ve become acquainted with, she went so far as to say the expulsion of the Tatars under Stalin was justified, as if to dismiss the argument that the region was more complex than any one side in the contemporary debate admitted.

In the forty minutes I failed to escape the reading room attendant’s lecture, I put my finger on the most enduring challenge of conducting archival research in Russia this year. It is feeling politically alienated not just from my neighbors but alienated from the vision of history with which I started graduate school. Sympathy toward the politics of our historical subjects makes it easier to study them. What happens when our subjects, or the society that is the outcome of those subjects, turn out to embody politics we find repulsive? Yet watching political developments in Ukraine from East and West, where the quality of information is hardly better, I remain more committed than ever to honing an understanding of late Soviet political practices and offering an informed perspective on this region to a US audience.

Alejandro Gomez-del-Moral. My research focuses on how department stores, supermarkets, consumer magazines, and a burgeoning Spanish advertising industry contributed to the development of a mass consumer society in Spain under the dictatorship of Generalissimo Francisco Franco (1939-75), drove forward an Americanization and Europeanization of Spanish lifestyles and public discourse, and as a result, prepared the ground for Spain’s late 1970s transition from dictatorship to its present democracy. This research took me to Spain – specifically, Madrid, Barcelona, and Pamplona – during the spring of 2010 and the 2010-2011 academic year.

I first arrived in Madrid in January 2010, intending to spend the Spring semester researching there and in my native Barcelona, return to the United States to teach a course on the History of Spain at Rutgers-Newark that summer, and then fly back to Spain to research in both cities during the next year. Having spent most summers as a youth in Barcelona (with the occasional trip to the capital), freed from the hassle of securing visas by my dual Spanish and American citizenship, armed with an extensive – 56 page, in fact – plan of action in the form of my dissertation proposal, and having already researched several times before in Madrid during my first years at Rutgers, the capital did not seem a foreign place to me, and I had great ambitions about what I would accomplish.

My first trip to one of my principal archives very quickly disabused me of these notions – at least for a while. Red tape is an unfortunate reality for scholars of contemporary Spain, as stringent privacy laws restrict access to any document potentially containing an individual’s personal information for a period of fifty years after its creation. The additional burden of detail involved in adhering to this law meant that the center’s archival staff had not yet finished cataloguing one of the central components of my



Alejandro, taking in the scenery during a respite from the archives

planned research, a never-before-used collection of internal records for mid-century Spain's premier department store, *Galerías Preciados*, despite prior promises to the contrary.

In the sleekly-renovated Press and Magazines Hall at the Spanish National Library, I turned instead to the other core component of my dissertation research, the nearly thirty-year print run of *Galerías Preciados*' internal employee bulletin, along with other internal bulletins published contemporaneously by competitors including *El Corte Inglés*, which has since become the hegemon of Spanish commerce, known to anyone who has set foot in a major Spanish city. While these company-sponsored bulletins had a tendency to obscure points of conflict, presenting their respective stores' best possible faces, they also served a didactic purpose, and as such it was possible to read them contrapuntally for evidence of the anxieties and dysfunctions as well as the official institutional cultures that drove daily life at Franco-era Spain's premier retailers.

In May, I traveled to Barcelona, where I worked inside the visually stunning National Library of Catalonia, once a medieval hospital, which houses a remarkable collection of budget-books in which one bourgeois housewife painstakingly detailed her family's daily expenses over the course of nearly seventy years, from 1937 through 2004. At the Barcelona archive for *Comisiones Obreras*, one of Spain's principal labor syndicates and a key member of the clandestine left under the Franco regime, I was able to examine documents detailing store clerks' first transition-era efforts to organize at the famously labor-hostile *Galerías Preciados* and *El Corte Inglés*, as well as at another more familiar retailer – Sears Roebuck & Company, present in Spain since 1964. Secluded in a not easily found basement area within the labor syndicate's massive headquarters building, I otherwise found *Comisiones*' archive one of the most welcoming places to work of my entire experience in Spain. Throughout my time in Barcelona, I had the archive to myself, and – a rare thing – the archivist invited me to take all the digital photographs I liked. With the *La Liga* (Spain's top soccer division) season coming to a close, our conversations also periodically turned to our shared passion, F.C. Barcelona and the club's league-winning campaign.

The true breakthroughs in my research came upon my return to Spain in Fall 2010. At last, the *Galerías Preciados* collection was open, though access to its contents that held the richest revelatory potential, the store's employee dossiers, were and would remain sealed. Over the course of the next four months, I spent my mornings (after the obligatory cup of wonderful coffee at a *cafetería* just around the corner) poring over press clippings about the store compiled by store management, a wide variety of internal documents, and – best of all – the full print run of the employee bulletin published by Sears' Spanish division. A rich picture took form of an economically dynamic, commercially modernizing 1960s Spain that pursued the development of a mass consumer society of explicitly (and intentionally) American and European character. In the afternoons, I returned to the National Library, where I continued to work with the other department store bulletins, as well as various trade journals, consumer magazines, a wealth of secondary literature not available anywhere else, as well as a pair of mid-century feature films significant to my research, but rarely found outside of a film archive.

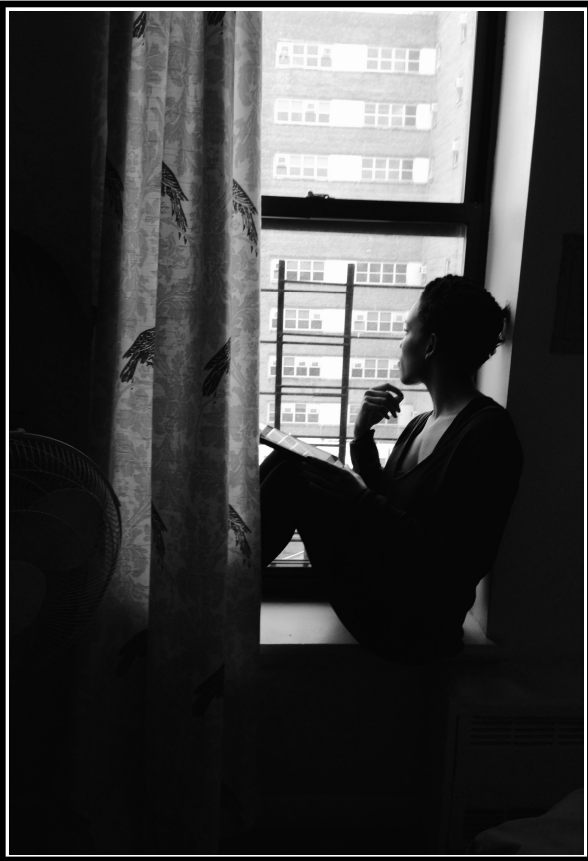
That Thanksgiving brought a brief but noteworthy interlude in my research, as fellow members of my Ph.D. cohort who were also researching in Northern Europe and North Africa descended on Madrid. Over the course of a weekend, we shared some of our experiences abroad, the roasted chestnuts that had just come into season, the excellent Spanish wine that never goes out of season, as well as one of the best turkeys I've ever eaten – all the better for having been surprisingly easy to find. Turkey is not a staple of Spanish cuisine.

While nearly all of my research took place in the capital, where the centralist Franco regime had concentrated its records and much of the nation's commercial wealth, as well as in Barcelona, Spain's second city, the winter took me on one notable side trip to the archives of the University of Navarra in the provincial capital of Pamplona. Two collections drew me there: the personal papers of Gregorio Marañón Moya, Coca-Cola's Spanish legal counsel at mid-century and a co-founder of the Association of Friends of the United States in 1953; and the papers of Joaquín Maestre Morata, the pioneer of Public Relations as a discipline in Spain and a seminal figure in the history of Spanish advertising. Alongside Barcelona's *Comisiones Obreras* archive, the University of Navarra proved one of the best research experiences I had in Spain. I quickly discovered that seated across from me was Javier Muñoz Soro, an important scholar of the Franco era based like myself in Madrid, and through whom I was later able to secure an invitation to a recurring seminar on modern Spanish history featuring some of the latest scholarship in the field. The archivists, meanwhile, were so helpful that when the Spanish postal service lost the hundreds of photocopies I commissioned, they made new copies and mailed them to my permanent address in New York – free of charge.

On my return to Madrid, serendipity struck. In late February, I made the nearly hour-long trip by regional rail to Alcalá de Henares, home to *Don Quixote* author Miguel de Cervantes and the *Archivo General de la Administración*, the principal archive for Franco-era government records, having stumbled across reference to a collection of documents generated by the Commissary-General for Supply and Transport (CAT), the organization that oversaw the introduction of the supermarket to Spain in the late 1950s. These records, the AGA's head archivist warned me, were not well-catalogued and – every researcher's nightmare – had been largely destroyed decades earlier. The binders indexing the collection alone filled top and bottom of a rolling cart. Randomly, I picked one up and flipped to the back, only to somehow stumble upon precisely what I had been looking for: folder after folder containing full records of the CAT's late 1950s and early 1960s "Operation Supermarket". For the next month, I became a commuter, transcribing and submitting photocopy requests as quickly as possible, cognizant of the AGA's typical turn-around time of three or more months, my May departure date, and the fact that I would have to wait till the following summer to pick up anything I did not have by then (which ended up happening anyway). So rich did this material prove that, upon discovering the similarities between the supermarket's rapid expansion during the early 1960s and the Spanish advertising industry's contemporaneous professionalization, I quickly decided to devote an entirely new chapter to my AGA and University of Navarra findings.

My last two months in Spain were a blur of activity. At the Spanish National Library, I fleshed out the research for my new chapter on supermarkets and admen by making my way through several internal newsletters published by and for affiliates of the two (Dutch) self-service grocery chains that dominated the food distribution trade in 1960s Spain, as well as the major trade journals for

both the grocery and advertising professions. I spent several weeks in Barcelona further consulting the Catalan National Library's collection of budget books as well as still another department store bulletin – one that even the Spanish National Library did not have. After being informed by the archivists managing the Galerías Preciados collection that their policy had changed and now digital photography was allowed, I began to collect as much as I could of the material that I still had pending there. And all the while, I struggled to keep myself to my private goal of writing a page of dissertation text every evening after returning home from the library (closing time: nine pm), to pack up my belongings and heavy stacks of photocopies, and to make time to say goodbye to the friends I had made during my weekly indulgence while in Madrid, Friday trivia nights at a local coffee shop. As it would happen, this last task gave me a rare opportunity to witness history in the making: on my last night in Madrid, 19 May, I walked across the Puerta del Sol, Madrid's central plaza, while on my way to my farewell dinner. As I cross the plaza, I was forced to pick my way through a mass of protesters who had taken over the space – a group that would soon be known as *los indignados*, the indignant ones, and whose protest against the excesses of modern-day capitalism would just a few months later follow me to New York in the form of Occupy Wall Street.



Jasmin Young. I've always had a strong intellectual interest in the Black Power Movement. The images, discourse and objectives of activists of this period have continuously animated my intellectual curiosity. As early as high school, I was fortunate enough to have had interactions with activists of the Black Power Movement. Many of these activists were members of well-known organizations like the Black Panther Party for Self-Defense while others had joined much smaller or lesser-known formations. Nonetheless, these formative exchanges led me to question the traditional narratives of the time and who exactly has the *right* to tell these stories and under what circumstances. It was my interest in Black Power studies, the Black radical tradition, and women that ultimately pushed me to pursue a PhD in History—to ask the difficult questions of why and when stories are told and by whom.

Recent scholarship on the Civil Rights and Black Power movements has been essential to shaping my ideas about the movements. This work has sought to complicate many of the false binaries embedded in popular understandings of the movement: North versus South, Civil Rights versus Black Power, nonviolence versus self-defense. The reduction of Black Power to a set of tactics often expressed as violent Black masculinity obscures its strategic vision, goals, and objects, leaders and followers, practices, symbols and discourse.

My work takes the advocacy of self-defense, dislocates it from Black Power, and maps it over specific moments through political biographies of four Black women. Beginning at the close of Reconstruction and ending in the Black Power era, this work re-examines the span of the Black freedom struggle.

I use the lives of four individual women, located in different places and times to tell a greater story about the tenacity of women to resist anti-Black violence and what freedom and justice meant for them. First, Ida B.

Wells, champion of Black "Self-help" as a deterrent to the increasing numbers of lynching following Reconstruction. In 1892 she advised, "the Winchester rifle deserved a place of honor in every Black home." The 1920s brought the New Negro Movement and with it Marcus Garvey's Universal Negro Improvement Association (UNIA). Audley "Queen Mother" Moore, my second subject, was a life long member of Garvey and staunch believer in self-defense. The third woman Mabel Williams, was a political organizer in Monroe, NC and helped create the *Crusader*, a significant Black Power newsletter that would inspire younger activists across the country in the 1960s. The newsletter, which was co-written with Mabel's husband Robert F. Williams, framed the national conversation on the right to self-defense at least six years before the formation of the Black Panther Party for Self-Defense. And finally the work ends with Assata Shakur, one of the most notable members of the Black Liberation Army (BLA). Like many radical organizations of the 1970s, the BLA was a self-proclaimed revolutionary nationalist organization that was committed to the struggle for self-determination, liberation and independence.

As a student of history, conducting research on these women has presented its own individual challenges. I began this study unwittingly in the spring of 2011. It was my first year at Rutgers and I was enrolled in Dr. Deborah Gray White's seminar class. My research paper examined the activism of Mabel Williams. Most notably known as the wife of Robert F. Williams, a vocal proponent of armed self-defense and member of the National Association for the Advancement of Colored People (NAACP), Mabel Williams "was not just a housewife" but an activist in her own right. Along with being one of the founders of the *Crusader*, Mabel had also launched a community program to help underprivileged families in the Monroe area. And when these efforts were met with brutal attack by white supremacists, she carried out the right of armed self-defense and urged others to exercise their right as well. Despite her very active role in the Monroe movement, the majority of Black Power scholarship centers on Robert F. Williams as a one-man show. In fact, the 26 microfilm reels of the Papers of Robert F. Williams only scantily offer a glimpse of Mabel's own political philosophy and commitment to liberation.

To truly get at the information I was seeking, I knew I needed to talk with her. I immediately phoned my contacts to get her information and was successful in acquiring her home phone and mobile number. I called several times but none of my calls were ever returned. My contacts repeatedly urged me to move fast, “she isn’t doing well.” They also cautioned that her son was her guardian and he was the gatekeeper. Since I hadn’t spoken to Mabel by the end of the semester, I decided to use what I could get from the archive to write a seminar paper.

As my dissertation project began to crystallize, I knew Mabel would be a part of the work—I needed to talk to her. She was in her early eighties and time was precious. I spent hours scrolling through microfilm located at the Schomburg Center, New York Public Library, but I never found the gems I was looking for. I knew there was more to be discovered. The archives gave no indication of her political development, radicalization or her beliefs. She was lost in her husband’s memory. I periodically attempted to phone her over the semesters to no avail.

My fourth year finally brought the breakthrough I had been seeking. The Wright Museum in Detroit, MI had organized a “Liberation Film Series” which would feature “Negroes with Guns” a documentary focused on Robert F. Williams. A conversation, “The Right to Black Self-Defense against Human Injustice & Oppression” was to follow the screening – and Mabel Williams was a featured guest!! The panel would also include their son John Williams and two other activists, General Baker and Gloria House. I decided I would go to the screening and talk with Mabel. “If she could see my face and earnestness, she would certainly be willing to talk with me,” I reasoned. So I jumped in the car with my friend Dara (a third year student in the department) and we drove in wintry weather for ten hours to Detroit. Despite the snowy weather conditions, we arrived safely to our destination where we were hosted by a Rutgers’ alum, Danielle McGuire. The following day, we attended the screening.

The auditorium was packed full of activists, scholars, students and Detroit residents. Mabel arrived late. She was introduced, as Robert F. Williams widow and said very little to the audience. The film began and I sat impatiently through the film waiting for my chance. Little did I know Mabel was ushered out before the film had ended. She didn’t sit on the panel afterwards, nor was she available for the Q&A. I had come so far, and tried for so many years to contact her—it was devastating. But, the silver lining was my new connection to her son, John Williams, the gatekeeper. He gave me his direct number and promised we would talk once I returned to the East Coast.

I called as soon as I could and we talked for over an hour. I listened as he offered his perspective on his mother’s political organizing, commitments and beliefs, but he was very young when they lived in Monroe. Still, my resolve had not wavered; my intention to talk with her was still the most pressing issues although I knew it was essential to establish trust and creditability with him. He was also resolute. His mother was not doing well and may not be up for talking, he said. In the end, we agreed to talk again, he would pass along some preliminary questions to her and even hinted at potential papers, writings, speeches, a memoir and documents located in their family home that belonged to Mabel. I of course hoped to see them.

On April 19, 2014 Mabel Williams passed away in Detroit Michigan quietly, without much fanfare. Long gone are all of her memories not archived. She did not complete her memoir as she had hoped. And only a handful of scholars have written about her activism. Her son, John, guards the papers that would be important to my own research and others like me. At this point, it’s unclear if her son will deposit her material in an archive. We can only hope he does.

My search for Mabel offers at least two instructive points for researchers. First, Mabel’s activism and legacy is similar to numerous women who are often in plain sight, but cannot be seen by scholars who are so consumed with the men that they fail to see the women standing right by them. I had hoped to record her voice as an effort to circumscribe the silences in the archive. Her passing however, underscores the urgency we as researchers must have in preserving the voices of activists such as Mabel and others of the Black Power movement.

The dearth of oral histories on Black Power activists, comparative to Civil Rights oral histories, further proves scholars have more work to do to fully understand this period in time and to re-evaluate the legacy of Black Power. As scholars strive to revise the traditional narrative of our time, activists are aging, memories are fading and time is of the essence.

2014 Graduates

Continued from page 2.

Genter, Alix B.

“Risking Everything for that Touch: Butch-Femme Lesbian Culture in NYC from World War II to Women’s Liberation”

Hill, Michael R.

“Ethnicity and Cultural Change in a Medieval Eurasian Border Region: Wales, C. 1100-1350”

Kinkel Devries, Annalise J.

“In Ma’adi, Near Cairo: Locating Global History in British-Occupied Egypt, 1878-1962”

Roth, Matthew D.

“Magic Bean: The Quests That Brought Soy into American Farming, Diet and Culture”

Rotunda, Michele

“Drunkenness is No Excuse for Crime” – Alcohol, Murder and Medical Jurisprudence in Nineteenth-Century America”

Schlichting, Kara Murphy

“‘Among the Ash Heaps and Millionaires’: Shaping New York’s Periphery, 1840-1940”

Shin, Ji-Hye

“Insanity on the Move: The “Alien Insane” in Modern America, 1882-1930”

Thomas, Felicia Y.

“Entangled with the Yoke of Bondage: Black Women in Massachusetts, 1700-1783”

NEWS FROM THE FACULTY

Michael Adas. With a year on research leave and after that my retirement pending, I'm about to have the time to complete the book projects that have been more or less on hold for the past half decade. I am very much looking forward to that and more time for our gardens, travel, making pots and walking our lovely dogs. I cannot imagine a better place to have spent my years of teaching and especially mentoring both graduate and undergraduate students these past decades. Engagement with other history departments both in the US and abroad over that time span has also made me aware of how special the colleagues (and so often overlooked but remarkable staff) and departmental culture I have shared have been and will likely continue to be. I have been fortunate to have the latitude to shift the focus of my courses and research and writing to correspond to new areas and issues that I wished to pursue. And I am especially grateful for the rewarding friendships that have developed with both colleagues and students, and I trust they will endure.

Rudy Bell. All proceeds happily on teaching and research fronts but with time out for what turned out to be a major commitment during the spring semester to co-organizing with Uri Eisenzweig and Francois Cornilliat, both of the French Department, a protest against the unilateral decision by the Rutgers Board of Governors and our new president to award Condoleezza Rice an honorary Doctorate of Laws degree and to have her as the university's 2014 Commencement Speaker.

In our view, and that of over 375 faculty who signed a strongly worded petition urging the BoG to rescind its ill-considered, secret, and politically motivated invitation, history will know Rice as a supporter of government-sponsored illegal methods of torture and as a purveyor of falsehoods that led the United States into a disastrous war in Iraq that killed over 100,000 people and displaced millions more. From modest origins in a culture deeply prejudiced against her as a black African American, she rose to a position of great power. But the facts show that she used her power and intellect to perpetrate evil, and for that reason Rutgers should not have chosen to award her an honorary degree.

Needless to say, the BoG did not rescind its decision but we managed to stir up considerable attention and launched a teach-in, the effects of which we anticipate will reverberate into the fall semester and beyond.

Alastair Bellany. I have just returned from three semesters of leave, two of which were funded by an ACLS collaborative research grant, and have now completed (with Tom Cogswell, UC-Riverside) a book titled *The Murder of King James I*. The book explores the making, meaning and mutations of a political myth, using the history of the king's alleged murder as a window onto the cultural origins of the English Revolution. Research for the book has been a real thrill, requiring me to develop sub-specialties in subjects as varied as funerary ritual, early modern fever therapeutics, the birth of forensic autopsy and the Flemish print disinformation trade of the 1620s, and involving archival work in Paris and Antwerp as well as in more familiar locales. The manuscript contains one reference to Jane Austen, which I hope will be enough to appease my wife, Deborah Yaffe, who in 2013 published *Among the Janeites: A Journey Through the*

World of Jane Austen Fandom.

John Chambers won a Leadership in History Award of Merit from the American Association for State and Local History, 2013; and an Author Award from the New Jersey Studies Academic Alliance, 2013, for his most recent book, *Cranbury: A New Jersey Town from the Colonial Era to the Present* (New Brunswick, N.J.: Rutgers University Press, 2012). He continues to be a consultant to the American Field Service Intercultural Programs, HQ in NYC, on the worldwide AFS's plans for the 100th anniversary of the founding of the American Field Service, which began as an organization of American volunteer ambulance drivers in France in 1914. In the Spring of 2013, John served as a Fulbright Scholar at the University of Rome, Italy.

Paul G. E. Clemens. As I write this, I am on the last stretch of editing my book on the post-World War II history of Rutgers University. I haven't tired of the project, which is a good sign, but what still stands out is the discovery, made three years ago, that Douglass College had an "extramural" sports program in the 1950s and 1960s, well before women were admitted to Rutgers College, and before New Brunswick as a whole created intercollegiate sports programs for women. What followed were a series of wonderful interviews with the women who played basketball, field hockey and softball in 1959-1964 (no soccer, no lacrosse, no rugby, at that time), and the woman who coached them far too competitively (according to college administrators). Work on Rutgers led me to a second teaching collaboration, this one with art historian Carla Yanni, and our seminar produced some marvelous work on the school's architectural and social history. Rudy Bell and I are now putting together a MOOC for 2016 (Rutgers 250th) on the school's history. Graduate teaching allowed me to collaborate once again with Ann Fabian (and others) in helping to bring to completion a Ph.D. in environmental/ecological history -- with special thanks to the students who trusted someone trained as a colonialist to contribute to their work.

I continue to hike -- in the Smokies (where old friends take us on endurance hikes and we contemplate wild flowers, unusual fungi, salamanders and newts), the Canadian Rockies, Yosemite, Rocky Mountain National Park. My son and daughter still work at Sony on the computer graphics of video games. My son and his wife, both stronger hikers than I am, trekked through Mongolia this year, having done the same in New Zealand a little earlier.

Belinda Davis has enjoyed a second exciting (and occasionally terrifying) year as director of the graduate program. While this has occupied most of her waking (and often sleeping) hours, she has also returned to an earlier research focus during this centenary of the start of World War One, in the form of various talks and short writings, for academic and broader audiences. She participated in the last academic year in an inspiring interdisciplinary seminar on "contested memories," led by Yael Zerubavel, which has now convinced her to identify as an historian of memory. She will end a summer of intense writing with a family visit to Japan, where her daughter attends university. Davis has been awarded a Fernand Braudel Senior Fellowship at the European University Institute in Florence, Italy, for spring 2015. While there, she will complete a draft of her book on grassroots

activists in West Germany, and jump-start a new book project concerning alternatives to writing histories steeped in the terms of political modernity.

James Delbourgo. I spent Fall 2013 as a visiting scholar at the Max-Planck-Institut für Wissenschaftsgeschichte, an institute for the history of science. It was my first time spending an extended period in the amazing city of Berlin and of course fell in love with it. Among its many riches are its thousands of museums, of which I visited as many as humanly possible. I travelled to give papers in Rostock and Munich. In addition to meeting many scholars in Germany, I continued work on my book on Hans Sloane, which is now nearing completion, and is set for publication in September 2015 in both the UK and North America. Since coming back, I have continued to direct RCHA with Toby Jones, which continues to be a joy, because of the stimulating intellectual company of our postdoctoral and other fellows, and we look forward to a rousing final year of collaboration. I also published essays in the Los Angeles Review of Books, the Chronicle Review and the Raritan Quarterly on art collecting and finance, the revival of early modern curiosity in contemporary art, and the origins and future of American science historiography.

Leah DeVun. My second year at Rutgers has been an intellectually engaging and rewarding one. I've enjoyed teaching in both our graduate and undergraduate programs, including two new courses, "Readings in Women's and Gender History" and "The Body and Society." I have two new peer-reviewed articles coming out this year: "Animal Appetites" in *GLQ* and "Archives Behaving Badly" (co-authored with University of Wisconsin art historian Michael Jay McClure) in *Radical History Review*. A third article, "Erecting Sex: Surgery and the Medieval Science of Sex" is currently under review for inclusion in *Masculinities in Science/Sciences of Masculinity*, a special issue of the history of science journal *Osiris*. These articles make up a portion of my book manuscript-in-progress (a wide-ranging study of hermaphroditism in premodern Europe), which I hope to complete next year. I've already presented portions of the manuscript at conferences and invited lectures this year at Stanford University, Oberlin College, Saint Louis University, University of Saint Andrews (Scotland), and here at Rutgers, where I've gotten much helpful feedback. I've also just learned that my first book, *Prophecy, Alchemy, and the End of Time*, is being released in paperback, which I hope will make it accessible to a wider audience.

I've had an active year as a photographer, exhibiting at several galleries on the east and west coasts and giving artist's talks at New York University and at the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum. My artistic work has also been featured or will be featured in publications such as *Capricious, No More Potlucks*, Feministing.com, and the anthology *Disciples of Flora: Gardens in History and Culture* (Cambridge Scholars' Press, 2015). My partner, Macauley, has also had a productive year as a chef at Ron Ben-Israel Cakes and as a co-parent of our three-year-old, Saint Cyr. We recently took a family trip to Costa Rica, where we hiked the Rio Celeste and visited the cloud forest of Monteverde – an amazing experience!

Ann Fabian has been working with Meredith McGill from the English department and our history colleagues Andy Urban and Jamie Pietruska to help the university coordinate initiatives in digital humanities. She has just been elected President of the Society for the Historians of the Early American Republic (SHEAR) and to a term on the Board of the American Council of

Learned Societies (ACLS) and appointed as a Distinguished Lecturer by the Organization of American Historians (OAH).. She continues to serve on the Council of the American Antiquarian Society (AAS). She delivered a talk on textbooks to the history department at UC Berkeley and on material from her new book on American naturalists at the Bard Graduate Center and to our colleagues in the RCHA seminar on Networks of Exchange. She and Mia Bay have just submitted an edited collection to Rutgers University Press. The book, "Race and Retail," grew out of the first of the conferences of their Sawyer Seminar on Race, Place, and Space in the Americas.

Ziva Galili. This was a productive and rewarding year for me. I spent the fall of 2013 at the Remarque Institute for European studies at NYU, writing up several chapters in a study focusing on my parents' youthful journey from Soviet Russia to a kibbutz in Palestine. I look into the familial and historical-revolutionary environments that shaped their early lives, the ideas, values, and allegiances that animated them during their early years in Soviet Russia, and their efforts, once in Palestine, to build a collective society, and to shape their own selves to fit an idealized conception of a collective personality. This is a narrative of individual formation, appropriation, testing and refashioning, but it unfolds in close interaction with a series of changing historical contexts, including the flourishing of socialist-Zionist youth movements in Soviet Russia of the 1920s, the experiment of building a collectivist community in a new land, and more broadly the formation of a Jewish labor movement in Palestine. My parents' individual lives illuminate hidden corners of these historical contexts, and also testify, often in highly personal and intimate terms, to the process by which national and social projects of remaking were appropriated by individuals.

Fortuitously, this year of intensive writing coincided with my participation in a year-long Seminar on "Contested Memories and the Politics of Change," hosted by the Bildner Center for the Study of Jewish Life at Rutgers. The seminar included Rutgers faculty from various disciplines and cultural areas, as well as visitors from universities in the US, Canada, and Israel. We presented written papers and held discussions of wide ranging aspects of memory. For me, the seminar was a chance to think through a new set of questions, especially through research for a paper entitled "Memory and the Collective," in which I study memory and commemoration in the kibbutz into which I was born. The paper considers the drive for self-documentation of the kibbutz' young founders, the changing roles of the archives and anniversary publications in shaping collective memory, and a variety of channels for inter-generational transmission (and reification) of memory.

In spring 2014 I was able to tie these research interests to my undergraduate teaching, with a seminar on "Writing Personal History." My second course, on "Russia and the West," proved unexpectedly timely, engaging students in lively discussions of the events unfolding in Ukraine.

John Gillis. Last October was the first anniversary of Sandy and Rob Snyder kindly arranged for me to return to give a lecture at Newark on the theme of "Hurricane Sandy: The Story of an Unnatural Disaster."

Shores have been much on my mind since I published *The Human Shore: Seacoasts of History* almost at the moment that Sandy came to Jersey. The months that have passed have reinforced one of the central messages of that work, namely that

the recent surge to the shore and the hardening of coasts has created a situation in which storm damage has worsened. In the world of coastal management, the term "jersificaton" has come to mean those practices which have been shown to be so environmentally destructive. Yes, our state has been at the forefront of seawalling, beach replenishment, and other dubious practices. We need to be reminded that in the past shores were allowed to heal themselves. People built well back from the sea and knew when to retreat. But in the era of Chris Christi, who regards nature as something to be bullied, the past is ignored. We now live *on* the sea, but have forgotten how to live *with* it. The results are plain to see.

It was great to see New Brunswick friends and know that Rutgers is still leading the way in women's and global history. I remain incredulous that UC Berkeley, which regards itself as the top ranked history in the country, has yet to promote either. Right on, Rutgers. You are still showing the way.

Should anyone decide to come west, you know where to find me.

Jochen Hellbeck. I'm writing these lines from Bishkek, Kyrgyzstan, where my family and I have spent the last 10 months. Katinka was responsible for getting us over here, as she needed field experience for her further career at UN headquarters in New York. None of us has regretted the temporary move, especially not Jakob (now 20 months old), who loves the many playgrounds the city has to offer and gets lots of attention as the blondest kid in town. For me, it is the first time that I have been to Central Asia at such length, and every week brings new discoveries. A few day ago I visited Astana, the recently founded and bizarrely outsized capital of nearby Kazakhstan, for a conference of Russian and Eurasian scholars. Three of these scholars, I am proud to report, were from our Rutgers doctoral programs in history and art history.

Once a week I drive to a mountain village called Rotfront (German for "Red Front") an hour and a half away, where I teach German grammar to a bunch of Mennonite kids. The village was founded by their ancestors, but over the past twenty years most ethnic Germans have left for Germany where they are rebuilding their communities. Rotfront has meanwhile become a mostly Kyrgyz settlement.

For my scholarship, this sabbatical has been a good year as well. The Fritz Thyssen Foundation awarded me a research grant to explore the Soviet experience of the Nazi German occupation during World War II. At the center of this study are hundreds of interviews with survivors of German occupation that a traveling group of Moscow historians recorded on site, in the immediate wake of Soviet liberation. The stenographed interviews were too frank and controversial to be shown in their time, and so they are seeing the light of day with a considerable delay. Scholars in Russia, Ukraine, and Belorussia are collaborating with me to find more traces of the wartime work of the Moscow historians.

Over the past two months, my Ukrainian collaborators have assisted me with another project that came to mind in connection with the crisis over Ukraine and its partisan coverage in many Western and Russian media. To show how divided Ukrainians are in their historical memory, and how these divisions are being politicized and amplified in the current crisis, we documented how people in six different cities of Ukraine, plus in now-Russian Sevastopol on the Crimea, celebrated May 9, the tradi-

tional Day of Victory over Nazi Germany. Here is a first result of the audio-visual documentary:

<http://eutopiamagazine.eu/en/jochen-hellbeck/columns/victory-day-ukraine>

The summer ahead will be spent with more explorations, notably of Issyk Kul mountain lake and its many beaches, and preparations for the trip back home to the United States. I will petition US Customs to let me bring in a suitcase (or, rather, horseload) of Kyrgyz fermented milk products to make for a smooth transition.

IEEE History Center. The major news is that, after 24 years, IEEE has decided to relocate its History Center away from Rutgers. The staff of the IEEE History Center have enjoyed their time at Rutgers, particularly the collegiality and intellectual stimulation of History Department colleagues, and supporting and working with History graduate assistants.

As with the previous years, this final academic year at the IEEE History Center began and ended with exciting events. In October 2013, staff members joined the IEEE History Committee at their fall meeting, which was held in Portland, Maine, in coordination with the 2013 Annual Meeting of the Society for the History of Technology (SHOT). Center Outreach Historian **Dr. Alexander Magoun** organized a successful Saturday SHOT session, "Before the Consumption Junction: Communicating New Communication Technologies." On Sunday, the IEEE History Center organized and sponsored a lunch-time workshop, chaired by Center Senior Director **Dr. Michael Geselowitz**, involving a number of SHOT Special Interest Groups in a fruitful discussion of the role of history of technology in engineering education.

Eight months later, in June 2014, Dr. Magoun and Institutional Historian/Archivist **Dr. Sheldon Hochheiser** participated in a public symposium on the industrial history of New Jersey, organized by colleague Dr. Paul Israel, Director of the Edison Papers Project, in commemoration of New Jersey's 350th anniversary.

Between these two bookends, much else of interest happened. Working with colleagues in the History Department, the Rutgers Center for Historical Analysis, and the Rutgers Oral History Archives, the IEEE History Center organized and co-sponsored two public lectures. In the fall, Dr. Elizabeth Bruton of the University of Leeds and The Museum of the History of Science, Oxford, spoke on "Blurred Lines: Interception and Secrecy In World War One Telecommunications." In the spring, Dr. W. Bernard Carlson, Professor and Chair of Engineering and Society at the University of Virginia, spoke about his new award-winning book, *Tesla: Inventor of the Electrical Age*, in a presentation entitled "Method in His Madness: Nikola Tesla and Disruptive Technologies."

The IEEE Milestones program, which publicly recognizes achievements in engineering history, saw another eight dedications, bringing the total to over 140. The Program is administered by Research Coordinator **Robert Colburn**, who also oversees the Center's publication program. In addition to the Center's newsletter and regular columns in IEEE publications, the Center published two more entries in its book series: In fall 2013, *New York Power* by Joseph J. Cunningham; and in spring 2014, *The Birth of Electric Traction—the extraordinary life and times of inventor Frank Julian Sprague*, by Frank Rowsome. Both books are available from Amazon.com in paperback or Kindle versions.

Also in the public area, under the guidance of Senior Historian **Dr. John Vardalas**, the Center continued its cooperation with the Rutgers Institute for High School Teachers, part of the Rutgers Center for Historical Analysis, by conducting two additional workshops on the history of technology, and working with the teachers who attended to produce curricular material which is now available on the web. History Center staff also continued their undergraduate teaching at Rutgers and their collection or oral histories.

In the area of using on-line and social media to promote the history of engineering and technology, the Center launched a twitter account (@IEEEhistory), managed by Dr. Magoun, which has well over 100 followers, and a Tumblr account (History of Engineering and Technology), managed by Mr. Brewer which has...over 100,000 followers! The editors at Tumblr frequently feature the History Center's material.

Perhaps most exciting, also in the social media category, the IEEE History Center, under the auspices of a \$150,000 grant from the United Engineering Foundation, came to an agreement with the other major American engineering associations to convert its wiki-based IEEE Global History Network into a single unified site for the history of all engineering. This program, managed by Digital Content Administrator **Nathan Brewer** with the assistance of Dr. Vardalas, will be carried out in 2014-2015. Look for it!

Kathy López. After a celebratory book party at Camaradas El Barrio last June with LHCS colleague Zaire Dinzey-Flores, I spent much of the past year giving public lectures on my book *Chinese Cubans: A Transnational History* (University of North Carolina Press, 2013). Venues included the Bildner Center for Western Hemisphere Studies (CUNY), New York University's Asian/Pacific/American Institute, Barnard College's Forum on Migration, and the University of Miami's "Locating Caribbean Studies" Speaker Series. In addition to teaching in LHCS and History, I've enjoyed mentoring students through the Aresty Undergraduate Research Program in work related to my current projects on Asians across Latin America and the Caribbean in the early twentieth century and the diversity of the Cuban diaspora in New York and New Jersey. In 2013-2014 I expanded my involvement in the Latin American Studies Association (LASA) by becoming Co-Chair for the Section on Asia and the Americas. The section promotes the study of interactions and comparisons between these two regions from economic, political, and cultural perspectives. I'm also organizing the Third Annual Asians in the Americas Symposium, to be held at Rutgers University from October 1-3, 2014 and sponsored by the Collective for Asian American Studies. The symposium will feature new work on Asians in the Americas that aims to interrogate geographic and disciplinary borders through comparative and connective approaches between North America and Latin America and the Caribbean.

Stephen Reinert. Returning to teaching full time, after my post Study Abroad leave last year, has been a great pleasure, but with a challenge or two. On the undergraduate front, I revived one of my longstanding old war horses — "The Crusades" — and this time around had a class full of military buffs who pulled me kicking and screaming into forays on siege tactics, weaponry, and basics of fencing. My first semester length version of "Dracula: Facts & Fictions" was endless fun, and I'm poised now to attempt an online version this Fall 2014. The most rewarding experience was my graduate readings course in medieval history, which fell

to me since "the real medievalists" were variously occupied with fellowship leave or decanal delights. I anticipate excommunication penalties for having tinkered with the venerable "core reading list." I additionally took over our late lamented Susan Schrepfer's "Teaching of History" course, following her death, which was the rather sad challenge alluded to above. But we had soft landings all around, and it was good to see that our graduate program continues to attract the best and the brightest, in all fields where we recruit.

My Variorum Collected Studies volume is finally at press, and should be out in July or August: *Late Byzantine & Early Ottoman Studies*. I'm launching now a new study on "the Draculas" — yes, there were several of them! Stay tuned!

Gary Rendsburg (Jewish Studies and History) co-developed, with Jacob Binstein, a senior honors student in Jewish Studies, the website www.bensira.org, devoted to the ancient Hebrew book of Ben Sira, presenting its diverse manuscripts (housed in Cambridge, Oxford, London, Paris, New York, Los Angeles, and Jerusalem) in a single website. Digital humanities is where it's at! In addition, after six years of work, the *Encyclopedia of Hebrew Language and Linguistics*, 4 vols. (Leiden: Brill, 2013), appeared; Prof. Rendsburg served as one of six associate editors for this major reference work and wrote 16 entries. He served as visiting research professor at UCLA during Summer 2013; and during Summer 2014 he will serve as visiting scholar at the Oxford Centre for Hebrew and Jewish Studies (Yarnton Manor).

Johanna Schoen spent the past year getting used to her new position of Vice Chair as Undergraduate Education. This titular, which earned her many congratulations but should really be met with expressions of regret [it earned some of those too] meant that she now had to get used to a life where she can only write blurbs for the departmental newsletter if she is sitting at an airport with a 4 hour flight delay. Despite the fairly constant stress that seems to accompany being queen of undergraduates, she actually, mostly, enjoys it. In the fall of 2013, she hosted a symposium on fetal and maternal bodies that brought together academics, abortion providers, and lawyers. The event was incredibly exciting and has already generated a list of future dream publications that will keep her busy for years to come. She also had a fabulous spring semester, teaching her class on the History of Medicine in Film and is about to finish her book manuscript, momentarily typing in the last changes.

Nancy Sinkoff. I have been on research and sabbatical leave this year, working on my manuscript, *'Last Witness': Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History*. However, I could not resist the invitation to introduce and moderate the discussion of "Hannah Arendt" at the 14th Annual Rutgers Jewish Film Festival in October 2013. I have also spent a good part of the year co-organizing an international, interdisciplinary symposium with Dr. Rebecca Cypess in the Music Department, "Sara Levy's World: Music, Gender, and Judaism in Enlightenment Berlin," which will take place at Rutgers in September 2014. I published two short pieces on my book's protagonist: "Lucy S. Dawidowicz," in the *American National Biography*, ed. Susan Ware (Oxford University Press), <http://www.anb.org/articles/16/16-03574.html> and "Sisters and Strangers: Hannah Arendt and Lucy S. Dawidowicz," in *Heritage* (Winter 2014). I also continued to consult on the eighteenth-century gallery of the Museum of the History of the Jews of Poland (Warsaw), which will open officially in October 2014. Amazingly, the museum is

devoting a short film to Mendel Lefin of Satanów (1749-1826), the central figure of my first book. Long live the Polish Jewish Enlightenment! Last June (2013), I gave two lectures at Tel Aviv University, “Dubnow’s Other Daughter: Lucy S. Dawidowicz and the Beginnings of Holocaust Research in the United States,” and “Lucy S. Dawidowicz: An American in Vilna, 1938-1939.” I was also invited to speak at the Duke University Faculty Seminar in Jewish Studies, 2013, on these themes. In May (2013 and 2014), I ran a session, “The Private and the Public are Political: Writing the Life of Lucy S. Dawidowicz (1915-1990),” at the Center for Jewish History’s Seminar on Archival and Historical Research. In July, I will step into the role of Director of the Center for European Studies (CES) at Rutgers, which I’m anticipating with great enthusiasm.

Our children continue to be global citizens, with our eldest son in Jindo, S. Korea, where he is teaching English, and our daughter completing her degree in urban geography at McGill University in Montreal. Our youngest son is about to fledge and will be doing a “gap year” program in Portland, OR, called “TIVNU: Building Justice,” which is devoted to addressing housing inequality and home building.

For those who follow my footsteps (not *in* my footsteps), I have now completed 35 Adirondack High Peaks and also fulfilled a long held desire to snowshoe to the Lower Lake on the lands of the Adirondack Mountain Reserve this past winter. One of the many joys of this pursuit (obsession?) is that I was grandfathered into the tradition of having a personal correspondent with the ADK “historian,” so I get to record my progress and ADK history with a likewise obsessed mountaineer.

Paola Tartakoff gave a number of invited lectures this year, both on her first book (*Between Christian and Jew: Conversion and Inquisition in the Crown of Aragon, 1250-1391*; Penn Press, 2012) as well as on her new research on Christian conversion to Judaism in medieval Europe. In October, she spoke on “Testing Boundaries: Jewish Conversion and Iberian Exceptionalism” at a colloquium on “Jewish Studies in Iberia and the Mediterranean” at Columbia University. In December, she spoke on “Marriage and Conversion to and from Judaism in Medieval Europe” at the Association for Jewish Studies Conference in Boston. In February, she gave a public talk on “Conspiring Against the Inquisition: A Tale of Revenge in Medieval Spain” and a faculty seminar at the University of Connecticut. In May, she spoke on “Fear of Conversion to Judaism in Christian Segregatory Legislation” at the Center for the Study of Conversion and Inter-Religious Encounters at Ben Gurion University in Beersheba, Israel. She also gave a talk on medieval conversion at Tel Aviv University. In addition to presenting these papers, Dr. Tartakoff continued to serve as the undergraduate director of the Department of Jewish Studies, she advised undergraduate and graduate research, and her teaching load included a new honors seminar titled “Muslims, Christians and Jews: Conflict and Co-Existence.” She also taught an evening course for adults on “Jewish-Christian Relations through the Ages” in the Jewish Theological Seminary Context Program. Dr. Tartakoff is currently revising her article, “Testing Boundaries: Jewish Conversion and Cultural Fluidity in Medieval Europe, 1200-1391,” for publication in a peer reviewed journal. She is also drafting an article on medieval Christian segregatory legislation for the forthcoming volume, *Medieval Minorities: Law and Multiconfessional Societies in the Middle Ages*, ed. John Tolan et al., and beginning to work on a new book project: *Con-*

version to Judaism in Medieval Christendom: Reality, Fantasy and Fear. Her three boys, ages 6, 4 and 2, are bursting with energy and make sure there is never a dull moment.

Bonnie Smith. Mark Wasserman chastised me for not publishing a book this year, so there are very few accomplishments if any to report. That said, lots of former Rutgers grad students published books and received awards. Additionally, my daughter Patience Bloom published “Romance Is My Day Job.” According to Kate Keller, who read it while tending baby Oliver in the middle of the night, it’s hilarious, with scenes of life in New Brunswick.

Mark Wasserman. The completion of my long-in-the-works *Pesos and Politics: Business, Elite, Foreigners, and Government in Mexico, 1854-1940* and its acceptance for publication by the Stanford University Press marked the high point of my scholarship this year. The book is the product of episodic research over many years. I also enjoyed my second year as chair of the Department (see above). Lastly, I organized with the considerable help of Tiffany Berg the annual conference of the Middle Atlantic Council on Latin American Studies held at Rutgers in March 2014.

Ginny Yans. I have had a sabbatical this year and I am having a wonderful time researching my new project: a study of white ethnic conservatives. Where did they come from? Having been raised in an Italian immigrant family, I have been perplexed with that question for some time. I just cannot figure them out. It seems to me that their families benefited enormously from “big government” from the New Deal on. So what is their problem in giving others a break or two? I began researching members of Congress beginning with Mitch McConnell but did not get beyond his Kentucky cracker roots. I would have loved to find an “illegal immigrant” in his family history but that did not look promising. And I soon realized (hoped) that Mitch and his right wing cronies might be out of office before anything I write goes to press. When I started scanning my brain for other candidates neo-con Italian Americans appeared and then, the light bulb went on: the Supreme Court, Dummy! The justices are going to be around for a long, long time and Scalia and Alito are perfect. This is turning out to be a very fun project and a big surprise for me. I never thought I would be back looking at Italian-Americans. (I still write articles and short pieces on Margaret Mead, but for the moment, she is on the back burner).

Other than my academic work, I have been busy taking care of my summer cottage, which has reached the age when lots of updating and repair is needed. I will spend the summer on Martha’s Vineyard looking over these repairs, gardening, and doing some research and writing.

I have been in touch with some of my advisees most of whom did not contribute to last year’s newsletter so here’s some scoop: Joe Bonica, Stefi Pfeffer, Damian Miller, and Dominique Padurano are all doing well. Joe, of course, finished his thesis and has been teaching at a small southern college for the past few years. Stefi is in Taiwan working and attempting to finish her dissertation, and Damian is still in Oregon working full time at Lewis and Clark still managing to hack away at his almost completed dissertation. As I write, Dan Wherley is putting the last touches on his dissertation, to be defended this Spring. Ji-Hye Shin is back in South Korea having finished her dissertation last spring. I just heard from Greg Stone, who is now getting an MA in Political Science which, he hopes, will help him in the college

job market. Greg has been teaching at private high schools for a number of years and decided to pursue college teaching once again. Carol Williams is back at Lethbridge University, Canada. Last I heard, Annie Nicolosi was her energetic self-teaching at the College of NJ along with Chris Fischer. Nancy Carnevale, who is at Montclair State, has what may be some kind of record having won two NEH fellowships in very short order. Tom McCabe teaches at Rutgers Newark and is writing a book on the history of soccer. He and the family may move to Brazil for a couple of years, accompanying his wife Suzy for a temporary career relocation. Stacey Patton, as many of you may know

(because her articles for the [Chronicle for Higher Education](#) get picked up by my national media) is living outside Washington D.C. Her seemingly unlimited energy allows her to join journalism with historical research. I ran into Sam and Joan Bailey at the opera which I attend frequently with Jose and Paola Moya. They are well and living happily in New England. And Carmen Whalen remains happily ensconced at Williams College. I am proud of all of them as well as those I have not mentioned such as Nick Molnar and Peter Jakab, who have written their own newsletter accounts for all of us to read.

SOME IMAGES FROM THE HISTORY CONVOCATION



NEWS FROM OLD FRIENDS

James Baer (PhD 1990) is Professor of History at the Alexandria Campus of Northern Virginia Community College. Last fall I had a one-semester sabbatical and spent the month of November in Matanzas Cuba studying Protestant groups in Cuba's history. The Matanzas Seminary allowed me to dig into church archives, interview current and retired pastors who had lived through difficult decades of church-state relations in the 1960s and 1970 and to make use of their collection of graduate theses. Living in Cuba and speaking with so many Cubans gave me a much broader perspective on the changes that are occurring. I am currently writing on the turn of the twentieth century when Protestant denominations from the United States organized mission churches in Cuba.

For many years I had been studying the influence of Spanish anarchists in Argentina and also in Spain. The completed study is being published by the University of Illinois Press this year. The title is "Anarchist Immigrants in Spain and Argentina." It is a transnational perspective on the continuous movement of anarchists back-and-forth across the Atlantic Ocean, first as refugees from Spain and immigrants to Argentina. Many were later deported from Argentina to Spain, where they continued in the Spanish anarchist movement, forming lasting bonds between these two nations and their labor movements. After the 1930 military coup in Argentina and the formation of the Spanish Republic in 1931, the flow of anarchists increased from Argentina to Spain, where they formed an important part in the anarchist revolution of 1936 in response to Francisco Franco's military uprising that began the Spanish Civil War.

I continue to teach at a vibrant community college, with students from over one hundred and fifty different countries. It makes for fascinating class discussions, albeit learning names like Shareef, Shamima, Bouchra, Chingiz and Meheret continues to be a challenge.

Kristen Block (2007) is leaving South Florida this summer, as she has accepted a position as an Associate Professor of History at the University of Tennessee. She will be teaching courses there on early America, the Atlantic World, and slavery and the African diaspora, and invites any of her old cohort to look her up when passing through Knoxville. Research on her new book project, "Health, Disease, and the Spirit: Religion, Healing and the Colonial Body in the Early Caribbean", is well underway. She has plans to visit New Brunswick in Fall 2014 for a workshop at the RCHA on an article-in-progress exploring leprosy as a medical mystery in early 18th century French Guadeloupe.

Suzanne Geissler Bowles (MA, 1972) is Associate Professor of History at William Paterson University and is Chair of the new American Studies minor.

Lindsay Frederick Braun (2008). I am in my fifth year teaching African history at the University of Oregon. After three extended research trips and a furious year of new writing, my first book, *Colonial Survey & the Making of Native Landscapes in South Africa, 1850-1913*, is in final revisions. The book is under contract with Brill and should appear this year or early next year. The book will complement several recent articles and chap-

ters I've written, most notably one on the Venda king Mphaphu in the *Journal of Southern African Studies* last summer. Personally, I'm settling into a calmer life in Eugene with my fiancée and our dogs, and we all look forward to getting past my tenure review next year.

Edward T. Brett (1979). After 29 years on the history faculty of La Roche College in Pittsburgh--27 as department chair--I decided to retire last May and am now enjoying life as a professor emeritus.

I still intend to keep active professionally, however, by teaching a course occasionally and by continuing to do research and writing. As far as the latter goes, I have just completed a chapter, "Prophetic Martyrdom in Modern Latin America," which will appear in *The Handbook of Latin American Christianity* (Oxford University Press) sometime in the future. I am also pleased to note that my last book, *The New Orleans Sisters of the Holy Family: African American Missionaries to the Garifuna of Belize* (University of Notre Dame Press) received the Bronze Award from *ForeWord Reviews* for the best book of the year in a religious category.

Janice A. Brockley (2001). I'm an associate professor of history at Jackson State University. I've now lived in Mississippi for over a decade which still seems strange as a transplant from the Pacific Northwest. (I've developed a shameful addiction to air conditioning.) Teaching and service take up most of my time but I'm working on a study of intellectual disability in Mississippi after the Brown decision.

John (Jack) J. Butt (1982). I am still teaching at James Madison University in the Shenandoah Valley of Virginia. I recently stepped down from directing my creation- Study Abroad at Oxford, Cambridge, and St. Andrews only to step up to Assistant Department Head of History at JMU. I am currently working on a book about Victorian London Walks, but will be returning to my roots to teach Medieval history next year. In recent years I have heard from Sam Lanbroza and Scott Cook.

Michael Carhart is Associate Professor and Graduate Program Director in History at Old Dominion University in Norfolk, Virginia. In December he sent the manuscript of his second book up to the press and is currently awaiting reviews. This coming summer he will be reading Germanic antiquities and ancient geography at the Herzog August Bibliothek in Wolfenbüttel, Germany, for a project on European origins and prehistoric migrations as imagined in the seventeenth century.

Nancy C. Carnevale. It's been a while since I reported here . . . I am observing my 10th anniversary at Montclair State University. This last year has been a particularly good one. My article, "Italian American and African American Encounters in the City and in the Suburb," was published in the 13 January 2014 on-line version of the *Journal of Urban History* (it will appear in print sometime this year).

I recently returned from a two week visiting faculty appointment at Université Paris Diderot—Paris 7 where I had a wonderful experience teaching and sharing research with faculty.

Last October, I traveled to New Orleans to present a paper entitled “The Roots of Urban Conflict: African Americans and Italian Americans in 1960s and 1970s Newark” at the annual conference of the Italian American Studies Association (IASA—formerly the American Italian Historical Association).

I continue to co-edit (with Laura Ruberto) the *Critical Studies in Italian America* series at Fordham University Press. We have three new edited collections this year: *Making Italian America: Consumer Culture and the Production of Ethnic Identities*, Ed. Simone Cinotto; *Personal Effects: Essays on Culture, Teaching, and Memoir in the Work of Louise DeSalvo*, Eds. Nancy Caronia and Edvige Giunta; and *Sabato Rodia's Towers in Watts: Art, Migrations, Development*, Ed. Luisa Del Giudice

After four years, I am stepping down as Book Review Editor for the *Italian American Review* (IAR) in order to focus on other projects. It's been my great pleasure and my privilege to work with Joseph Sciorra of the John D. Calandra Italian American Institute, Queens College/CUNY, editor of the IAR, who together with Managing Editor, Rosangela Briscese, have revitalized the journal. I couldn't have asked for more professional or more congenial collaborators.

On a personal note, I have rebounded from Sandy which gutted the lower level of my Hoboken duplex. Supportive family, friends, and neighbors saw me through the process of rebuilding and selling my apartment. I have happily rejoined the ranks of renters.

James Casteel (2005). Has it really been nine years since graduation? Where does the time go? I moved to Ottawa, Canada in 2003 when my wife Sarah started a position in the English Department at Carleton University. After a series of contract positions, in 2010, I finally landed a tenure-track position as Assistant Professor at Carleton's Institute of European, Russian and Eurasian Studies (EURUS) cross-appointed with the Religion program. I suppose sometimes persistence pays off! I have wonderful colleagues at EURUS and enjoy teaching in an interdisciplinary program. At Carleton, I've been involved in a number of initiatives, including the development of a Jewish Studies research center and a specialization in European and Russian Studies for Carleton's proposed Bachelor in Global and International Studies degree (which if approved will welcome its first cohort in Fall 2015).

My book manuscript “Between Empire and Utopia: Russia in the German National Imaginary, 1905-1941” is currently under contract. While waiting for the readers' reports, I have started developing a new project “Parallel Diasporas, Divergent Memories” that will be comparing the migration of Jews and Germans from the former Soviet Union to Germany. Moving from the interwar years to the contemporary period has its challenges, but also some advantages (amazing how much material there is on the internet...). I'll be doing a preliminary research trip to Berlin this summer. Sarah already has her second monograph under review, so I have a lot of catching up to do! We love Ottawa (despite the long winter), and our children Harry (age 8), Isaac (age 5), and Miriam (20 months) remain a constant source of inspiration and remind us that there is more to life than just work!

Bruce Chadwick (1999). My latest book (no. 29) *James and Dolley Madison: America's First Power Couple*, just came out (Random House distributor). I have appeared on the History Channel a few dozen times during this past year and will be a

guest scholar for the History 2 channel's new series on Presidents in the fall.

Tamara Chaplin (2002). Last summer I spent a fascinating two and a half months traveling across France filming ninety oral history interviews and collecting documents in private and public archives for my second book project, a history of lesbians, media and the fight for homosexual visibility in postwar France. I met incredible women, from winemakers, restaurateurs and artists, to politicians, activists and schoolteachers and discovered many beautiful spots that I never would otherwise have gotten to visit. Last fall was spent teaching (I had a fantastic time working with our brilliant University of Illinois grad students in a course on History and Social Theory). I also chaired our department's Placement Committee and coached our students on the market; their successes, which included landing tenure-track positions at Harvard and at Washington and Lee, were especially gratifying. This spring I've had a blissful and busy semester on teaching leave thanks to a fellowship from UIUC's Center for Advanced Study. When not hard at work on the book manuscript, I've been getting out of my postwar comfort zone by developing a new team-taught large lecture course for Fall 2014 as part of a campus-wide initiative marking the centennial of World War I. Finally, I was especially honored to have been awarded the College of Liberal Arts and Sciences and the Campus Provost's Awards for Excellence in Undergraduate Teaching—marking the first time that a woman from UIUC's History Department has won both of these prizes. Next week I head to Vienna to give a talk culled from my new work. It has been a good year...

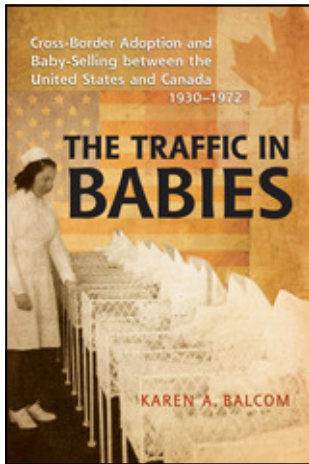
Vincent J. Cirillo (1999). In February my article titled “Arthur Conan Doyle (1859-1930): Physician during the Typhoid Epidemic in the Anglo-Boer War (1899-1902)” was published in the *Journal of Medical Biography*, 22(1): 2-8 (2014). Currently, I am working on a manuscript about a little-known controversy between Maj. Walter Reed and Surg. Gen. George Miller Sternberg over credit for the discovery that yellow fever is transmitted by the *Aedes aegypti* mosquito.

On the home front, my 10-year-old grandson, Joseph, had a stellar year in drag racing, capturing the 2013 Junior Dragster Class A championship at Englishtown, New Jersey. He also finished third in a field of sixty-one cars at the national championships in Bristol, Tennessee. Still very much interested in insects, Joseph will once again assist with the cockroach races at the 2014 Rutgers Day celebrations.

Linda E. Connors (1994). In 2013 I won Drew University's Bela Kornitzer Alumni Book Award for *National Identity in Great Britain and British North America, 1815-1851: The Role of Nineteenth-Century Periodicals* (Ashgate, 2011). I retired from the Drew University Library in 1999 where I was Coordinator of Collections and Head of Acquisitions. Since retirement I have traveled, done volunteer work, most recently as President of the Madison Historical Society. Drew University has asked me to return this June as interim Dean of Libraries, so this coming year will be especially busy. I continue to follow developments and research in the field of Book History, especially for Great Britain in the nineteenth and early twentieth centuries and have presented papers at conferences of the Society for the History of Authorship, Reading and Publishing.

Demetrios J. Constantelos (M.A. 1963, Ph.D. 1965). I retired as the Charles Cooper Townsend Sr. Distinguished Professor of

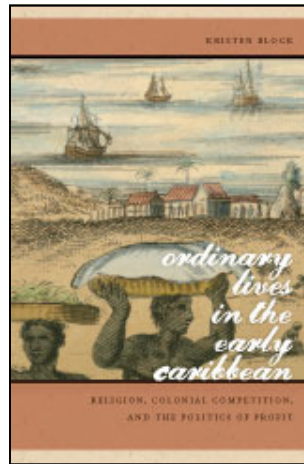
RECENT ALUMNI BOOKS



Karen A. Balcom

The Traffic in Babies: Cross-Border Adoption and Baby-Selling between the United States and Canada, 1930-1972

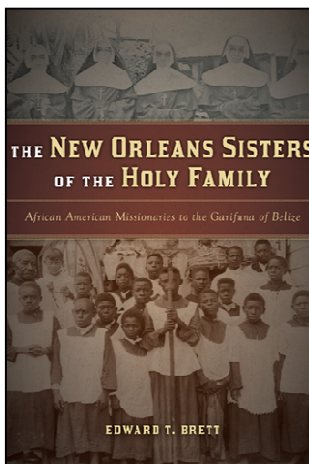
(U of Toronto Press, 2011)



Kristen Block

Ordinary Lives in the Early Caribbean: Religion, Colonial Competition, and the Politics of Profit

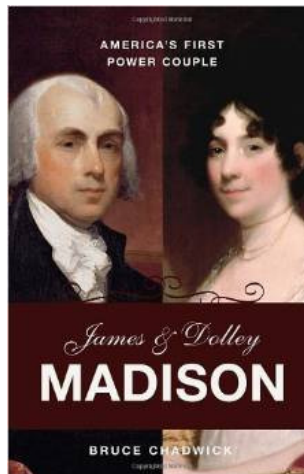
(U of Georgia Press, 2012)



Edward T. Brett

The New Orleans Sisters of the Holy Family: African American Missionaries to the Garifuna in Belize

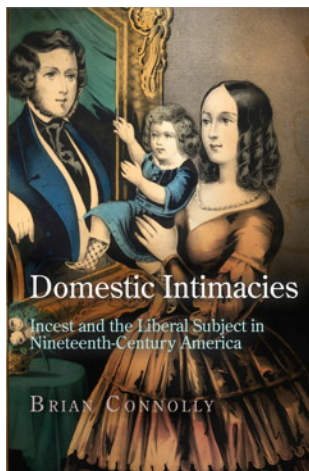
(U of Notre Dame Press, 2012)



Bruce Chadwick

James and Dolley Madison: America's First Power Couple

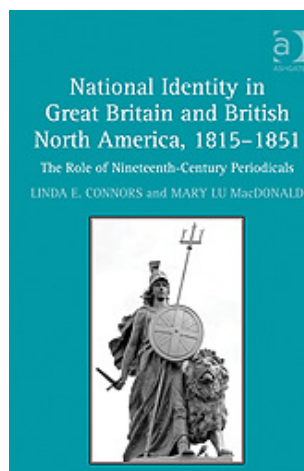
(Prometheus Books, 2014)



Brian Connolly

Domestic Intimacies: Incest and the Liberal Subject in Nineteenth-Century America

(University of Pennsylvania Press, 2014)

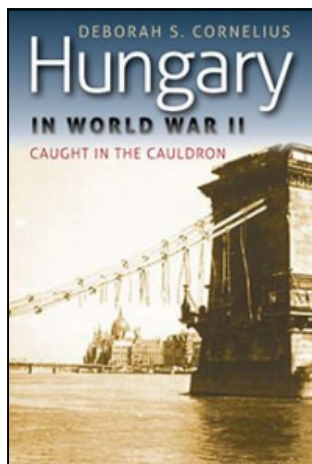


Linda E. Connors

National Identity in Great Britain and British North America, 1815-1851: The Role of Nineteenth-Century Periodicals

(Ashgate Publishing, 2011)

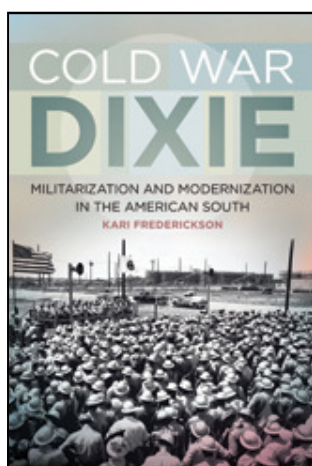
RECENT ALUMNI BOOKS



Deborah S. Cornelius

*Hungary in World War II:
Caught in the Cauldron*

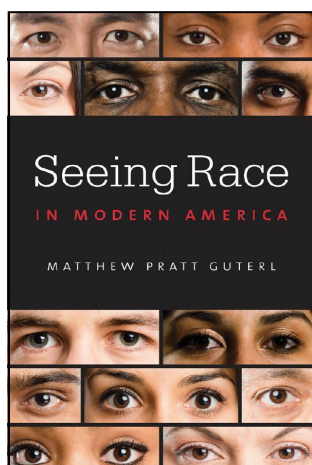
(Fordham U Press, 2011)



Kari Frederickson

*Cold War Dixie: Militariza-
tion and Modernization in the
American South*

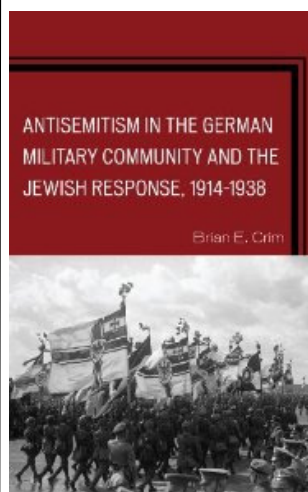
(U of Georgia Press, 2013)



Matt Guterl

*Seeing Race in Modern
America*

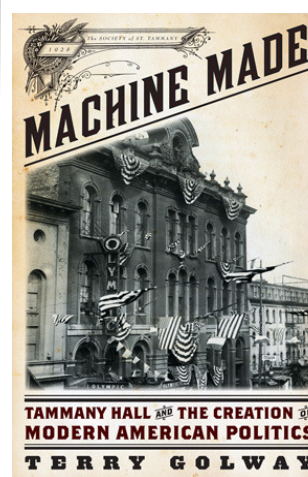
(U of North Carolina Press,
2013)



Brian E. Crim

*Antisemitism in the German
Military Community and the
Jewish Response, 1914-1938*

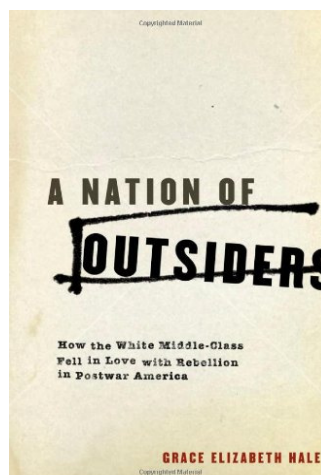
(Lexington Books, 2014)



Terry Golway

*Machine Made:
Tammany Hall and the Crea-
tion of Modern American
Politics*

(W.W. Norton, 2014)

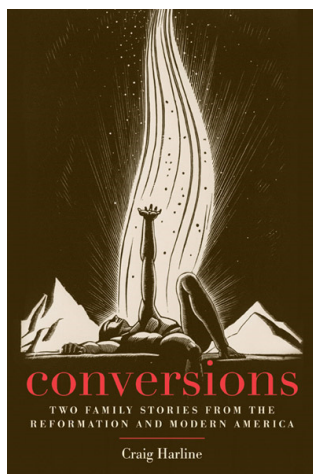


Grace Elizabeth Hale

*Nation of Outsiders: How the
White Middle Class Fell in
Love with Rebellion in Post-
war America*

(Oxford University Press,
2011, 2014)

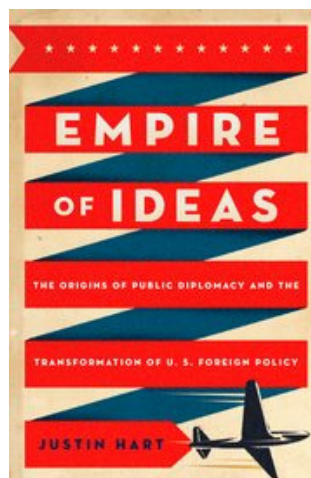
RECENT ALUMNI BOOKS



Craig Hairline

Conversions: Two Family Stories from the Reformation and Modern America

(Yale University Press, 2011, 2013)



Justin Hart

Empire of Ideas: The Origins of Public Diplomacy and the Transformation of U.S. Foreign Policy

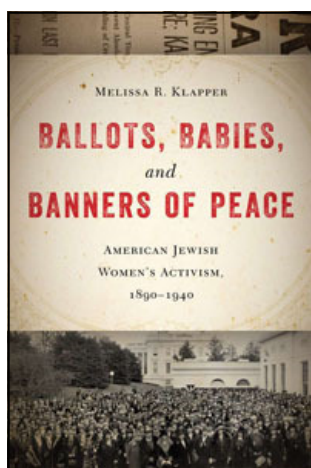
(Oxford University Press, 2013)



Beatrix Hoffman

Health Care for Some: Rights and Rationing in the United States since 1930

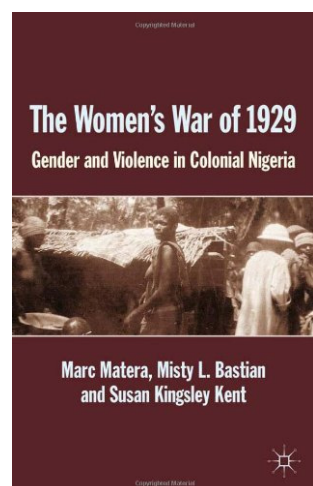
(U of Chicago Press, 2012)



Melissa R. Klapper

Ballots, Babies, and Banners of Peace: American Jewish Women's Activism, 1890-1940

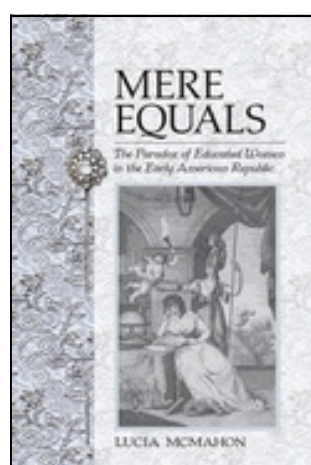
(NYU Press, 2013)



Marc Matera

The Women's War of 1929: Gender and Violence in Colonial Nigeria

(Palgrave Macmillan, 2011, 2013)

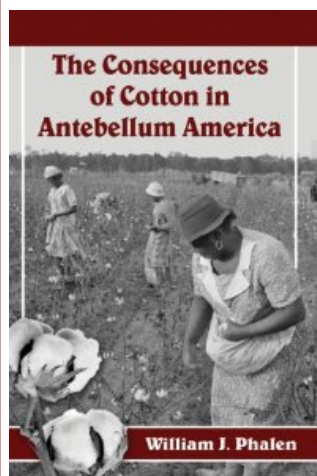


Lucia McMahon

Mere Equals: The Paradox of Educated Women in the Early American Republic

(Cornell U Press, 2012)

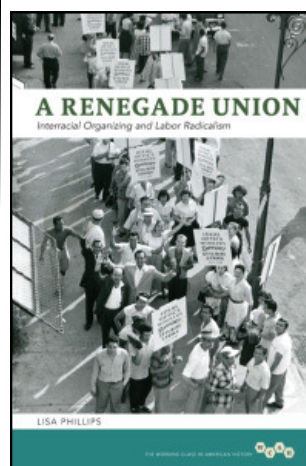
RECENT ALUMNI BOOKS



William J. Phalen

The Consequences of Cotton in Antebellum America

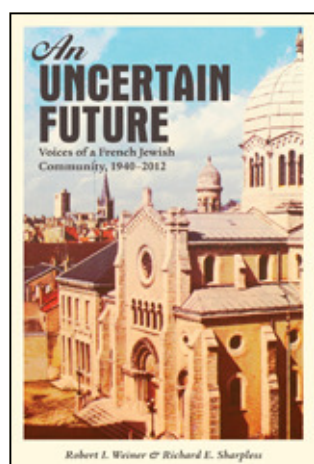
(McFarland Books, 2013)



Lisa Phillips

A Renegade Union: Interracial Organizing and Labor Radicalism

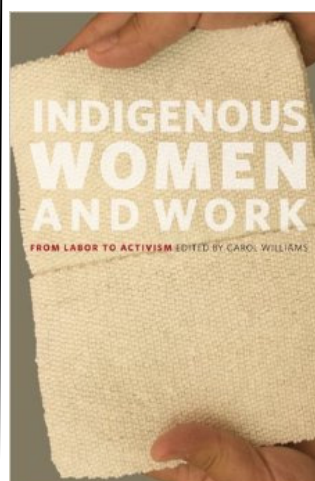
(U of Illinois Press, 2013)



**Bob Weiner and
Richard Sharpless**

An Uncertain Future: Voices of a French Jewish Community, 1940-2012

(U of Toronto Press, 2012)



Carol Williams, ed

Indigenous Women's Work: From Labor to Activism

(University of Illinois Press, 2012)

RECENT JOBS ANNOUNCEMENTS

Mekala Audain, Brown University, postdoc fellow
Marsha Barrett, Mississippi State, assistant prof.
Chris Bischof, William & Marshall, visiting assistant prof.
Robin Chapdelaine, Denison University, visiting assistant prof.
Dina Fainberg, University of Amsterdam, visiting assistant prof.
Leigh-Anne Francis, SUNY-Oneonta, assistant prof.
Edward Gitre, Virginia Tech, visiting assistant prof.
Earl Glock, University of Virginia, postdoc fellow
Alejandro Gomez-del-Moral, U Southern Mississippi, assistant prof.
Stephanie Jones-Rogers, UC Berkeley, assistant prof.
Carmen Khair Gitre, Virginia Tech, assistant prof.
Kay Lewis, Norfolk State, assistant prof.
Michele Rotunda, Union Community College, assistant prof.
Kara Schlichting, Towson, visiting lecturer
Arnout Vandermeer, Colby College, assistant prof.
AnneLinden Weller, Dumbarton Oaks Research Library, postdoc fellow
Tal Zalmanovich, University of Tel Aviv, postdoc research associate

History and Religious Studies but continue to work at The Richard Stockton College of New Jersey as Distinguished Research Scholar in Residence. My academic work includes the writing of one essay and four book reviews for the *Journal of Ecumenical Studies*. I am an Associate Editor of the Ioannes Lydus *De Ostentis, De Magistratibus Reipublicae Romanae and De Mensibus*, edited and translated into English by Anastasius C. Bandy, published by The Edwin Mellen Press, 2013. I was invited by the Hellenic Quality Assurance and Accreditation Agency to join The External Evaluation Committee for the evaluation of two Departments of the National University in Athens, Greece. The Committee included two colleagues from German Universities. I spent two wonderful weeks in Greece. Following the death of my wife after 56 years of marriage, I spent my time feeding birds, watering my flowers, preparing my garden for tomatoes, string beans, and more. I am looking forward to September 26, 2014 when the Bjork Library at Stockton will open the doors of the... Prof. Constantelos Hellenic Collection and Reading Room.

Melissa L. Cooper (2012) is currently a Research Assistant Professor of History in the Institute for Southern Studies at the University of South Carolina-Columbia. Since graduating, Melissa Cooper authored the *Instructor's Resource Manual* for the new African American history textbook, *Freedom on My Mind: A History of African Americans with Documents* (2012), and contributed a chapter to the CRE's edited collection, *Race and Retail* titled "Selling Voodoo in Migration Metropolises" (Rutgers University Press, Forthcoming). Cooper is also completing her book manuscript, *'They Made Gullah': Modernist Primitivists and the Creation of Sapelo Island, Georgia's Gullah Folk, 1915-2006*. The manuscript is an intellectual and cultural history that examines the emergence of "the Gullah" in scholarly and popular works during the 1920s and the 1930s. Using Sapelo Island, Georgia as a case study, Cooper's manuscript explores the forces that inspired interest in black southerners during the period, and also looks at the late twentieth, and twenty-first century legacies of the works that first made Sapelo Islanders famous. This year, Cooper was nominated for, and appointed to the American Historical Association committee that awards teaching prizes.

Brian E. Crim (2003). I received tenure at Lynchburg College in Virginia in 2012 where I've taught a variety of courses in modern European history, the Holocaust, and military history since 2008. I recently published a monograph entitled *Antisemitism in the German Military Community and the Jewish Response, 1914-1938* with Lexington Books (2014) and contributed a chapter to *The German Right in the Weimar Republic: Studies in the History of German Conservatism, Nationalism, and Antisemitism from 1918 to 1933* with Berghahn Books (2014). A recent article, "'Our Most Serious Enemy': The Specter of Judeo-Bolshevism in Germany, 1918-1923," *Central European History*, 44, no. 4 (2011), was considered for the best article prize awarded by the Central European History Society. I learned to combine my love of film, literature, and television with more scholarly pursuits such as presenting at the annual Film & History conference and publishing in different venues. Recent efforts include "She Wolves: The Monstrous Women of Nazisploitation Cinema" in *Selling Sex on Screen* (forthcoming), "Germany's Heroic Victims: The Cinematic Redemption of the Wehrmacht Soldier on the Eastern Front in *Heroism and Gender in War Films* (Palgrave, 2014), and "[Im]Perfect Spies: Identity and the Pathology of the Cold War in John le Carré's *A Perfect Spy* and *The Secret Pilgrim*," *Paradoxa*, no. 24 (2012). I owe a debt of

gratitude to Bonnie Smith and Belinda Davis and continue to be proud of my Rutgers degree!

Elaine R. Cusker. Greetings from Buffalo, NY where Joe (PhD, now retired) and I have lived for 20+ years. After leaving Rutgers I completed another masters in Counseling and a PhD in Higher Education. Before NY, I worked in counseling, human services and historic preservation for some years. In my current role at the University at Buffalo, I serve as Associate Dean for Academic Affairs with responsibilities focused on undergraduate curriculum development, General Education, system transfer policies, and special programs. While history may not seem to be preeminent, in fact I feel the value of my background throughout my work. It is an exciting time to live in Buffalo and work at the University!

Kevin Dann (1995). After last year writing and producing (and acting in) *ENIGMA: THE SHOW* – an interactive outdoor mystery theatrical piece set in Brooklyn Heights – this year I am fledging a new science education initiative (in an heirloom box), *The Next Alchemist*. Look for the launch on Kickstarter by mid-summer. I've also just started to shop around a manuscript entitled *This Scientific Isle: A Walk Up Broadway Through Manhattan's Promethean Past*.

Anthony DiBattista. I am happily retired from my job as a superintendent of schools (I will never again have to make a snow day call at 5:00 a.m.). I'm delighted to now be working as a lecturer in the Rutgers History Department and have recently taken over the duties of Director at the RCHA's High School Teacher's Institute. I'm deeply honored to continue Susan Schrepfer's work there. In addition, I continue to work with the Gilder Lehrman Institute of American History's seminar program, and the New Jersey Council for History Education. Our annual Princeton University conference next year proudly features Michael Adas as one of the keynote speakers.

Lisa DiCaprio (1998) gave a presentation, "The Genocide in Srebrenica: Women Survivors and The Campaign for Truth and Justice," at a Women and Genocide Conference that was held at Queens College, CUNY on March 17, 2014. The Virginia Frese Palmer Conference was organized by the Queens College Women and Gender Studies Program. Based on the research that she carried out in Bosnia, Lisa discussed the four main aspects of the campaign for justice which is led by the women survivors of the genocide in Srebrenica: the prosecution of the perpetrators of the genocide by the International Criminal Tribunal for the Former Yugoslavia (ICTY), the identification of the "missing" by the International Commission on Missing Persons (ICMP), the annual commemoration of the Srebrenica genocide, and the search for the truth about why the West did not intervene to protect the UN "safe area" of Srebrenica. Lisa also projected images from the photographic exhibit of the 2005 ten-year commemoration of Srebrenica that she organized which features photographs by human rights photographer Paula Allen. An online version of the exhibit is available at: www.betrayalofsrebrenicaphotoexhibit.net

Roy Domenico (1987). All's well at the University of Scranton. As I am about to launch my sixth year as Chair of the History Department, I'm considering a third three-year term. That'll be it, though. It will take me through the first couple of college years for our youngest daughter, Clare -- then we can coast home. Clare has 2 more years of High School. Matt graduates this year and is waiting to hear on colleges. John is a sophomore at Fairfield and, the big news, Katie has dropped out of the University

of Scranton and has entered the NAVY. This was a good move. She now has direction and she likes what she's doing. She scored very high on the aptitude tests and is in some kind of electronics/computer program for some kind of weapon. Robin and I are very happy for her and she'll probably finish college through Uncle Sam's largesse. Robin's well. Our plan last summer was to meet in Paris after I took the students on my bi-annual four week trip to Italy. But since we were starting in Sicily she decided to join the Italian trip. She had never been there and the island blew her away - as only Sicily can. In fact the last time I was in Sicily was in 1993 when Jim Fisher tagged along - the good old days! This summer, after the youngsters left, I went and did some very rewarding work at the archives in Casale Monferrato - in the papers of Giuseppe Brusasca, the Christian Democrat undersecretary for show business, 1955-57. More headway on publications: this year unveiled my chapter "Sex, Scandal and Politics during Italy's *Dolce Vita*," in *Scandal! An Interdisciplinary Approach to the Consequences, Outcomes, and Significance of Political Scandals* Alison Dagnes and Mark Sachleben, eds., New York: Bloomsbury, 2014.

Finis Dunaway (2001). Dana Capell and I have been living in Ontario for almost 10 years now: where did that decade go? I am currently an Associate Professor of History and the Director of the History Graduate Program at Trent University; Dana works at Trent's Academic Skill Centre. We recently joined our kids (Max, who will soon be 9; and Zoe, who will soon be 6) in becoming Canadian citizens. At Trent, I regularly teach courses in modern United States history, visual culture, and environmental studies. My second book, *Seeing Green: The Use and Abuse of American Environmental Images*, will be published by the University of Chicago Press in early 2015.

Kelly Enright. In 2012, Kelly took a position as Assistant Professor of History at Flagler College in St. Augustine, Florida where she teaches courses in American history and museum studies. She also serves as Director of Public History and, in addition to implementing an internship program, created curriculum for an undergraduate concentration in that field. Kelly continues her research on nature, memorials, and tourism. In August 2013, Kelly and her husband welcomed their first son, Nicolas.

Frank J. Esposito (1976). I am continuing to teach in the History Department of Kean University as a Distinguished Professor of History. In the past two years I have been working on the development of a program leading to an MA in Public History. I have completed a book manuscript entitled "The Lion Speaks Tonight: the autobiography of Jay Siegel, Lead Singer of the Tokens." Another project underway is serving as co-author with Brian Regal of a book on the "Jersey Devil" and with fellow Rutgers History Ph.D. graduate Fred Herrmann (Graduate School, 1976) on a Rutgers University history guidebook. Mark Edward Lender, also a Rutgers History Ph.D. graduate continues to be a collaborator on history research projects including the history of Kean University.

I remain inspired by the outstanding history department professors who were my mentors at Rutgers: Richard Kohn, Ric James Kirby Martin, Peter O Wacker, and the late Richard P. McCormick and Warren Susman.

Miriam Forman-Brunell (1990). Since last year, I've had 1 lumpectomy, 1 re-excision, 4 rounds of chemo, 33 zaps of radiation, and will, by next November, have had 24 infusions of Hercepton (which on its own will cost \$459,000). My year-long treatment

for early-stage breast cancer slowed me down but I still managed to complete two co-edited collections. *Princess Cultures: Mediating Girls' Imaginations and Identities* as well as *Dolls Studies: Essays on Girls' Toys and Play* will be out next fall.

Charles R. Foy. With my wife Angela in San Francisco on an extended temporary assignment, son David coaching soccer in Brooklyn and my continuing at Eastern Illinois University the past year has been characterized by flights in one direction or another each weekend. The year started off with two trips to England, the first to give a lecture at the University College of London, and the second to present a paper at the National Maritime Museum. The NMM paper is to be published in the forthcoming New Naval History anthology under the title "The Royal Navy's Employment of Black Mariners and Maritime Workers, 1754-1783." Later this year my essay entitled "Maritime Populations" is to be published in the Princeton Companion to Atlantic History as are three book reviews. While continuing to work on my book manuscript and expanding my Black Mariner Database I taught American Maritime History for the first time. This summer I will be spending time on Mystic Seaport's whaling ship the Charles W. Morgan to create a secondary lesson plan entitled "From Slavery to Freedom: Rhode Island's Black Whalers, 1754-1800," and to blog about black maritime culture.

Joe Gabriel (2006). I continue to be happily employed at the Florida State University College of Medicine, where I was recently granted tenure. Since my last update, I have published three essays: "The Testing of Sanocrysin: Science, Profit, and Innovation in Clinical Trial Design, 1925-1926" *Journal of the History of Medicine and Allied Sciences* (2014); "Big Pharma and the Problem of Disease Inflation" *International Journal of Health Services* (2014, with Daniel Goldberg); and "Bioart and Biopower: Reflections on the Aestheticization of Life Itself" in Judith Rushin, ed., *Heads, Shoulders, Genes, Toes* (2013). These and other essays can be found at: <http://fsu.academia.edu/JosephGabriel>. In August, the University of Chicago Press will publish my book, *Medical Monopoly: Intellectual Property Rights and the Origins of the Modern Pharmaceutical Industry*. Please feel free to say hello if you are ever in Tallahassee!

Bertram Gordon (1969). In 2013-2014, I had the following book chapter published: "'Defensive Architecture' and World War II: The Maginot Line in Memory and Tourism," in Józef Niznik, ed., *XXth Century Wars in European Memory* (Berne, Switzerland: Peter Lang, 2013), pp. 14-29. This chapter is based on a paper I presented at a conference sponsored by the Polish Academy of Sciences in Warsaw in 2012.

Among the papers I presented during the 2013 academic year were "French Food as a Trope in English Language Practice," at the Western Society for French History in Atlanta and the summary presentation: "Synthèse : La cuisine, une artification par les arts ? (16e-21e siècles)," for the Journées d'études, international conference, at the Centre d'Archives de Montréal, in November. I am continually indebted to Rutgers Professor Traian Stoianovich who first sparked my interest in food history.

I have three papers planned for 2014: "God in France?" Friedrich Sieburg's Interwar and Wartime Views of France," at the Society for French Historical Studies conference in Montreal in April, and "Health, Leisure, and Politics: Vichy as a Spa Centre" and "Memory in Conflict with Tourism? The Play and Interplay of Tourism, Memory, and Place in Vichy's Efforts to Re-

fashion Its Tourist Image" to be presented at international conferences in Lisbon and Le Chambon sur Lignon, France, respectively, both in September.

As Interim General Secretary of the International Commission for the History of Travel and Tourism (ICHTT), I am organizing the session, "The Uses of History in Tourism," for the Congrès International des Sciences Historiques, as well as the ICHTT affiliated organization sessions, to meet in August 2015 in Jinan, China.

I continue to co-edit H-Travel, a part of the H-Net electronic history network, and remain a core member of the Tourism Studies Working Group at the University of California, Berkeley, as well as teach courses in Santa Clara University's Osher Lifelong Learning Institute.

Anyone interested in knowing more of what I have been up to in the last few years may check: http://www.mills.edu/academics/faculty/hist/bmgordon/bmgordon_cv.php

Sarah Gordon. I've been hard at work raising two daughters, Ruthanna (aka Ruthy), now 8 1/2, and Helen, 3 1/2. I managed to edit my book during naptimes (it is available at <http://www.gutenberg-e.org/gordon/>), taught an evening class, and take the girls to more historical museums than they may wish to visit. I am now working as a consultant to a graphic novel project (thank you again, Paul!). I enjoy the work, which is creative and flexible, and intend to create a website and list myself as a consultant with the National Council on Public History.

Steve Gosch. I finished at Rutgers in 1972, taught European and world at UW-Eau Claire until 2008, and have since relocated to Madison where I cherish the freedom to plunge into the riches of *Capital* and Dickens and to engage in meaningful politics. Last August, my wife and I were among the many Solidarity Singers arrested at the State Capitol for singing labor songs to protest Scott Walker's awful policies. Several hundred of us were charged with "unlawful assembly" and are invoking our right to a trial by jury, some of which have taken place; others, including mine, are pending. At the time of our arrests, all of us were tightly handcuffed, some of us (including my wife) were jailed, and some (including me) were roughed up by the Capitol Police, a special force headed by one of Walker's former body guards. To justify his off-camera brutality against me, the burly arresting officer - who left a bruise on my arm that was visible for two months - charged me with "resisting and obstruction," a completely bogus accusation which the Dane County D.A. subsequently dropped. Unexplained policy changes and a court ruling last fall ended the mass arrests. We sing on.

Ron Grele. By the time this newsletter reaches its audience I will have celebrated my eightieth birthday. I first arrived in New Brunswick in the fall of 1960 after receiving my MA at the University of Connecticut and spending a year as a new father in Berkeley. It was the same year that Warren Susman, Dick Brown and Don Weinstein, all of whom in various ways I would come to view as mentors, began their careers at Rutgers. I came to study with John Higham who had been replaced by Warren -- the start if an adventure brought to a close only by his untimely death. I have warm memories of the senior men who then seemed so formidable: Pater Charanis for whom I TA'd, Dick McCormack who later, when I was on the staff of the New Jersey Historical Commission, became a friend, Henry Winkler who led me to my first job in oral history for the Kennedy library, and Dick Schlatter, a

friend, with whom I later served on a SSRC committee on personal testimony.

After a time spent in Washington and California, my family and I moved to Highland Park and I was able to maintain a connection to both faculty and graduate students, even teaching in the department one year as a fill in. So many years, so many memories, so many stories.

Atina Grossmann spent the Fall semester fighting (with others of course) the necessary but hopeless good fight to preserve Cooper Union's 150 year old tradition of free tuition. And is still rather shellshocked by how quickly and insistently a venerable if admittedly rather quirky institution can be essentially dismantled and thrust into "re-invention." What it all means for my own future or that of our beleaguered Faculty of Humanities and Social Sciences is not clear, but after almost full-time involvement in a Trustee approved "Working Group," formed in response to (and as a way of ending) the months-long (don't ask) occupation of the President's office, charged with finding alternatives to tuition -- which we did surprisingly actually formulate and which were, predictably, rejected as "unsustainable," I am escaping and recharging for 2014-15. First as the Walter Benjamin Guest Professor in Jewish Studies (only in Germany does someone with a Ph.D in German History from Rutgers get to be a real Professor of Jewish Studies) at Humboldt University in Berlin. Starting now (May-July) and going through the Winter Semester (October-February). And then, the true light at the end of the tunnel, a precious semester (Spring 2015) as a Fellow at the Davis Center, Princeton, to think, read, and write about "Remapping Survival: Jewish Refugees and Lost Memories of Displacement, Trauma, and Rescue in Soviet Central Asia, Iran, and India." You will note that a Ph.D in German and modern European history from Rutgers did not exactly prepare me to take on such a project but sometimes one's research (and family history) takes one to unexpected places. If anyone is in Berlin this summer, be in touch and otherwise I'll be just down the road next Spring.

Matthew Guterl. After nine years at Indiana University, I'm now a Professor of Africana Studies and American Studies at Brown. The institutional transition has been smooth, except that I got designated as chair of American Studies as soon as I got here, which means that I am adrift. Fortunately, I got a couple of writing projects out of the way before the administrative mess began, including "Seeing Race in Modern America" (2013) and "Josephine Baker and the Rainbow Tribe" (2014). Our kids - Robert (9) and Maya (7) have recently forgiven me for moving them, and are now, after a year and a half, settled into their new lives.

Grace Elizabeth (Beth) Hale (1995). My twin daughters turned 14 in the fall. We spent the late spring and summer in Germany where I was a Fulbright Distinguished Lecturer at Erfurt University. We all fell in love with Berlin. We also got to spend time with my partner, photographer William Wylie, who was teaching in Tuscany. It was a dream summer. All four of us are headed to Tokyo for most of June where I will be an OAH-Japanese Association of American Studies visiting scholar at Tokyo Metropolitan University and Bill will be making photographs. Having teenagers is a challenge but I have learned one thing--your best bet is not to say anything!

On the scholarly front, I have completed an article "Desegregating Sound: Hearing Integration in the Civil Rights

Movement." My book *Nation of Outsiders: How the White Middle Class Fell in Love with Rebellion in Postwar America* just came out in paperback. I am working on two new books. *Cool Town: Athens, Georgia and the Promise of Alternative Culture in Reagan's America* is due at the publisher end of this calendar year. I am also working on a history of documentary making (audio recording, photography, and film) in the US South in relation to folk revivalism and ideas about rural authenticity. This book began as a study of the film *Harlan County USA* and the organizing in Harlan County and am working on an article from that material. My article "Port Huron, the New Left and the Romance of Rebellion" in Nelson Lichtenstein, ed. *Port Huron at 50* (University of Pennsylvania Press) is coming out this year. I am also editing a new University of North Carolina Book series, *Studies in US Culture* and would love to hear from any Rutgers PhDs working in cultural history. I got a promotion this year--to Commonwealth Chair of American Studies. I work with lots of history PhD students and am currently directing six dissertations. Finally, I have also been directing the American Studies program since the fall of 2012. We are an undergraduate program with about 90 majors.

Craig Harline (1986). I'm still at Brigham Young University, where I especially enjoy teaching courses on the Reformation and the History of Christianity. My last book, *Conversions: Two Family Stories from the Reformation and Modern America* (Yale, 2011) was named a Top Ten Book in Religion for the year by Publishers Weekly, and was also one of two finalists for the Mark Lynton History Prize, administered by the Columbia School of Journalism and Harvard's Nieman Foundation. The book tries really hard to show to general readers what an old Reformation story might possibly have to do with life today. One of the funniest moments with the book, though, was doing a seminar about the book with Jim Fisher's class at Fordham, via Skype. Like another fellow alum, Michael Krenn, with whom I used to flail around on the golf course at Rutgers, I'm still flailing, and miss the epic softball games the department used to play. For some diversion, I'll also publish this year (August 2014) with Eerdmans a memoir of my time as a Mormon missionary in Europe, called *Way Below the Angels: The Pretty Clearly Troubled But Not Even Close to Tragic Confessions of a Real Live Mormon Missionary*, the idea for which I promise I had way before the musical.

Justin Hart (2004). Life in Lubbock continues to treat me well. My first book, *Empire of Ideas*, came out a year ago with Oxford after a long gestation. Since then, it has been the subject of two roundtables, which presented me with the strange opportunity to write about others' writing on my writing. Stephanie completed her doctorate in Special Education a year ago and is now teaching at Texas Tech as well. Our daughter, Irene, begins Kindergarten in the fall, where she will participate in a dual-language Spanish-English immersion program. We're all very excited. Best wishes to all our old friends.

Rebecca Hartman (2004). I'm still at Eastern Oregon University, in the beautiful state of Oregon, where otherwise progressive politics are made up for with underfunded and dysfunctional systems of higher education. I will be on sabbatical next year, working on a history of the trailer park in post-war US. Life is good. My daughter Lilli finally graduated high school and is making plans to move to Eugene and live with her girlfriend. This affords me the opportunity to travel to Europe next year during part of my sabbatical.

Mike Heaney (2008). I was 65 years old when I received my PhD - one of the Department's oldest ever. I was also one of longest running - entered program in 1988, age 45 (they prefer I not share that). At that time, I was lawyering full-time, experiencing moderate mood swings, and helping raise three young children. We even had two more while ABD status. Yikes.

Thanks to my "terminal" law degree, I was allowed to begin teaching in the 1990s. I taught as an adjunct for 10 years, mostly at RU (mostly in the American Studies Department) and Trinity College (History & Pol. Sci. Departments, and Pub. Pol. & Law Program). I created & taught a "Mock Trial" course at Trinity: semester-long, interactive senior seminar, run essentially by students, and I did a course at Yale, by student invitation (War & Law). "Adjunct" is when you make about \$3.79 an hour. Look it up!

I have spent much time over the last 30 years teaching and speaking about war and veterans issues. I have 15 years leading wilderness expeditions with traumatized vets. I am almost done writing a combat memoir about my time in Vietnam - my months of living dangerously - I hope to publish. I also have an academic publisher for my dissertation on - you'll never guess - post-war lives of company of American Civil War infantrymen. Not a happy story.

I have gone back to Vietnam and have been interviewed about it by: NPR's "The Story," with Dick Gordon; RU's Oral History Project; and Ken Burns/Florentine Films for a pending Vietnam documentary, expected 2016. (We'll see.)

I am currently helping to develop a NEA-sponsored reading program for use in treating "War on Terror" vets. (War is terror, people. Not sure how you make war against it. You knew that.)

I am blessed to have been guided by a department as good as RU's, and by many good people I met there: teachers, secretaries, comrades, and students subjected to my own teaching (who I always thought taught me more than I taught them).

Joseph Held. I had been elected an "outside" (foreign) member of the Hungarian Academy of Sciences, and delivered my inaugural address to the full membership on Nietzsche. My 3-volume History of West European Science (1st vol. published, 2nd & 3rd vols. in press) is completed. My wife and I are living quietly, except for an unpleasant heart attack and stroke last year.

Rita Rubinstein Heller (1986). I have been energetically involved in, what I believe, is a "great cause." My local preservation commission, the Tenaflly Historic Preservation Commission, is embarked on a challenging effort to preserve the last great property in our borough which is now on the market Fifty three Knickerbocker Road, the Mackay Lowe Estate, sits on a grand expanse of 6 and one half acres, and its exterior is virtually unchanged since the early 1920s when it was featured in several architectural magazines. Noted architect Frank Forster designed the home in Dutch Colonial Revival Style for the Mackay Family which was the leading donor of public and park land in Tenaflly and adjacent Englewood at the turn of the twentieth century. Our commission has voted to give the 53 Knickerbocker Road landmark status--our eleventh property so named-- an action which would save it from demolition.

Unique to this property's designation is the owner's opposition. Since we view the Mackay/Lowe Estate as "our Penn

Station,” we are passionately committed to preserving it for the next generations. I continue to be Associate Professor of History at the County College of Morris.

Fred Herrmann (GSNB '70 and '76) has been reappointed to the Joint Committee on Ethical Standards of the New Jersey Legislature by Thomas H. Kean, Jr., the Senate Minority leader. Fred is the retired executive director of the state's Election Law Enforcement Commission and a former president of the international Council on Governmental Ethics Laws. He recently had two of his articles republished in the new edition of *The Governors of New Jersey: Biographical Essays*.

Judy Hilkey (1980). Greetings! In 2010, after 27 years, I retired from my full time position as Senior Counselor at the City College of New York's Center for Worker Education. I now continue there as an adjunct professor teaching one course per semester - a variety of upper division history and social science courses including *Gender in Historical Perspective*, *The Gilded Age, Success and the American Dream*, *Abraham Lincoln in History and Film*, *The Great Depression and the New Deal* and *The Legacy of the War on Poverty*. As you can imagine, this is all great fun and an opportunity for me to keep on learning. I'm still inspired by the memory of my mentor at Rutgers, Warren Susman in my teaching, in my interest in "explanation" and cultural history. My only publication is the book I published based on my dissertation. It is published by University of North Carolina Press, 1997, "Character is Capital: Success Manuals and Manhood in Gilded Age America." It did not sell very many copies, but I am gratified to see it cited in related works in the years since publication. I continue living in my home in Park Slope Brooklyn, enjoying friends, painting, gardening and a variety of volunteer activities related to my church, Resurrection Park Slope. That includes coordinating an adoption and orphan care ministry and working at a women's shelter doing gardening and arts and crafts with the clients. My daughter is a junior at RISD Rhode Island School of Design in Providence - majoring in graphic design. Old friends wishing to contact me may do so by email:

jhilkey@ccny.cuny.edu

Frankie Hutton (1990). Seven years after Frankie Hutton launched *Rose Lore: Essays in Cultural History and Semiotics*, her venture into the history of culture and semiotics through the remarkable symbol of the rose, the book is soon to be released by the University of Peking Press in China. Now in its 3rd edition, including an audio CD version, the publication of the book has been enabled as a result of a fine translation from English to mandarin completed by China Women's University scholars. In connection with the book, Hutton has launched the Rose Project: <http://www.roseproject.com/> which has as its sole mission global education about the rose, the quintessential flower on earth.

Osamu Ishii (1977). I have been compiling US diplomatic / national security documents for the last 20 years. A set of ten volumes is published twice a year. A book on "the Nixon Administration and East Asia" (in Japanese) will come out this coming summer.

Kenny Janken. I am still at UNC-Chapel Hill. I am on the last lap of my history of the Wilmington Ten, who were wrongfully convicted of crimes that occurred during a black uprising in Wilmington, North Carolina, in 1971; their prosecution was made possible by the state attorney's solicitation of perjured testimony. When the case reached a national and international audience,

a federal appeals court overturned the convictions in 1980, and North Carolina declined to retry them. On December 31, 2012, the outgoing governor of North Carolina issued the Wilmington Ten pardons of innocence. The story has a satisfying ending, and I hope to deliver it to the publisher in the near future. On another front, in January, I stepped into the position of interim director of UNC's Center for the Study of the American South (<http://south.unc.edu>), which engages in all manner of interesting and innovative public programming and supports faculty and graduate-student scholarship across a range of disciplines that focuses on the American South.

Robert Johnston (1993). At the moment I write, I feel under considerable siege by neo-liberalism. Rahm Emanuel has "turned around" three Chicago Public Schools, and Anne will therefore lose her job at the end of the year. Bobby Kennedy's son Chris, the chair of our Board of Trustees, has helped provoke a crisis so that our new faculty union (for which I serve on the Representative Assembly) is about to go out on an indefinite strike (after a two-day work cessation in February). At least Sandy (in an MA program in urban/transportation planning at the University of Albany) and Isaac (a high school junior hoping to play Division III baseball) are thriving.

I've become the co-editor of the *Journal of the Gilded Age and Progressive Era* and look forward to helping shape the field through greater public, pedagogical, and historiographical engagement. Please send along your submissions! In July JGAPE will publish my article defending Glenn Beck, Paul Ryan, and Jonah Goldberg (who, unlike good Democrats like Emanuel and Kennedy, can at least be trusted with the courage of their convictions) for their surprisingly left-wing take on progressivism. I also served as academic director of an NEH summer institute for K-12 teachers on "Rethinking the Gilded Age and Progressive Era: Capitalism, Democracy, and Progressivism, 1877-1920." I continue to toil away at my book on controversies over vaccination and have given several talks on the project, including one arguing that the Portlanders who recently voted down fluoridation of their water weren't crazy. I testified in Springfield on behalf of a bill that would require the teaching of labor history in the public schools, and I'm serving as director of Jewish Studies at UIC—a sign that our program is quite fledgling.

Kate Keller (2007). Since 2011 I have been teaching at Gustavus Adolphus College in St. Peter, MN. I teach courses on European, African, World, Women's, and Imperial history. I also served briefly as the director of the African Studies Program at the college. In 2012 I did a research trip to Paris and published an article in *French Historical Studies*. In that year I also got married in St. Petersburg, FL (where I used to teach before moving to Minnesota). My husband Charlie and I just welcomed a son, Oliver, in January. It's been a very busy time for us. I'm currently on leave from teaching while I spend time with my son.

Melanie Kiechle (2012) and **Dennis Halpin** (2012), who met in the history program, wed on July 19, 2013. While on honeymoon, they especially enjoyed visiting Dina Fainberg '12 in London. They are both assistant professors in the history department at Virginia Tech, but are relocating to Worcester, MA for the 2014-15 academic year. Melanie will be in residence at the American Antiquarian Society as an AAS-NEH long term fellow.

Melissa R. Klapper (2001). I have had a wonderful year in terms of both my personal and professional lives. In March 2013 my

book *Ballots, Babies, and Banners of Peace: American Jewish Women's Activism, 1890-1940* was published by NYU Press, leading to all kinds of speaking and media opportunities. The early reviews have been very positive, and the book won the 2013 National Jewish Book Award in Women's Studies. An article related to the book appeared in *The Journal of the Gilded Age and Progressive Era* as well. I completed a term as the director of Rowan University's Women's and Gender Studies program. Best and most important of all the good news, in October 2013 I married Noah Gradofsky, an attorney and part-time rabbi who has moved to the Philly suburb where I have been living for a number of years.

Cynthia Sharrer Kreisel (2008). I have been exceptionally busy personally and professionally since 2011. First, in 2011, I received a faculty fellowship from Thiel that allowed me to carry a reduced load so that I could write. I also took advantage of my maternity leave in the spring of 2012 to revise half of my book project and send out my project proposal to several publishers. I am still on hold at Oxford and am gearing up for a second round of submissions at the end of this summer. In 2012, Routledge also published my article, "Happy Motherhood and Lesbian Spaces: Women's Initiative and the Sexual Mores of Postwar Europe" in Bonnie Smith's and Joanna Regulski's anthology, *Women and Gender in Postwar Europe: From Cold War to European Union*. In November 2012, I was also the keynote speaker at the inaugural Thiel Faculty Forum, where I presented my current book project, *Between War and Revolution: French Women and the Sexual Practices of Everyday Life, 1952-1967*. In March 2013, I also presented the first chapter from my book project, "Beyond 'Ostrich Politics': Sexual Education in Postwar France" at the "Bonnie Conference" at Rutgers. The accomplishment that gives me the most pride however (besides juggling two little kids, a 4:4 load, and revising the book), is that I designed and am now directing Thiel's first Women's and Gender Studies Program. I am also very excited about my work to establish an exchange program between the Université de Pierre Mendès France (a campus of the Université de Grenoble, France) and Thiel, which will allow exchanges by students and faculty, the first of which I hope to be me. Another more personal item that I am exceedingly proud about is that I was able to add to my stash of rug rats—now there are two, Parker and Alexander (Xander)—who, along with my career, make my life a very happy one.

Michael L. Krenn. I started a new job in January 2014—Director of General Studies here at Appalachian State University. It's keeping me busy, but I'm managing to keep up with some research. I published one chapter entitled, "The Color of Obama's World: Race and Diplomacy During the Barack Obama Administration," in Kevern Verney, et al., eds., *Barack Obama and the Myth of a Post-Racial America* (London: Routledge Press, 2013):161-183, and another essay, "Race and Foreign Relations," in Timothy J. Lynch, ed., *The Oxford Encyclopedia of American Military and Diplomatic History* (Oxford University Press, 2013):180-88. Another brief essay, "The National City Bank in Haiti," was published as part of the on-line Digital Library of the Caribbean, a collection of essays by nearly 100 scholars from around the world. The essay can be found at <http://islandluminous.fiu.edu/part07~slide12.html>. And finally, in terms of published works during the review period, my review of Justin Hart's new book, *Empire of Ideas*, was published as part of an H-Diplo Roundtable Review, Vol. XV, No. 10 (Nov. 4, 2013):8-11. The review can be found at www.h-net.org/~diplo/

[roundtables](#). I signed a contract for a book manuscript, "Mutual Misunderstanding: A History of American Cultural Diplomacy from Benjamin Franklin to Hip-Hop," with Bloomsbury Press; expected completion, Summer 2015. Another essay, "Carl Rowan and the Dilemma of Civil Rights, Propaganda, and the Cold War," in *African Americans and American Foreign Policy*, is forthcoming from the University of Illinois Press, 2014. I gave a presentation entitled, "'A Little Too Strange for the Average Russian': Abstract Art and Cold War Diplomacy at the American National Exhibition in Moscow, 1959," as part of symposium, "Art and Cultural Diplomacy in the Cold War," which accompanied a showing of the "Advancing American Art" exhibit—the first time since 1948 that the entire collection had been gathered into its original exhibition form. I was selected from over 80 applicants to attend the single most important gathering of scholars dealing with U.S. public and cultural diplomacy at the Norwegian Nobel Institute in Oslo, Oct. 31-Nov. 2, 2013. The conference, "Selling America in an Age of Uncertainty: U.S. Public Diplomacy in the 1970s," was a working conference where participants presented rough drafts of chapters that will be incorporated into a book. My contribution was entitled, "'The Low Key Mulatto Coverage': Race, Civil Rights, and American Public Diplomacy, 1965-1976"; this chapter has been selected by the conference organizers to serve as one of two "sample chapters" that are being included in the proposal package sent to publishers. The highlight of the year in regards to scholarship was winning the Donald W. Sink Outstanding Scholar Award, presented by the College of Arts and Sciences, this last Fall.

I teach whenever I get a chance, usually the Vietnam War course or a relatively new one on boxing and American culture. Beyond that I continue my assault on American golf courses with little sign of success and putter away far too much time just reading books that I like. Family are all healthy and happy, although we are now outnumbered by cats (seven). We are not, I might add, crazy cat people. We're not.

Julie Landweber (2001). Life and work continue, without much change at Montclair State University. I continue to work on French-Ottoman relations and the history of coffee's adoption into seventeenth- and eighteenth-century French foodways and culture. I have an article appearing soon in *The Journal of Ottoman Studies*, examining the cultural meanings underlying a homicide that took place in eighteenth-century Istanbul; and a second essay on the question of who was an Ottoman, which has been accepted for a forthcoming book, *Living in the Ottoman Realm*. I am also currently finishing a third essay, about how the French learned to like coffee. Last year I was very pleased to reunite with Jennifer Jones for a panel on coffee and cafés that I organized, and she chaired, at the annual French Historical Studies meeting in Cambridge, MA.

Our son Nicholas is now eight. We're taking him back to Europe this summer to explore Italy, England, and Scotland. I'm planning to do some research in the libraries of Florence, my husband wants to research (as in, eat!) amazing gelatos and pastas, and Nick is looking forward to lots of train rides.

Peter Larson (2004). It has now been ten years since I defended my dissertation and left Rutgers, and this is my eighth year at the University of Central Florida. 2013-14 has been a busy but productive year for me. I'm now making good progress on my research project, after it took me longer than anticipated to compile and analyze the data. This is a case study of the social and eco-

nomical transitions in one northeastern English parish, tentatively titled, "Community & Change: From Medieval to Early Modern in Durham, 1349-1660." This project has produced several recent papers: last spring I gave a paper at the Medieval Academy of America, and this year I've presented at the Southeast Medieval Association (SEMA) and the biennial New College Conference, with one more to come this summer at the Agricultural History Society. Thanks to these, I'm drafting a few chapters and a book proposal to send out this summer. I have also been involved in leading an interdisciplinary team to create a sustainable digital forum for presenting student research in the Arts & Humanities.

I am at the end of my fourth year directing UCF's History MA program. My goal as Director has been to better prepare students for employment or for a doctoral program by encouraging them to be more active in the profession by presenting their research. This year, our students have presented more than 20 papers at graduate and professional conferences, winning Best Paper awards at graduate history symposia at the University of Florida and the University of Alabama - Birmingham and (for the third year in a row) winning Best in Arts & Humanities award at UCF's own annual Graduate Forum. I have one more year in my term and would like to set the bar even higher next year.

Justin Lorts (2008) and **Abigail Lewis** (2008). Abigail, Fitz and I moved from Brooklyn to Princeton in February. After over a decade of living in New York, it feels a little weird being back in Central NJ, but we're making the most of life in a college town and Fitz – who is almost a year and a half – loves running around campus and eating in the dining hall. I am still the Director of Studies of one of Princeton's residential colleges and am hoping to teach in either History or American Studies next year. I'm also in the process of revising my dissertation for publication. Abigail is still happily at Barnard, and was just in China for the Barnard Global Symposium. She also, like many of her Rutgers colleagues, misses Susan Schrepfer and aspires to Susan's steadfast commitment to teaching and advising (not to mention her generosity and support of her friends and colleagues.)

Laurie Marhoefer (2008). I'm an Assistant Professor at Syracuse, where I'm finishing up a book based on my dissertation, which is currently titled *Sex and the Weimar Republic: German Homosexual Emancipation and the Rise of the Nazis*—if anyone has a better idea for a title please feel free to send it along. As Rachel Schnepfer and others will perhaps remember, I once felt it necessary to begin my analysis of the politics of sex in the 1920s with a discussion of the ancient Greek *polis*, but happily, I now feel qualified to jump directly to 1918.

Marc Matera (2008) left Northern Arizona University to join the History Department at the University of California, Santa Cruz in Fall 2012. His co-authored book, *The Women's War of 1929: Gender and Violence in Colonial Nigeria*, came out in paperback in 2013, and his monograph, *Black London*, will be published by the University of California Press in early 2015. Currently, he is working on a co-authored book with Susan K. Kent, *The Global 1930s*, which is under contract with Routledge. In the spring of 2015, he will be a fellow at the Harry Ransom Center, University of Texas, Austin, continuing research for a book tentatively titled *Decolonization and the Development of Race Relations*.

April Masten (1999). I'm still at Stony Brook University teaching American history and researching challenge dancers. I finally published on the topic last year: an online article in Common-

place about what I learned by working with a dancer and a banjo player at a conference, and a chapter on Black-Irish exchange in a collection published by Princeton University Press called *Cultures in Motion*, edited by Daniel T. Rogers. I love reading about my cohort in this newsletter and hope I get to see many of you again soon.

Hajimu Masuda (2005; Assistant Professor, National University of Singapore): This year has been a very busy one, both professionally and personally. First and foremost, I became a father in December 2013. My baby boy, of course, complicated my writing schedule at the very moment of completing my book manuscript, yet provided enormous delight and joy. Nonetheless, I've completed and submitted the manuscript for my first book, *Cold War Crucible: The Korean Conflict and the Postwar World*, which will be published by Harvard University Press in late 2014. Also, at the end of 2013, I published a book chapter, "The Korean War's Impacts on Society and Politics in Japan: Politics of Memory and the Making of Antiwar Activism" in Pierre Journoud ed., *La guerre de Corée et ses enjeux stratégiques, de 1950 à nos jours* [The Korean War and Its Strategic Issues From 1950 to the Present]. In addition, I have completed a short article on the Gentlemen's Agreement of 1907-08, forthcoming in 2014 in Rutledge Dennis, Anthony Smith et al. ed., *The Wiley-Blackwell Encyclopedia of Race, Ethnicity and Nationalism*. Currently I'm working on one journal article, two book chapters, and a book review.

Robert Mayer. I graduated in 1967 with a PhD from Rutgers New Brunswick. Have worked at Kean University from then to the present where I am an Associate Professor. I have a postdoctorate in Psychoanalysis from the American Institute of Psychotherapy and Psychoanalysis in 1972. I was attempting to become a psychohistorian, and add psychological interpretations to history, but the path led elsewhere.

I became the clinical director of AIPP till 1998, and had a private practice in New York City until 2001 when I was injured at the World Trade Center and moved back to N.J. for clean air, and retired from my private consulting.

Currently I am still teaching at Kean, mainly History of Sexuality, and Military History which I have recently become interested in.

I wrote 8 books and numerous articles including *Through Divided Minds* (Doubleday) and *Satan's Children* (Putnam). I became an expert in Multiple Personality Disorder and was interviewed by Mike Wallace on 60 Minutes as well as innumerable other T.V. and radio shows. My other published books include histories of San Francisco, Los Angeles, San Diego, The Supreme Court, and my thesis on Frank A. Vanderlip and the National City Bank: 1910-1920.

I currently live in Monmouth Beach. I am married to my wife Randy Geller, and have three children and three grandchildren.

Bob Mensel. I finally finished my degree after being registered in the program for decades. It was a wonderful feeling and a great relief. That was 2003 (I had matriculated in the 1980s). Since then I have been teaching full time, mostly in law schools, but with a couple of years in a primarily undergrad institution. Last Spring I got tenure and full rank at St. Thomas University School of Law in Miami Gardens, Florida. The school is a

small, Catholic archdiocesan school located in between Miami and Fort Lauderdale. I teach Torts, Conflict of Laws, Legal History, Wills and Trusts, Property, now and then, and an occasional seminar. I have written a number of law review articles, all addressing generally the cultural history of US law in the antebellum period. I really enjoy the work, especially the teaching. I'll be spending seven weeks in Paris this summer studying the language and doing a little research. It's one of the great benefits of tenure. Best to all!

Peter Messer (1997). I am an associate professor in the history department at Mississippi State University. I've recently stepped down from my decade-long stint as Graduate Program Coordinator, and hope to get a little more time to work on my long-standing project on the changing nature of power and authority and their relationship to violence on the eve of the American Revolution (or should I say non-Revolution in a nod to my old Latin Americanist friends). When not at work I remain committed to cycling (we did a great trip through Montana last summer), and I now am learning the ropes of sharing my living space with dogs.

Allison Miller (2012) is a Mellon Postdoctoral Fellow in women's and gender history at the University of Southern California and the USC-Huntington Institute for California and the West, where she is revising her dissertation. In October 2013, she presented new research on the role of psychology in feminist intellectual history at "Solidarity and Social Justice," the department's conference in honor of Professor Nancy Hewitt. This past January, Allison gave a talk drawn from her research on tomboys and eroticism at the USC Center for Feminist Research. She'll be giving a paper at the 2014 American Studies Association Annual Meeting, which happens to be taking place at the Bonaventure Hotel, mere blocks from her home in Los Angeles. Allison encourages all ASA-bound Rutgersians to like totally get in touch. She'll be back at USC for the 2014-2015 academic year, teaching courses in American women's and gender history and LGBT history.

Jennifer Miller (2008). It's been an exciting year for me. I had a lot of travel last summer, first to Berlin to present at the Free University as part of a summer workshop entitled "Germany looks East." I had a chance to workshop the first writing coming out of my *Stasi* files research --Top secret! (Not really...)

Later in the summer, I traveled to Malaysia and Singapore to visit friends, where I got attacked by monkeys, fed lemurs, and had amazing meals myself. In the fall I had a chance to catch up with fellow graduates, Laurie Marhoefer, Peter Polak-Springer, and with Belinda Davis at the German Studies Association Annual Meeting in Denver. Also in the fall, my latest article, "Her Fight is Your Fight: 'Guest Worker' Labor Activism in the Early 1970s West Germany," came out in *ILWCH*, Vol 84.

In the spring, I celebrated the news that I am being tenured and promoted to Associate Professor in the History Department at Southern Illinois University Edwardsville, which has been my home since I left Rutgers. I celebrated by going on a birding trip to south Florida, where I added ten new birds to my life list!

Jennifer Minus (2003). After leaving Rutgers in 2003 I taught American History at the US Military Academy at West Point for four years, with a follow-on assignment on the staff in the HR section. In 2009 I was reassigned to Fort Hood, Texas, where I did casualty and HR operations (to include spending most of 2010 in Iraq) and finished my assignment there as a speechwriter for the post commanding general. From 2011-2013 I was assigned to

the Pentagon, and retired from the Army in 2013. I'm still living in northern Virginia and trying to decide what to do next!

Edward Muir (MA 1970, PhD 1975) is the Clarence L. Ver Steeg Professor of History at Northwestern University and the President, Renaissance Society of America. After three glorious years funded by the Distinguished Achievement Award, from the Andrew W. Mellon Foundation, I return to full time teaching next year. With the Mellon money and the help of my colleague Regina Schwartz, I established the Academy for Advanced Studies in the Renaissance, which has given fellowships to 24 dissertation-level graduate students from North America, Britain, and Europe. Each spring we have attended lectures and workshops in Rome, Naples, Florence, Oxford, and Stratford-upon-Avon. Sadly this will be the last year of the Academy. I was recently elected to the *Academia Europaea* and received the Citation for Career Achievement from the *Society for Italian Historical Studies*.

Jonathan Nashel (1994). Sabbaticals are good for the soul. Sadly, though, they have a certain "prisoner on death row" quality; when the year ends, you will either be electrocuted or sucked back into administration. Anyway, we're spending the year in DC, and I've been scouring the archives for all things CIA related. As a diversion I gave a talk at the University of Warsaw on how Hollywood imagined Abraham Lincoln. I did a couple of H-Diplo review essays on the Vietnam War and on the CIA. The highlight this year, though, was giving a talk at the International Spy Museum on James Bond. After my subtle and thought-provoking presentation on the vagaries of fact and fiction, I was asked--repeatedly--who was the best actor to play Bond. That's easy: George Lazenby. jnashel@iusb.edu

J. Dean O'Donnell (1970) retired in Blacksburg, Virginia, after serving on the Virginia Tech History faculty from 1970 to 2008. He spent 1974-75 in Tunisia on a Fulbright Fellowship. He's the author of *Lavignerie in Tunisia: The Interplay of Imperialist and Missionary* (U. of Georgia Press, 1979) and articles on Theodore Roustau, a French diplomat.

William Phalen received his doctorate in American History from Rutgers in January of 2010. He is retired and lives in Staten Island, New York with his wife Maureen. William teaches as an adjunct in New York City area colleges. His two published works are; *American Evangelical Protestantism and European Immigrants, 1800-1924* and *The Consequences of Cotton in Antebellum America*.

Peter Polak-Springer (2010). I am in my third year of my first contract cycle at Qatar University and accepted a renewal offer for the second. In the Fall, I taught a new course for undergraduate Honors Program students of my own design, entitled "Europe and the Middle East, fin de siècle to Arab Spring" in addition to courses I teach regularly on modern global-oriented European history. I took part in the organization of an international conference and a cooperation agreement between Qatar University and the Free University of Berlin. I submitted two chapters for publication in British-American and German anthologies, and am revising my book manuscript in response to peer reviewers' comments. I gave a paper and commented on a panel at the German Studies Association and will give a paper in late April at the Association for the Study of Nationalities at Columbia University. I am very proud of three brilliant students of mine who went on to receive full fellowships at prestigious graduate institutions, including NYU, UCL-Qatar, and Texas A&M-Qatar. I find learning

about the culture of my students and colleagues, who come from all over the Arab world, and occasionally Iran, India, Africa, and the Balkans, and picking up their (the Arabs') language to be one of the most rewarding aspects of being part of the faculty of a Gulf-Arab university.

Gregory Radick (B.A. 1992): I remain at the University of Leeds, where since 2010 I have been Professor of History and Philosophy of Science. At the moment I am about three-quarters of the way through a year's research leave funded by a British Academy Mid-Career Fellowship, for work on that tricky second book -- in my case, a book on the debates surrounding the introduction of the idea of the Mendelian gene after 1900. When I'm back in harness in the fall (as nobody in these parts calls it), I'll have two new posts: at the university, as Director of the Leeds Humanities Research Institute; and outside the university, as President of the British Society for the History of Science. Meanwhile, I continue to cherish my Rutgers connections, not least through my sister Caryn, who is Digital Archivist in Rutgers Special Collections.

Kevin Reilly (1988). I'm completing my 44th year at Raritan Valley Community College (formerly Somerset County Community College), still teaching and writing world history. *The Human Journey* (Rowman & Littlefield) came out last year. This summer I'll be revising *Worlds of History* (Bedford) for the sixth edition (between a seminar in Thailand and the World History Association meeting in Costa Rica. Still enjoying it all.

Elizabeth Rose has been keeping busy as the Library Director at the Fairfield Museum in Connecticut, doing a lot of exhibition curating as well as running the library. We opened a new long-term exhibition on the region's history that tries to be engaging for kids and enriching for adults as well, and have also been working on exhibits on "Fairfield's Top 10" musicians, "Wonder Women of Fairfield," a graphic-novel presentation of witchcraft trials, the Pequot War, and growing up in Fairfield - all in honor of the town's 375th anniversary. I am finishing up my library degree and looking forward to exploring the creation of a statewide database for museum collections. I have pretty much made the transition from history to public history, and enjoy having the chance to translate scholarly knowledge into forms of public engagement. Am always happy to run into Rutgers friends when possible - feel free to contact me at the museum, www.fairfieldhistory.org.

Karen Routledge (2011). For the past four years, I've been a public historian for Parks Canada, Canada's National Park Service. I work mostly with northern national parks and historic sites on oral history projects and exhibits. Most of my projects involve collaboration with a diverse group of parks staff and people from local communities. I've been able to continue working with many of the Inuit elders who I interviewed for my dissertation research. I like the public nature of my work, and for the most part find it fulfilling (when I am not filling out forms). I am not doing much of my own research these days, but I have promised myself I'll get my dissertation manuscript in for review this summer.

In my personal life, I've been living in Calgary and married to Brian Gaas since 2010. We met at Rutgers when we were both finishing our PhDs - he's trained as an oceanographer but now works at an environmental consulting firm. Last year we had a daughter, Mira, and split a year of parental leave (thank you, Canada). I often think back to my time at Rutgers and I am

so grateful to have been part of such a friendly and enriching academic community. I was very sad to hear of the passing of Susan Schrepfer. She and Jackson Lears co-advised my dissertation, and they were both personal and professional mentors.

Martina Saltamacchia (2013). In mid-August 2012, the morning after my dissertation defense I flew to Omaha, NE, where a week later I started to work as Assistant Professor at the University of Nebraska. These first two years in the cornfields of the Midwest have been simply amazing. Last August I became director of Medieval and Renaissance Studies and began revitalizing the program by introducing a guest lecture series and courses of Latin. In 2012 I curated the exhibit "*Ad Usum Fabricae*" illustrating the findings of my research on the Cathedral of Milan explored in my book *Costruire Cattedrali* [Building Cathedrals]. The exhibit, enriched by four original fourteenth-century pieces from the archive and the museum of the cathedral (a will, a register of donations, a marmoreal spire, and a marmoreal tablet), was displayed in August 2012 at a major cultural festival in Rimini (Italy), where 40,000 people visited it in seven days, and subsequently in Milan. An itinerant version of the exhibit is making its way for display in several major cities in the U.S., Canada, and Italy.

Juan C. Santamarina (1995). After two years as chair of the University of Dayton Department of History I am finally feeling more settled in the role and comfortable with the almost daily and always unique challenges the position brings. The sheer number and diversity of faculty and their needs, the complexities of a large department with many students, and the constant challenges of keeping everything running more or less smoothly is something that takes quite a bit of time to get used to! That said, my approach has been centered on the idea that what is best for my colleagues and our students is always best for the university as well. Supporting good student work, supporting faculty scholarship and innovation, and creating a space wherein the life of the mind can flourish, from my perspective, is the cornerstone of the job. That is, to create the possibilities where others can do their work and do it well. I've also carried that perspective to other work (which also takes a significant amount of time and energy), particularly work related to the faculty UD Global Education Seminar and chairing the university Common Academic Program Committee. It is an extraordinary gift to be able to work in an environment so intellectually rich and to work with colleagues who, each in his/her own way, is uniquely interesting to engage with. Days are very few wherein something really interesting hasn't happened! In terms of research projects, revision of my completed book continues and I also continue to work on a new film and book on Cuba, albeit at a snail's pace these days. Finally, Juan continued to travel a significant amount, this year past year focused more on the US, Canada, and South America.

Todd Shepard. Greetings. It's now been over a year since the really stimulating Rutgers conference in honor of Bonnie G. Smith. It was a great opportunity to see many of Bonnie's former students, other faculty whom I had worked with, and the current Rutgers historians, too. I was particularly pleased that two of my current grad students were able to attend, because they also found it to be an amazing event. While one already identified herself as a gender historian, the second left with the certainty that she, too, needed to re-orient her work around questions of gender and sexuality. A real tribute to Rutgers. I'm now in my

sixth year at Johns Hopkins, and really enjoying it. I have a great corps of grad students and the intellectual life remains engaging. I'm trying to finish my second monograph, *France, Sex, and "Arabs," 1962 to 1979*, and so I'm working on the last chapter, about discussions of prostitution and the "white slave trade" in 1970s France. My book, *Voices of Decolonization: A Brief History with Documents* is being published by Bedford this summer (more thanks to BGS for making this possible) and I am also at work on an article on the dispute between France and Algeria over the archives the French took from Algerian soil when Algeria became independent. Its argument relies heavily on the work of Jennifer Milligan, another Rutgers alum.

Janann Sherman. I received my Ph.D. from RU in 1993. For the past nineteen years, I've been at the University of Memphis, the last nine years of which I served as chair of the History Department. After a very rich and fulfilling career, I retired in May 2013 and now live on Vinalhaven Island, Maine. Retirement is wonderful; I highly recommend it.

Allen B. Spetter. I received my Ph.D. in 1967. I am retired from the History Department at Wright State University in Dayton, Ohio since 2004. I have recently contributed a chapter on President Benjamin Harrison and the Constitution to a book on the American Presidents and the Constitution to be published by the New York University Press. My wife Claudia Birch is a retired speech pathologist. We live in Oakwood, a suburb adjoining Dayton. My daughter Stephanie Spetter, B.A., M.L.S. from Indiana University, is the Head of Children's Services with the Des Plaines, Illinois Public Library and lives in Chicago. My daughter Pamela Schwartz, B.A. Ohio State University, M.A., Wright State in Archival and Museum Administration, is married to Andrew Schwartz. They have three children, Devorah, 11, Judah, 8 and Seth, 5 and live in Oakwood. My son Joshua Spetter, B.A. Ohio State, M.A., School for International Training in Brattleboro, Vermont, is the Training Manager for the Peace Corps in Mexico. He and his wife Liliana have two daughters, Lena, 3 and Sara Jean, 1 and live in Queretaro.

Robert Brent Toplin (Bob Toplin). I retired from full-time teaching a few years ago and then tried my hand at community service. I served the poor at soup kitchens and built homes through Habitat for Humanity, but I quickly discovered that I was not a very competent cook or home builder. Seeking a more comfortable approach to service, I concentrated on my favorite professional activity: teaching. Since making that decision, I have taught several courses with "lifelong learning" programs that attract senior citizens. I've also presented dozens of lectures about history to civic, religious and political organizations in Virginia, North Carolina, and Florida. I recommend these activities to retired historians who are seeking new opportunities to engage in lively exchanges about history. The community members and senior citizens who attend these programs are terrific "students." They are well-informed and draw upon rich and varied personal experiences when discussing subjects.

Currently I am making a contribution to the Rutgers History Department's program fund in honor of Samuel L. Baily, the Department's retired faculty member who was a marvelous teacher, scholar and mentor.

Rebecca Tuuri (2012). Last year (2013) was quite an exciting year for me. I finished my job as a visiting assistant professor at Tulane in June and started a new job as an Assistant Professor in

African American History at the University of Southern Mississippi. I have hit the ground running, teaching African American history surveys, a history methodology course, and even World Civilizations to 1500 C.E.

Things have been equally eventful in my personal life. In September I married Steven Kingsbury, a wonderful man whom I met on the first day that I moved to New Orleans to begin my year-long stint at Tulane. We are expecting a baby girl in July.

Laura Ann Twagira (2013). This past fall, I started my first tenure-track job at Wesleyan University teaching courses in African History and Gender History. It has been a busy first year, but I am enjoying getting to know the students. Luckily, I have been able to get some writing done, and I have an article forthcoming in *Gender and History* ("Robot Farmers and Cosmopolitan Workers: Technological Masculinity and Agricultural Development in the French Soudan (Mali)" *Gender and History* Special Issue on Gender Imperialism, and Global Exchanges 26 no. 3 forthcoming 2014). On a more personal note, I travelled to Uganda this spring where my husband Ben (whom many of my cohort know well) is doing his own dissertation research.

Carol Williams (1999). I am currently on a six month study leave from my position as Chair of the department of Women & Gender Studies at the University of Lethbridge (north of Great Falls, Montana). I was awarded the University's Board of Governor's Humanities Scholar Chair for the period 2013-2015 which provides a small research stipend and course releases over two years. During this time, I am working on a new project on indigenous women and work during the great depression as well as presenting at conferences including at Southampton University's Centre for Imperial and Post-colonial Studies in the UK in April and at the BERKS upcoming in Toronto in May. My 2012 edited collection *Indigenous Women's Work: From Labor to Activism* was published by Uillinois Press and, happily, has been well received.

In June, I'm running across the Grand Canyon rim to rim (48miles in approx. 14 hours non-stop)—this will be my third time running the Canyon.

Howard Zehr. I received my Ph.D. from the Rutgers History Dept in 1974, taught at Talladega College throughout most of the 1970s, then left academics for the world of practice until 1996, when I joined the faculty at the Center for Justice and Peacebuilding, an international, practice-oriented M.A. program. I am now retired from classroom teaching, but am still employed with Eastern Mennonite University as co-director of the Zehr institute for Restorative Justice. Next year is the 25th anniversary of my book, *Changing Lenses: A New Focus for Crime and Justice*, that helped establish and define the restorative justice field, so next year the International Journal of Restorative Justice is planning a retrospective issue. I continue to travel and speak, though at a reduced level. Meanwhile, I continue to pursue photography, even though the publisher of most of my books for the past two decades, including my photo/interview books, is now in bankruptcy!

NOTE FROM VICE CHAIR FOR GRADUATE STUDIES

Hello, all! I am pleased to be able to report another year of great strength in our program, despite challenges both within the university and within the field. This spring we graduated 15 Ph.D.s. We also saw the first graduation in our new M.A. program in global and comparative history: Henry Crouse will continue on in the Ph.D. program at Brown University this fall. New and recent graduates have accepted positions at colleges, universities, and other institutions across the country and across the world (see p. 18); our Ph.D.s are known far and wide for their thinking outside the box, as well as their first-rate training and their teaching experience. Recent graduates were again honored with prizes: Dora Vargha, postdoctoral research associate at Birkbeck College, University of London, won the ICOHTEC (International Committee for the History of Technology) Book Prize for her dissertation—following the win last year by another Rutgers alum, Laura Ann Twagira! Marsha Barrett, who will begin teaching at Mississippi State this fall, has been awarded the New York State Historical Association's Dixon Ryan Fox Manuscript Prize for her dissertation. Current students have been honored with such awards as the Institute of Historical Research Mellon Fellowship, the Mellon International Dissertation Research Fellowship, the Greenfield Foundation Dissertation Fellowship at the Library Company of Philadelphia, and the National Science Foundation Doctoral Dissertation Improvement Grant. We have continued to do very well with university fellowships and grants, despite diminishing opportunities, and we are delighted to have just announced the recipients of the second year of the departmental Susman Dissertation Fellowship awards.

Notwithstanding these successes, we all know well that it is a very difficult time for the academy generally, for the humanities, and for departments of history. Alumna Sara Dubow, Williams College, spoke soberly of these issues in her affecting keynote at this year's Susman graduate conference. Periodic stock-taking can be a good thing in itself. Fresh eyes on the subject of what can good positions for History Ph.D.s, per the AHA's most recent, Mellon-supported initiative, can be exciting; our department is increasingly engaged in projects in the digital humanities, offering one avenue of exploration. But you don't need me to tell you of the effective assault on departments of history, of the siege on the idea that undergraduate education is about more than *just* job preparation, and other such attacks. So, yes, this paragraph is in part about asking for money—which we have done really all too little in the past. Please consider going to p. 31 for information on contributing to the program. (If you wish to, you may check off/click on "Unrestricted History Fund," but then designate your contribution for the graduate program in "comments.") Such private donations have become essential to the running of our program. Revenues from a generous recent endowment from Ira Rosenthal permitted 15 students to pursue research this summer—but no amount is too small or too large to contribute! I write here about more than financial contributions, however. Please keep the program in mind when circulating information on opportunities for fellowships and jobs (more narrowly academic and otherwise). Let us know of useful strategies in your home institution. We will continue to cultivate the program's stellar reputation—and we look forward to any part you wish to play in that!

Very best, Belinda Davis

Message from Placement Officer Jennifer Mittelstadt

For the past two years, I have served as the Graduate Placement Officer for the History Department. It's provided me with a new vantage point on the program. I've met graduate students working in a wide range of fields and time periods, taking up subjects well beyond my imagination. In reading over their letters of applications and CV's, and in conducting mock interviews, I've gotten to know not only their research projects, but their personalities. And I've come to believe that there is a "Rutgers" type of graduate student: creative, self-starting, original, resourceful. Even in this difficult job market, their uniqueness and intellects appeal to search committees, and we've had a strong placement record.

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The Claudia Clark Rebecca Gershenson Megan McClintock Fund, named for three of our students whose careers ended tragically prematurely, will provide a subvention for the publication by a university press of a first book by a recent Rutgers history PhD. Most university presses lose between \$5,000 and \$10,000 on the publication of first books, and this fund will, we hope, provide important support for our recent PhDs in furthering their careers. Claudia was the author of *Radium Girls: Women and Industrial Health Reform, 1910-1935*. Rebecca was working on "Great Men on the Margins: Masculinity, Imperialism, and Republicanism in France, 1860-1880." Megan published a major article in the *Journal of American History* in 1996 based on her dissertation, "Binding the Nation's Wounds: Nationalism, Civil War Pensions, and American Families, 1861-1890."

The Warren Susman Fund, was established through the generosity of Ms. Bea Susman and the assistance of many of Warren's former students. Warren's collection of essays, *Culture as History*, remains one of the defining texts of 20th century American intellectual and cultural history. The fund continues to provide financial support for the annual graduate student conference, now in its 35th year, and originally a creation of the "women's conspiracy" at Rutgers and a pioneering conference on women's history.

The Richard Schlatter Memorial Fund honors the distinguished intellectual historian who taught at Rutgers from 1946 to 1982, and whose study *Private Property* is a classic in the field. The Schlatter Fund awards are made to assist graduate students with travel expenses associated with their research. Grants from this fund have been particularly helpful in allowing students to do dissertation research outside the United States.

The Horace & Marie Marucci Latin American History Fund, was established to help pre-dissertation students with travel and copying and other expenses. Horace after a long and distinguished career as a urological surgeon entered our PhD program in the early 1990s. He earned his degree in 2005, writing his dissertation on the "American Mining and Smelting Company in Mexico, 1900-1940"; he was seventy-seven. He received his undergraduate degree from Rutgers in 1950.

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Department of History
Rutgers, The State University of New Jersey
16 Seminary Place
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