This spring and summer have brought a great deal of good news to the History Department. We’re delighted that three of the NEH grants awarded to Rutgers New Brunswick faculty this year were won by our very own Camilla Townsend, Andy Urban, and Paul Israel. The three very different projects NEH funded reflect the range of vital activities in which our department excels. Camilla Townsend’s Public Scholar grant supports her to focus upon refining her ongoing project, "Fifth Sun: A New History of the Aztecs" so that it will be accessible to the broader public. Andy Urban’s Summer Institute grant, "Seabrook Farms: Layered Histories of Displacement, Migration, and Resettlement," will enable him to host 30 high school teachers from across the country in a series of workshops and seminars that examine Seabrook Farms as a case study into different histories of relocation and resettlement during the World War II era. And finally Paul Israel has won a Scholarly Editions grant that will support the completion of the multi-volume edition of the papers of Thomas Edison long hosted here in the History Department. These projects give a good sense for the continuing vitality of the research, teaching, and public engagement in the History Department; they also underscore the importance of continued funding for the National Endowment for the Humanities.

This year we celebrated the outcome of the US News and World Report rankings of History Departments. The report has us first in the nation for African-American History and Women’s History! Our prominence in both of these fields has been under threat as a result of the many retirements we have experienced in recent years. We are also grateful to President Barchi for providing support to the School of Arts and Sciences that will make it possible to address the retirements of distinguished scholars in History, English, Philosophy and Linguistics. We are delighted to have been successful in hiring Erica Armstrong Dunbar and Kali Nicole Gross, well-known scholars of both gender and African American History. We look forward to similar searches this year in Latin American history and Global History.

Rutgers continues to be a dynamic and exciting place to study History, we hope you will enjoy reading more of our news.
FAREWELL TO LYNN SHANKO

Anthony DiBattista

Lynn Shanko’s retirement in September 2017 will mark the end of one of the longest tenures of any professional connected to the Rutgers University Department of History. Ms. Shanko began working with the department in 1991 serving as the Associate Director of the Rutgers Center of Historical Analysis. She has helped organize weekly seminars for the Center, as well as popular and successful public conferences.

Former department Chair and RCHA Director, Rudolph Bell recalls hiring her:

“Smart, excellent listener, personable, highly capable – these were the qualities I as History Department Chair, along with a small search committee, saw in Lynn Shanko when we interviewed her for the post of “administrative assistant” at the fledgling Rutgers Center for Historical Analysis.

“She accepted our offer, and since then her accomplishments have been legion: selecting weekly luncheons to meet the desires of any palate, showing the ropes to some 50 faculty program directors, working with maybe 10 department chairs (of varying styles), coping with dozens of SAS administrators, welcoming an estimated 400 visiting fellows, organizing more than 50 conferences here at Rutgers, producing annual newsletters, overseeing arrangements for several thousand teachers attending special educational programs, and travelling to The Netherlands for a reverse-invitation RCHA conference.

“Lynn has been a mainstay, a truly critical center, at the RCHA for some 25 years and it would be impossible to overstate her essential role in placing RCHA among the premier research centers at Rutgers and, indeed, throughout the world. We will miss her greatly and wish her all the best in her future endeavors.”

Major research projects organized by the RCHA under Lynn’s tenure as Associate Director have included “Consumer Cultures in Historical Perspective” with Victoria De Grazia; “War, Peace and Society” with John Chambers; “The Black Atlantic” with Deborah Gray White and Mia Bay; “Ethical Subjects” with Seth Koven and Judith Surkis; and “Networks of Exchange” with James Delbourgo and Toby Jones.

Ms. Shanko helped found, along with Professor Susan Schrepfer, the Rutgers Institute for High School Teachers. The Institute enables collaboration between New Jersey’s secondary teachers and the faculty of Rutgers University. As Co-Director, Lynn has helped organize hundreds of seminars that have provided thousands of New Jersey teachers the opportunity to spend a day studying with eminent Rutgers faculty in the Departments of History, English, and American Studies. Providing both continuity and institutional memory, Ms. Shanko has helped create one of the oldest and most popular providers of professional development to history teachers in the state. Emeritus Professor Michael Adas, a regular seminar presenter for the Teachers Institute since its founding, attests to Lynn’s importance:

“From the outset, Lynn worked closely with Susan Schrepfer selecting topics that would be important to the teachers we hoped attract, recruiting faculty who would take this important mission of our State University seriously, informing and enrolling teachers from New Jersey and beyond, and providing the materials, venues, and yet again, the appealing lunches that the program required.

“Except for years when I was on research leave, I participated at least once a year in the program and found interacting with the very smart and accomplished teachers of New Jersey schools among the most satisfying educational activities I engaged in during my decades at Rutgers. At every daylong session I led, Lynn had arrived long before me to make sure that everything needed was
meetings of the committee to oversee the center’s multifaceted projects, Lynn’s interjections in policy shaping meetings served to temper the grandiose schemes of well-meaning colleagues in ways that made them feasible, often within steadily increasing budget constraints. She was quite remarkable in her ability to calmly, seemingly matter-of-factly, provide information that had critical bearing on measures proposed and interjecting comments on, for example, the advantages of having visiting scholars who would spend time on campus beyond seminar sessions and engage with the graduate students and post-docs who could gain immensely from their advice and encouragement. Lynn proved time and again adept at handling last minute complications (including budget shortfalls), difficult colleagues from Rutgers and afar, and above all tending to the needs of in-house, graduates and post-docs from other American universities, and especially seeing to the needs of students and distinguished scholars we frequently attracted from abroad. I cannot imagine that the department will find a single or even multiple persons who can begin to replace her.”

From faculty to administration, graduate students to secondary school teachers, Lynn Shanko’s work has touched the lives of the many participants in RCHA and Teachers Institute seminars. She has done that work with grace, patience, and enthusiasm – she will be sorely missed.
Celebrating the career of Virginia ‘Ginny’ Yans

Rudy Bell

On Thursday morning April 20, 2017, merriment and best wishes greeted our colleague, Board of Governors Distinguished Service Professor Virginia “Ginny” Yans, at a scholarly program to salute her contributions to Rutgers and to the historical profession over a career spanning more than four decades. Ronald Grele from Columbia University opened with a rare photo of Warren I. Susman displaying his culinary skills to Judy and Herb Gutman back in their days as graduate students at Wisconsin. Ron drew intellectual threads from their heady conversations about new historical directions to Ginny’s path-breaking essays and books, launching a career in which she explored areas of historical inquiry largely ignored by earlier generations: immigrants, women, popular culture, and the puzzles of Margaret Mead.

Two scholarly panels featured work by seven of Ginny’s students, each of whom displayed in stunning fashion the influence of her guidance into critical new avenues of historical inquiry: Nancy Carnevale (Montclair State) on language and race in Italian American history; Ann Marie Nicolosi (College of New Jersey) on gender and citizenship; Stacey Patton (Morgan State) on writing black children into the master narrative of American history; Nicholas Molnar (Community College of Philadelphia) on historical inspiration in imagining the future; Ji-Hye Shin (Yonsei University, South Korea) on finding diversity in an unexpected place; Evan Taparata (University of Minnesota) on American refugee law and policy; and Carmen Whalen (Williams College) on Italian immigration, Puerto Rican migration, and Latina/o studies.

Some fifty guests then adjourned for a hearty luncheon at the Rutgers Club, where tributes from several of the assembled colleagues complemented the good food, topped off by a brief presentation from Norman Markowitz on the cat craze he shared with Ginny over the years.

I am pleased to report that Ginny is nicely recovered from a bit of surgery last Spring and as of the writing of this report is at her summer place in Martha’s Vineyard. She continues an active life as a scholar, mentor, and friend –
Alastair Bellany. The past year has taken me to some unexpected places. The highlight of my summer research trip to the British Isles was the chance to explore a few of the great Irish and English Neolithic monuments. It’s a different kind of historical work, shuffling along, head stooped, through a passage tomb, fingertips running across enigmatic carvings or tracing out the deep furrows where once upon a time a people without writing sharpened their stone axes and marked their landscapes. Megalithic monuments place interesting demands on the historical imagination and—as at early morning stop at Stonehenge, just ahead of the crowds—they can take the breath away. I love the library and the manuscript, but there’s something about drinking a pint of locally brewed beer in “the world’s only pub located inside a prehistoric stone circle” (the amazing monument at Avebury) to make you rethink what you think you know about doing (and experiencing) history. Intended as a crash course in (relatively) deep history for the opening chapter of my book on the history of the British Isles, these encounters with megaliths raised profound questions about the tools and limits of the historian’s craft, and my reading before and after the trip has introduced me to the amazing, innovative, interdisciplinary work on the deep (and not so deep) past currently being done by archaeologists whose methods and insights all too rarely find their way into our history curricula.

A few months after my encounter with the megaliths, back in the thoroughly contemporary setting of one of the new Honors College’s glass-walled seminar rooms, I found myself in an equally mysterious place as a pair of undergraduates introduced me (and their fellow classmates) to the dark net. We had found our way to the dark net along a meandering path that had begun with a hunch—that the practices of resistance I had spent a quarter century tracing in the early Stuart “underground” might be compared with other underground forms of resistance in other places and other times. The seminar on the “Arts of Resistance” I put together for the honors program began with my people, the liberators whose surreptitiously circulated writings and songs eroded the legitimacy of the early Stuart court, but that was merely the starting point on a journey that took us through the philosophical pornography of pre-Revolutionary France and the underground samizdat and music scene of 1970s’ Czechoslovakia, and all the way to our own digital underground of cypherpunks, hacktivists and libertarian dark net traders. Little did I suspect that by the end of the semester, I’d be watching a tech savvy student demonstrate how to use a TOR browser to surf the dark net; still less that “Resistance” would suddenly become of more than academic interest or that WikiLeaks would now mean something more than a revolutionary experiment in radical transparency. It was a very strange, depressing fall; but there was the odd shaft of light amidst the gloom. I’m fairly certain that if I hadn’t been a Bob Dylan fan, I would never have noticed the importance of early Stuart verse libels. It would not merit a mention on the new Nobel laureate’s citation, but hours spent listening to Dylan taught me how to hear the voices of the dead.

Carolyn Brown. This past academic year began in August with an invitation to me and my co-editor Judith Byfield (Cornell-History) to launch our new book—Africa and World War II (Cambridge U. Press, 2015) at a symposium of South African scholars in Johannes burg. We were then invited to Free State University by the Center for African Studies for a similar launch and a talk with honors students about ‘How Activism Influenced Our Scholarship’. At that time students throughout South Africa were beginning a series of protests about their tuition—within weeks of our departure the university system exploded with militant protests. Clearly there are still many educational equity issues to be resolved in South Africa.

The second exciting event this year was the culmination of a public history project ‘Global Timbuktu Meanings and Narratives of Resistance in Africa and the Americas.’ This has been an ongoing series of educational scholarly initiatives focused on the place of Timbuktu, Mali in the history, culture and imagination of Africa and its global diaspora. The project was sponsored by multiple departments, GAIA, New Jersey Council for the Humanities, N.J. Amistad Council, the Ford Foundation West Africa Office and the Chancellor’s office. Timbuktu (Tombouctou) was a center of Islamic scholarship and trade from the 11th century. A UNESCO heritage site, the city has not completely recovered from the 2012 occupation by Ansar Deen and al-Qaeda in the Islamic Maghreb (AQIM). The choice by ante-bellum African Americans to use that name is an interesting commentary on African and diasporic intellectual connections. There are at least two African American settlements by that name in the U. S.: one in Burlington County, N. J. (1821) and the other in Lake Placid, New York (1846), the latter being associated with John Brown. Paul Lovejoy (York U. Canada), Bruce Hall (Duke U.) and Renee Larrier (Rutgers) and I held a teacher’s workshop in July 2016 to train NJ teachers in preparation for a SKYPE project between students in New Jersey and students in Bamako, Mali.

In March we held a two part international symposium on the Timbuktu phenomenon. In the first part, held at Rutgers New Brunswick, community historians from all over New Jersey encountered scholars from South Africa and Mali. We hosted a traveling exhibit by John Brown Lives! (a human rights organization from Lake Placid, N.Y). The second part was held in Burlington County in order to include a site visit to Timbuctoo, New Jersey.
This was co-sponsored by the Westampton County Mayor’s Committee on Timbuctoo, the Burlington County Lyceum, Underground Railroad Museum of Burlington County and a number of other organizations. We were most appreciative of the Ford Foundation grant which paid for the participation of six scholars from Africa.

An ongoing part of the project is a ‘Student to Student’ program via Skype, conducted through the social studies coordinator of Westampton Townships Middle School and Mrs. Hawoye Fassoukoye, a high school English teacher in Bamako. It enables the students to engage in discussion with one another. We are planning additional projects to connect the Timbuktu of the U.S. and Mali and are hoping to set up a ‘sister cities’ project and a follow-up conference in Bamako in the summer of 2018 that would bring New Jersey and New York teachers and community historians to Mali.

James Delbourgo. 2017 has been a busy year. My book on Hans Sloane, the founding of the British Museum and its origins in empire and slavery, entitled Collecting the World, finally came out with Penguin in the UK and Belknap in the US. I first want to thank all my colleagues at Rutgers, both in the history department and beyond, for supporting this work for many years now. So many people have helped in so many ways, all I can say is that the book could not have appeared without you! The book was widely and positively reviewed in the mainstream British newspapers, from the broadsheet left to the tabloid right, and was named book of the week by The Guardian, The Times, the Daily Mail and The Week (UK). I did interviews on BBC Radio 4’s Today Programme and for the BBC History Magazine and the British Museum podcast, as well as for several Irish outlets. I also delivered several public lectures to non-academic general audiences, including a sold-out lecture at the British Museum, attended by the museum’s new director Hartwig Fischer and the Chairman of the Board of Trustees Sir Richard Lambert. Interesting experiences all. I also gave public lectures at the Natural History Museum in Berlin and (as a keynote) for the week-long international summer school on the history of collecting hosted by Göttingen University, a wonderful experience mentoring graduate students from many different schools. The book will be published in the US in Fall 2017 and I look forward to presenting it at Rutgers at the Zimmerli Museum on October 19.

Leah DeVun. I’m happy to report that this summer I finished the first full draft of my book manuscript, currently titled Enter Sex: A History of Hermaphrodites from Genesis to the Renaissance. I’ve also completed an article, “Heavenly Hermaphrodites: Sexual Difference at the Beginning and End of Time,” for the journal postmedieval, and I’m in the middle of preparing an issue of the journal TSQ, co-edited with Zeb Tortorici, entitled Trans*Historicities. This volume explores the history of gender variance before the advent of the term “transgender,” and it will be published by Duke University Press in 2018. I’ve also been busy at work on a visual art project entitled “In the Age of Mechanical Reproduction,” which looks at technologized aspects of birth and breastfeeding, and which intersects with my scholarly work on the history of the body, medicine, and technology. This project, which recently debuted at the Bemis Center for Contemporary Arts, has been profiled in People, Huffington Post, Slate, Redbook, Feature Shoot, Daily Mail, Refinery 29, Parents, and Buzzfeed, among other publications. This summer I was also able to attend a conference in Leeds, England and take a side trip to Athens, Greece, where I looked at ancient sculptures of hermaphrodites and finally got to see the Acropolis! I look forward to sharing my experiences (and at least one selfie) with my students in Development of Europe next year.

Ann Fabian. I spent the last 18 months in Tokyo, studying some Japanese and teaching a course on American culture and politics in the North American Studies Program at the University of Tokyo’s Komaba Campus. I had students from Japan, China, Korea, Taiwan, and Australia. Teaching them US history last fall was challenging, to put it mildly, but I learned a lot from their curiosity and their questions. One of my greatest pleasures was working with Professor Fumiko Nishizaki, an extraordinary scholar of US foreign policy and former RCHA fellow. I made slow progress on

Paul G. E. Clemens. Last year I stated that my and Carla Yanni’s article on the early years of Livingston College was about to appear; that was a bit premature, but it has now been published in paper and an online version of the Rutgers Library Journal. For me, this is the last writing I’ll do about Rutgers history. Carla, however, has a book well along on the history of dorms/residence halls which uses several Rutgers buildings as examples of trends in student housing and the ideas that lay behind them. I’m getting back to work on colonial labor systems and, in the modern era, the Leopold and Loeb case (1924). We now have nine faculty in the graduate program working on aspects of colonial or early republic history —— for me, it makes Rutgers a really exciting place to be. At the undergraduate level, I’ve redesigned a course on famous trials that I first gave with Warren Susman in the late 1970s — we spanned the globe and the centuries —, and then offered with Steven Lawson as a more focused course on American civil liberties and civil rights. The redesign circles back to Warren’s original inspiration, and hopefully will allow me to draw in many of my colleagues to give lectures on trials outside the American experience. I will also teach again with Rudy Bell our online course on Rutgers history; it will be interesting to see how it goes now our 2016 celebrations are behind us. The summer has mixed research work, syllabus design, and hiking, the hiking in the Smokies, Grand Teton, Yellowstone, and (still to come) Banff and Jasper.
my book on American naturalists, but I was mostly distracted by the wonders of Tokyo. Now I am back and will go back to work on that book and take up my tasks as a board member of the American Council of Learned Societies and president-elect of the Society of American Historians.

Lila Fernandez has recently completed editing 50 Events in Latino History: An Encyclopedia of the American Mosaic with ABC-CLIO. The 2-volume publication is set for release in March 2018.

David FogleSong. It’s been a turbulent year. The American frenzy over Russia contributed to a number of opportunities for interviews (from RT to Radio Liberty and WNYC), lectures (from Ferris State to Columbia), and op-ed pieces (from the Newark Star Ledger to the London Review of Books). I can’t claim that I had any impact on U.S. policy or the media hysteria. But at least I did not just gnash my teeth in silent frustration.

Despite the time spent on media appearances and handling some serious problems with my teenage son, I wrote several new chapters for a comprehensive history of American-Russian relations that I am working on with two Russian scholars. Some of the chapters may lead to new projects. For example, writing a chapter that challenges the conventional “Great Man” interpretations of the ending of the Cold War has led me to be interested in doing a book on the roles of American and Soviet citizen diplomats in ending the mutual demobilization in the 1980s.

Nancy Hewitt (Distinguished Professor Emerita) has spent the last year completing the manuscript for her book Radical Friend: Amy Kirby Post and Her Activist Worlds. It is now in copy editing at University of North Carolina Press and will be out in winter/spring 2018. And although many of you likely will not recognize the name of Amy Kirby Post, she will hopefully soon become as well known as Emily Post, to whom she is not related. I am also working with Steven Lawson, who retired from the Rutgers History Department in 2009, on a third edition of our textbook, Exploring American Histories, for college students as well as an AP edition. A year from now we hope to be traveling cross-country with Scooter (now 14) and without any books or manuscripts in process.

Kathy López. The past year began with a moment of reflection, as several alumni panelists returned to campus for the Rutgers 250th anniversary program I co-organized with Paul Clemens, “Remembering the Rutgers Puerto Rican Student Movement of the 1970s,” a celebration of the students who demanded change on campus. The panels and discussions with students and community members throughout the day demonstrated the enduring commitment of our alumni activists and the continued struggles around issues of diversity and access to resources. A fuller description of the event appears in the History Winter 2017 newsletter.

I contributed section introductions to the volume Imagining Asia in the Americas, edited by Zelideth Maria Rivas and Debbie Lee-DiStefano and published by Rutgers University Press last fall. The anthology is the result of sustained dialogues at conferences, including a symposium hosted by Rutgers in 2014, and also contains an essay by History doctoral candidate Julia Katz. I continue collaborating with literary scholars Ignacio López-Calvo and Debbie Lee-DiStefano as co-editor of the new interdisciplinary series with Palgrave Macmillan, Historical and Cultural Interconnections between Latin America and Asia.

In January I made a short trip to Cuba to participate in the 130th anniversary of the National Association Min Chih Tang and for the public launch of the Spanish-language volume Huellas de China en este lado del Atlántico, which was edited by my Cuban colleague Mitzi Espinosa Luis (Editorial José Martí, 2016) and includes my essay on the impact of Chinese migration to Cuba on Cantonese villages. The trip allowed me to visit the Chinese cemetery (still in need of restoration), attend a Mandarin language class for Cuban youth, and discuss continued efforts among members of the Chinese community in Cuba to sustain their cultural traditions amidst social change and economic constraints. These experiences, as well as observing internet hot spots in public squares and the proliferation of small businesses, inspired me to offer a new course on contemporary Cuba this fall in the Department of Latino and Caribbean Studies.

Jim Niessen (World History Library in Alexander Library, one of the library liaisons to the department) is continuing his research on Hungarian refugees in the 1950s. In the past year he gathered material in the national archives of Hungary, Austria, and Germany as well as Washington, D.C. and the UN Archives in New York and Geneva, presented at three conferences, and added two articles to the ones accessible via the Rutgers repository at http://soar.libraries.rutgers.edu/bib/James_P._Niessen/. His article "God Brought the Hungarians: Refugee Relief in the Light of Cold War Religion" is forthcoming in the Hungarian Historical Review.

Kristin O’Brassill-Kulfan. The 2016-2017 academic year was a big one for public history in the Department. In both the Fall and Spring semesters, the Public History: Theory, Method, and Practice course visited several local historical sites, including the Cornelius Low House and Henry Guest House to evaluate techniques for community engagement in historic house museums, as well as nearby archives and libraries to expose students to the role that they play in disseminating historical information to the public. A student favorite was a field trip in the Spring semester, when we traveled to Philadelphia to visit the award-winning jail museum Eastern State Penitentiary, to analyze their interpretative plan and new ground-breaking exhibit on mass incarceration.

Perhaps most importantly, this Spring, public history students had the opportunity to participate in a community-led
Sinkoff traveled as far as Lviv, a city in the oblast of Podolia (Ukraine), and Providence (with Rachael Rosner, Ph.D.). She continued to settling into her new home in Highland Park, New Jersey, and rolling out new courses on South Asia, Islam, Asian migration, and family history during the academic year 2017-2018.

Paola Tartakoff was a fellow this year at the Israel Institute for Advanced Studies in Jerusalem. She was simultaneously a fellow at the European Institutes for Advanced Study. In Israel, she completed a draft of her second book project, Conversion, Circumcision, and Ritual Murder in Medieval Europe. Her article “Conversion and Return to Judaism in High and Late Medieval Europe: Christian Perceptions and Portrayals” was published in Contesting Conversion in the Medieval World (Routledge). Her article “Segregatory Legislation and Jewish Religious Influence on Christians in the Thirteenth Century” was published in Medieval Minorities: Law and Multiconfessional Societies in the Middle Ages (Brepols). While living in Israel, she spoke on “Both the Men and the Women: Toward a Fuller History of Medieval Jewish-Christian Conversion” at the Israel Institute for Advanced Studies; on “Beyond Conversion and Ritual Murder: The Norwich Circumcision Case of 1230, Recontextualized” at “Forum Ashkenaz” at The Hebrew University of Jerusalem; on “Toward a More Inclusive Framework for the Study of Jewish-Christian Conversion” at the conference “The Middle Ages Now!” at Haifa University; on

Nancy Sinkoff spent the year as the Elizabeth and J. Richardson Dilworth Fellow in Historical Studies at the Institute for Advanced Study, Princeton. Her book From Left to Right: Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History is under contract with Wayne State University Press, as is her edited volume (with Rebecca Cypess), Sara Levy’s World: Gender, Judaism and the Bach Tradition in Enlightenment Berlin, in the Eastman Studies in Music Series, University of Rochester Press (the book’s accompany c.d., “In Sara Levy’s Salon, is already available: https://www.amazon.com/Levys-Raritan-Players-Rebecca-Cypess/dp/B073MR1S1N/ref=sr_1_1?ie=UTF8&qid=1501118592&sr=8-1&keywords=sara+levy). She presented the following papers: “Musical Enlightenment: The Historical and Social Context of the Itzig Circle in Late Eighteenth-Century Berlin,” at the American Musicological Society and the Society for Music Theory, Vancouver, British Columbia, and was a discussant for the panel “Remembering Ezra Mendelsohn: Historian of East European Jewry,” at the 48th annual Association for Jewish Studies conference, San Diego, where she also chaired a panel, “The Afterlife of the Warsaw Ghetto Uprising.” She continued her teaching fellowship for the Jewish Theological Seminary of America, giving talks in partnerships with synagogues and Jewish Community Centers in Hoboken, Livingston, Philadelphia, and Chicago. She co-led a trip to Poland, “The History and Revival of Jewish Life and Culture in Warsaw and Kraków,” from June 25-July 2 with Congregation Anshe Chessed in New York, before continuing on to L’viv, Ukraine, to give the lecture “Enlightenment Migrations: Benjamin Franklin in Philadelphia, Paris, Podolia (Ukraine), and Providence” (with Rachael Rosner, Ph.D.), at the Center for Urban History of East Central Europe, and the Ukrainian Institute of Cognitive-Behavioral Therapy. In Ukraine, Sinkoff traveled as far east as Międzybóz (Medzibosh), a city in the province of Podolia in the 18th century (now the Ukrainian oblast of Podil) that was owned by the Polish magnate family, the Czartoryskis, home to the “founder” of Hasidism, the Ba’al Shem Tov, and a site of ideological contention between enlightened Jews and Hasidim—the subject of her first book. Here’s the Czartoryski castle:
Camilla Townsend. I have had a busy year. In the fall of 2016, three contributions appeared in quick succession. First came the third edition of the US history textbook I help author, Oxford’s *Of the People: A History of the United States*. Then, just in time for the university’s 250th birthday, appeared the *Scarlet and Black* book (edited by Marisa Fuentes and Deborah Gray White), in which I have a piece on the intersecting histories of Rutgers and the Lenape (or Delaware) people. Last arrived a book I have been working on for many years, *Annals of Native America: How the Nahua of Colonial Mexico Kept Their History Alive* (Oxford, 2016). It is the first book ever written about all the Aztec historical annals taken together, and I expect it will be widely read in my field. The response has already been marvelous, and in the upcoming year I have been invited to Mexico, Poland and Japan to speak.

March 2017 was the 400th anniversary of Pocahontas’s death in England. Thus I was asked to give a keynote at a conference hosted by the Institute for Historical Research and the British Library, and I appeared in a film about her life made by the Smithsonian Channel. I also found myself busy responding to comments and queries from Mexico. My book *Maltinzin’s Choices* appeared there in late 2015 and has received widespread notice. Three filmmakers, for example, have contacted me about possible movies.

My two sons are growing up. They are 12 and 17 now. I will soon experience university life as a parent.

Andy Urban was the recipient of a National Endowment for the Humanities Summer Institute grant, in the sum of $139,855, to support the project: “Seabrook Farms: Layered Histories of Displacement, Migration, and Resettlement.” In July 2018, Rutgers will host 30 high school teachers from across the country in a series of workshops and seminars that examine Seabrook Farms as a case study into different histories of relocation and resettlement during the World War II era, and how internees, migrants, and refugees were recruited and sponsored as laborers.


Ginny Yans. Supposedly, I retired on June 30. This is retirement? I am just as busy now as I ever was writing letters of recommendation for students, reading PhD dissertation drafts, and pushing advisors to finish up dissertations now that they have jobs. I am working away on my project on Justices Scalia and Alito. This project involves a totally unanticipated return to my original research on Italian immigration, though with a very different twist. I am interested in how white ethnics become conservatives. Scalia’s father, once a sulphur mine worker, was a commuting student for years but finally got his BA degree from Rutgers and went on to get his PhD at Columbia. His son became a professor of Italian literature at Brooklyn College. It is an amazing story, even for an experienced immigration history hand like me.

Renovating my guest cottage on Martha’s Vineyard takes up about 120% of my time and it is very chaotic with carpenters and landscapers, electricians and pond diggers appearing and disappearing (at their will, unfortunately, not mine). People who live on islands simply don’t operate on external clock time, they pay more attention to seasonal time, but that is only because they need to make money. This is very annoying to an urban academic who is pretty much governed by the clock and calendar and has had to develop personal relationships with contractors. I am now witnessing the effects of a moment in labor history: some of my beloved old friends and crafts people are forced to leave this place because land values have become beyond their reach and so called “affordable housing” programs are not affordable. The exodus I am witnessing is one example of Trumpville in microcosm.

Andy Urban’s parents (he has a joint appointment with American Studies and History) have a house here and Andy spent some time growing up time on this island. I am delighted to maintain contact with my Rutgers colleagues and friends. This is a lovely place and I hope people will let me know if they are visiting between June and mid-September.

I was so proud of my students’ presentations at the retirement event this past spring. It is difficult to describe how a professor such as myself feel at such a moment when all her work and encouragement becomes palpable. Somehow, seeing a panel of students together reveals patterns. I was especially delighted by some “fingerprints” of my “style,” notably the interdisciplinary nature of my students’ work which clearly evidenced my interest in anthropological and generally interdisciplinary methods along with an emphasis upon a very long term vision of the issues they have studied.

I was also happy to see the department staff at my retirement event. Mary DeMee, who spent years helping me and all of the history department faculty, came out of her retirement to celebrate. Several of our wonderful history bibliographers also came to the event. You have been wonderful colleagues. Rudy Bell, who has been my supportive colleague for four decades, arranged and managed the event. Allow me to use this newsletter to thank him and to acknowledge his nurturing role for me and all of the department’s faculty. Finally, thank you, all of my dear colleagues, for sharing the celebration of my retirement. Your presence and interest affirmed the value of a long and dedicated career at our university.

Yael Zerubavel. This last academic year, I received a fellowship from the Frankel Institute for Advanced Judaic Studies at the University of Michigan, Ann Arbor and spent fall 2016 there as a...
Graduate Student Accomplishments in 2016-17

**Fellowships, Grants, and Other Awards**

**Shaun Armstead**, Neal Ira Rosenthal History Travel Fellowship; she was also awarded a Rutgers GSNB Pre-Dissertation Research Travel Grant

**Dale Booth**, The Society for Nautical Research Grant

**Julia Bowes**, Jefferson Scholars Foundation National Fellowship at UVA

**Rachel Bunker**, Samuel Flagg Bemis Dissertation Research Award from the Society for Historians of American Foreign Relations (SHAFR); she was also awarded a Andrew W. Mellon Summer Research Grant

**Hilary Buxton**, Andrew W. Mellon Completion Fellowship

**Satyasikha Chakraborty**, Louis Bevier Dissertation Completion Fellowship

**Thomas Cossentino**, Andrew W. Mellon Completion Fellowship

**Jessica Criales**, American Academy of History Research Fellowship; she was also awarded a Andrew W. Mellon Summer Research Grant

**Hannah Frydman**, Neal Ira Rosenthal History Travel Fellowship

**Marlene Gaynair**, Rutgers Digital Humanities Initiative: Digital Humanities Seed Grant

**Patrick Harris**, Andrew W. Mellon Summer Research Grant; he was also selected to spend 2017-2018 as an exchange student at the Ecole Normale Superieure in Paris

**Alison Hight**, Rutgers GSNB Special Study Grant

**Julia Katz**, Andrew W. Mellon Completion Fellowship

**Eri Kitada**, Japan-United States Educational Exchange Promotion Foundation Research Grant

**Raechel Lutz**, Andrew W. Mellon Completion Fellowship

**Laura Michel**, National Society of The Colonial Dames of America Scholarship

**Taylor Moore**, Ford Foundation Pre-Doctoral Fellowship

**Timur Mukhammadulin**, Neal Ira Rosenthal History Travel Fellowship

**Alexander Petrushk**, Neal Ira Rosenthal History Travel Fellowship, he was also awarded a Rutgers GSNB Pre-Dissertation Research Travel Grant

**Marika Plater**, Andrew W. Mellon Pre-Doctoral Fellowship in Museum Education at the Museum of the City of New York

**Jazmin Puicon**, Warren and Beatrice Susman Dissertation Completion Fellowship

**Melissa Reynolds**, Schallek award from the Medieval Academy and Richard III Society; she was also awarded a Rutgers GSNB Special Study Grant

**Charles Rigs**, Warren and Beatrice Susman Dissertation Completion Fellowship

**Paul Sampson**, Chemical Heritage Foundation (short-term) Fellowship; he was also awarded a Andrew W. Mellon Summer Research Grant

**Peter Sorensen**, Mellon International Dissertation Research Fellowship; he was also awarded a Rutgers GSNB Special Study Grant

**Ryan Tate**, Andrew W. Mellon Summer Research Grant

**Lance Thurner**, Andrew W. Mellon Completion Fellowship

**Pamela Walker**, Rutgers GSNB Pre-Dissertation Research Travel Grant

**Meagan Wierda**, Social Sciences and Humanities Research Council Doctoral Fellowship

**Kyle Williams**, Neal Ira Rosenthal History Travel Fellowship, he was also awarded a ‘Grants to Scholars’ award from the University of Wisconsin-Madison Libraries and a Andrew W. Mellon Summer Research Grant

**Amy Zanoni**, Rutgers Center for Cultural Analysis Fellowship

**Graduate Student Conference Presentations 2016-17**

**Beatrice Adams**, Association for the Study of African American Life and History

**Yarden Avital**, Northeast Slavic, East European and Eurasian Studies Conference

**Jesse Bayker**, Trans Studies Conference, Tucson; Berkshire Conference on History of Women, Gender and Sexualities

**Christopher Blakley**, History of Science Society; German Historical Institute; American Society for Environmental History; Yale Environmental History Seminar; Early American Republic Seminar, CUNY Grad Center

**Andrea Blandford**, American Society of Environmental History

**Kendra Boyd**, Association for the Study of African American Life and History; Business History Conference; Berkshire Conference on the History of Women

**Julia Bowes**, American Historical Association

**Hilary Buxton**, North American Conference on British Studies; Modern British Studies Conference, Birmingham

**Christina Chiknas**, American Historical Association

**Hannah Frydman**, Society for the History of Authorship, Reading and Publishing (SHARP); Symposium on Work and Consumption, 19th to 21st centuries, Université Paris-Est Créteil
Proposal defenses and working title:

**Lauren Swift**, “Materializing Greatness: War, Women, and Identity in Seventeenth Century Sweden”


**Kyle Williams**, “The Corporation’s Two Bodies: Personhood and Politics in the Twentieth Century”

**Kevin Young**, “Nomads, Exiles, and Slaves: The Invisible Indio in Cuba, 1750-1895”

Major Field Examinations:

Beatrice Adams (African American), Laura Michel, Brenann Sutter and Meagan Wierda (American), Catherine Naeve (Early Modern European), Yarden Avital and Patrick Harris (Modern European), Katherine Morris (Women’s & Gender)

Minor Field Examinations:

Moya Bedward (African), Beatrice Adams (Atlantic Cultures and African Diaspora), Daniel Manuel (American), Paul Sampson (Early Modern European), Pamela Walker (Women’s & Gender)

Ph.D. Degrees Conferred

**Kendra Boyd**, “Freedom Enterprise: The Great Migration and Black Entrepreneurship in Detroit”, under the direction of Mia Bay

**Yvette Florio Lane**, “Good Business: Charity, Capitalism, and the Moral Economy of Watercress and Flower Girls’ Mission, London 1866-1914”, under the direction of Seth Koven

**David Reid**, “Salt in the Wound: The Colorado River Salinity Crisis, the Cold War, and the Mexican State, 1961-1974”, under the direction of Mark Wasserman

M.A. Degrees Global and Comparative History Program

Anthony Decarlo, Marisa Guerra, Nicolas Scerbo, Daniel Scotto, Jennifer Sorensen, Colleen Wall, Matthew White

**Svanur Pétursson**, Berlin Program Summer Workshop Conference “Becoming TransGerman”; American Historical Association

**Marika Plater**, Agricultural History Society: Town and Country Conference

**Jazmin Puicon**, International Congress on Women’s History, Bogota

**David Reid**, American Historical Association

**Peter Sorensen**, Latin American Studies Association, Lima

**Brenann Sutter**, Feminist Consumption Conference, McGill Institute of Gender, Sexuality and Feminist Studies

**Pamela Walker**, Association for the Study of African American Life and History

**Caitlin Wiesner**, African American Intellectual History Conference

**Jasmin Young**, American Studies Association

**Amy Zanoni**, Berkshire Conference on the History of Women; Labor and Working Class History Association Meeting

New Positions

**Julia Bowers**, Assistant Professor of Gender History at the University of Hong Kong starting August 2018.

**Kendra Boyd**, Post-Doctoral Associate for the Scarlet and Black Project at Rutgers.

**Courtney Doucette**, Visiting Assistant Professorship at Connecticut College; she also received a postdoctoral fellowship at the Kennan Institute at the Woodrow Wilson Center in Washington, DC, which she will take up after completing her year in Connecticut.

Alumnae/Alumni News

**Dina Fainberg** (c/o 2012) – a former advisee of David Fogelsong and Jochen Hellbeck: as Lecturer in Modern History at City, University of London. Since graduating, she has held short-term post-doctoral fellowships at NYU and the University of Bremen and taught at the University of Amsterdam from 2013 until taking the position at City.

**Sara Black** (c/o 2016) – a former advisee of Bonnie Smith: Tenure-track position as Assistant Professor of European History of Science and Medicine at Christopher Newport University in Virginia.

**Molly Giblin** (c/o 2015) – a former advisee of Bonnie Smith: Lund-Gill Chair of History in the Rosary College of Arts and Sciences at Dominican University (River Forest, IL) for the 2017-1018 academic year.

**Felicia Thomas** (c/o 2014) – a former advisee of Deborah White: Tenure-track position as Assistant Professor of History at Morgan State University in Baltimore, Maryland.

**Dora Varga** (c/o 2013) – a former advisee of Paul Hanebrink: Co-editor of the Social History of Medicine Journal, published by Oxford University Press.

Graduate Student Milestones
A blustery spring day failed to dampen a warm and lively intellectual exchange which took place at “Thinking With Empire,” the 39th annual Susman Conference hosted by the graduate students of the Rutgers History Department. Comprising a dream-team of 9 Ph.D. students, all tested in the refining fire of Rutgers’ rigorous historical training, the Susman committee (Catherine Babikian, Meagan Weirda, Pamela Walker, Alex Petrushek, Caitlin Wiesner, Tracey Johnson, Paul Mercadetti, Shaun Armstead, Katie Sinclair, Paul Sampson) worked tirelessly to ensure that presenters and professors could mingle in a well-choreographed and collegial atmosphere well supplied with local New Brunswick delicacies and a modest selection of alcoholic refreshments.

The conference theme, “Thinking With Empire,” asked scholars to “rethink the conceptual, geographic, temporal and thematic boundaries of empire and the imperial.” This call was heeded by dozens of applicants from history, literature, geography, and classics departments across the United States and Europe, and the final roster of presenters included students from the Université de Genève, SUNY Stony Brook, the University of Florida, UCLA, University of Pennsylvania, Yale, Harvard, and, of course, Rutgers.

Many professors kindly pitched in to moderate panels which included “Racial Justice as a Challenge to Empire” (Walter Rucker), “Technologies of Imperial Bureaucracy” (Judith Surkis), “Health, Knowledge, and the Imperial” (James Delbourgo and Johan Mathew), “Global Labor and Migration” (Seth Koven), “Language, Literature, and National Identity” (Barbara Cooper), and “Transnational Feminisms” (Belinda Davis, who also generously volunteered her office as a storage space for wayward chairs and tables). Jennifer Jones, Dawn Ruskai, Matt Leonaggeo, and Candace Walcott-Shepherd, also offered invaluable assistance in making the conference a success.

Aiming to maximize the potential of these engaging panels, the Susman committee gave the conference an intellectual adrenaline shot by inviting Rutgers alum Dr. Todd Shepard to deliver the keynote address. Now an Associate Professor of History and co-director in the program for the study of women, gender, and sexuality at Johns Hopkins University, Dr. Shepard delivered a detailed cultural analysis of French films, popular literature, and political language which he dubbed “Sex Talk and the History of Post-Algerian France.” By examining French images of male Arabs as sexually ravenous and exploitative, Shepard provided some much-needed context to the racist stereotypes that continue to plague French politics in the age of Macron.

While a furious Nor-Easter battered the campus for much of the day, turning umbrellas inside out and putting conference formalwear to the test, presenters and moderators found hot coffee and a cozy atmosphere in Rutgers’ New Academic Building, which proved a welcome oasis for a conference that has in recent years taken a nomadic journey from Van Dyck to the New Brunswick Seminary and beyond. As we look forward to the fortieth anniversary of the conference that will take place next Spring, we can be assured that this Rutgers History tradition will continue to bring engaging scholars, eager presenters, encouraging moderators, and excellent cuisine to College Avenue for many years to come.
In late 2015 and early 2016, we found ourselves facing new research questions that forced us to consider seriously the concept of “neoliberalism.” We decided to form a working group, “Neoliberalism: Past and Present,” to allow us and other colleagues from anthropology, geography, English, and Women’s and Gender Studies to jointly explore the meaning and usefulness of the concept. We asked: What is neoliberalism? What, if anything, is new about it? What is its genealogy? What uses could long, critical histories of neoliberalism serve?

With an institutional home in the Center for Cultural Analysis and sponsorship from the Rutgers Center for Global Advancement and International Affairs, History, and other departments and programs, we met in the fall of 2016 to discuss some of the basic texts defining and historicizing neoliberalism. In spring 2017 we held two symposia on some of the major problems we had identified in understanding neoliberalism.

Our first symposium took up the most recognizable feature of neoliberalism: global political and economic changes. With scholarship from India to Africa and from the United States to Eastern Europe, the symposium examined how classical and neoclassical economic theory both molded and responded to global economic change, and how new regimes of labor, wages and racial hierarchy reshaped both local and global political economies. Our participants included Angus Burgin (Johns Hopkins University); Manu Goswami (New York University); Martha Lampland (University of California, San Diego); and Franco Barchiesi (Ohio State University). Rutgers historians Johan Mathew and Donna Murch provided comments.

Our second symposium examined a process we call “the economization of everyday life.” Neoliberal imperatives have had profound effects on everyday life all over the globe. Are these transformations genuinely new or callbacks to earlier moments in the history of capitalist development? This symposium addressed how neoliberalism reshaped labor, migration, and housing, in locales from Asia to North America. Our participants included Marisa Chappell (Oregon State University) and Lalaie Ameeriar (University of California Santa Barbara, Asian Studies and Anthropology). Rutgers faculty members Asher Ghertner and Maya Mikdashi provided comment.

Together, the two symposia advanced our thinking about neoliberalism and the promises and perils of trying to approach it historically. The symposia were also great fun—meals and receptions with the participants allowed us to extend our conversations and build solidarity in our interdisciplinary group.

In fall 2017 we will highlight the work of the graduate students participating in the working group. We will pre-circulate and discuss dissertation proposals, seminar papers, and/or articles. In spring 2018 we will hold two symposia. The first on discipline and social control and the second on how neoliberalism reshapes the divide between public and private, and defines participation and citizenship around the globe. We will seek scholarship that examines de-democratization, urban planning and gentrification, privatization, environment and resources, and humanitarianism.
CONGRATULATIONS TO OUR ALUMNI!

Bruce Chadwick
Law & Disorder: The Chaotic Birth of the NYPD
(Thomas Dunne Books, 2017)

Anna Clark
Alternative Histories of the Self: A Cultural History of Sexuality and Secrets
(Bloomsbury Academic, 2017)

Kevin Dann
Expect Great Things: The Life and Search of Henry David Thoreau

Richard Ivan Jobs
Backpack Ambassadors: How Youth Travel Integrated Europe
(University of Chicago Press, 2017)

Melanie A. Kiechle
Smell Detectives: An Olfactory History of Nineteenth-Century Urban America
(University of Washington Press, 2017)

Kay Wright Lewis
A Curse Upon the Nation: Race, Freedom, and Extermination in America and the Atlantic World
(University of Georgia Press, 2017)
Sandra C. Mendiola García
*Street Democracy: Vendors, Violence, and Public Space in Late Twentieth-Century Mexico* (University of Nebraska Press, 2017)

Tammy M. Proctor, ed.
*Gender and the Great War* (University of Illinois Press, 2016)

Nicholas Trajano Molnar

Stacey Patton
*Spare the Kids: Why Whupping Children Won’t Save Black America* (Beacon Press, 2017)

Erika Rappaport
Alumni News


On the home front, my 13-year-old grandson, Joseph, got to drive his junior dragster before thousands of fans at the 2017 NHRA SummerNationals held at Raceway Park in Englishtown, New Jersey. This nationally televised event commemorated the 25th anniversary of the founding of junior drag racing in America. We were thrilled to watch Joseph’s races on Fox Sports Network on June 10th and 11th.

Anna Clark has a new book coming out in autumn 2017, Alternative Histories of the Self: A Cultural History of Sexuality and Secrets, to be published by Bloomsbury Academic. She presented the first version of the introduction to a seminar at the Rutgers Center for Historical Analysis. In the fall 2016, she was the Derek Brewer Visiting Fellow at Emmanuel College, Cambridge University, and in spring 2017, she was a Fulbright Scholar at Victoria University in Wellington New Zealand.

Kevin Dann (1995). This grey-haired but street-savvy 1995 grad is happy to report that I just finished a year working as a bicycle tour guide in Brooklyn and Manhattan, and to celebrate my 7-year anniversary of living in NYC, am moving to New London, CT, to found Dr. Dann’s Emporium of Wonders, an international institute of sacred play and discovery. In January, Penguin published Expect Great Things: The Life and Search of Henry David Thoreau, and I’m now finishing up for Penguin The Road to Walden: 13 Life Lessons on a Journey to Thoreau’s Cabin – which is part memoir, part jeremiad, part inspirational chapbook, inspired by a pilgrimage I made this spring from Battery Park to Concord, singing Henry’s favorite song and reciting his poetry and just generally being as extra-vagant as he was. May all my fellow Rutgers chronic chroniclers walk in wild extra-vagance in the coming year!

Gary Darden. For 2015-2016 year at Fairleigh Dickinson University in NJ — where I’ve been since I finished my PhD at Rutgers in 2005 — I served as President of the Faculty Senate, serving on the Board of Trustees representing 250+ tenure-line faculty. For that same year I was delighted to win “Teacher of the Year Award” for FDU’s Becton College of Arts & Sciences. In June 2017, I took 12 students on my 4th biennial WWI & WWII history program based at FDU’s own Wroxton College in rural Oxfordshire with site tours in London, Belgium, France, & Luxembourg. During Winter Session of Jan 2016, I took 10 students as part of my “Pacific Worlds” course to Thailand for two weeks, the 4th of my biennial study abroad to East Asia. Lastly, in Fall 2016 I began my second 3-year term as Chair of the Department of Social Sciences & History. Dina Fainberg (c/o 2012) – a former advisee of David Fogelson and Jochen Hellbeck: as Lecturer in Modern History at City, University of London. Since graduating, she has held short-term post-doctoral fellowships at NYU and the University of Bremen and taught at the University of Amsterdam from 2013 until taking the position at City.

David Fowler (GSNB ’87). As a contribution to the university’s 250th anniversary commemoration, I authored two articles on the university’s namesake, Henry Rutgers (1745-1830), which appeared in The Journal of the Rutgers University Libraries, vol. 68, no. 2 (December 2016). The essays deal with Rutgers’ Revolutionary War service, as well as his various entrepreneurial endeavors in the postwar period, which formed the basis of his later philanthropy. Along with an introduction and another essay on Rutgers and his family that appeared in JRUL, vol. 68, no. 1 (May 2016), the details tell his story from 1636 to 1800.

Molly Giblin. I will be Lund-Gill Chair of History in the Rosary College of Arts and Sciences at Dominican University (River Forest, IL) for the 2017-18 academic year.


I continue to participate in the activities of the Tourism Studies Working Group at the University of California, Berkeley, under whose aegis I will present a paper “Architecture and Tourism: The Musée de la Grande Guerre du Pays de Meaux” at an international conference on Architecture and Tourism, Fictions, Simulacra, and Virtualities in Paris in July 2017. As before, I continue to teach at Mills College, with an occasional course for Santa Clara University’s Osher Lifelong Learning Institute, as well as co-edit H-Travel, within the H-Net electronic history network. I would be delighted to hear from folks at Rutgers and can be contacted at bmogordon@mills.edu.

Sarah Gordon. I’d love to announce that the Center for Women’s History has opened at the New-York Historical Society. The
interactive exhibit "Women's Voices" encourages visitors to explore networks of individuals, ideas, groups and events throughout almost 400 years of New York history. Our first temporary exhibit, "Saving Washington," on the role of women in the early Republic, will close July 30th, but look for a retrospective of photographer Editta Sherman opening on August 18th and "Hotbed," a look at bohemian Greenwich Village, radical politics, and the suffrage movement in the years leading up to 1917, opening in early November. We also offer smaller rotating exhibits, public programs, an annual one-day conference, a collecting program and scholarly initiatives. I’d like to encourage Rutgers graduates to apply for our Andrew W. Mellon Fellowships in women’s history; two are a-year, part-time predoctoral fellowships, and one is a two-year, full-time postdoc. Information can be found on the N-YHS website but I’m happy to talk to anyone who is interested. I hope you can come see some of our exhibits - it’s an exciting place to work and I’m grateful for my Rutgers training and connections.

Atina Grossman. It’s been quite a year. Like many (most? all?) of us, I’m trying to figure out the most viable way to proceed with some kind of “business as usual,” professionally and personally, while also acknowledging that we are living and working in a kind of daily semi-emergency state. It feels like “life in the triage lane,” breathlessly tethered to the news and social media, deciding which demonstration one has to go to and which one can be missed, and of course, most of all, how to integrate this new state of national and global affairs responsibly and carefully – but tenaciously – into writing, speaking, and -most complicated – teaching. Would be very interested to hear from other Rutgers history alums, of various generations and in various places, how they are handling the post January 2017 situation.

On the scholarly front, it’s also been a busy year. Two edited volumes are in various stages of production with Wayne State University Press. Both pieces are part of my ongoing book project on Remapping Survival: Jewish Refugees and Lost Memories of Displacement, Trauma, and Rescue in the Soviet Union, Iran, and India, which aims to mesh “straight” and family history by working outward from my own parents’ wartime refugee odyssey in Iran and India. I am also taking some “time out” in the Fall semester when I have a sabbatical from teaching to work on a co-authored book with the cultural studies scholar Dorota Glowacka on Gender and the Holocaust (Bloomsbury).

Cooper Union and its struggles to restore free tuition (or full scholarship support) while also re-inventing itself as an institution have taken up a huge amount of my time; as a faculty representative on the Board of Trustees and the Free Education Committee charged with fulfilling a court mandate to come up with a workable plan for returning to “free” and a host of other task forces. Family life is also eventful. Max got married last summer, spent all of the following year in India, working, among other things, on a rural health program, is now returning to Brooklyn with Sara to start medical school at Downstate. A trajectory I never ever would have predicted. Nelly just graduated from her Global Affairs Program at Yale and, after much debate about whether to take a fellowship in Ghana (in her preferred continent) or stay in the U.S. is about to start work in the world’s true trouble spot, at a NGO in Washington D.C. Greetings from grey Berlin.


Mike Heaney (2008). My last update for the newsletter was in summer, 2014. Much to report since then. Unofficially "retired" in 2007. Old adjuncts never retire, however. Like old soldiers, they just fade away. In 2016, Trinity College invited me to teach their Vietnam War course - a good deal of fun, but also a lot of work getting up to date on 10 years’ of "revisionist" historiography about that sorry war. Revisionists, mostly young and virtually all "violence virgins" (as West Point historian Dave Grossman puts it), argue that we couldn’t and shouldn’t "won" the war in Vietnam, even if we had "to destroy the country in order to save it." Go figure.

I continue to teach courses about that war, and about war in general. If Economics is the dismal science, War is certainly the dismal humanities discipline. But since our society continues to remain largely ignorant of the subject, and disturbingly detached from the smallish group of mostly young men and women who are doing all the killing and dying, I’ll keep right on with my little life’s mission.

Speaking of which, am happy to announce that I did make it into the final version of Ken Burns and Lynn Novick’s latest documentary film, “The Vietnam War.” A poignant, 10-years in the making, 10-episode, 18-hour masterpiece, it will begin airing on September 17. It will be a blockbuster. My own appearances in the film are very modest, but I do get the chance to tell the story of the ambush and slaughter of ten of my men in the space of about three minutes, one very bad day in May, 1966, and also the story of my return visit to Vietnam in 2008, and my pilgrimage to the ambush site accompanied by a group of doting former enemy soldiers - now mostly grandpas like me. Wish I’d known then what I know now, but of course that almost never happens.

Burns & Novick hope to spark what they call a national discussion about the war - the honest and heart-breaking discussion we’ve never permitted ourselves to have as a country - and, though it is probably too much to hope, to allow ourselves finally to learn the deepest lessons of that engagement, as difficult as
Fred Herrmann. Last year, I made a gift to the university of a historical piece for Rutgers' 250th anniversary entitled Old Rutgers at 250: An Anniversary Commemoration.

It appears on the "Rutgers 250 Website" and is dedicated to the memory of Richard P. McCormick and Donald S. Sinclair, both of the Class of 1938. The history has chapters on architecture, academics, traditions, sports, and notable alumni as well as a bibliography. After retirement from my many decades of service in Garden State government, I am currently serving in my third term on the Joint Committee on Ethical Standards of the New Jersey Legislature. I received an M.A. from the department in 1970 and a Ph.D. in 1976.

Kenny Janken (Ph.D. 1991). This summer I concluded a term as director of the University of North Carolina’s Center for the Study of the American South, which also houses the Southern Oral History Program and the peer-reviewed quarterly journal Southern Cultures. My recent book, The Wilmington Ten: Violence, Injustice, and the Rise of Black Politics in the 1970s (UNC Press, 2016) won the 2017 Clarendon Award, which is given to the most outstanding book that interprets the history of the Lower Cape Fear region by the Lower Cape Fear Historical Society. (The award is in fact a cup with all of the winners’ names engraved on it – like the Stanley Cup!) I also concluded a three-year term on the editorial board of the Journal of American History, and if you ever have a chance – you can nominate yourself to the journal’s editor – to serve on it, take it. You’ll be busy, but it was rewarding and a lot of fun. For the second year running, I was shortlisted for the UNC Board of Governors’ excellence in teaching award, which is given to one faculty member at each of the sixteen constituent institutions in the UNC system. (I did not win either time, but as the saying goes, it is an honor to be nominated.)

But there are beginnings, too. Pat and I send our younger child, Sophia, off to college this August. She won’t be going too far: UNC is a short bus ride or bike ride away. Our older one, Eric, is headed to Hunter College’s M.F.A. program in creative writing. I have a new book project in mind, which I’ll begin this summer. With some luck, I’ll be able to report on it in a not-too-distant future newsletter.

Richard Ivan Jobs. I’m happy to announce the May publication of my new book Backpack Ambassadors: How Youth Travel Integrated Europe with the University of Chicago Press. The early response has been great. In June, it was featured as book of the week in Times Higher Education. History Today asked me to write a short piece for the August issue which was picked up and reprinted by Time. And I’ve just done an interview with Radio New Zealand on their show ‘Nights’ with Bryan Crump. Lots of Rutgers folks have helped me along the way and I thank them all (R U Rah Rah). Kim, Greta, Ezra and I continue to live in Portland, OR where it has been rather unbearably hot but the beer and wine cool.

Kathleen W. Jones (1988). I retired this year from Virginia Tech! Whoohoo! You can follow my progress to retirement on my blog, “The Retiring Professor,” at

www.theretiringprofessor.wordpress.com. TIAA liked the blog so much they excerpted parts for their new online community, Transitioning to Retirement. Now, I’m on to an extended sabbatical devoted to finishing the book on youth suicide, completing with Nancy Tomes a Journal of the History of Medicine and Allied Sciences memorial issue to Gerry Grob, and, of course, spending lots of time with my two grandkids.

Stephanie Jones-Rogers (RU-NB 2012) is completing the final revisions to her book manuscript, which is under advance contract with Yale University Press, and preparing for a year-long research leave during which she will complete portions of two book-length projects, "Women, American Slavery, and the Law" and "Seaborne: African Captivity, Pregnancy, Childbirth, and Belonging in the British Atlantic." She has been awarded the National Endowment for the Humanities Fellowship for University Teachers, as well as post-doctoral fellowships from the Ford Foundation and the American Association for University Women, as well as the Woodrow Wilson Career Enhancement Fellowship for Junior Faculty, in support of this new work. She also published her second article, "[S]he could…spare one ample breast for the profit of her owner’: White Mothers and Enslaved Wet Nurses’ Invisible Labor in American Slave Markets," in the April 2017 issue of Slavery and Abolition (http://www.tandfonline.com/eprint/HsjsDYQDUXrxdkMijZH/full).

Peter Larson. In August I start a five-year term as chair of the UCF History Department. This past year I served as interim chair which has provided a new perspective on the field of History. I’ve learned far more about what my colleagues are doing in other fields, such as research on WWI soldiers from Florida and technological innovation in Argentina, and I have a different view on teaching and research in the US. I miss teaching but this is satisfying in its own way. In the coming years, my department is looking to further diversify our faculty and students and we are expanding minors in Judaic Studies and Africana Studies. I am continuing work on my new monograph, Community and Change: The Transformations of a Northeastern Parish, c. 1383-c. 1662, challenging the deterministic models of economic change, and I’m giving a paper at a symposium at Swansea University on Litigating Women which will form part of that book. I have also become more active in the Selden Society, an academic society on English legal history, and have become their Honorary Correspondent for Florida, organizing conference panels at the North American Conference on British Studies and hosting a speaker on the anniversaries of Magna Carta.

Abigail Lewis & Justin Lorts. 2016-2017 has been a momentous year for the Lewis-Lorts family. Our daughter Adderley Margarett joined big brother Fitzgerald in April (born no less on her Great-Grandmother’s 95th birthday). While in labor, Abigail took a call from a recruiter about a job, which she eventually accepted at the American Association of University Women (AAUW) in Washington, DC. She is now their Vice President of Leadership Programs & Campus Initiatives. We decided to make Baltimore our new home, and recently bought a 1905 townhouse in the neighborhood of Charles Village – right by Johns Hopkins. This is a bonus for Justin, since with his new job there it means once again he has only a 10 minute walking
commute. Justin is the inaugural Assistant Director for Doctoral Career Services – helping PhDs just like us to look beyond the academy for career opportunities. We also continue with our research. This past fall, Justin was an invited speaker at the Black New England Conference, where he finally met Dick Gregory! Abigail was excited to see old Rutgers friends and colleagues when she presented at the Big Berks this June.

Kay Lewis (2011). My book, A Curse Upon the Nation: Race, Freedom, and Extermination in America and the Atlantic World will be published by the University of Georgia Press, August 15, 2017, and I will begin a post as Assistant Professor at Howard University in the Fall of 2017.

Sandra Mendiola García. Since leaving Rutgers, I have taught at two institutions, the University of Alabama in Huntsville (UAH) and the University of North Texas (UNT) where I’m currently an assistant professor. I have been surrounded by terrific students and excellent colleagues, including RU alumna Kate Imy. I teach upper division and graduate courses in Latin American history and a World History survey. I am very excited to announce that my book, Street Democracy: Vendors, Violence, and Public Space in Late Twentieth-Century Mexico (Lincoln: University of Nebraska Press), came out in April. This summer, I am preparing my tenure file and traveling to central Mexico, where I will embark on a new project related to labor and health in two silver mining communities. I look forward to seeing friends at Rutgers during Mark Wasserman’s retirement conference.

Nick Molnar published American Mestizos, the Philippines, and the Malleability of Race, 1898-1961 with the University of Missouri Press earlier in 2017. He’s currently researching the Philippines in World War II, maintaining the digital humanities content for the Immigration and Ethnic History Society, and gardening with his wife and dog.

Amrita Chakrabarti Myers (c/o 2004). This was a busy year where planning the “Violent Intersections: Women of Color in the Age of Trump” event took up much of my time and energy. The one-day symposium (which examined Islamophobia and violence against Muslim women, sexual/intimate partner violence involving women of color in our local area; and state sanctioned violence against black women) was capped off by a live streamed panel discussion featuring historian Dr. Kali Gross that was attended by roughly 300 people. I then spent much of the spring semester traveling around the South giving talks on both my current book project as well as on Black Lives Matter and issues of racial justice more broadly. I am currently in the midst of packing and getting ready to relocate. I was fortunate enough to win an ACLS fellowship for this coming year and I will spend that time as a visiting researcher/fellow at the James Weldon Johnson Institute at Emory University. This will give me the entire year to devote myself to writing the new manuscript. If anyone plans to come through Atlanta in the next 12 months, please let me know. It’s always a pleasure to catch up with old friends!

Stacey Patton. The New York Times published a piece of commentary on my new book. The piece, Stop Beating Black Children https://www.nytimes.com/2017/03/10/opinion/sunday/stop-beating-black-children.html?_r=2, is based on the new book, Spare the Kids: Why Whupping Children Won’t Save Black America, Beacon Press. The work is a continuation of issues raised in my dissertation which was written under the direction of Ginny Yans, Jackson Learns, Clem Price, and David Levering Lewis.

Tammy M. Proctor. It has been a busy year as the World War I centennial continues. I had the good fortune to co-edit two books for Oxford University Press that focus on the war. The first, An English Governess in the Great War: The Secret Brussels Diary of Mary Thorp (with Sophie de Schaepdrijver), is an edited diary that describes life in occupied Belgium from the point of view of a middle-aged English governess. The second, Gender and the Great War (with Susan R. Grayzel), is a state-of-the-field edited collection. In other news, I continue to chair the department at Utah State University in beautiful Logan. Todd and I have plenty of room for guests!

Erika Rappaport, still enjoying life at the beach at UCSB, has recently published a co-edited a volume, Consuming Behaviors: Identity, Politics and Pleasure in Twentieth-Century Britain (Bloomsbury Academic, 2016) and A Thirst for Empire: How Tea Shaped the Modern World will appear this August with Princeton University Press. She is now embarking on a project, tentatively titled: White Mischief: Public Relations at the End of Empire, which will explore imperial dimensions of the emergence of the field of public relations and then explore how PR became a neocolonial institution that shaped the process and memory of decolonization in the former British Empire.

Kevin Reilly (Ph.D. 1988) is still teaching at Raritan Valley Community College, beginning a year-long sabbatical this summer. Among other things, I will be writing a second edition of my brief world history, The Human Journey (Rowman & Littlefield) and an expanded Instructor’s Manual. This year I completed the sixth edition of my reader, Worlds of History (Bedford/St. Martin’s).

Stephen Robertson (PhD 1998). Two years on from my last update for the newsletter, I’m completing my fourth year as director of the Roy Rosenzweig Center for History and New Media at George Mason University in Virginia, and in the process of signing on for another four year term. Relying as the Center does on grant funding, these are very uncertain times, but the need for work at the intersection of history and digital technology continues to grow. For the last year, much of my time has been devoted to working on and promoting Tropy (tropy.org), new software to organize the photos researchers take in their archival research being developed at RRCHNM by a team that Sean Takats and I are leading. It’s an easy to use, beautiful looking tool that will transform the research practices of humanities
Professor John Whiteclay Chambers II became the 2017 recipient of the Stephen E. Ambrose Oral History Award at the Annual Meeting of the Rutgers Living History Society in New Brunswick on April 28. Named after the late historian and author of Band of Brothers and numerous other books, the award celebrates outstanding contributions to the practice of oral history. Prior recipients include Studs Terkel, Tom Brokaw, Ken Burns, Steven Spielberg, Isabel Wilkerson, David Isay, Michael Beschloss and Jacqueline Dowd Hall, among others.

Distinguished Professor of History and a former chair of the Rutgers History Department, Chambers retired in 2017, after 45 years of college teaching. He taught courses on American history and oral history, conducted interviews and used oral histories, in addition to other sources, in many of his publications. In 1994, he helped guide Rutgers alumni in the creation of the Rutgers Oral History Archives (ROHA). Since then, he has chaired its Academic Advisory Board and been its academic champion as the ROHA has become recognized as having one of the top oral history websites in the world.

More than 175 persons attended the ceremony, at which Chambers was lauded by Carl Burns, President of the Rutgers Living History Society; James Masschaele, Executive Vice Dean of the School of Arts and Sciences (SAS) and former chair of the History Department; and Peter March, Executive Dean of SAS, who presented the Ambrose Award plaque and medal. Noting that Chambers had also received awards in scholarship, teaching and service—the three main areas considered important by the university for promotion—Dean March heralded him “a model member of the faculty.”

**Undergraduate Events**

**Senior Celebration**

Senior Celebration is the History Department's final celebration for our seniors. It provides everyone an opportunity to get together with fellow classmates, friends, staff, and faculty members in honor of their time at Rutgers University! The Siegel prize is awarded, and Public History Certificates are given to students as well.

**Left to right:** Graduating seniors Michael Duffek and Ian Grayson with Professors Kristin O’Brassill-Kulfan, Jennifer Jones, Melissa Feinberg, and Paul Hanebrink
Above: Professors Don Roden and Rudy Bell

Above: Professor Jennifer Mittelstadt with graduating senior Kamera Boyd

Above: Graduating senior Richard Alleyne with Professor Donna Murch

Right: Graduating senior Emilie Broek (center) with her friends
Public History Certificate

The Certificate in Public History is a 15 credit hour program designed to train undergraduate or postBachelor’s students of any major in the practical application, scope, methodologies, and procedures of public history. Most of the courses can simultaneously count for the History major and a Public History certificate. Classes offered in the History Department provide the theoretical and content based portions of the program. There will be time spent off-campus in internships which provide hands-on experience and create new opportunities for employment.

2017 Public History Certificate Recipients

Richard Alleyne
Maura Elmegeed
Madeline Golden
Ian Grayson
Abigail Haresign
Samantha Melisi
Emily Mueller
Martin Mulligan
Jay Tellini
Ruqayyah Totten

To be awarded the Certificate in Public History students must pass all their classes for the certificate with a grade of C or higher. The certificate is awarded with the completion of a bachelor’s degree.

Kristin O’Brassill-Kulfan, Coordinator of the Internship Program and Instructor of Public History, awards certificates to Martin Mulligan (above) and Abigail Haresign (right).
Honors Conference

Honors Program Students

Don Courter
Mackenzie Fox
Kelsey Haddorff
Kelly Hannavi
Christopher Layton
Charles Melman
Chelsie Riche
Elisheva Rosen
Zachary Sinkiewicz
Jennifer Stice
Patrick Travens
Alexandra Williams
Jia Zhang
Phi Alpha Theta (ФАΘ) is an American honor society for undergraduate and graduate students, as well as professors of history. The society has over 400,000 members, with some 9,000 new members joining each year through 970 chapters nationwide.

Phi Alpha Theta was established on March 17, 1921 at the University of Arkansas by Professor Nels Cleven. Cleven had become convinced in his time at the university that a fraternity of scholars, which would accept men and women, was important for the study of history. He invited students to a meeting to form the society, then called the “University Historical Society”, on March 14, and the society was officially recognized on the 17th. In April of 1921, the decision was made for the society to be known by the Greek letters Phi Alpha Theta.

2017 ФАΘ Inductees

Angela Annaguey  Faithe Gerol  Christopher Kay
Micah Bowden  Waylen Glass  Jenna Kershenbaum
Rebekah Butler  Kelly Hannavi  Yaqarah Letellier
Jordan Cohen  Hannah Hasin  Suchismita Lohani
Genevieve Conway  Kinza Hassan  Jessica MacDonald
Benjamin Currey  Connor Ilchert  Christopher Martini
Savannah Demande  Daniela Jaramillo  Madison Molner
Faculty News continued from page 9.

member of a research group “Israeli Histories, Societies, and Cultures: Comparative Approaches.” This leave made it possible to complete the work on my manuscript Desert in the Promised Land (currently under review) and to advance my current research project Biblical Reenactments and the Performance of Antiquity in Israeli Culture.


Two short pieces I published this year include “Response to Ian Lustick’s ‘The Holocaust in Israeli Political Culture: Four Constructions and Their Consequences’ Contemporaty Jewry, 37(1), 193-196; and “The Seed, the Symbol, and the Zionist Renewal Paradigm,” in For the Franklin Center for Judaic Studies Annual, summer 2017. A Hebrew version of my article “‘Numerical Commemoration and the Challenges of Collective Remembrance in Israel,” which was published in History an Memory 26 (1) is about to appear in Hebrew translation.

I look forward to teaching again my graduate course on Cultural Memory this coming fall and to the public programs that the Bildner Center will be offering this year, including the annual Rutgers Jewish Film Festival (from October 29 to November 12), which will be of interest to faculty and students from History.

Alumni News continued from page 19.

scholars – please, take it for a spin, and let us know what you think. Look out also for the Center’s new annual conference, and peer-reviewed proceedings, Current Research in Digital History, which I’m organizing with Lincoln Mullen; the first event is 3/17/2018. Perhaps unsurprisingly, I still haven’t found much time for my ongoing research. I did give a keynote on spatial narratives of the riot at a conference at the German Historical Institute last fall, and reprised it at McMaster University thanks to an invitation from fellow Rutgers grad Karen Balcolm. And this summer I’m at the University of Leeds talking about the Pinkertons and the paperwork of surveillance at a symposium on private security. This fall Cleo will be a junior at Bryn Mawr College, her eyes firmly set on graduate school in classical archaeology, and on leading the rebuilt basketball team. Delwyn is finishing up her second year as a children’s librarian at Haymarket-Gainesville Public Library, and is set to finish her MLS in February. She loves the job, even the frenzy of summer reading and organizing 60 teen volunteers.

Melissa Stein (2008). Since 2011, I have been teaching in the Gender & Women’s Studies Department at the University of Kentucky, where I am also an affiliate in African American & Africana Studies, History, and Health, Society, & Populations. My book, Measuring Manhood: Race and the Science of Masculinity, 1830-1934, was published in 2015 by the University of Minnesota Press, and I was recently granted tenure with promotion to Associate Professor. I am currently working on a new book project on the 1985 police bombing of the MOVE organization in Philadelphia, with an emphasis on race and memory. I just completed a two-year stint as the Teaching Assistant Coordinator for the department and after my sabbatical, will be serving as its Director of Graduate Studies. On the personal side, in 2015, my wife Kelly and I were finally able to adopt the two amazing siblings, whom we had already been fostering for two years by that point. Tomas and Isabella are now 7 and 4 respectively, make us laugh every day, and share their moms’ love of baseball.

Gadi Taub. The second volume of my collection of essays Against Solitude (Hebrew, 2016) was published at last. I have just finished shooting a new TV drama series, which I co-wrote and co-directed for Israel’s Channel 2. It’s about a cult and was inspired by true stories of actual Israeli cults. My previous series Allenby Street was bought by Turner Latin America and is now being shot in Brazil in Portuguese. And on the more scholarly side I’m still working on a book on the rise and fall of the postmodern paradigm in different fields, and am hoping to finish it before the fall of postmodernism is too complete to interest anyone...
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Undergraduate Awards and Prizes

Department Awards

Edward Romano Memorial Award in History and Public Service This award honors the memory of a History Honors student and Lloyd C. Gardner fellow in Leadership and Social Policy; it is awarded to a student who combines a passion for historical study with a commitment to activism and public service. This year’s winner was Rakim Solomon.

Dr. Martin Siegel History Prize This prize was established in honor of Dr. Martin Siegel, a Rutgers College history major of the late 1940’s. The prize is awarded annually to a student whose work in the History Seminar is judged to be the best that year. This year’s prize was awarded to Thomas Federowicz for his thesis, Scarlet Knights, Red Crusade: An Analysis of the Great Red Scare at Rutgers-New Brunswick.

Michele S. Hirshman Scholarship This award provides valuable support so that four to six students can study abroad each year. This year’s funds supported Margo Broderick.

James Reed Award in Public Speaking Named in honor of longtime History professor, James W. Reed, this award is presented to the student who makes the most effective oral presentation at the annual Rutgers History Honors Conference. This award was given to Patrick Travens for his Honors Conference presentation on his thesis The Ormée of Bordeaux: Popular Politics and Urban Revolt during the Fronde (1648-1653).

Harold L. Poor Prize This award recognizes the top three honors theses each year. The prize is made possible through the support of Professor Emeritus Philip Greven and the History Department to honor the memory of a beloved professor and colleague, Harold Poor. This year’s prizes were awarded to Patrick Travens for The Ormée of Bordeaux: Popular Politics and Urban Revolt during the Fronde (1648-1653), Charles Melman for Racial Retrenchment: Morris Milgram and the Struggle to Integrate Philadelphia’s Post-War Suburbs, and Alexandra Williams for “A Curse and Plague unto the Nation”: The Political Perceptions of Louise de Kérouaille in Restoration England.

Ceil Parker Lawson Prize Endowed by Steven Lawson and Nancy Hewitt in memory of Professor Lawson’s mother, this award goes to two students who have written outstanding honors theses in the field of Twentieth Century U.S. History. This prize was awarded to Charles Melman for Racial Retrenchment: Morris Milgram and the Struggle to Integrate Philadelphia’s Post-War Suburbs and Christopher Layton for A History of Corporate Personhood: The Life and Liberty of Mere Property.

Society of Colonial Wars Prize This prize recognizes the top two honors theses on subjects associated with Rutgers University at the time prior to the close of the Revolutionary Era. This year’s prizes were awarded to Jennifer Stice for "The transactions of that period made a deep impression upon her mind": The Female Experience of the American Revolution in Her Own Words 1776-1860, and Elisheva Rosen for Remembering New Bridge Landing: A Window onto New Jersey’s Complex History.

University Awards in History

Margaret Atwood Judson Prize This prize, administered jointly by the School of Arts and Sciences and the History Department, is awarded to a female History major whose work is in keeping with Judson’s scholarly eminence and leadership. This year’s winner was Alexandra Williams.

Helen Praeger Miller Award in History This award is administered by Douglass Residential College for the Douglass student who has shown excellence in historical studies. This year’s award was given to Kelsey Haddorff.

Maurice Dupont Lee, Jr. Fellowship This award is given to a History or Art History major who is part of the Douglass Residential College to support their graduate education. This year’s award was given to Gabriela Shypula.

Henry Rutgers Scholar Award Several research awards, known collectively as Henry Rutgers Scholar Awards, will be made to outstanding SAS Paul Robeson Scholars based on the quality of the students’ theses and overall academic record. This year’s awards were given to Charles Melman for Racial Retrenchment: Morris Milgram and the Struggle to Integrate Philadelphia’s Post-War Suburbs, Jennifer Stice for "The transactions of that period made a deep impression upon her mind": The Female Experience of the American Revolution in Her Own Words 1776-1860, and Patrick Travens for The Ormée of Bordeaux: Popular Politics and Urban Revolt during the Fronde (1648-1653).
Support the History Department!

Rutgers School of Arts and Sciences has an exciting opportunity to fund graduate programs in the humanities and to build an endowment that will support those programs in perpetuity. The prestigious Andrew W. Mellon Foundation will give the School of Arts and Sciences $2 million for an endowment if we raise $3 million in graduate support by December 18, 2018. If you’d like your gift to help us meet the Mellon Challenge, please click here http://www.support.rutgers.edu/history. If you have any questions, please contact Allison Sachs Klein, in the School of Arts & Sciences-New Brunswick Development Office, at 848-932-6455. Thank you!

Enclosed is my generous gift of $________ toward:

☐ The General History Fund (Number 039206)

Undergraduate Funds:

☐ The Harold Poor Fund (Number 039348)

☐ The Honors Program Fund (Number 039543)

Graduate Funds:

☐ Clark Gershenson McClintock Fund (Number 039079)

☐ Warren Susman Fund (Number 041435)

For further description of any of these funds, please go to our website: history.rutgers.edu, click on the Donors & Friends tab.