

Readings in Early Modern European History
Fall 2016
Thursday 9:50-12:50

1. Sep. 8: Introduction

2. Sep. 15: Post-War Paradigms I: The *Annales* School and the General Crisis Debate

--Peter Burke, *The French Historical Revolution: The Annales School 1929-89* (Stanford, 1990) [RES]

--Lucien Febvre, *The Problem of Unbelief in the Sixteenth Century: The Religion of Rabelais* (Cambridge, MA, 1982) (orig. 1942), part IV. [RES]

--Fernand Braudel, *The Mediterranean and the Mediterranean World in the Age of Philip II*, (London, 1972) (orig. 1949, 1966), vol. I preface and table of contents; and vol. II, conclusion and table of contents. [SAKAI]

--T.K. Rabb, *The Struggle for Stability in Early Modern Europe* (Oxford, 1975) [ALEX RES. SOC D247.R3].

--Geoffrey Parker, "Crisis and Catastrophe: The Global Crisis of the Seventeenth Century Reconsidered", *AHR* 113:4 (Oct. 2008)

--J.H. Elliott, "The General Crisis in Retrospect: A Debate Without End", reprinted in Elliott, *Spain, Europe and the Wider World 1500-1800* (New Haven and London, 2009)

3. Sep. 22: Post-War Paradigms II: A Case Study: Reading Natalie Zemon Davis

--Natalie Zemon Davis, *Society and Culture in Early Modern France* (Stanford, 1975) [RES. SOC DC33.D33], chs. 1, 3, 4-6 ("Strikes and Salvation"; "City Women and Religious Change"; "The Reasons of Misrule"; "Women on Top"; "The Rites of Violence")

--"The Sacred and the Body Social in Sixteenth-Century Lyon", *Past and Present* 90 (1981)

--*The Return of Martin Guerre* (Cambridge, MA, 1983) [RES]

--*Fiction in the Archives: Pardon Tales and the Tellers in Sixteenth-Century France* (Stanford, 1987) [RES]

--"New Worlds: Marie de L'Incarnation", in *Women on the Margins: Three Seventeenth-Century Lives* (Cambridge, Mass., 1995) [available on the Rutgers Digital Library Online]

--"Judges, Masters, Diviners: Slaves' Experience of Criminal Justice in Colonial Suriname", *Law and History Review* 29:4 (2011)

OPTIONAL: Natalie Zemon Davis, *A Passion for History: Conversations With Denis Crouzet*, trans. Michael Wolfe (Kirkville, 2010) [first published 2004].

4. Sep. 29: Protestant Reformation and the Problem of the "Popular"

--Margo Todd, *The Culture of Protestantism in Early Modern Scotland* (New Haven and London, 2002) [RES]

--R. W. Scribner, *Popular Culture and Popular Movements in Reformation Germany* (London, 1987), chs.3-4, 13-14 ("Oral Culture and the Diffusion of Reformation Ideas"; "Reformation, Carnival and the World Turned Upside-Down"; "Demons, Defecation and Monsters: Luther's 'Depiction of the Papacy' (1545)"; and "Incombustible Luther: the Image of the Reformer in Early Modern Germany"). [RES]

5. Oct 6: Witchcraft and Witch-Hunting

--Lyndal Roper, *Witch Craze: Terror and Fantasy in Baroque Germany* (New Haven and London, 2004) [RES]

--Stuart Clark, "Inversion, Misrule and the Meaning of Witchcraft", *Past and Present* 87 (1980).

--Stuart Clark, "The Gendering of Witchcraft in French Demonology", *French History* 5:4 (1991).

6. Oct. 13: Religious Violence, Persecution and the Birth of Tolerance

--Benjamin J. Kaplan, *Divided By Faith: Religious Conflict and the Practice of Toleration in Early Modern Europe* (Cambridge, MA, 2007) [available in the Rutgers Digital Library]

--Carlo Ginzburg, *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*, trans. John and Anne Tedeschi (Baltimore / London, 1980) [RES]

John Walter, "'Abolishing Superstition with Sedition?': The Politics of Popular Iconoclasm in England, 1640-2", *Past & Present* 183 (2004)

7. Oct. 20: Social History, Demography and Community: Two English Microhistories

--Keith Wrightson and David Levine, *Poverty and Piety in an English Village: Terling, 1525-1700*, 2nd edition (Oxford, 1995) [including the new epilogue] [RES]

--Keith Wrightson, *Ralph Tailor's Summer: A Scrivener, his City and the Plague* (New Haven and London, 2011) [Rutgers Digital Library].

8. Oct. 27: Rethinking Early Modern Politics I: Media and Politics

--Lisa Jardine and Anthony Grafton, "'Studied for Action?': How Gabriel Harvey Read His Livy", *Past and Present* 129 (1990).

--Steve Pincus, "'Coffee Politicians Does Create?': Coffeehouses and Restoration Political Culture", *Journal of Modern History* 67:4 (1995).

--Filippo de Vivo, *Information and Communication in Venice: Rethinking Early Modern Politics* (Oxford, 2007) [RES]

--Noah Millstone, *Manuscript Circulation and the Invention of Politics in Early Stuart England* (Cambridge, 2016) [RES]

9. Nov. 3: Rethinking Early Modern Politics II: Louis XIV

--Norbert Elias, *The Court Society* (New York, 1983), ch.5 [RES].

--Peter Burke, *The Fabrication of Louis XIV* (New Haven and London, 1992) [RES]

--Jacob Soll, *The Information Master: Jean-Baptiste Colbert's Secret State Intelligence System* (Ann Arbor, 2009) [RES].

--William Beik, "The Absolutism of Louis XIV as Social Collaboration", *Past and Present* 188 (2005)

--Giora Sternberg, *Status Interaction During the Reign of Louis XIV* (Oxford, 2014), introduction and chs. 3 and 5 [RES].

10. Nov. 10: Connected Histories? Europe and the Ottoman World

--Natalie Rothman, *Brokering Empire: Trans-Imperial Subjects Between Venice and Istanbul* (Ithaca, 2012) [RES]

--Jean-Paul Ghobrial, *The Whispers of Cities: Information Flows in Istanbul, London, and Paris in the Age of William Trumbull* (Oxford, 2014) [RES]

11. Nov. 17: Old Worlds, New Worlds

--J.H. Elliott, *The Old World and the New 1492-1650* (Cambridge, 1970) [Rutgers Digital Library].

--Benjamin Schmidt, *Inventing Exoticism: Geography, Globalism, and Europe's Early Modern World* (Philadelphia, 2015) [RES]

12. TUESDAY NOV. 22 New Approaches to Scientific Revolution

--Steven Shapin, *Never Pure: Historical Studies of Science...* (Baltimore, 2010), chs.5-8, 11 [RES]

--Mario Biagioli, *Galileo's Instruments of Credit: Telescopes, Images, Secrecy* (Chicago, 2007) [RES]

--James Delbourgo, "Science" in David Armitage and Michael Braddick (eds.), *The British Atlantic World, 1500-1800*, 2nd ed. (London, 2009) [RES]

--James Delbourgo, "Sir Hans Sloane's Milk Chocolate and the Whole History of the Cacao", *Social Text* 29:1 (2011)

--Lorraine Daston and Katherine Park, "Unnatural Conceptions: The Study of Monsters in Sixteenth- and Seventeenth-Century France and England", *Past and Present* 92 (1981)

--Alexandra Walsham, "The Reformation and 'The Disenchantment of the World' Reassessed", *Historical Journal* 51:2 (2008)

13. Dec. 1: Histories of Sexuality and Gender

--Laura Gowing, *Common Bodies: Women, Touch and Power in Seventeenth-Century England* (New Haven and London, 2003) [RES]

--Thomas Laqueur, *Solitary Sex: A Cultural History of Masturbation* (New York, 2003) chs.4-5 [RES]

14. Dec. 8: States, Globalization and Consumption

--Michael Kwass, *Contraband: Louis Mandrin and the Making of a Global Underground* (Cambridge, MA 2014) [RES]

--Marcy Norton, "Tasting Empire: Chocolate and the European Internalization of Mesoamerican Aesthetics", *AHR* 111 (2006)

15. Dec. 15: Two Longitudinal Early Modern Histories: Executions and Suicides

--Paul Friedland, *Seeing Justice Done: The Age of Spectacular Capital Punishment in France* (Oxford, 2012) [RES]

--Michael MacDonald and Terence R. Murphy, *Sleepless Souls: Suicide in Early Modern England* (Oxford, 1990) [RES]

Final Assignment: A review essay focused on a choice of:

- (i) Keith Thomas, *Religion and the Decline of Magic*
- (ii) Simon Schama, *The Embarrassment of Riches*
- (iii) Geoffrey Parker, *Global Crisis: War, Climate Change and Catastrophe in the Seventeenth Century*