

# Syllabus

## Patterns in Civilization: Love in Japan and Europe

506:112-01

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Office hours: Bell – Tue 2:30 - 4:00, Thu 2:30 - 4:00

Roden – Fri 11:30 – 1:00

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Spring, 2018

Van Dyck 211 - CAC

Tue & Thu 4:30 – 5:50

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**SAS Core Curriculum Goals** – This course fulfills 3 credits in the Historical (HST) subset of the Areas of Inquiry cluster

It meets the following specific SAS core curriculum goals:

- 1). Explain the development of some aspect of a society or culture over time.
- 2) Employ historical reasoning to study human endeavors, using appropriate assumptions, methods, evidence, and arguments.

We look for mastery of these goals to be reflected in your journal entries and exams.

**Greetings:** Welcome to our course, Patterns in Civilization, a cross-cultural approach to the subject of global history. We shall focus this semester on love as a theme in the history of Europe and Japan from the moment these territories constituted themselves as autonomous civilizations, beginning with the eighth century, and continuing to the present.

Of all the Old World's civilizations, the two in least direct contact until the modern era were Europe and Japan, for they were separated geographically and culturally by Islam and China. That there should have been significant differences in the ways these two civilizations thought about and regulated love needs less explanation, therefore, than the fact that there were significant similarities between them. How do we explain these similarities? What do they tell us about the process of historical explanation? To what extent may our introductory exploration of Japanese and European civilizations enrich our understanding of other societies, and of humanity in general?

Although this is a large class, feel free to raise questions at any time. If you do not understand something, probably anywhere from 2 to 200 other students also are confused, so ask -- either on the spot, after class, or stop by during office hours.

We encourage you to read the assigned texts by the dates listed in the syllabus, and complete all written work as outlined below.

Attendance at lectures is expected. On ten random occasions during the semester we take attendance and each time you are present you receive an extra half-point (.5) on your final grade score (for a maximum total of five extra points). There are no exceptions, excuses, or alternatives since this is extra credit – but the effort of showing up gets rewarded significantly.

## Self-Reporting of Absences

In accordance with University policy, if you expect to miss a class, please use the University absence reporting website <https://sims.rutgers.edu/ssra> to indicate the date and reason for your absence. An email is automatically sent to us. Such reporting does NOT count toward the extra credit for being present in class that is explained in the general instructions above.

## Special Needs

Any student with special needs is urged to see us early in the semester to make the arrangements necessary to support a successful learning experience in this course.

## Readings

The following books are required for the course; they have been ordered at the Penn Plaza Bookstore on Albany Street and at NJ Books on Easton Avenue. Optimum prices are shown from Amazon.com – shop wisely and remember the shipping costs. If you use alternative editions, you are responsible for keeping up with how the page numbers and actual texts may vary from the editions listed below.

Takeda, Izumo. *Chushingura* (Columbia) 0231035314 Used from \$8.90.

Natsume, Soseki. *And Then* (U. Michigan) 0939512823 Used from \$4.14

Tanizaki, Junichiro. *Seven Japanese Tales* (Random House) 9780679761075 Used from \$1.40

## SAKAI

In addition to the books above, you are required to read various sources posted on SAKAI in the Lessons tool. To access this website, you must use your Rutgers ID and password. This website also contains the syllabus, a chat room, units numbered I. – V. with readings, Bell's class notes, Roden's factsheets and other course materials, the Assignment tool for turning in journals, and in the Gradebook 2 tool your grades.

To get to this site:

1. Go to [sakai.rutgers.edu](http://sakai.rutgers.edu)
2. Enter your Rutgers ID and password
3. Click on Love 2016
4. Choose the subsection at the left for Unit (I.-V.), Chat Room, Assignments, Gradebook 2, Syllabus, or whatever you are after

## Written Work and Grades

30 % for journals (see below)

30 % for in-class midterm - standard 80-minute test using identifications and one essay. A group of 50 identifications drawn from the various readings will be provided on SAKAI one week before the exam. These are examples for self-study purposes and they may or MAY NOT

include the quotations on the exam itself.

40 % for the final exam - standard 3-hour test, using identifications (same system as for the mid-term) and one essay, with emphasis primarily on material after the midterm.

A maximum of 5 points extra credit may be earned for attendance, one-half point (.5) for each time you are present when we randomly take attendance.

Grades on individual assignments are multiplied by the percentages shown above and then converted within Sakai Gradebook (a merciless but accurate recorder of grades) to RU grades as follows: 90-100=A; 85-89=B+; 80-84=B; 70-79=C+; 60-69=C, 0-59=F. There is no "curve", so you are encouraged to do as well as you possibly can. The "soft C" and absence of a D grade are intentional; there will be no exceptions to the grading standard written here.

**Journals** will be assigned without advance notice, due at the very next class, with no exceptions. There will be five journals. They are the way we recognize students who are keeping up with the course, and they allow you to make a more personal but still intellectual response to individual course readings than is appropriate for the two in-class examinations.

Journal entries are 750 to 1000 words each, done while consulting your readings and class notes but requiring no "research" or use of secondary sources, especially NOT the Internet. We are interested in you and in your reaction to what you have just heard and read about some aspect of love. We have a zero tolerance policy on plagiarism and we use TurnItIn software to identify work that is not truly your own.

There are no allowances for lateness on journal entries. There will be a single "make-up" journal entry toward the end of the semester for anyone who missed one along the way but any other missing work will lower your grade accordingly. In short, if you want a good grade in this course you should come to class regularly and do the readings as assigned. Our hope is that keeping up in this way also means you will do well on the midterm and final examinations.

Journal entries are graded on a 10-point scale and each is worth 6% of your overall grade or a total of 30%.

Journal entries are submitted only through Sakai using the Assignments tool.

Undergraduate student tutors for the class are:.. They are survivors of the Patterns in Civilization: Death class from spring 2017 and will hold voluntary study sessions before the mid-term and before the final, at times and places to be announced in class.

The advanced graduate student grader for the journals is:

The schedule of lectures, films, and reading assignments is as follows:

<i><b>DATE</b></i>	<i><b>TOPIC</b></i>	<i><b>READING</b></i>
Week 1		
Tue. Jan. 16	Introduction to the course	
Thu. Jan. 18 and 3	Shinto, Buddhist, Confucian, views	SAKAI Unit I. Part A. 1, 2,
Week 2		
Tue. Jan. 23 and 3	Judeo-Christian views	SAKAI Unit I. Part B. 1, 2,

Thu. Jan. 25	Greco-Roman views and c	SAKAI Unit I. Part B. 4. a, b,
	Week 3	
Tue. Jan. 30	Christians and Pagans	<i>Tristan and Iseult</i> on SAKAI
Unit II. Part A. 1		
Thu. Feb. 1	Courtly Love in Europe	SAKAI Unit II. B. 1 and 2
	Week 4	
Tue. Feb. 6	Courtly Love in Japan, I	<i>Tale of Genji</i> , SAKAI Unit
III. A. 1, Chap 1 & Factsheet		
Thu. Feb. 8	Courtly Love in Japan, II	<i>Genji</i> , SAKAI Unit III. A. 1,
Chaps. 2, 3, 4, 5, and 7		
	Week 5	
Tue. Feb. 13	Courtly Love in Japan, III	Genji, SAKAI Unit III. A. 1
remainder		
Thu. Feb. 15	From Courtier to Samurai	SAKAI Unit II. A. 2 &
Factsheet		
	Week 6	
Tue. Feb. 20	Abelard and Heloise	SAKAI Unit II. B. 3, 4, and 5
Thu. Feb. 22	Dante's Florence	start <i>La Vita Nuova</i> , SAKAI
Unit III. B. 1		
	Week 7	
Tue. Feb. 27	Dante's Beatrice	finish <i>La Vita Nuova</i>
Thu. Mar. 1	Sex and the Black Death	SAKAI Unit III. B. 2 & 3
	Week 8	
Tue. Mar. 6	MIDTERM EXAMINATION	
Thu. Mar. 8	Love in Tokugawa Japan, I	<i>Chushingura</i> , pp. 1-86 &
SAKAI Unit IV. A. 1 Factsheet		
	SPRING BREAK	
	Week 9	
Tue. Mar. 20	Love in Tokugawa Japan, II	<i>Chushingura</i> , pp. 87-180
Thu. Mar. 22	Romantic Love's Agonies	<i>Sorrows of Young Werther</i> ,
SAKAI Unit IV. B. 2		
	Week 10	
Tue. Mar. 27	Romantic Love in Japan, I	<i>And Then</i> , pp. 1-149 &
SAKAI Unit V. A. 1 Factsheet		
Thu. Mar. 29	Romantic Love in Japan, II	<i>And Then</i> , pp. 150-257
	Week 11	
Tue. Apr. 3	Don Giovanni - Mozart	SAKAI Unit IV. B. 1. a &
b		
Thu. Apr. 5	Love and the Psyche - Freud	SAKAI Unit V. B. 1

Week 12

Tue. Apr. 10          Motherly Love – D.H. Lawrence          *Sons and Lovers*, SAKAI  
Unit V. B. 2, pp. 1-100

Thu. Apr. 12          Manly Love - D.H. Lawrence          *Sons and Lovers*, SAKAI  
Unit V. B. 2, pp. 101-297

Week 13

Tue. Apr. 17          Japan and Freud, I          *Seven Tales*, pp. 1-94, 160-  
185, SAKAI Unit V. A. 2 & 3

Thu. Apr. 19          Japan and Freud, II          *Seven Tales*, pp. 95-159,  
186-204

Week 14

Tue. Apr. 24          Europe and Japan - “Hiroshima Mon Amour”          SAKAI Unit V. C. 1 & 2

Thu. Apr. 26          Concluding Observations

FINAL EXAMINATION – Wednesday, May 9, 4:00 - 7:00 p.m. Room to be announced