

Europe in the Global Age 🌀  
History 510:102 Spring 2018  
🕒 Mon./Wed. 2:50-4:10 p.m.  
SCI 212 CAC

DRAFT

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**Why does the “Brexit” matter to us—or the independence referendum in Catalonia? What does the current swell of refugees mean for Europe? Should we care about Russian disputes with Ukraine? the rise of a radical nationalist party in the recent German election? About changing America-European relations?** This course will treat major themes in the history of 17<sup>th</sup>- to 20<sup>th</sup>-century Europe, including the rapid, frequent, and radical movement of people 🏠 and boundaries🌐; continuities and ruptures in political regimes and social mores; ideas of modernity, modernization, and modernism; state-building and citizenship; nationalism and sub- and transnational allegiances; the rise of bourgeois culture 📖, mass culture 📺, and mass politics; colonization and decolonization; war and peace; “universal rights”; and notions of “progress” and “backwardness.” It will also consider the meaning of Europe, and the West, and examine Europe’s changing place in the world, and its relations with the rest of the world. Readings are composed of a wide variety of primary sources, which we will work on learning to analyze for their historical significance. Lectures will draw on historiographical trends, that is, how historians have conceptualized the processes and events we will discuss; we will compare these conceptualizations with our own assessments.

**Learning goals** for this course include the ability to discern assumption and perspective, and to analyze evidence and arguments, especially in primary sources; to employ historical reasoning; and to understand different arguments concerning cultural, social, economic, and political organization. Students should be able to demonstrate these abilities and express their views in written and also oral form. Class assignments help to assess your ability to evaluate primary documents, place them in broader historical context, and draw conclusions concerning their collective significance. They are also a means for you to demonstrate your ability to express your views to and engage with other students, as well as to listen and learn from them.

**Required work** for this course includes 📖 reading assigned texts and attending class, essential to success in this course. You will be evaluated on 🗣️ class participation (25% of grade), and completion of 📄 **two response papers** (ca. 2 pp. each) (15% of grade), a take-home midterm (30%), and a take-home final examination (30%). Course information such as this syllabus, exam questions, and readings outside those available for purchase can be found at the Sakai site 📄 for our course (via <https://sakai.rutgers.edu/portal>). **The final exam is due on our Sakai site at noon on May 5th.** ⌚

**It is imperative that you keep up with the readings**, and be prepared to actively discuss especially the primary source readings (that is, anything other than the textbook) in each class session. Please bring primary source readings with you to class each session, as possible. Because of the importance of class participation, more than five absences from class may result in a lower grade. (You should keep track of any absences for yourself during the course of the semester.) Late arrival and early departure as well as regular movement in and out during class are disrespectful to and disruptive of the class, and may be counted as an absence. You should not plan to take the course if you have other commitments that will necessitate regular late arrival or early departure. Please plan to submit the midterm and final on time; you will have examination questions two weeks in advance. First-time known offenses of plagiarism usually result in suspension for a semester. If you have any question about what constitutes plagiarism,

see <http://academicintegrity.rutgers.edu/resources-for-students/> and/or consult me. The department offers a History Tutor (Van Dyck 101D) for aid in conceptualizing and writing assignments; hours and further information are available at <http://history.rutgers.edu/undergraduate/history-writing-tutor>.

**Required readings:**

L. Hunt, et al, The Making of the West, Vol.2: Since 1500 (NY: Macmillan, 2016), sold together with Katharine. J. Lualdi, Sources of The Making of the West, Vol. 2: Since 1500 (Boston: 2012) (\$80.65)  
Adam Czartoryski, Memoirs of Prince Adam Czartoryski (NY: Arno, 1971) (excerpts on course website)

Elizabeth Gaskell, Mary Barton (NY: Penguin, 1997) (excerpts on course website)

Sigmund Freud, Dora: A Study in Hysteria (NY: Touchstone, 1997) (\$16.00)

Primo Levi, Survival in Auschwitz (NY: Touchstone, 1996) (\$16.00)

Faïza Guène, Some Dream for Fools (NY: HBH, 2009) (\$14.95)

Other than the readings by Gaskell and Czartoryski, these books are available in hard copy at the BN/Rutgers University Bookstore, 100 Somerset St. and at NJ Books, 37 Easton Ave.; you may of course purchase them wherever you wish to. The hard-copy textbook comes with online access; the text is available as well in e-book-only format. Prices given are for new books; **used copies** are available for all these readings, and **can substantially cut costs**. **Readings are also on reserve as available at Alexander Library**, but may be in different editions and/or pagination. The Czartoryski and Gaskell texts will be available under “**Resources**” on our Sakai course website, <https://sakai.rutgers.edu/portal>, along with a copy of this syllabus, course announcements, and other useful material.

**Jan. 17 Introduction: What--and Where--is Europe?**

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**Jan. 22 The Old Regime: How “Modern” was it? Absolutism; State-Building; Science and Order Making**, Chap. 15, pp. 493-496; Chap. 16, pp. 506-514, 521-530; Sources, pp. 63-74

**Jan. 24 The Atlantic System and Slavery; Empire and Globalization; The New Consumer Making**, Chap. 17, pp. 542-556, 556-572; Sources, pp. XXX

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**Jan. 29 The Enlightenment, Reason, “Universal Truths,” the Invention of “Backwardness” Making**, Chap. 18, pp. 574-592; Sources, pp. 89-101

**Jan. 31 The Organization of Society; Pressures for Change; Taxation and Representation Making**, Chap. 18, 592-604; Sources, pp. 103-6, 112-118

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**Feb. 5 French Revolution: What is a Revolution? How Does it Succeed? When Does it End? Making**, Chap. 19, pp. 606-619; Sources, pp. 118-124; Czartoryski, Part I (Sakai)

**Feb. 7 From “Freedom” to “Terror”? Beyond France**  
Making, Chap. 19, pp. 631-635; Sources, pp. 124-127, 134-143

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**Feb. 12 Napoleon: A Balance Sheet; the Paradoxes of Nationalism**  
Making, Chap. 20, pp. 638-654; Czartoryski, Pt. 2 (Sakai)

**Feb. 14 What Did the Restoration Restore? Romanticism; Conservatism; The Rise of Ideology**  
Making, Chap. 20, pp. 654-669; Gaskell, Mary Barton, Pt. 1 (Sakai)

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**Feb. 19 How was the Industrial Revolution a Revolution?**  
Making, Chap. 21, pp. 673-691; Mary Barton, Pt. 2 (Sakai)

**Feb. 21 MIDTERM EXAMINATION AVAILABLE ONLINE**  
**Nation State *or* Empire? The State and the City: A New Love Story**  
Making, Chap. 21, pp. 691-705; Sources, pp. 151-154; Mary Barton, Pt. 3 (Sakai)


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**Feb. 26 Social Order and Big Numbers**  
Making, Chap. 22, pp. 709-726; Sources, 157-61, 166-168, 174-176

**Feb. 28 FILM: H. Ibsen, A Doll's House (1879)**  
Making, Chap. 22, pp. 726-740; Sources, pp. 218-219, 190-193; Freud, Dora, pp. 1-30

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**Mar. 5 Mass Politics, Class Society?**  
Making, Chap. 23, pp. 745-761; Sources, pp. 198-200, 215-217; Dora, pp. 31-56

**Mar. 7 MIDTERM EXAMINATION DUE **  
**What was New about the “New Imperialism”**  
Making, Chap 23, pp. 761-778; Sources, pp. 193-197, 205-209; Dora, pp. 56-85

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**HAPPY SPRING BREAK!!! **

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**Mar. 19 Fin-de-Siecle Europe: Modernity, Modernization, Modernism**

Making, Chap. 24, pp. 783-803; Dora, pp. 85-112

**Mar. 21 Why A “Total War”?**

Making, Chap. 24, pp. 803-816; Sources, pp. 226-239

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**Mar. 26 The End of War? What Kind of Peace? Destroying and Remaking Europe**

Making, Chap. 25, pp. 821-840; Sources, pp. 243-245; Survival in Auschwitz, pp. 13-55

**Mar. 28 The Upheaval of Peace: Culture Wars**

Making, Chap. 25, pp. 840-854; Sources, pp. 249-252; Survival in Auschwitz, pp. 56-100

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**Apr. 2 Depression and the Embrace of Dictatorship; World War II**

Making, Chap. 26, pp. 859-881; Levi, Survival in Auschwitz, pp. 101-144

**Apr. 4 Holocaust and Mass Death**

Making, Chap. 26, pp. 881-893; Sources, pp. 254-258; Survival in Auschwitz, pp. 145-173

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**Apr. 9 A Cold War; A “New Consensus”; Decolonization; Europe as Second World?**

Making, Chap. 27, pp. 899-917; Sources, pp. 263-272

**Apr. 11 “1968,” Before and After: What Changed?**

Making, Chap. 27, pp. 917-932; Sources, pp. 278-285

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**Apr. 16 Détente—and Rearmament; The New Conservatism**

Making, Chap. 28, pp. 937-949; Sources, pp. 288-290

Faïza Guène, Some Dream for Fools, 1-44

**Apr. 18 FINAL EXAMINATION QUESTIONS AVAILABLE ONLINE**

**“Total Dictatorship”?**

Making, Chap. 28, pp. 949-968; Some Dream for Fools, pp. 45-99

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**Apr. 23 1989: End of “Already Existing Communism”; End of Ideology?**  
Making, Chap. 29, pp. 973-986; Sources, pp. 291-310

**Apr. 25 “One Europe”: What’s Europe? Brexit; Refugee Crisis; A New Nationalism?**  
Making, Chap. 29, pp. 986-1005; Sources, pp. 318-321; Some Dream for Fools, 100-138

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**Apr. 30 Catch-Up; Final Discussion; Review**  
Guène, Some Dream for Fools, pp. 139-177; recent articles (Sakai)

**The final exam is due on our Sakai site at noon on May 4th.**

