Emergence of Medieval Europe  
Medieval Civilization  
Department of History  
Rutgers University  
510:209/667:281 (03)  
Tuesday, Campbell Hall A4

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Office Hours: Tuesday 1:00-2:00  
Thursday 10:00-11:00  
and by appointment

Course Description –

The Middle Ages is one of the most misunderstood and fascinating periods in European history. It marks the emerging of the first distinctly European civilization in western history. Emergence of Medieval Europe hopes to provide students with an understanding of the key aspects of that history from the end of the Roman Empire to the Investiture Crisis. Special attention will be paid to the growth of feudal institutions, the crusades, and the development of the Church.

Required Texts –

Judith M. Bennett & C. Warren Hollister, Medieval Europe: A Short History (McGraw Hill, 2006)  
Einhard, Two Lives of Charlemagne (Penguin, 1969)

All texts have been ordered through the Rutgers University Book Store and New Jersey Books.

Assignments –

Grades will be assigned on the basis of one mid-term examination (25%), one final examination (35%), one analytic book review (30%), and participation/preparation (10%). The midterm and final examinations will test your knowledge of both lecture
material and assigned readings from the texts. They will be divided into two sections. The first section (Identifications) will require you to identify and describe the historical significance of a selection of people, places, or concepts. This section is designed to test the level of detailed knowledge you have acquired in the course. The second part of the examination (Essay) will require you to answer essay questions that deal with a general theme in the course. In answering such a question, you should be able to display independent, analytic thought about broad historical developments in the period covered by the course. You should also be able to integrate material from lectures and assigned readings and develop a consistent argument that addresses the issues raised in the essay question.

The analytic book review is designed to allow you to analyze historical arguments in a systematic fashion. This will require a critical perspective of the book you are reading that focuses both on the strengths and weaknesses of the text, Jonathan Riley-Smith’s *The First Crusade and the Idea of Crusading* and various historiographical interpretations of the book. More detailed descriptions of the analytic book review assignment will be provided.

**Class Meetings-**

I will provide a class outline for each of our meetings that contains a variety of information to help you assimilate the lecture and readings for that day. These outlines as well as the power points and primary source documents will also be posted to the class Sakai site. Class discussion is an essential part of the course, and will focus on broadening and clarifying your understanding of the various themes of medieval history that we will discuss. In the listing of readings below, I have provided chapter names rather than page numbers because there are numerous editions of the texts that we are using available both on-line and through various booksellers. If the title of the chapter doesn’t seem to match your text, please let me know and I will clarify the reading assignment.

**Attendance-**

Because of the unique nature of the course schedule, regular and punctual attendance is required. Missing more than one class will result in the loss of credit towards your final grade. Exceptions will be made only for extended medical or personal problems that can be satisfactorily documented. Therefore, students are expected to attend all classes; if you expect to miss one or two classes please use the University absence reporting website: [https://sims.rutgers.edu/ssra/](https://sims.rutgers.edu/ssra/) to indicate the date and reason for your absence. An email will automatically be sent to me.
## Schedule of Lectures and Required Reading

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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Required Reading</th>
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<tr>
<td>September 6</td>
<td>An introduction to medieval society.</td>
<td>- The Roman Empire at its height&lt;br&gt;- The early Christian Church</td>
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<tr>
<td>September 27</td>
<td>The Early Medieval Church</td>
<td>- Hollister &amp; Bennett, <em>Early Western Christendom</em>&lt;br&gt;- Davis, <em>The Church and the Papacy</em>&lt;br&gt;- <em>The Rule of St. Benedict</em> on Sakai.</td>
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<tr>
<td>October 18</td>
<td>Medieval People.</td>
<td>Eileen Power, “<em>The Peasant Bodo</em>” from <em>Medieval People</em> on Sakai&lt;br&gt;Maryanne Kowaleski, “<em>Medieval People in Town and Country</em>”</td>
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<td>October 25</td>
<td>Mid-Term Examination</td>
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November 15- Architecture and authority – the role of medieval castles

November 29- Deus Lo Volte - the First Crusade.
- Davis, Jerusalem Regained and Lost.
- Hollister & Bennett, Conquests, Crusades, and Persecutions.

December 6- The Investiture Crisis
- Hollister & Bennett, Worlds in Collision: Papacy and the Holy Roman Empire.
  Davis, The Reform of the Papacy.

December 13- Universities and Universals
- Hollister & Bennett, Literature, Art, and Thought.
- Umberto Eco, “In Praise of Thomas Aquinas”

Final Examination at regularly scheduled university date and time