

**(Topics in Historic Preservation/ Advanced Topics Cultural Heritage and Preservation Studies)**

**Cemeteries, Monuments, and Memorials: Cultural Heritage and Remembering the Dead**

**Spring 2017: Wednesdays, 4:30-7:30, Voorhees Hall 0001**

**Instructor: Katharine Woodhouse-Beyer, PhD, RPA**

This cultural heritage course explores the history and material culture of the memorialization of individuals, social groups, and historic events through time, cultures, and landscapes. Our course material will include local, national, and global case studies and examples drawn from the fields of cultural heritage, cultural resource management, historic preservation, archaeology, anthropology, history, art history, death studies, landscape architecture, and the contemporary world. Why and how do we choose to remember/memorialize some individuals and events over others? What does the form and design of cemeteries, monuments, and memorials reveal about communities, culture, politics, and cultural/historical memory? Which memorial sites and spaces stay secular – and which become sacred ground? How and when do acts of memorialization become vehicles for mediating and reinterpreting the past? How and why do some sites associated with the dead and historic events become contested ground while others are forgotten? What is the role and purpose of “dark tourism” and studies of “negative heritage” as part of remembering and forgetting in the contemporary world?

**COURSE OBJECTIVES**

Students enrolled in Cemeteries, Monuments, and Memorials: Cultural Heritage and Remembering the Dead will be able to:

1. Understand the social and political contexts of collective memory, memorialization, and cultural heritage;
2. Consider the role of material culture and memorials in the process of history, heritage, and memory-making;
3. Acquire a broad knowledge of the history of cemeteries, monuments, and memorials and the cultural and historical contexts in which they have been designed and built;
4. Discuss and critique scholarship on the cultural heritage of death and memory.
5. Possess general knowledge about research methods and preservation/conservation techniques as applied to the study and preservation of cemeteries, monuments, and memorials.

**GRADED ASSIGNMENTS**

Attendance (includes participation/article introductions) 20%; Case Study Report 1 20%; Case Study Report 2 20%; Cemetery/Monument/or Memorial paper 20%; Research Paper 20%

No prerequisites are required to join our course – undergraduates/graduates from all disciplines are welcome!

For more information on the CHAPS program, courses, certificate options, and MA program/PhD track,  
link to <http://chaps.rutgers.edu/>