AH 603. ADVANCED TOPICS: CHAPS: Methods in Cultural Heritage

Trinidad Rico

Spring SEMESTER 2017

Thursdays 9:50-12:50
Vorhees 001

This course offers a critical overview of the variety of methods that are used in the identification, documentation and management of cultural heritage. Students will engage with the different types of heritage sources and disciplines that define this subject of study in all its diversity, in order to discuss methods descriptively and critically. Each seminar we will consider the documentation of heritage from a different disciplinary vantage point and discuss the intimate relationship between methods, theories and standards used in cultural heritage. This course offers a venue and support for students to discuss and define more robust methodologies in their research papers and dissertations.

Assessments

Leading discussion of an article (25%), suggesting and presenting a journal article (%25), and a final paper (50%).

You will be asked to lead one of the seminars in order to extract the main themes from the key readings and suggest topics for group discussion that consider the limits of each method and help us problematize the relationship between method and theory.

In addition, you will be asked to research and suggest a recent journal article in another seminar that has not been suggested in our reading list. Submit a one-page summary of its contribution and present these ideas in class.

A discussion final paper of your choice that addresses a methodological problem is due at noon on **May 8th, 2016**. (Double-spaced, between 3000 and 4000 words). More details to follow.

Seminar Schedule

Date	Theme	Readings
Jan 19	Course Introduction: contexts and challenges in the study of cultural heritage	Stig Sorensen, M. L. and J. Carman. 2012. Introduction: Making the means transparent: reasons and reflections, in M. L. Stig Sorensen and J. Carman, J. (eds) *Heritage Studies: Methods and Approaches*. London: Routledge, pp. 3-10.
		Carman, J and M. L. Stig Sorensen. 2012. Heritage Studies: An outline, in M. L. Stig Sorensen and J. Carman (eds) *Heritage Studies: Methods and Approaches.* London: Routledge, pp. 11-28.
Jan 26	'Valuing' heritage	Mason, R. 2002. Assessing Values in Conservation Planning: Methodological Issues and Choices, in M. De la Torre (ed) *Assessing the Values of Cultural Heritage: Research Report*. Los Angeles: The Getty Conservation Institute, Los Angeles, pp 5-30.
		Byrne, D. 1991. Western hegemony in archaeological heritage management. *History and anthropology* 5: 269-276.
Feb 2	Historic Landscape Characterization	Breeze P., Cuttler, R. & P. Collins 2011. Archaeological landscape characterization in Qatar through satellite and aerial photographic analysis, 2009 to 2010. Proceedings of the Seminar for Arabian Studies 41: 13-26.
		Byrne, D. and M. Nugent 2004. *Mapping Attachment: A spatial approach to Aboriginal post-contact heritage.* NSW: Department of Environment and Conservation (selection)
		Fitzjohn, M. 2012. The use of GIS in landscape heritage and attitudes to place: digital deep maps. In Stig Sorensen, M. L. and J. Carman (eds) *Heritage Studies: Methods and Approaches*. London: Routledge, pp 237-252.
Feb 9	Architectural Heritage Surveys	Eppich, R. and A. Chabbi. 2008. *Recording, Documentation, and Information Management for the Conservation of Heritage Places* (selection)
		Abrey, G. 2007. Condition surveys of masonry ruins, in J. Ashurst (ed) *Conservation of Ruins*. Oxford: Butterworth-

		Heinemann, pp. 45-81
		Pursche, J. 2000. Documentation in Restoration: Possibilities and Limits of Visual Documentation for Mural Paintings, in W. Schmid (ed) *GraDoc: Graphic Documentation Systems in Mural Painting Conservation*. Research Seminar, Rome, 16-20 November 1999, pp 51-73
Feb 16	Digital Technologies	Cameron F. and S. Kenderdine. 2007. Introduction, in F. Cameron and S. Kenderdine (eds) *Theorizing Digital Cultural Heritage: A Critical Discourse*. Boston, Massachusetts Institute of Technology, pp 1-17.
		Rico, T. 2016. "Technology, Technocracy and Alternative Heritage Values," H. Silverman, E. Waterton and S. Watson (eds), *Heritage in Action.* New York: Springer Press.
		Contreras D. A. 2010. *Huaqueros* and remote sensing imagery: assessing looting damage in the Virú Valley, Peru . *Antiquity* 84 (324): 544-555.
Feb 23	Condition assessment and 'heritage at risk'	Darvill, T. and G. Wainwright 1995. The Monuments at Risk Survey: an introduction. *Conservation and Management of Archaeological Sites* 1: 59-62.
		Alshawabkeh, Y., F. Bal'awi and N. Haala .2010. 3D Digital Documentation, Assessment, and Damage Quantification of the Al-Deir Monument in the Ancient City of Petra, Jordan. *Conservation and Management of Archaeological Sites* 12 (2): 124-145
		Rico, T. 2014. "The Limits of a 'Heritage at Risk' Framework: The Construction of Post-Disaster Cultural Heritage in Banda Aceh, Indonesia," *Journal of Social Archaeology* 14(2): 157-176
Mar 2	Archives and Historiography	Moreland, J. 2010. *Archaeology, Theory and the Middle Ages*. London: Duckworth. Chapter 9: Historical Archaeology – Beyond the 'Evidence'.
		Woolf, G. 2002. Making the Most of Historical Roman Archaeology. *Archaeological Dialogues* 9(1) (July 2002): 51-55.
		Hodder, I. 1989. Writing archaeology: site reports in

		context. *Antiquity* 62: 268–74.
Mar 9	Why time (and speed)	NPS. 1997. Rapid Ethnographic Assessment.
		Harvie, D. 2011. Heritage pasts and heritage presents: Temporality, meaning and the scope of heritage studies *International Journal of Heritage Studies*, 7(4): 319-338.
		Zerubavel, E. 2003. *Time Maps: Collective Memory and the Social Shape of the Past*. Chicago: University of Chicago.
Mar 16	Spring recess	
Mar 23	Stakeholders and ethics	Rico, T. (forthcoming) "Stakeholder in practice: 'us', 'them,' and the problem of expertise," Charlotta Hillerdal, Anna Karlström, Carl-Gösta Ojala (eds), *Archaeologies of 'Us' and 'Them': Debating the Politics of Ethnicity and Indigeneity in Archaeology and Heritage Discourse*. Abingdon and New York: Routledge.
		Kersel, M. 2012. Walking a Fine Line: Obtaining sensitive information using a valid methodology. In M. L. Stig Sorensen and J. Carman (eds) *Heritage Studies: Methods and Approaches*. London: Routledge, pp. 178-200.
		Castaneda, Q. and C. N. Matthews (eds) 2008. *Ethnographic Archaeologies: Reflections on Stakeholders and Archaeological Practices*. Walnut Creek, CA: AltaMira Press.
Mar 30	Questionnaires and Interviews	Allmark, P.J., J. Boote, E. Chambers, A. Clarke, A. McDonnell, A. Thompson and A. Tod. 2009. Ethical issues in the use of in-depth interviews: literature review and discussion. *Research Ethics Review* 5 (2): 48-54.
		Hood, M. 1999. Visitor Surveys: Who Visits and Who Doesn't? Getting Started in Audience Research. In M. Borun and R. Korn (eds.), *Introduction to Museum Evaluation*. Washington DC: AAM, pp. 11-17.
		Wright, K. B. (2005). Researching internet-based populations: Advantages and disadvantages of online survey research, online questionnaire authoring software packages, and web survey services. *Journal of Computer-Mediated* Communication, 10, 3, article 11
Apr 6	Oral History and Folklore	Tonkin, E. 1992. *Narrating Our Pasts. The social*

	Studies	*construction of oral history*. Cambridge, Cambridge University Press (selection)
		Damm, C. 2005. Archaeology, Ethno-history and Oral Traditions: Approaches to the Indigenous Past. *Norwegian Archaeological Review* 38(2): 73-87.
		Allison, J. 1999. Self-determination in cultural Resource Management: Indigenous people's interpretation of history and of places and landscapes. In P. J. Ucko and R. Layton. *The Archaeology and Anthropology of Landscape: Shaping your Landscape*. London, Routledge: 264-283.
Apr 13	Participatory Culture	Giaccardi, E. 2012. Introduction: Reframing heritage in a participatory culture, in E. Giaccardi (ed) *Heritage and Social media: Understanding heritage in a participatory* culture. London: Routledge, pp 1-10
		Morgan, C. and Eve, S. 2012, DIY and digital archaeology: what are you doing to participate? *World Archaeology* 44: 4, 521-537.
		Beck, A. 2006. Google Earth and World Wind: remote sensing for the masses? Antiquity 80 (308)
Apr 20	Ethnographic Studies	Low, S. M. 2002. Anthropological-Ethnographic Methods for the Assessment of Cultural Values in Heritage Conservation, in M. de la Torre, (ed) *Assessing the Values of Cultural Heritage*. Los Angeles, The Getty Conservation Institute, pp 31-50.
		Warrack, S. 2011. Learning from Local Leaders: Working Together toward the Conservation of Living Heritage at Angkor Wat, Cambodia. *Change Over Time* 1(1): 34-51
		Hollowell, J. and Nicholas, G. 2009. Using ethnographic methods to articulate community-based conceptions of cultural heritage management. *Public Archaeology* 8(2-3):141-160.
Apr 27	Heritage Discourse Analysis	Smith, L. 2006. Uses of Heritage. London: Routledge (selection)
		Jacobs, J. and B. Porter. 2009. Excavating Turath: Documenting Local and National Heritage Discourses in Jordan, in L. Mortensen and J. Hollowell (eds)

		Ethnographies and Archaeologies: Heritage and the Archaeological Past. University Press of Florida, pp 71-88.
		Waterton, E., L. Smith, et al. 2006. The utility of discourse analysis to heritage studies: the Burra Charter and social inclusion. *International Journal of Heritage Studies* 12(4): 339-355.
May 8	Essays due	

Additional Important Information

Academic Integrity: We will discuss writing, editing, and providing citations as part of this class, as well as go over examples of plagiarism, but students should consult the University statement on academic integrity:
http://academicintegrity.rutgers.edu/files/documents/AI_Policy_9_01_2011.pdf

Students with Disabilities
Rutgers, the State University of New Jersey abides by the Americans with Disabilities Act of 1990, the Americans with Disabilities Act Amendments (ADAA) of 2008, and Sections 504 and 508 which mandate that reasonable accommodations be provided for qualified students with disabilities and accessibility of online information. If you have a disability and may require some type of instructional and/or examination accommodation, please contact your instructor early in the semester so that s/he can provide or facilitate in providing accommodations you may need. If you have not already done so, you will need to register with the Office of Disability Services, the designated office on campus to provide services and administer exams with accommodations for students with disabilities. The Office of Disability Services is located in the Kreeger Learning Center, 151 College Ave, Suite 123, phone number 848-932-2848.