

NB: This is a sample syllabus that reflects the variety of topics we will cover and the kind of work that we will do. Specific readings and lecture topics are subject to change.

**History 510:381
National Conflict in Eastern Europe, 1800-1948
Spring 2017
TTH 1.10-2.30pm, Hardenbergh Hall A3**

Paul Hanebrink
Van Dyck 101A
hanebrin@history.rutgers.edu
Office Hours: Thurs., 3.30-5.30

T.A.: Mr. Patrick Harris
Van Dyck 013
T.A. Office Hours: Tues., 3-5pm

Course Description

What are nations? Why do people feel so passionately about them? Who is welcomed into a nation? Who is excluded from it? Who gets to decide? These questions have been at the center of the often troubled history of Eastern Europe. This course will look at the history of this region from the late 1700s until 1948. Topics will include the origins of national movements, the collapse of the great Eastern European empires after World War I, the rise nation-states (and ethnic minorities in them), fascism, and World War II. Our goal is how to examine how conflicts over the boundaries of communities and identities played out in a specific historical context, and to ask ourselves what studying those conflicts in Eastern Europe's past can tell us about similar conflicts in our own time. Our readings will cover wide range of materials, including scholarly works and primary sources, as well as literature, music, and art.

This course meets SAS Core goal WCD. It will help you to:

- Communicate effectively in modes appropriate to a discipline or area of inquiry [history]
- Evaluate and critically assess sources and use the conventions of attribution and citation correctly
- Analyze and synthesize information and ideas from multiple sources to generate new insights

Course Requirements

Students are expected to complete each reading assignment before they come to class, and to be prepared to participate actively in discussion. Evaluations will be based on attendance and participation (10%), three 5-6pp. midterm essays (70% total, or 23.33% each) and an in-class final exam (20%). Each essay is due on the date indicated in the course schedule below. Questions for the essay will be handed out in class; they will also be posted thereafter on our class website.

Attendance

I will take attendance. You can miss up to three classes without penalty. If you miss more than three classes for whatever reason, your participation grade will be reduced. You will be also be penalized if you do not submit a discussion question by noon of a discussion class, even if you do attend class. (In this case, you will receive credit for attendance.) Remember, it is always better to attend class even if you cannot participate effectively, since you will learn a lot from discussion.

When I calculate your participation grades, I will consider both quantity and quality of participation.

Please note that the university now requires that you report absences via a centralized system (<https://sims.rutgers.edu/ssra>).

Essay Assignments

You must hand in essays in hard-copy format and also upload them to the Assignments feature of the class Sakai site. I will give you instructions for how to do this with the first essay assignment. Late essays will be graded down one letter grade per calendar day. I will entertain requests for deadline extensions, but requests must be made more than 24 hours before the due date. (Requests made after this time will not be considered.) If an extension is granted, the revised due date is final, and the one letter/day policy will be applied if the deadline is missed.

Plagiarism

Plagiarism is unacceptable. Cases of plagiarism will be handled according to the guidelines established by the Office of Student Conduct and the Department of History. For a full text of the policy governing plagiarism, see http://academicintegrity.rutgers.edu/files/documents/AI_Policy_9_01_2011.pdf. When I hand out the essay topics, we will discuss what constitutes plagiarism.

Assigned Readings

Readings for each class session are given on the course schedule. You are expected to have read and thought about each reading before you come to class. Apart from the three books listed below, all other readings will be available for download on our course Sakai site. Readings available for download are marked with *.

The following have all been ordered through Rutgers University Bookstore. They can also be purchased on-line, through sites such as Amazon.

Jan T. Gross, *Neighbors. The Destruction of the Jewish Community in Jedwabne, Poland* (ISBN: 9780142002407)

Mark Mazower, *The Balkans. A Short History* (ISBN: 9780812966213)

Stefan Żeromski, *The Faithful River* (ISBN: 9780810115965)

Course Website

Many of the course readings will be available through our Sakai course website at sakai.rutgers.edu. You will also find a copy of this syllabus posted there, in case you should lose this one. From time to time, I will also post additional materials (images that we discuss in class, copies of the exam questions, etc.) If there are any changes to the syllabus, I will announce these in class and then post them on the website. You are expected to check the course website regularly to get weekly readings and to learn about any changes to the schedule.

Getting Started

1/17 Introduction

Places and Concepts

1/19 Imagining Eastern Europe: What and Where is it?

- *Lady Mary Wortley Montagu, selections from *Turkish Embassy Letters*, 45-50; 55-60; 65-72; 86-91
- *Paul Robert Magocsi, map of “Ethnolinguistic Distribution, ca. 1900,” *Historical Atlas of Central Europe*, 97-99.

1/24 What is a Nation?

- *Ernest Geller, *Nations and Nationalism*, 1-7
- *Ernest Renan, “What is a Nation?”

The Lands of the Polish-Lithuanian Commonwealth

1/26 Poland, Russia, Ukraine

- *Timothy Snyder, *The Reconstruction of Nations*, 15-31 and 105-133

1/31 Noble, Peasant, Jew

- *Adam Mickiewicz, “The Books of the Polish Nation.”
- *John D. Klier, “What Exactly Was a *Shtetl*?”
- *Pieter Judson, *The Habsburg Empire*, 157-162

2/2 Nation and Revolution (1)

- Stefan Żeromski, *The Faithful River*, 3-88

2/7 Nation and Revolution (2)

- Stefan Żeromski, *The Faithful River*, 88-end

The Austro-Hungarian Monarchy

2/9 The Habsburg Empire (**Paper #1 is due today**)

- *Pieter Judson, *The Habsburg Empire*, 16-51.

2/14 1848: Empire and Revolution

- *Pieter Judson, *The Habsburg Empire*, 198-212.
- *Prince Klemens von Metternich, Excerpts from the *Political Confession of Faith*
- *Sándor Petőfi, “The National Ode”
- *Mihály Vörösmarty, “A Call”

2/16 Nationalizing Society: Germans and Czechs in Bohemia

- Pieter Judson, *The Habsburg Empire*, 302-316
- *Heinrich von Gagern, “Speech to the Frankfurt National Assembly”
- *František Palacký, “History of the Czech Nation”
- *Bedřich Smetana (with Josef Wenzig and Ervin Špindler), *Libuše*, libretto, excerpts.

2/21 Nationalizing Society: Peasants

- Gyula Illyés, *People of the Puszta*, 7-19 and 122-138.

2/23 Nationalizing Society: Jews, Assimilation, Antisemitism

- *Mary Gluck, *The Invisible Jewish Budapest*, pp. 39-77.

- *Karl Marx, “On the Jewish Question”
- *Richard Wagner, “Judaism in Music”
- *Wilhelm Marr, “The Victory of Judaism over Germandom”

The Ottoman Empire

- 2/28 The Rise of an Islamic State in Europe
- Mark Mazower, *The Balkans*, 1-76
- 3/2 National Movements in the Balkans
- Mark Mazower, *The Balkans*, 77-113
 - *“The Maiden of Kosovo”
 - *Ilija Garašanin, “The Draft”
- 3/7 Building Nation-States, Contesting Regions: The Case of Macedonia
- *The Imperial Ottoman Firman Relative to the Establishment of the Bulgarian Exarchate
 - *Khristo Botev, “The Sole Salvation Lies in Revolution”
 - *Instructions Concerning the Formation of Secret Bands
 - * Henry N. Brailsford, *Macedonia. Its Races and their Future*, 76-108
- 3/9 Harems and Horrors: The “Eastern Question” in the Balkans
(Paper #2 is due today!)
- Mark Mazower, *The Balkans*, 113-145
 - *Paintings by Eugène Delacroix
 - *William Gladstone, *The Bulgarian Horrors and the Question of the East*, 12-16; 48-63
- 3/14 SPRING BREAK
- 3/16 SPRING BREAK

From Empires to Nations

- 3/21 War and Revolution
- *Robert Gerwarth, *The Vanquished*, 24-40
 - *S. Ansky, *The Enemy at His Pleasure: A Journey Through the Pale of Settlement During World War I*, selected excerpts.
- 3/23 Civil Wars and Counter-Revolution
- *Robert Gerwarth, *The Vanquished*, 77-101
 - *Cecile Tormay, *An Outlaw’s Diary*, 52-67; 84-99.
- 3/28 Remaking Eastern Europe
- *Robert Gerwarth, *The Vanquished*, 171-199.
 - *Robert Seton-Watson, “Our Peace Terms (October 1918)”
 - *Woodrow Wilson, “Fourteen Points”
- 3/30 Nation-States and National Minorities

- *The Question of Bessarabia (Paris, 1919), pp. 3-5, pp. 9-15.
- *George Lukács, “The Injustices of the Treaty of Trianon,” in *Justice for Hungary: Review and Criticism of the Effect of the Treaty of Trianon*, pp. 125-187.

4/4 Democracy and Fascism

- *Passmore, excerpt from *Fascism*
- *Corneliu Zelea Codreanu, “A Few Remarks on Democracy” and “The Legion of the Archangel Michael: Our Program”

VI. Nazi Germany and Eastern Europe

4/6 Germany: From Empire to Republic to Empire (**Paper #3 is due today!**)

- *Mary Fulbrook, *A Concise History of Germany*, 155-197

4/11 The Nazi Empire in the East

- *Ernst Janisch, “The Biological-Historical Background of German Living Space”
- *Zygmunt Klukowski, *Diary from the Years of Occupation*, 67-113

4/13 Germany’s Allies

- *István Deák, *Europe on Trial*, 81-109

4/18 Neighbors

- Jan Gross, *Neighbors*

4/20. History and Memory: The Neighbors Respond

- *Antony Polonsky and Joanna B. Michlic, *The Neighbors Respond*, excerpts.

4/25 Satellites in a New Empire: Ethnic Cleansing and Soviet Takeover

- *Eagle Glassheim, *Cleansing the Czechoslovak Borderlands*, 42-67

4/27 Summing Up – Discussion of Final Exam

The Final Exam will take place IN OUR REGULAR CLASSROOM on the day and at the time determined by the university exam schedule. That day is Friday, May 5, 2017, 8-11am.