

Development of Europe II 🎨  
History 510:102 Fall 2013  
🕒 Mon./Wed. 2:50-4:10 p.m.  
Hardenbergh A7 CAC

DRAFT

Prof. Belinda Davis  
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🕒 Ofc. Hrs. Mon. xx, Wed. xx, & by appt.  
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Why does the “Brexit” matter? What does the current swell of refugees mean for Europe? This course will treat major themes in the history of 17<sup>th</sup>- to 20<sup>th</sup>-century Europe, including the rapid, frequent, and radical movement of people 🏠 and boundaries🌐; continuities and ruptures in political regimes and social mores; ideas of modernity, modernization, and modernism; state-building and citizenship; nationalism and sub- and transnational allegiances; "peculiarities" and commonalities; the rise of bourgeois culture 📖, mass culture 📺, and mass politics; colonization and decolonization; war and peace; and notions of "progress" and "backwardness." It will also consider the meaning of "Europe" and "the West," and examine Europe's changing place in the world. Readings are composed of a wide variety of primary sources, which we will work on learning to analyze for their historical significance. Lectures will draw on historiographical trends, that is, how historians have conceptualized the processes and events we will discuss; we will compare these conceptualizations with our own assessments.

Learning goals for this course include the ability to discern assumption and perspective, and to analyze evidence and arguments, especially in primary sources; to employ historical reasoning; and to understand different arguments concerning cultural, social, economic, and political organization. Students should be able to demonstrate these abilities and express their views in written and also oral form. Class assignments help to assess your ability to evaluate primary documents, place them in broader historical context, and draw conclusions concerning their collective significance. They also consider your ability to express your views to and engage with other students, as well as listening to and learning from them.

**Required work** for this course includes 📖 reading assigned texts and attending class, essential to success in this course. You will be evaluated on 🗣️ class participation (20% of grade), and completion of 📄 three **response papers** (ca. 2 pp. each) (20% of grade), a take-home midterm (30%), and a take-home final examination (30%). Course information such as this syllabus, exam questions, and readings outside those available for purchase can be found at the Sakai site 📄 for our course (via <https://sakai.rutgers.edu/portal>). **The final exam is due on our Sakai site at noon on May 5th.** ⌚

It is imperative that you keep up with the readings, and be prepared to actively discuss especially the primary source readings (that is, anything other than the textbook) in each class session. Please bring primary source readings with you to class each session, as possible. Because of the importance of class participation, more than five absences from class may result in a lower grade. (You should keep track of any absences for yourself during the course of the semester.) Late arrival and early departure as well as regular movement in and out during class are disrespectful to and disruptive of the class, and may be counted as an absence. You should not plan to take the course if you have other commitments that will necessitate regular late arrival or early departure. Please plan to submit the midterm and final on time; you will have examination questions two weeks in advance. First-time known offenses of plagiarism usually result in suspension for a semester. If you have any question about what constitutes plagiarism, see <http://academicintegrity.rutgers.edu/resources-for-students/> and/or consult me. The department offers a History Tutor (Van Dyck 101D) for aid in conceptualizing and writing assignments; History Tutor hours for the spring are **XXX**.

**Required readings:**

- L. Hunt, et al, The Making of the West, Vol.2: Since 1500 (NY: Macmillan, 2016) (\$75.99)  
Katharine. J. Lualdi, Sources of The Making of the West, Vol. 2: Since 1500 (Boston: 2012) (\$34.99)  
Adam Czartoryski, Memoirs of Prince Adam Czartoryski (NY: Arno, 1971) (on course website)  
Elizabeth Gaskell, Mary Barton (NY: Penguin, 1997) (selection on course website)  
Sigmund Freud, Dora: A Study in Hysteria (NY: Touchstone, 1997) (\$14.99)  
Primo Levi, Survival in Auschwitz (NY: CreateSpace, 2011) (\$14.95)  
Faïza Guène, Some Dream for Fools (NY: HBH, 2009) (\$13.95)

Other than the readings by Gaskell and Czartoryski, these books are available in hard copy at the BN/Rutgers University Bookstore, 100 Somerset St. and at NJ Books, 37 Easton Ave.; you may of course purchase them wherever you wish to. The hard-copy textbook comes with online access; the text is available as well e-book-only format. Used copies should be available for all these readings! Readings are also on reserve as available at Alexander Library, but may be in different editions and/or pagination. The Czartoryski text will be available under “Resources” on our Sakai course website, <https://sakai.rutgers.edu/portal> , along with a copy of this syllabus, course announcements, and other useful material.

**Jan. 18 Introduction**

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**Jan. 23 The Old Regime: How “Modern” was it? Absolutism; State-Building; Science and Order**  
Making, Chap. 15, pp. 502-506; Chap. 16, pp. 516-524, 532-540; Sources, pp. 63-74

**Jan. 25 The Atlantic System and Slavery; Empire and Globalization; The New Consumer**  
Making, Chap. 17, pp. 550-567, 576-585 (576-581 optional); Sources, pp. 75-85

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**Jan. 30 The Enlightenment, Reason, and “Universal Truths”**  
Making, Chap. 18, pp. 586-605; Sources, pp. 89-101

**Feb. 1 The Organization of Society; Pressures for Change; Taxation and Representation**  
Making, Chap. 18, 605-617; Sources, pp. 103-6, 112-118

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**Feb. 6 French Revolution: What is a Revolution? How Does it Succeed? When Does it End?**  
Making, Chap. 19, pp. 618-631; Sources, pp. 118-124; Czartoryski, Part I (online)

**Feb. 8 From “Freedom” to “Terror”? Beyond France**  
Making, Chap. 19, pp. 631-649; Sources, pp. 124-127, 134-143

**Feb. 13 Napoleon: A Balance Sheet; Nationalism and the Invention of “Backwardness”**  
Making, Chap. 20, pp. 650-667; Czartoryski, Pt. 2 (online)

**Feb. 15 What Did the Restoration Restore? Romanticism; Conservatism; The Rise of Ideology**  
Making, Chap. 20, pp. 667-684; North & South, chaps. 7-11

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**Feb. 20 How was the Industrial Revolution a Revolution?**  
Making, Chap. 21, pp. 685-703; Gaskell, North & South, chaps. 38 (part)-39; 42-44

**Feb. 22 MIDTERM EXAMINATION AVAILABLE ONLINE**  
**The Idea of the Nation-State (RevisitedX). The State and the City: A New Love Story**  
Making, Chap. 21, pp. 703-720; Sources, pp. 151-154, 157-61; North & South, chaps. 45-47


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**Feb. 27 Social Order and Big Numbers**  
Making, Chap. 22, pp. 721-739; Sources 166-168, 174-176; North & South, chaps. 48-52

**Mar. 1 Mass Politics, Class Society”?**  
Making, Chap. 22, pp. 739-758; Sources, pp. 218-219, 190-193; Freud, Dora, pp. 1-37

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**Mar. 6 FILM: H. Ibsen, A Doll's House (1879)**  
Making, Chap. 23, pp. 759-775; Sources, pp. 198-200, 215-217; Dora, pp. 38-76

**Mar. 8 MIDTERM EXAMINATION DUE**  
 **What was New about the “New Imperialism**  
Making, Chap 23, pp. 775-796; Sources, pp. 193-197, 205-209; Dora, pp. 76-112

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**HAPPY SPRING BREAK!!!** 

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**Mar. 20 Fin-de-Siecle Europe: Modernity, Modernization, Modernism**  
Making, Chap. 24, pp. 797-817

**Mar. 22 Why A “Total War”?** see too lecture 14 here, also 15  
Making, Chap. 24, pp. 817-834; Sources, pp. 226-239 **Musso**

**Mar. 27 The End of War? What Kind of Peace? Destroying and Remaking Europe**  
Making, Chap. 25, pp. 835-857; Sources, pp. 243-245; Survival in Auschwitz, pp. 13-55

**Mar. 29 The Upheaval of Peace: Culture Wars**  
Making, Chap. 25, pp. 857-872; Sources, pp. 249-252; Survival in Auschwitz, pp. 56-100

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**Apr. 3 Depression and the Embrace of Dictatorship; World War II**  
Making, Chap. 26, pp. 873-896; Levi, Survival in Auschwitz, pp. 101-144

**Apr. 5 Holocaust and Mass Death**  
Making, Chap. 26, pp. 896-911; Sources, pp. 254-258; Survival in Auschwitz, pp. 145-173

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**Apr. 10 A Cold War; A “New Consensus”; Decolonization; Europe as Second World?**  
Making, Chap. 27, pp. 912-930; Sources, pp. 263-272

**Apr. 12 “1968,” Before and After: What Changed?**  
Making, Chap. 27, pp. 930-948; Sources, pp. 278-285;

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**Apr. 17 Détente—and Rearmament; The New Conservatism**  
Making, Chap. 28, pp. 948-961; Sources, pp. 288-290  
Faïza Guène, Some Dream for Fools, **XX**

**Apr. 19 “Total Dictatorship”?**  
Making, Chap. 28, pp. 961-984; Guène, Some Dream for Fools, **XX**

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**Apr. 25 FINAL EXAMINATION QUESTIONS AVAILABLE ONLINE**  
**1989: End of “Already Existing Communism”; End of Ideology?**  
Making, Chap. 29, pp. 985-999; Sources, pp. 291-304  
Screen C. Porumboiu, 12:08 East of Bucharest (2006) (details in class**X**)

**Apr. 27 “One Europe”: What’s Europe? Brexit; Refugee Crisis; A New Nationalism?**  
Making, Chap. 29, pp. 999-1018; Sources, pp. 305-310; 318-321  
Guène, Some Dream for Fools, **XX**

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**May 1 Catch-Up; Final Discussion; Review**  
Guène, Some Dream for Fools, **XX**