

**Development of Europe I**  
**History 01:510:101**  
**Spring, 2017**

**MTH 9:50-11:10**  
**VD 211**  
**Recitations on Thursdays**

**Prof. Leah DeVun**  
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**Course Requirements and Description**

This class is an undergraduate survey of the history of European civilization. No previous background in history is necessary. In this course, students will learn about not only the people and problems of the period, but also the discipline of history and the skills and techniques of the historian. We will therefore read a number of primary sources (i.e., sources written during the time that we are studying) in translation. This course also includes recitation sections devoted to student discussion.

This is an introductory course but we will be reading some challenging works in philosophy, drama, political theory, and other subjects that have influenced European history. This class forms a foundation that allows you take advanced classes in pre-modern history, art history, political science, and literature. That means we will cover a lot of ground, and quickly. This is not an “easy” course.

Requirements for this course are attending lectures and recitations, doing weekly readings, and completing written work. This class is large so you are encouraged to visit me or the T.A. in our office hours to introduce yourself. If we know you we are more likely to be able to help you with your coursework and to be aware of your level of participation in the class. Grading will be based on a paper (25%), a midterm exam (30%), a final exam (35%), and class participation (that is, speaking in class and completing worksheets) (10%).

**Core Learning Goals**

- **H:** Understand the bases and development of human and societal endeavors across time and place
- **L:** Employ historical reasoning to study human endeavors

**Additional Learning Goals**

- Introduce students to the history of European civilization
- Help students learn to read, think, and write critically

**Required Texts**

Brian Levack et al., *The West: Encounters & Transformations to 1715, Vol. 1* (ISBN: 9780321276322) [T]

Michael Burger, ed., *Sources for the History of Western Civilization, Vol. 1* (Second Edition) (ISBN: 9781442609303) [B]

Online Course Reader (on Sakai) [R]

**PLEASE READ CAREFULLY:** Books are available for purchase at the Rutgers University Bookstore (732-246-8448); they are also on reserve at the library. Required readings for each week are listed below, along with a letter indicating the source in which they can be found (e.g.,

[T] for the Levack textbook, [B] for the Burger sourcebook, and [R] for the Online Course Reader, which will be posted on Sakai). We will have quizzes and discussions of readings during certain lecture classes so please do all assigned readings by the date they are listed, even if that date is not a recitation.

### Course Structure

Most of our class meetings will be devoted to lectures and short discussions. Five times per semester lecture will be *replaced* by recitation. For recitations, the class will break up into smaller groups, each under the direction of a recitation leader, to talk about the course material. The room and time of your discussion section are listed on your registration. Attendance at recitations is required.

Section	Time	Place	Recitation Leader
01	9:50-11:10	VD211	Leah DeVun
02	8:10-9:30	SC104	Anna Nath
03	9:50-11:10	FHA5	Anna Nath

### Office Hours

Leah DeVun	TH	2:10-4:10 or by appt.	VD007A
Anna Nath	M	11:10-1:10 or by apt.	VD009

### Electronic Devices Policy

Laptops and other electronic devices are prohibited in my classes. However, many of the works we are reading will be posted on Sakai, and many of you will purchase electronic versions of the required reading. Therefore, you may use your laptop computer or tablet **ONLY** to bring the required reading to class. Nonetheless, please note that web surfing, chatting, and any other use of the computer during class is forbidden (it is also rude). If you are discovered using your laptop or tablet for some purpose other than consulting the day's reading assignment, you will be forbidden to bring your device back to class for the remainder of the semester. All other electronic devices must be switched off and put away. Cell phones must be off and out of view.

### Assignments, Lateness, and Absences

Students are expected to attend all classes; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra> to indicate the date and reason for your absence. An email is automatically sent to me. Please note: My policy is that assigned work is due in class on the days noted below. I do not grant extensions or make-up exams other than for exceptional circumstances (for instance, an exam conflict, religious holiday, illness, or family emergency). If you believe you are embroiled in such a circumstance, I expect you to request an extension at least a day before the assignment is due when possible. If you must miss additional classes for a valid reason, you should inform me prior to the class or as soon thereafter as you can. Please be advised that in the case of foreseeable absences, the sooner you notify me, the better. Please note that I will not be sympathetic to claims that you "must have a B in this class" or similar, especially after final grades are in. If you must receive a certain grade in this course to continue in your academic program, you are strongly advised to let me or your T.A. know early in the semester so we can help you with your coursework throughout the class. I will not change grades after the course is over.

### **Academic Integrity**

Any student who cheats on a quiz or exam or who fails to cite all sources consulted in preparing written assignments, *including material found on the internet*, will be subject to the severe penalties mandated by University regulations, which include suspension from the university and a permanent record on your transcript. For details see: <http://academicintegrity.rutgers.edu/>.

If you turn in any work that is not your own or not principally your own, you are plagiarizing. This includes exam answers drawn from Wikipedia or other online sources, even those prepared by other students, and even if you change a few words. Your work must be your own! My policy is to give offending students either a “0” on the assignment or an “F” for the entire class, depending on the severity of the offense. The best way to avoid such penalties is to think for yourself.

### **Etiquette**

Please be as professional as possible when contacting me via email. I receive many messages each day and it is helpful if they contain your first and last name, the course name and section, and a subject header. (Good = “Dear Professor DeVun, This Is Mike Jones from Development of Europe. Could you please recommend a good book to read about immigration in the Roman Empire?” Bad = “Hey teacher – I had to miss class, what did we do?”)

**Class announcements** will be sent to your Eden accounts via Sakai. *Be sure to check your Eden accounts regularly.*

### **Recording lectures**

You may *not* record lectures unless you have documented special learning needs *and* permission from the instructor.

### **Students with Disabilities**

If you need special arrangements for exams or other coursework, please contact the Office for Disability Services (<http://disabilityservices.rutgers.edu/>) and provide the instructor with documentation as soon as possible.

## **Schedule of Classes**

### **Week One**

1/19 What is European Civilization?  
[T] 1-9  
Read on your own: Our class syllabus

### **Week Two**

1/23 Greece: From Oikos to Polis  
[T] 78-93

1/26 **Recitation:** Discuss Aristophanes, *Lysistrata* [R] – this one is long so start early.

### Week Three

- 1/30 The Golden Age of Greece  
[T] 93-136  
Bring to class: Material Evidence Concerning the Greek World [B]
- 2/2 Rome: From Republic to Empire  
[T] 138-167  
Discuss: Marcus Tullius Cicero, *Letters* [R]

### Week Four

- 2/6 Rome: A Cultural History  
[T] 169-182
- 2/9 **Recitation:** Discuss Plato, *Symposium* [B] – this one is long too!  
**\*PAPER A: SYMPOSIUM PAPERS DUE IN CLASS TODAY**

### Week Five

- 2/13 Early Christianity  
[T] 195-221  
Discuss: Perpetua and Others, *The Martyrdom of Saint Perpetua* [B]
- 2/16 Did Immigration Bring Down the Roman Empire?  
[T] 183-195  
Bring to class: Tacitus, *De Germania* [B]

### Week Six

- 2/20 The Murderous Queens of Francia  
Discuss: *The Ordeal of Boiling Water*  
(available online at <https://sourcebooks.fordham.edu/source/water-ordeal.asp>)
- 2/23 **Recitation:**  
Film: *From Jesus to Christ*  
Worksheet **due on Monday**

### Week Seven

- 2/27 Rome Continued: The Byzantine Empire  
[T] 222-230
- 3/2 The Birth of Islam  
[T] 244-260

### Week Eight

- 3/6 Midterm
- 3/9 No class

### **Week Nine – Spring Break**

3/13 No class

3/16 No class

### **Week Ten**

3/20 East and West: Muhammad and Charlemagne

3/23 Expansion and Counter-Expansion: The Crusades

[T] 287-294

Discuss: Speech of Urban and Two Letters from Crusaders [B]

### **Week Eleven**

3/27 Arts and Smarts: The Medieval Renaissance

[T] 296-326

3/30 Calamities of the Fourteenth Century

[T] 328-361

Read: Readings on the Plague [R]

### **Week Twelve**

4/3 Renaissance Cultures

[T] 364-392

4/6 **Recitation:** Discuss Machiavelli, *The Prince* [B]

**\*PAPER B: MACHIAVELLI PAPERS DUE IN CLASS TODAY**

### **Week Thirteen**

4/10 Renaissance, Discovery, and Conquest

[T] 394-414

4/13 Protestant Reformation: Upheaval and Choices

[T] 426-440

### **Week Fourteen**

4/17 Library Visit: Meet at Alexander Library (instructions will be handed out closer to the date)

4/20 Catholic Reformation

[T] 451-457

### **Week Fifteen**

4/24 A Century of Religious Wars

[T] 473-482

4/27 **Recitation:** Discuss Martin Luther, *Letters* [B]  
[T] 470-473

**Week Sixteen**

5/1 What is Modern?  
[T] 525-549

**Final Exam:** Monday, May 8, 8:00 AM