





## Culture of the 1960s

Professor Norman Markowitz VD007B

Office Hours, MW 6:00—7:00 PM email [markowit@history.rutgers.edu](mailto:markowit@history.rutgers.edu)

### Books to be Bought

Chafe, History of Our Times

Breines and Breines, Takin it to the Streets

Raskin, For the Hell of It

Echols, Scars of Sweet Paradise

### Course Work

We will examine the political and popular culture of the 1960s, its place in U.S. and global history and in the United States of today. We will examine such “children of the 1960s” as Bernie Sanders and Bill and Hillary Clinton (shown above) and many others who continue to influence the U.S. politics, society and culture.

Students will complete a take-home midterm essay exam final exam. Students will be expected to attend classes, keep up with the readings, and participate in class lecture-discussion

### Course Outline

Intro—January 18

Week of January 25 General Theme: Cold War Political Culture. Readings Chafe, History pp. 7-41. Breines, Streets pp. 1-11 Video, Atomic Cafe

Week of February 1-- General Theme: Domestic Anti-Communism as a Cultural Force. Readings Chafe, History, pp. 41-63, Raskin, Hell of It chaps 1-2 Video, Legacy of the Hollywood Blacklist:

Week of February 8- General Theme: The Material and Spiritual Virtues of Conformity 1950s style Readings Chafe, History pp. 64-80 Video, YouCan't Get There from Here

Week of February 15- General Theme: Civil Rights and Beginnings of a Culture of Protest. Readings Chafe, History pp. 115-150 Readings Breines Streets, pp. 13-84, Raskin, Hell of It, ch. 3, Echols., Scars, chaps 1-3 Video Color Adjustment

Week of February 22- General Theme: Women's Rights and a Developing Culture of Protest Readings Chafe, History pp. 163-205 Breines, Streets, pp. 388-459 Video, Women's Liberation

Week of March 1-- General Theme: The Student Movement and Mass Protest Readings Breines, Streets, 49-102, Chafe, History, 81-113, Echols, Scars, chap 4 Video, Berkeley in the 1960s

Week of March 8--- General Theme: The Beats and the Coming of a Counterculture Readings Breines, Streets pp. 229-260, Echols, Scars, chap 5, Video, The Source: The Beat Generation . Take-home midterm given out.

Week of March 22-- General Theme: Drugs, Sex, Rock, and a Mass Counterculture Readings Raskin, Hell of It chaps 4-7, Echols, Scars, chaps 6-7 Video, Easy Rider- Take-home midterm due.

Week of March 29- General Theme: Vietnam as It was Seen in the 1960s. Readings ,Raskin, Hell of It, chaps 8-10, Chafe ,History pp. 233-260, Breines, Streets, pp.153-199 Video, Remember Mylai

Week of April 5 General Theme: Vietnam: Lessons and Legacy Readings, Chafe, History pp.261-271, 336-354. Breines, Streets, pp.199-226 video Vietnam After the Fire

Week of April 12 General Theme: Back to the Future: The Return of Richard NixonBReadings, Breines, Streets, pp. 287- 329,Chafe History, pp297-308 Video,

Week of April 19-- General Theme: Retreat and Fragmentation Readings: Breines, Streets, pp. 331-386 Chafe, History, pp. 277-309

Week of April 26 --General Theme: Watergate and the End of the 1960s Readings Breines, pp 465-516-33 History, pp. 300-311 Echols, Scars , chap 8, epilogue Video, A Nation of Laws?

May 1-- Conclusion: The 1960s as an Historical Period Take-home final exam given out