Culture of the 1960s
Professor Norman Markowitz VD007B
Office Hours, MW 6:00—7:00 PM email markowit@history.rutgers.edu

Books to be Bought
Chafe, History of Our Times
Breines and Breines, Takin it to the Streets
Raskin, For the Hell of It
Echols, Scars of Sweet Paradise

Course Work
We will examine the political and popular culture of the 1960s, its place in U.S. and global history and in the United States of today. We will examine such “children of the 1960s” as Bernie Sanders and Bill and Hillary Clinton (shown above) and many others who continue to influence the U.S. politics, society and culture.

Students will complete a take-home midterm essay exam final exam. Students will be expected to attend classes, keep up with the readings, and participate in class lecture-discussion.

Course Outline
Intro—January 18


Week of February 1-- General Theme: Domestic Anti-Communism as a Cultural Force. Readings Chafe, History, pp. 41-63 , Raskin, Hell of It chaps 1-2  Video, Legacy of the Hollywood Blacklist:

Week of February 8- General Theme: The Material and Spiritual Virtues of Conformity 1950s style Readings Chafe, History pp. 64-80  Video, YouCan’t Get There from Here


Week of February 22- General Theme: Women’s Rights and a Developing Culture of Protest Readings Chafe, History pp. 163-205 Breines, Streets, pp. 388-459  Video, Women’s Liberation

Week of March 1-- General Theme: The Student Movement and Mass Protest Readings Breines, Streets, 49-102, Chafe, History, 81-113, Echols, Scars, chap 4  Video, Berkeley in the 1960s

Week of March 22-- General Theme: Drugs, Sex, Rock, and a Mass Counterculture  
Readings Raskin, *Hell of It* chaps 4-7, Echols, *Scars*, chaps 6-7  
Video, *Easy Rider*  
Take-home midterm due.

Week of March 29- General Theme: Vietnam as It was Seen in the 1960s. 
Video, *Remember Mylai*

Week of April 5  General Theme: Vietnam: Lessons and Legacy  
video *Vietnam After the Fire*

Week of April 12  General Theme: Back to the Future: The Return of Richard Nixon  
Video,

Week of April 19-- General Theme: Retreat and Fragmentation  
Readings: Breines, *Streets*, pp. 331-386  
Chafe, *History*, pp. 277-309

Week of April 26 --General Theme: Watergate and the End of the 1960s  
Readings Breines, pp 465-516-33 *History*, pp. 300-311  
Echols, *Scars*, chap 8, epilogue  
Video, *A Nation of Laws?*

May 1-- Conclusion: The 1960s as an Historical Period  
Take-home final exam given out