Course Description

Events halfway across the globe can impact our lives in a matter of seconds. In some ways, the world we live in would have been unimaginable to people 500 years ago. Yet in other ways, our experience of a densely interconnected globe would feel quite familiar to some of our ancestors. Minor shifts in the Chinese economy had profound impacts on finance in Europe, antagonisms between Christians and Muslims were at a fever pitch, the indigenous peoples of the Americas were being dispossessed of their lands. So much has changed and yet so much has stayed the same, or more precisely the past haunts us in altogether new ways.

This course traces how the world became interconnected, and how and where it did not. We cannot possibly cover the entire history of the world over 500 years so instead we will focus on the technological, economic, political and cultural drivers of this long history of globalization. The course will also focus on the “Global South” (Latin America, Africa, the Middle East and Asia) rather than Europe and North America. In emphasizing these places and developments, I hope we can gain a greater understanding of when, how and why this long and complicated history shapes our lives today.

Core Learning Outcomes:

h. Understand the bases and development of human and societal endeavors across time and place.

i. Explain and be able to assess the relationship among assumptions, method, evidence, arguments, and theory in social and historical analysis.

l. Employ historical reasoning to understand human endeavors

Required Texts
This is available at Rutgers Bookstore, all other readings will be available on Sakai

Policies and Expectations
Attendance: You are expected to attend every class and arrive on time. If you have a legitimate reason that forces you to miss class you must inform me as soon as you are aware of it. You will still be expected to cover any material from the lecture you missed. Unexcused absences will be penalized, after 4 absences 10 points will be subtracted from your final numerical grade and more than 6 unexcused absences from class will result in a failing grade. To self-report an absence, go to: https://sims.rutgers.edu/ssra/ If you are late to class or ill-prepared, this will also
be reflected in your class participation grade. Students who attend every class will receive extra credit of 5 percentage points on their final exam grade.

*Electronic Devices:* All cell phones must be turned off or on silent during class. Laptops and tablets are not permitted in class except by special permission from the instructor. Use of Facebook, Email or other non-class related applications during class time will also be penalized.

*Disabilities:* If you have any learning disabilities or need other accommodations you must register with Disability Services and inform the instructor by the second week of class. See information here: https://ods.rutgers.edu/students/documentation-guidelines.

*Academic Integrity:* In all course work you are expected to uphold the university’s standards for academic integrity. (http://academicintegrity.rutgers.edu/academic-integrity-policy/) Lapses in academic integrity include but are not limited to: cheating, fabrication, plagiarism, and facilitating dishonesty – these will not be tolerated.

**Evaluation**

*Mid-Term and Final Exams:* The mid-term exam will be in class, on the last day before spring break, and the final will be during exam period. These will consist of a map quiz and identifications. Identifications include questions that compare or connect different historical identifications. Make-up exams will only be provided for a verified medical emergency.

Essay: An essay prompt and further information will be provided in class. The paper should be 7-8 pages (double-spaced, 12 pt. Times New Roman font with 1 inch margins), and should use information from lectures, discussions and the reading materials from the course. You will first submit a draft on March 27, and we will provide feedback and then the final papers will be due on April 20. Both drafts and final papers must be uploaded onto Sakai by 9:00am on the due date. Late papers will be penalized 5 percentage points each day they are late (so from 94(A) to 89(B+) or 82(B) to 77(C+)). Extensions will only be permitted for valid emergencies and must be requested before the assignment is due.

*Class Participation:* You are expected to come to class everyday having completed the readings listed for that week and to thoughtfully engage with the readings and your classmates during class time. Every week you will also post a blog entry (1-2 paragraph response to the readings) and one discussion question based on the readings for the following week. Blogs/questions must be posted by 5:00pm on the Sunday preceding that week (for example: the blog responding to the readings for Week 3 should be posted on Sunday, January 29th). To ensure a diverse group of participants the class will be divided up into groups and each day one group will be particularly responsible for raising questions and responding to the readings in class.

*This syllabus is subject to change, if any changes are made you will be immediately notified.*
Grading Breakdown

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<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Class Participation</td>
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<tr>
<td>Mid-Term Exam</td>
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<tr>
<td>Essay (Draft 5%)</td>
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<td>Final Exam</td>
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Grading Scale

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CLASS/READINGS SCHEDULE

Week 1
Jan. 19 Introduction
Recommended Readings: Worlds Together, Ch. 10-11

Week 2
Jan. 23 Islamicate Encounters
Jan. 26 Discovery and Destruction in the Americas
Readings: Worlds Together, Ch. 12; Malintzin Primary Sources

Week 3
Jan. 30 Monsoon Empires
Feb. 2 The Middle Passage
Readings: Worlds Together, Ch. 13; Equiano, Ch. 1-2 and slavevoyages.org

Week 4
Feb. 6 Splendid Decline in the Muslim World
Feb. 9 Pirates and Warriors in Tokugawa Japan and Ming China
Readings: Worlds Together, Ch. 14; Selections from The Book of Five Rings

Week 5
Feb. 13 Atlantic Revolutions
Feb. 16 Napoleon in Egypt
Readings: Worlds Together, Ch. 15; al-Jabarti, Chronicle of the French Occupation of Egypt

Week 6
Feb. 20 Opium Wars
Feb. 23 Reform and Rebellion in British India
Readings: Worlds Together, Ch. 16; Sources of Indian Tradition, 36-43, 62-83

Week 7
Feb. 27 The Scramble for Africa and African Resistance
March 2 The Taiping Rebellion
Readings: Worlds Together, Ch. 17; Taiping Rebellion (Sources of Chinese Tradition, 213-30)
Week 8
March 6 Other Middle Passages
March 9 **MID-TERM EXAM**
Readings: Swema’s Story and readings on Muslim Slavery (Hunwick & Powell, 165-87)

**SPRING BREAK**

Week 9
March 20 Indenture: A New System of Slavery?
March 23 Veiling and Unveiling
Readings: Worlds Together, Ch. 18; Rokeya Sakhawat Hussain, “Sultana’s Dream”

Week 10
March 27 The Rubber Boom; **ESSAY DRAFT DUE**
March 30 The Great War
Readings: Selections from *Putumayo: The Devil’s Paradise*

Week 11
April 3 Russian Revolutions
April 6 The Great Depression
Readings: Worlds Together, Ch. 19; Film – Eisenstein’s Battleship Potemkin

Week 12
April 10 Partitions
April 13 The Bandung Moment
Readings: Worlds Together, Ch. 20; Richard Wright, *The Color Curtain* 125-154

Week 13
April 17 Globalization in a Box and a Barrel
April 20 Islamic Revolutions; **FINAL ESSAY DUE**
Readings: Worlds Together, Ch. 21; Marc Levinson, *The Box* Ch 1, 9

Week 14
April 24 Osama Bin Laden: From Cold Warrior to Terrorist
April 27 The Great Recession and the Asian Century
Readings: Worlds Together, Epilogue; Osama Bin Laden, Messages to the World, 3-14, 212-32

Week 15
May 1 Conclusion
Readings: Documentary - Disruption

**FINAL EXAM - DATE TBD**