

## **Native American Women's History**

01: 508: 383

Spring 2017

Mon & Thus, 9:50-11:10

### **Professor Camilla Townsend**

Van Dyck 222

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Office hours: Mon & Thurs 11:15-12:00

(or by appointment)

### **Course Overview**

It would be hard to find a history more thoroughly silenced than that of Native American women. It wasn't just that they rarely held the pen until recently; it was also that no one who *did* hold the pens profited or benefited from taking any notice of them. So in this course, we must of necessity "read between the lines". But we will also be making an extraordinary effort to piece together existing sources that people have used great creativity and stubbornness in seeking.

### **Required Readings**

Ella Cara Deloria, *Waterlily*

Mary Crow Dog, *Lakota Woman*

Kathryn Derounian-Stodola, ed., *Women's Indian Captivity Narratives*

Marisa Fuentes, ed., *Scarlet and Black: Slavery and Dispossession in Rutgers History*

Bunny McBride, *Women of the Dawn*

Tiya Miles, *The House on Diamond Hill*

Joe Starita, *A Warrior of the People*

Camilla Townsend, *Malintzin's Choices: An Indian Woman in the Conquest of Mexico*

**(Short readings will be uploaded on library's e-reserve system.)**

## **Basis of Evaluation**

Participation: 25%

Midterm exam: 25%

Final exam: 25%

Research paper (12pp): 25%

(Proposals due March 6; guidelines to be distributed in class.)

## **Course Outline**

### **Part One: Conquest and Colony**

**Week One: January 19:** Introductions

**Week Two: January 23 & 26:** Pre-contact and Contact

Monday: Townsend, *Malintzin's Choices*, pp.1-29; Rayna Green, "The Pocahontas Perplex"

Thursday: Townsend, pp.30-125

**Week Three: Jan 30 and Feb. 2:** Living with Europeans

Monday: Townsend, pp.126-71

Thursday: Dan Richter, "Living with Europeans," in *Facing East from Indian Country*

and Michelle Gillespie, "The Sexual Politics of Race and Gender: Mary Musgrove"

**Week Four: Feb. 6 and 9:** A World of Warfare and Captivity

Monday: James Axtell, "The White Indians" in *The Invasion Within*

Thursday: Mary Rowlandson in Derounian-Stodola

**Week Five: Feb. 13 and 16:** Ultimate Effects of the Violence

Monday: Mary Beth Norton, "Dreadful Apparition of a Minister," in *In the Devil's Snare*

James Feminore Cooper, chapter from *Last of the Mohicans* (to be distributed)

Thursday: Mary Jemison in Derounian-Stodola

**Week Six: Feb. 20 and 23:** Focusing on the Lenape

Monday: Fuentes, ed., *Scarlet and Black*, 6-42

Thursday: Dawn Marsh, *A Lenape Among the Quakers: The Life of Hannah Freeman*

**Week Seven: Feb. 27 and March 2:** The Past becomes the Future

Monday: McBride, *Women of the Dawn*, parts 1 and 2

Thursday: McBride, parts 3 and 4

**Week Eight: March 6 and 9:** Review and Assessment

Monday: RESEARCH PROPOSALS ARE DUE

Thursday: MIDTERM EXAMINATION

SPRING BREAK

**Week Nine: March 20 and 23:** Finding Individuals: The Life of Sacajawea

Monday: No class (Professor is at conference in England.)

Thursday: Thomas Slaughter, "Porivo's Story," in *Exploring Lewis & Clark*; Chris Finley, "Violence, Genocide and Captivity: Exploring Cultural Representations of Sacajawea" (both e-reserve)

**Part Two: The Past in the Present**

**Week Ten: March 27 and 30:** Native Women in the New Nation

Monday: Miles, *House on Diamond Hill*, pp. 1-74

Thursday: Miles, pp.75-150 and 181-197

**Week Eleven: April 3 and 6:** Native Women in the West

Monday: Deloria, *Waterlily*, pp. 1-83 and one additional chapter of your choice

Thursday: Laura Ingalls Wilder, "Indians Ride Away" in *Little House on the Prairie*;

*Scarlet and Black*, 150-160; Sarah Wakefield in Derounian-Stodola

**Week Twelve: April 10 and 13:** The Red Progressives

Monday: Starita, *Warrior of the People*, pp.1-108

Thursday: Starita, 109-273

**Week Thirteen: April 17 and 29: The 1970s**

Monday: Crow Dog, *Lakota Woman* , pp.3-143

Thursday: Crow Dog, pp.144-198

**Week Fourteen: April 24 and 27: Results of the Twentieth Century**

Monday: McCallum, "The Permanent Solution" (e-reserve)

Thursday: Louise Erdrich poems (to be distributed)

**Week Fifteen: May 2**

Review for final examination

RESEARCH PAPERS DUE in class