History 213 is designed to provide an understanding of history’s greatest clash between Christians and Muslims. Themes include the ideology of the Crusades, Papal policy, patterns of settlement in the Holy Land, social and economic structures of the Muslims and Crusaders’ states, military orders, warfare techniques, Muslim reaction and reconquest, and myths and legends of the Crusaders.

The classes will be “lecture-discussion” format. Lectures will provide background on events, issues, and personalities involved in the crusading movement and will review the readings in historical perspective. Discussions will focus on primary sources; aim of the discussions will be to learn how to read and analyze different kinds of sources (including texts, paintings, songs and movies), and construct historical arguments. We will visit a museum to inspect artifacts related to the period of the Crusades.

I expect you to come to class regularly, read the assigned texts by the dates listed in the syllabus, participate actively and thoughtfully in class discussion and complete all written work as outlined below.
READINGS

The following books are required for the course; they have been ordered at the Penn Plaza Bookstore on Albany Street. If you obtain copies of the books elsewhere, try to get the same edition that the class is using.
A copy of each book is also available for 2-hour use at RESV-ALEXU Reserve Desk, Alexander Library.


The primary sources are available as downloadable files (in PDF) on the SAKAI website.

MOVIES

The two films for this course should be treated as required readings. Both will be screened in class before the discussion.

*Kingdom of Heaven* (2005)
USA/UK/Spain, History, 145 min, Rated R, Color
Director: Ridley Scott; Cast includes: Orlando Bloom, Eva Green, Liam Neeson, Jeremy Irons, Edward Norton

*The Seventh Seal* (1957)
Sweden, Drama, 96 min, no rating, B&W
Director: Ingmar Bergman; Cast includes: Max von Sydow

SAKAI

A course website will be set up soon at https://sakai.rutgers.edu. The website will include copies of the syllabus and lecture outlines; various course materials, including handouts, study guides and some assigned readings; guidelines for preparing for the assignments; a chat room for electronic discussions, and your grades.
Everyone registered for this class will be automatically registered for the website.
Your website ID and password are the same as your eden account ID and password.
To access this website, you must have a valid Rutgers account (eden, rci, clam, andromeda, or whatever but not AOL, Yahoo, Hotmail and similar commercial providers).

To get to this site:

1. Go to sakai.rutgers.edu
2. Enter your RU (eden, etc.) username and password
3. Click on 510:213 The Crusades
DISCUSSIONS

Some class meetings will be devoted to discussion and small group work. Please bring to the discussion the texts assigned for the section. You will receive a grade for each discussion section – please note that participation in discussions and group work is a substantial portion of your grade.

GRADING

The final grade for this class will be calculated from the following:

1) Participation (20%): includes regular attendance at lectures; in-class quizzes; participation in discussion sections and on the course website chat room; participation through questions during or after lecture or via e-mail; and participation to the visit to the Metropolitan Museum (NYC) – an alternative assignment can be arranged if you are not able to come to the museum: see me.

2) Short papers (10% each): two short analyses (2-3 typed pages) of primary sources, including a reading (textual primary source) and an artifact of the Metropolitan Museum (visual primary source).

3) Midterm Exam (30%): standard test, using identifications, maps and short essays, on topics drawn from the first half of the semester. Sample identifications, maps and essay topics will be provided in advance on SAKAI.

4) Final essay (30%): a 5 pp. paper on topics drawn from the second half of the semester (it is highly recommended to discuss your outline with me before submitting the paper)

All extensions of the deadlines for written work must be negotiated in advance. Work handed in late without an extension will be penalized. Any assignment not handed in one week after the deadline, without an explanation for the delay, will be given an F. Two Fs for incomplete work will result in an F for the class.

ATTENDANCE

Regular attendance in class is mandatory. I take attendance before and/or after class. Any more than TWO unexcused absence will lower your final grade.

Please try hard to be in class on time, since it is disruptive to the entire class when people come in late. If you arrive in late, let me know at the end of class that you were there in order to mark you present.

SPECIAL NEEDS

Any student with special needs is urged to contact me at the beginning of the course to make the arrangements necessary to support a successful learning experience in this course.

WEEK 1

Tue, Jan 19.  
INTRODUCTION

Thu, Jan 21. 
MOVIE: Kingdom of Heaven by Ridley Scott

WEEK 2

Tue, Jan 26.  
Discussion: Kingdom of Heaven

Thu, Jan 28. 
Medieval Europe and the Levant on the Eve of the First Crusade. The Idea of Crusading

  WWC 1, What were the crusades?
  OIHC 2, Origins (p. 13-33 only)
  OIHC 10, Islam and the crusades, 1096-1699 (p. 217-223, skim)

WEEK 3

Tue, Feb 2.  
“God wills it!” Calling, Preaching and Organizing the First Crusade

  WWC 2, A just cause
  WWC 3, Legitimate authority
  NCHC 1, The Call

Thu, Feb 4. 
Discussion: Urban II and the Call to the First Crusade
SHORT PAPER DUE

WEEK 4

Tue, Feb 9.  
Who were the crusaders?

  WWC 4, Who were the crusaders? (p. 53-82)
  OIHC 3, The crusading movement (recommended)
  OIHC 4, The state of mind of crusaders to the east (recommended)

Thu, Feb 11. 
Discussion: Peter the Hermit, the Popular Crusade and the Attacks on the Jews
WEEK 5

Tue, Feb 16.  The First Crusade
               NCHC 2, The First Crusade

Thu, Feb 18.  Discussion: The discovery of the Holy Lance

WEEK 6

Tue, Feb 23.  Medieval warfare: siege weaponries and techniques

Thu, Feb 25.  The Second Crusade
               NCHC 3, The Rise of the Latin Kingdom of Jerusalem and the Second Crusade

WEEK 7

Tue, Mar 2.   The Military Orders. The Templars and the Holy Graal between myth and history (part I)
               WWC 4, Who were the Crusaders? (p. 82-85)
               OIHC 9, The Military Orders, 1120-1312

Thu, Mar 4.   Discussion: Muslim and Franks.
               Midterm Preparation

WEEK 8

Tue, Mar 9.   The Military Orders. The Templars and the Holy Graal between myth and history (part II)
               Midterm Preparation

Thu, Mar 11.  MIDTERM EXAM

SPRING BREAK

WEEK 9

Tue, Mar 23.  Women in the Days of the Crusades
Thu, Mar 25.  
**Saladin and the Horns of Hattin. The Conquest of Jerusalem and the Third Crusade**

NCHC 4, The Decline of the Latin Kingdom of Jerusalem and the Third Crusade

**WEEK 10**

Tue, Mar 30.  
**MOVIE: The Seventh Seal by Ingmar Bergman**

Thu, Apr 1.  
**Discussion: The Battle of Hattin. The Seventh Seal.**

**WEEK 11**

Tue, Apr 6.  
**The Fourth Crusade and the Sack of Constantinople**

NCHC 5, The Fourth Crusade

Thu, Apr 8.  
**Discussion: The Sack of Constantinople**

**WEEK 12**

Tue, Apr 13.  
**The Fifth Crusade. The Crusade of Frederick II**

NCHC 7, The Fifth Crusade and the Crusade of Frederick II

Sat, Apr 17.  
**VISIT TO THE METROPOLITAN MUSEUM (NYC) - GROUP A (2:00PM-4:00PM)**

Sun, Apr 18.  
**VISIT TO THE METROPOLITAN MUSEUM (NYC) - GROUP B (2:00PM-4:00PM)**

**WEEK 13**

Tue, Apr 20.  
**Crusading at home: the Albigensian Crusade, the Children’s Crusade and the Baltic Crusades**

SHORT PAPER DUE

NCHC 6, Crusading At Home

Thu, Apr 22.  
**The Crusades of St. Louis**

NCHC 8, The Crusades of St. Louis
WEEK 14

Tue, Apr 27.  Mamluks, Mongols, and the Fall of Acre

NCHC 9, The Later Crusades
WWC 5, When were the crusades?

Thu, Apr 29.  Discussion: The legacy of the Crusades

NCHC 10, The Legacy of the Crusades
NCHC Conclusion

FINAL PAPER DUE IN CLASS