Imperialism without an Empire
Courtesy of the Kingdom without a King:

Hungarian cultural imperialism in Yugoslavia, 1939-42

The image is a still from the Hungarian film *Borcsa Amerikában* (*Borcsa in America*, 1938, starring Margit Dayka and Imre Hámori), reproduced with the permission of the Hungarian Film Archive

A Lecture by

**David Frey**
Associate Professor of History, United States Military Academy

Hungary has rarely been accused of imperialism post-1918, and the notion of Nazi Germany charging this minor Central European state with engaging in a "Judeo-Magyar imperialist conspiracy" to spread Hungarian culture and undermine German culture in the Balkans is truly ironic. Dr. Frey’s lecture will consider both the nature of Hungarian cultural imperialism and Nazi imperialism in the cauldron of the Balkans just before and after the Nazi invasion of Yugoslavia in 1941, the interplay between Jews, Germans, Hungarians, Yugoslavs, high politics and mass culture, and the implications of such interactions.

4 PM Tuesday, 6 April 2010
Van Dyck Hall 301 CAC

Sponsored by the Center for European Studies-Institute for Hungarian Studies and the Department of History

RUTGERS
School of Arts and Sciences