Milton in the Long Restoration
A Two Day Conference
April 19-20, 2013
Alexander Library Teleconference Lecture Hall
169 College Avenue - New Brunswick, NJ

Our conference seeks to test the power of three propositions:
That the years extending from the execution of Charles I in 1649
to the Battle of Culloden in 1746 (the last significant attempt to restore the Stuarts)
form a distinct period whose internal coherence may come into view
once we define it as a Long Restoration;
That we cannot rightly interpret Milton’s late prose and poetry in isolation
from authors—who are more often yoked into historical narratives
that exclude Milton; and
That although the Romantics may be true heirs of Milton,
they are not his first true heirs:
We ignore the record of Milton’s early reception and appropriation at our peril,
for these early readers of Milton have left a remarkably rich record
of imaginative response, puzzlement, and contestation.

Sharon Achinstein - Oxford University
Alex Barber - Durham University
Greg Chaplin - Bridgewater State
Ann Baynes Coiro - Rutgers University
Martin Dzelzainis - University of Leicester
Stephen Fallon - University of Notre Dame
Sophie Gee - Princeton University
Denise Gigante - Stanford University
Blair Hoxby - Stanford University
Laura Knoppers - Penn State University
John Leonard - University of Western Ontario
Jayne Lewis - University of California Irvine
Nicholas von Maltzham - University of Ottawa
Catherine Gimelli Martin - University of Memphis
Michael McKeon - Rutgers University
Christopher R. Miller - CUNY Staten Island
Feisal G. Mohamed - University of Illinois-Urbana
Mary Nyquist - University of Toronto
Annabel Patterson - Yale University
Jason Peacey - University College London
Joanna Picciotto - University of California Berkeley
Steven Pincus - Yale University
Nigel Smith - Princeton University
Ruth Smith - University of Cambridge
Dustin Stewart - University of Texas, Austin
Anthony Welch - University of Tennessee Knoxville
Steven Zwicker - Washington University St. Louis
Anne-Julia Zwierlein - University of Regensburg

For more information & complete schedule, please visit
http://britishstudies.rutgers.edu
FRIDAY, APRIL 19th
ALEXANDER LIBRARY TELECONFERENCE LECTURE HALL

12:00pm  WELCOME RECEPTION

12:30 – 2:15pm  PANEL I: THE LONG RESTORATION

• Ann Baynes Coiro (Rutgers University) and Blair Hoxby (Stanford University), Welcome and Opening Remarks
• Michael McKeon (Rutgers University), “The Literary and Artistic Coherence of the Long Restoration”
• Steven Pincus (Yale University), “Some Thoughts on Periodization: from Milton to Smith”
• Q&A and Discussion

2:15 – 4:00pm  PANEL II: REPUBLICANISM

• Jason Peacey (University College, London), “The Use and Abuse of Miltonic Texts During the Exclusion Crisis”
• Nigel Smith (Princeton University), “Milton’s Writing and Opposition Politics after 1660 at Home and Abroad”
• Nicholas von Maltzahn (University of Ottawa), “To dwell on even ground now with thy sons’: Milton’s Republicanism in the Restoration”
• Alex W. Barber (Durham University), “John Milton, Matthew Tindal and the Freedom of the Press in the Early Eighteenth Century”
• Feisal Mohamed (University of Illinois, Urbana), “Follow the Twelve Peers: Milton and the ‘Other House”’
• Q&A and Discussion

4:00 – 4:20pm  COFFEE BREAK

4:20 – 5:50pm  PANEL III: POEMS OF 1671/ SLAVERY

• Greg Chaplin (Bridgewater State), “The Circling Hours: Revolution in Paradise Regained”
• Ann Baynes Coiro (Rutgers University), “Ancient and Modern: Samson Agonistes as a Turning Point”
• Martin Dzelzainis (University of Leicester), “Eyeless in Gaza: Milton and Slavery”
• Mary Nyquist (University of Toronto), “Racialized Restoration Slaveries”
• Q&A and Discussion

5:50 – 7:20pm  PANEL IV: EDITIONS OF/ COMMENTARIES ON PARADISE LOST

• Annabel Patterson (Yale University), The 1688 Edition of Paradise Lost
• Blair Hoxby (Stanford University), “The Richardsonsons and the Pathetic Sublime”
• Catherine Gimelli Martin (Memphis), “John Dennis, the Miltonic Sublime, and the Sublimation of Revolt: Samson Agonistes in the Long Restoration”
• Q&A and Discussion

7:30pm  RECEPTION
Center for Cultural Analysis - 8 Bishop Place
SATURDAY, APRIL 20th
ALEXANDER LIBRARY TELECONFERENCE LECTURE HALL

Please note: the building does not open until 10:00am. Bring your own morning coffee!

10:30 – 12:00pm  PANEL V: MILTON AND THE NEXT GENERATION

- **Steven Zwicker** (Washington University, St. Louis), "John Dryden Meets, Rhymes, and Says Farewell to John Milton: a Restoration Drama in Four Scenes"
- **Stephen Fallon** (University of Notre Dame), "Milton, Newton and the Implications of Arianism"
- **Joanna Picciotto** (University of California - Berkeley), "Milton and the Physico-Theological Vision"
- **Denise Gigante** (Stanford University), "Milton and the Making of Aesthetic Taste"
- Q&A and Discussion

12:00 – 1:00pm  LUNCH (on your own, but we’ll have coffee!)

1:00 – 2:45pm  PANEL VI: WOMEN/MOCK EPIC/ APPROPRIATION

- **Sharon Achinstein**, (Oxford University), "Marriage in a Secular Age: Beyond the Sexual Contract"
- **Laura Knoppers** (Penn State University), "I still denied, much pleased to hear you sue’: Milton’s Eve as Restoration Coquette"
- **Anthony Welch** (University of Tennessee), "Milton and Mock Epic from Cowley to Swift"
- **Sophie Gee** (Princeton University), "Too Fine for Mortal Sight: Pope’s Milton and Milton’s Pope"
- **Ruth Smith** (University of Cambridge), "Milton Modulated for Handel’s Music, 1739-46"
- Q&A and Discussion

2:45 – 4:15pm  PANEL VII: MINOR POEMS AND HYMNODISTS

- **Jayne Lewis** (University of California, Irvine), 'His Ears Now Were Eyes to Him’: How Independent Hymnographers Heard Milton."
- **Christopher R. Miller** (CUNY, Staten Island), “Yet Once More: Milton’s Lyric Descendants”
- **Dustin Stewart** (University of Texas, Austin), "Milton, Whig Devotional Poetry, and the Future of the Soul"
- **John Leonard** (University of Western Ontario), "Thomas Newton on the Minor Poems."
- Q&A and Discussion

4:15 – 5:30pm  CLOSING REMARKS & DISCUSSION

Please note: the building closes at 6:00pm sharp!