

## Brief Curriculum Vitae

Temma Kaplan  
Distinguished Professor of History  
Rutgers, the State University of New Jersey

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PROFESSIONAL EDUCATION:  
Harvard University, M.A. 1965; Ph.D 1969  
Brandeis University, B.A. 1964

### ACADEMIC APPOINTMENTS AND ADMINISTRATIVE POSITIONS:

Distinguished Professor of History, Rutgers University, July 1, 2001--  
Professor of History and Chair of Women's Studies, the State University of New York  
at Stony Brook, 1993-2001  
Director of the Barnard Center for Research on Women, 1983-91  
Assistant Professor of History, UCLA, 1969-1976; Associate Professor with tenure,  
1976-83  
Instructor Tougaloo College, Tougaloo, Mississippi, summer 1966

### SELECTED HONORS, AWARDS, AND FELLOWSHIPS

2006-07 American Council of Learned Societies Fellowship  
2001-present, Rutgers University Research Fellowships  
1996-97 John Simon Guggenheim Memorial Fellowship  
1996-97 Woodrow Wilson International Center for Scholars, Smithsonian  
Institution.  
1992-93 National Humanities Center  
1992-93 American Association of University Women Senior Fellowship  
1992-93 American Council of Learned Societies Fellowship  
1982 to the present, Member of the New York Institute for the Humanities  
1977 Berkshire Conference of Women Historians Annual Book Prize  
1964-69 Ford Foundation Dissertation Grant; Woodrow Wilson Dissertation grant  
(Declined)

## **SELECTED PUBLICATIONS:**

### **Books:**

*Anarchists of Andalusia 1868-1903*. Princeton, NJ, Princeton University Press, 1977; Reissued in the Princeton Legacy Library, 2016; *Orígenes Sociales del anarquismo en Andalucía*, revised and expanded translation of *Anarchists of Andalusia* (trans. Joaquim Sempere), Barcelona, Crítica, 1977. Winner of the Berkshire Society Prize in 1977.

*Red City, Blue Period: Social Movements in Picasso's Barcelona*. Berkeley: University of California Press, 1992; paperback, 1993; *Ciudad roja en la período azul: Los movimientos sociales en la Barcelona de Picasso (1888-1939)* (trans. Mingus B. Formentor), Barcelona, Península, 2003.

*Crazy for Democracy: Women in Grassroots Movements*. New York, Routledge, Taylor and Francis Group, LLC, 1997.

*Taking Back the Streets: Women, Youth and Direct Democracy* (In Spain, Chile, and Argentina). Berkeley: University of California Press, 2004.

*Democracy: A World History*. New York: Oxford University Press, 2015; Korean translation, EYA, Eric Yang Agency, DDWorld Publishing, 2016.

### **Selected Articles:**

"Female Consciousness and Collective Action: The Case of Barcelona, 1910-1918," *Signs: Journal of Women in Culture and Society*, Vol. 7, no. 3 (Spring 1982): 545-566. Reprinted in *Feminist Theory A Critique of Ideology*, Nannerl O. Keahane, Michelle Z. Rosaldo, and Barbara Gelpi (eds.), Chicago, University of Chicago Press, 1982; reprinted in *Rethinking the Political: Gender, Resistance, and the State*. Barbara Laslett, Johanna Brenner, and Yesim Arat, eds. Chicago: University of Chicago Press, 1990:145-166. Spanish translation, "Conciencia femenina y acción colectiva el caso de Barcelona, 1910-1918," in *Historia y Género Las mujeres en la Europa moderna y contemporánea*, James S. Amelang and Mary Nash, eds. Valencia: Edicions Alfons el Magnanim, 1990.

"Naked Mothers and Maternal Sexuality: The Aba Women's War, in *The Politics of Motherhood: Activist Voices from Left to Right*, Alexis Jetter, Annelise Orleck, Diana Taylor, eds. Hanover, NH: New England University Press, 1997: 209-222.

"Luchar por la democracia: formas de organización de las mujeres entre los años cincuenta y los años setenta," In *Mujeres, regulación de conflictos sociales y cultura de la paz*, Ana Aguado, ed. Valencia, Institut Universitari d'Estudis de la Donna, Universitat de València, 1999: 89-108

### Selected Articles (Continued)

“Women’s Rights are Human Rights,” *Studies in Practical Philosophy: a journal of ethical and political philosophy* Vol. 2, no. 1 (2000): 50-64.

“Grassroots Women Redefine Citizenship in A Global Context,” *In Women’s Rights and Human Rights: International Historical Perspectives*. Patricia Grimshaw, Katie Holmes, and Marilyn Lake, eds. Houndsmills, England and New York, Palgrave, A division of St. Martin’s Press, 2001: 235-254.

“Uncommon Women and the Common Good: Women and Environmental Protest,” *Women Resist Globalization: Mobilizing for Livelihood and Rights*. Sheila Rowbotham and Stephanie Linkogle, eds. London and New York, Palgrave, A division of St. Martin’s Press, 2001: 28-45.

“Women and Human Rights: Women as Agents of Social Change,” *in Women, Gender, and Human Rights: A Global Perspective*. Marjorie Agosín, eds New Brunswick, NJ, Rutgers University Press, 2002: 191-214,

“Reversing the Shame and Gendering the Memory,” *Signs: Journal of Women in Culture and Society*, Vol. 28, no. 1 (2002): 179-199; Spanish translation in *MORA.Revista del Instituto interdisciplinario de Estudios de Género* Buenos Aires: Facultad de Filosofía y Letras, Universidad de Buenos Aires: 2007: 25-50, reprinted in Santiago Chile (February, 2015) in conjunction with the national suit of women who underwent sexual torture (1973-1980) by the Pinochet dictatorship.

“Revolution, Nationalism, and Anti-Imperialism,” *Blackwell’s Companion Guide to World History*. Teresa Meade and Merry Wiesner, eds Oxford: Blackwell’s, 2004: 170-185.

“The Tortured Logic of Torture and Shame in Pinochet’s Chile and Abu Ghraib, *Voci* (Roma) Vol. 2, no. 1, Spring 2005: 483-513.

“Suburban Blight and Situation Comedy,” Chinese translation of Chapter 2 of *Crazy for Democracy*, Beijing, Chinese Women’s Publications, 2005: 15-45.

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### **Selected Articles (Continued)**

“Final Reflections: Gender, Chaos, and Authority in Revolutionary Times,” in *Sex in Revolution: Gender, Politics, and Power in Modern Mexico*. Gabriela Jocelyn Olcott, Mary Kaye Vaughan, and Gabriela Cano eds Durham, NC: Duke University Press, 2006: 261-276; Spanish translation Gabriela Cano, Mary Kay Vaughan, Jocelyn Olcott, eds. *Género, poder y política en el México posrevolucionario México*, D.F.: Fundación de Estudios Científicos, 2009: 186-208.

“Social Movements and the Public Good,” *Dones en movement(s) (segles XVIII-XXI)* Cristina Borderias and Mercè Renom, eds. Barcelona: Icaria, 2008: 19-47.

“My Way,” *Becoming Historians*, James M. Banner, Jr. and John R. Gillis, eds. Chicago: The University of Chicago Press, 2009: 204-228.

“El Género y la Memoria Histórica: Recuperando La Agencia” in *Historia, Género y Política en los '70*, Buenos Aires: University of Buenos Aires Press, 2010: 73-96.

### **In Progress:**

*Alternating Currents: Women and the World Water Crisis*, estimated time of completion 2018.

*Grotesque Humor: Racial and Sexual Representation during the Cuban War for Independence*, estimated time of completion 2019.

*North Carolina on My Mind*, a study of social movements and voting rights, journal article or small book.

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