

NANCY SINKOFF

Academic Director, the Allen and Joan Bildner Center for the Study of Jewish Life
Professor of Jewish Studies and History
Rutgers University—New Brunswick (NB)
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ACADEMIC POSITIONS

Academic Director. The Allen and Joan Bildner Center for the Study of Jewish Life. Rutgers University-NB. July 2018-present.

Professor of Jewish Studies and History, July 2020-present. Associate Professor of Jewish Studies and History, July 2004-June 2020. Assistant Professor of Jewish Studies and History, September 1998-June 2004. Rutgers University-NB.

Director. Center for European Studies. Rutgers University-NB. July 2017-June 2018; July 2014-June 2016.

Chair. Department of Jewish Studies. Rutgers University-NB. July 2010-June 2013.

Visiting Lecturer. Rutgers Study Abroad Program in Berlin. July 2004.

Dorot Post-Doctorate Teaching Fellow. Skirball Department of Hebrew and Judaic Studies, New York University. September 1996–August 1998.

Lecturer. The Uriel Weinreich Summer Program in Yiddish Language, Literature, and Culture. Summer 1996 and 1997.

EDUCATION

Ph.D., Jewish History, Columbia University, October 1996.

Dissertation: "Tradition and Transition: Mendel Lefin of Satanów and the Beginnings of the Jewish Enlightenment in Eastern Europe, 1749-1826." Nominated for the Salo and Jeanette Baron Prize. Supervisor: Michael F. Stanislawski.

M. Phil., Jewish History, Columbia University, May 1991.

M.A. Interdisciplinary Jewish Studies, The Jewish Theological Seminary of America, May 1989.

M.A. U.S. History, Columbia University, October 1988.

A.B. Magna Cum Laude, Social Studies, Harvard-Radcliffe College, November 1982.

PUBLICATIONS

Books:

From Left to Right: Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History (Wayne State University Press, 2020). Winner of the Fall 2020 Natan Notable Book Award and the 2020 National Jewish Book Award in the category of Biography. Paperback edition, Spring/Summer 2022.

Reviewed in *The Wall Street Journal*; *Commentary*; *Mosaic*; *JDC Booknotes*; *Airmail*; *Moleskin Reviews*; *Bibliotekarz Podlaski*; *Booktopia*; *JOFA Journal*; *Zeitschrift für Geschichtswissenschaft (ZfG)*; *American Jewish History*; *AJL News and Reviews*; *Journal of American Studies*; *Israel Journal of Foreign Affairs*, among others.

Out of the Shtetl: Making Jews Modern in the Polish Borderlands (Brown Judaic Studies 336, 2004; 2nd ed., digitized, with a new preface, 2020), <https://www.jstor.org/stable/j.ctvzpv5tn>.

Reviewed in *Mendele*; *American Historical Review*; *Slavic Review*.

Edited Books:

"A Man in the Street" – *On the Civic and Political Identities of Modern Jews*, with Jonathan Karp, Howard Lupovitch, and James Loeffler. In preparation. Under advance contract with Wayne State University Press.

Centering the Periphery: Polish Jewish Cultural Production Beyond the Capital, with Halina Goldberg and Natalia Aleksiu. Under review with Rutgers University Press.

Sara Levy's World: Gender, Judaism, and the Bach Tradition in Enlightenment Berlin (Eastman Studies in Music Series, University of Rochester Press, 2018), co-edited with Rebecca Cypess (peer-reviewed). 2019 Outstanding Book Award from the Jewish Studies and Music Study Group of the American Musicological Society.

Reviewed in *Nineteenth-Century Music Review*; *Notes* 75; *Early Music America Magazine*; *Nashim: A Journal of Jewish Women's Studies & Gender Issues*; *American Historical Review*, H-Judaic, H-Net Reviews; *Early Music Review*; *Music and Letters*.

Reissued Book:

Lucy S. Dawidowicz, *From That Place and Time: A Memoir, 1938-1947* (Rutgers University Press, 2008). Introduction, "Yidishkayt and the Making of Lucy S. Dawidowicz." Pp. xiii-xxxix.

Refereed Articles:

"'A Melancholy Offering Tendered with Esteem': Gershom Scholem and Lucy S. Dawidowicz on Nathan Birnbaum, an Unexpected Conversation," *Jewish Quarterly Review*, 107.3 (Summer 2017): 409-426.

"From the Archives: Lucy S. Dawidowicz and the Restitution of Jewish Cultural Property," *American Jewish History* 100:1 (January 2016): 117-147.

"Fiction's Archive: Authenticity, Ethnography, and Philosemitism in John Hersey's *The Wall*," *Jewish Social Studies: History, Culture, Society*, new series 17, no. 2 (Winter 2011): 48-79.

"The *Maskil*, the Convert, and the *Agunah*: Joseph Perl as a Historian of Jewish Divorce Law," *AJS Review*, 27:2 (November 2003): 281-299.

"Benjamin Franklin in Jewish Eastern Europe: Cultural Appropriation in the Age of the Enlightenment," *Journal of the History of Ideas*, 61.1 (January 2000): 133-152.

"Educating for 'Proper' Jewish Womanhood: A Case Study in Domesticity and Vocational Training, 1897-1926," *American Jewish History* (June 1988): 572-599.

Book Chapters:

"The Yiddish Commitments of the Podolian *Maskil*, Mendel Lefin of Satanów," in *Yiddish: Editions & Research* (Düsseldorf University Press/de Gruyter), ed. Marion Aptroot, Efrat Gal-Ed, Roland Gruschka and Simon Neuberg. Forthcoming, 2022.

"Dubnow's Other Daughter: Jewish Eastern Europe in Lucy S. Dawidowicz's *The Golden Tradition*," in *Making History Jewish: The Dialectics of Jewish History in Eastern Europe and the Middle East, Studies in Honor of Professor Israel Bartal*, eds. Paweł Maciejko and Scott Ury (Leiden, The Netherlands: Brill, 2020): 229-252.

"Preface," *Out of the Shtetl: Making Jews Modern in the Polish Borderlands*, (2nd ed. 2020): <https://www.jstor.org/stable/j.ctvzpv5tn>. 6 pages

Menachem Mendel Lefin of Satanów (also Mendel Lefin Satanower), "Prayer against the Hasidim," trans. Nancy Sinkoff, in the Posen Library of Jewish Culture and Civilization, Volume 6: *Confronting Modernity, 1750-1880*, eds. Elisheva Carlebach and Deborah Dash Moore (Yale University Press, 2019): 242-43.

"Introduction: Experiencing Sara Levy's World." *Gender, Judaism, and the Bach Tradition in Enlightenment Berlin*, co-edited with Rebecca Cypess (Eastman Studies in Music Series, University of Rochester Press, 2018): 1-18.

"The Polishness of Lucy S. Dawidowicz's Postwar Jewish Cold War." *A Jewish Feminine Mystique? Jewish Women in Postwar America*, eds. Hasia Diner, Shira Kohn, and Rachel Kranson (Rutgers University Press, 2010): 31-47.

"Between History and Law: The Case of Joseph Perl in Austrian Galicia," (Hebrew). *The Varieties of Haskalah*, eds. Shmuel Feiner and Israel Bartal (Jerusalem: The Magnes Press, 2005): 123-136.

"Strategy and Ruse in the Haskalah of Mendel Lefin of Satanów (1749-1826)." *New Perspectives on the Haskalah*, eds. David Sorkin and Shmuel Feiner (London and Portland, OR: Littman Library of Jewish Civilization, 2001): 86-102.

Review Essays:

Review Essay of *Running Commentary: The Contentious Magazine that Transformed the Jewish Left into the Neoconservative Right* (New York: Public Affairs, 2010), by Benjamin Balint and Norman Podhoretz and *Commentary Magazine: The Rise and Fall of the Neocons* (New York: Continuum, 2010), by Nathan Abrams in *American Jewish History* 96:1 (March 2010): 83-88.

"(What Was Once) The Largest Jewish Community in the World." Review Essay of Israel Bartal, *The Jews of Eastern Europe, 1772-1781*; Gershon David Hundert, *Jews in Poland-Lithuania in the Eighteenth Century: A Genealogy of Modernity*; Magda Teter, *Jews and Heretics in Catholic Poland: A Beleaguered Church in the Post-Reformation Era*; Polin 18: *Jewish Women in Eastern Europe* in *Jewish Quarterly Review* Vol. 97, No. 4 (Fall 2007): 647-659.

Encyclopedias and Dictionaries:

"Sefer Heshbon ha-Nefesh." *Enzyklopädie jüdischer Geschichte und Kultur*, vol. 5, ed. Dan Diner, (Stuttgart/Weimar: Metzler, 2014): 412-414.

"Lucy S. Dawidowicz." *American National Biography*, ed. Susan Ware (Oxford University Press); "Dawidowicz, Lucy S.," <http://www.anb.org/articles/16/16-03574.html>; *American National Biography Online*, 2013.

"Ber of Bolechów." *YIVO Encyclopedia of East European Jewish History*, ed. Gershon Hundert, vol. 1 (New Haven: Yale University Press, February 2008): 168-69.

"Menachem Mendel Lefin." *YIVO Encyclopedia of East European Jewish History*, ed. Gershon Hundert, vol. 1 (New Haven: Yale University Press, February 2008): 1006-07.

"Socialism and Women." *Encyclopaedia Judaica*, 2nd edition, eds. Fred Skolnik and Michael Berenbaum, vol. 18 (Thomson Gale, 2006): 713-14.

"Haskalah." *Europe 1450 to 1789: Encyclopedia of the Early Modern World*, ed. Jonathan Dewald, vol. 3 (New York: Charles Scribner's Sons, 2004): 141-143.

"Yiddish Schools." *The Encyclopedia of the American Left*, eds. Mari Jo Buhle, Paul Buhle, Dan Georgakas, 1st ed. (NY: Garland Publishing, Inc., 1990): 868-870.

Book Reviews:

Conscious History: Polish Jewish Historians Before the Holocaust (Liverpool: Littman Library of Jewish Civilization), by Natalia Aleksion. *Sources* 2 (Fall 2021): 107-112.

Travels in Translation: Sea Tales at the Source of Jewish Fiction (Syracuse: Syracuse University Press, 2016), by Ken Frieden. *Studies in Contemporary Jewry*, vol. 31, *Textual Transmission of Contemporary Jewish Cultures*, ed. Uzi Rebhun (guest symposium editor: Avriel Bar-Levav) (New York: Oxford University Press, 2020): 266-269.

A Difficult Woman: the Challenging Life and Times of Lillian Hellman (New York: Bloomsbury Press, 2012), by Alice Kessler-Harris. *Studies in Contemporary Jewry*, volume 28, ed. Anat Helman (New York: Oxford University Press, 2015): 280-283.

The Death of the Shtetl (New Haven, Conn.: Yale University Press, 2009), by Yehuda Bauer. *Slavic Review* 70:2 (Summer 2011): 441-42.

The Neoconservative Revolution: Jewish Intellectuals and the Shaping of Public Policy (Cambridge, Cambridge University Press, 2005), by Murray Friedman. *Studies in Contemporary Jewry*, vol. 24, *The Protestant-Jewish Conundrum*, eds. Jonathan Frankel and Ezra Mendelsohn (New York: Oxford University Press, 2010): 233-235.

My Dear Daughter: Rabbi Benjamin Slonik and the Education of Jewish Women in Sixteenth-Century Poland (Cincinnati: Hebrew Union College Press, 2007), by Edward Fram. *Canadian Slavonic Papers* 51:4 (December 2009): 522-23.

Men of Silk: The Hasidic Conquest of Polish Jewish Society, (Oxford: Oxford University Press, 2006), by Glenn Dynner. *Slavic Review* 66:4 (Winter 2007): 733-34.

Jewish Life in Cracow, 1918-1939 (Portland, Ore.: Frank Cass, 2004), by Sean Martin. *Slavic Review* 65:2 (Summer 2006): 362-63.

Fireweed: A Political Autobiography," by Gerda Lerner. *Forward*, October 18, 2002.

"Triestine Jewry: The Exception that Proves the Habsburg State-Building Rule." Review of Lois Dubin, *The Port Jews of Habsburg Trieste: Absolutist Politics and Enlightenment Culture*

(Stanford, Ca.: Stanford UPress, 1999), HABSURG@H-NET.MSU.EDU (H-NET List for the study of East Central European History since 1500). May 24, 2000.

Blogposts:

"Lucy S. Dawidowicz: The Evolving Ideologies of an Intellectual Historian." August 4, 2020.
<https://mjhnyc.org/lucy-s-dawidowicz-the-evolving-ideologies-of-an-intellectual-historian/>

"How Do We Honor an Anti-Feminist on International Women's Day?"
<https://ajhs.org/blog/how-do-we-honor-anti-feminist-international-women%E2%80%99s-day>.
American Jewish Historical Society, March 2, 2020.

"The World of Sara Levy." Digital Yiddish Theatre Project. April 2019.
<https://yiddishstage.org/saralevy>

"The Creation of Sara Levy's World," with Rebecca Cypess. *Proofed: A Boydell and Brewer Blog*.
July 4, 2018. <https://boydellandbrewer.com/blog/women-and-gender-studies/the-creation-of-sara-levys-world/>

"Sara Levy's World." *Musicology Now*, <http://musicologynow.ams-net.org/> May 2015.

<http://easteurotopo.org/articles/sinkoff/> January 2015.

"What's a Friend to Do? Review of "Hannah Arendt." *Lilith Magazine*,
<http://lilith.org/blog/2013/02/whats-a-friend-to-do/> February 2013.

Other, Popular Writing:

Interview with Nancy Sinkoff. "Lucy S. Dawidowicz (1915-1990), Diaspora Nationalist and Holocaust Historian: Samuel Kassow Interviews Nancy Sinkoff About Her Award-Winning Book." *Gazeta* 28:2 (Spring-Summer 2021): 6-11.

"The Untold Story of the New York Intellectuals." *The New York Jewish Week*, April 5, 2021.

"How Did We Forget Lucy Dawidowicz?" *Forward*, July 9, 2020.
https://forward.com/culture/450447/lucy-dawidowicz-new-york-intellectuals-nancy-sinkoff/?utm_source=PostUp&utm_medium=email&utm_campaign=Daily%20Newsletter%20RSS_Test&utm_maildate=07/13/2020

"Iz Lusi Davidovitsh Take Geven a Grinder fun Neokonservitizm?/Was Lucy Dawidowicz Actually a Foremother of Neoconservatism? *Forverts* (Yiddish). May 11, 2020.

"Report on the 5th Annual Polish Jewish Studies Workshop," with Halina Goldberg and Natalia Aleksion. *Gazeta* 25:1 (Spring 2018): 44-47.

"A Different Perspective." J TSA Torah commentary blog, posted on July 21, 2017.
<http://www.jtsa.edu/journeying-through-jewish-history>,

"Żyd Jego Książęcej Wysokości/The Jew of His Royal Highness," Interview with Nancy Sinkoff. *Gazeta Wyborcza*, <http://wyborcza.pl/alehistoria/1,147738,18614281,zyd-jego-ksiazecej-wysokosci.html>, August 24, 2015.

"Sisters and Strangers: Hannah Arendt and Lucy S. Dawidowicz." *Heritage* (Winter 2014): 22-23.

"From Left to Right: Lucy S. Dawidowicz's Political Life." *Frankel Institute Annual* (Fall 2012): 15-17.

"What is the Most and Least Successful Course You Have Taught?" *AJS Perspectives* (Fall 2011): 64.

"The Department of Jewish Studies at Rutgers University." *AJS Perspectives* (Spring 2006): 12-13.

"A Tale of Two Archives." *Leo Baeck Institute News* (Winter, 1995): 14.

ACADEMIC HONORS AND FELLOWSHIPS

Primary Investigator. Association for Jewish Studies Arts and Culture Community grant for the program, "Letters to Erich." The award covered the period of 6/2019 to 3/2020.

USC Shoah Foundation International Teaching Fellow. 2017-18.

Elizabeth and J. Richardson Dilworth Fellow. School of Historical Studies, Institute for Advanced Study, Princeton. 2016-2017.

Herbert D. Katz Center for Advanced Judaic Studies and the University of Pennsylvania.
"Political Ramifications: Expanding the Boundaries of Jewish Political Thought." 2016-2017.
(declined)

Fellows Program (Inaugural Year). The Jewish Theological Seminary of America. 2015-2017.

New Jersey Council for the Humanities, Major Grant. "Sara Levy's World: Music, Gender, and Judaism in Enlightenment Berlin." 2014. (with Professor Rebecca Cypess)

DAAD/German Academic Exchange Service. "Sara Levy's World: Music, Gender, and Judaism in Enlightenment Berlin." 2014. (with Professor Rebecca Cypess)

Lowenstein-Wiener Fellowship. The Jacob Rader Marcus Center of the American Jewish Archives (AJA). 2014-2015.

Frankel Institute Center for Advanced Judaic Studies Fellowship. University of Michigan, "Jews and Political Life." Spring 2012.

Donald C. Gallup Fellowship in American Literature at the Beinecke Rare Book and Manuscript Library at Yale University. Spring 2009.

Hadassah-Brandeis Institute Research Award. *Seeing Red: The Political Life of Lucy S. Dawidowicz*. Biography Category. 2008.

Workmen's Circle/Dr. Emanuel Patt Visiting Professor at the YIVO Institute for Jewish Research. 2007-2008.

Nominee. The Faculty of Arts and Sciences of Rutgers University for the Andrew W. Mellon Foundation's New Directions Fellowship. 2005.

Hastings Subvention Fellowship. Columbia University Seminars. "Out of the *Shtetl*: Making Jews Modern in the Polish Borderlands." 2004.

Koret Jewish Studies Publications Program. Out of the *Shtetl*: Making Jews Modern in the Polish Borderlands. 2002.

The Research Council, Reproductions, Illustrations, and Cartography Subsidies, Rutgers University-NB. 2000 and 2003.

The Center for Advanced Jewish Studies Fellowship, "Haskalah, Enlightenment and European Society." The University of Pennsylvania. 1998.

National Foundation for Jewish Culture, Doctoral Dissertation Fellowship, 1995-1996.

Fritz Halbers Fellowship, Leo Baeck Institute. 1995.

Fulbright Fellowship, the Hebrew University of Jerusalem, 1993-1994.

The Interuniversity Program in Jewish Studies, Jerusalem, 1993-1994.

Memorial Foundation for Jewish Culture. 1993-1994; 1995-1996.

American Council of Learned Societies, Summer Travel Fellowship to Poland. 1992-1993.

American Council of Learned Societies, Advanced Graduate Fellowship in East European Studies. 1991-1992.

Center for Israel and Jewish Studies Fellowship for Graduate Study. Columbia University, 1990-1995.

Lillian Hoffman Memorial Fellowship, Columbia University. October 1994.

President's Fellowship in the Department of History, Columbia University. 1988-1991.
Jewish Foundation for the Education of Women Award for Graduate Study. 1988.

Max Weinreich Center for Advanced Jewish Studies, YIVO Institute. 1985-1987; 1992.

Mellon Fellowships in the Humanities. 1985-1987.

Phi Beta Kappa, Radcliffe Chapter. 1982.

Harvard University Institute for Politics, Summer Research Award. 1981.

INVITED LECTURES (Selected List)

Over 40 Invited presentations on *From Left to Right: Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History*, including the Association of Holocaust Organizations, the American Jewish Historical Society, the Hebrew University, Tel Aviv University, Indiana University, *Polin: Museum of the History of Polish Jews*, and Harvard University, from March 2020 through May 2021.

"Lucy S. Dawidowicz, the New York Intellectuals, and the Emergence of Holocaust Consciousness in the United States." Smith College. November 2019.

"Lucy S. Dawidowicz and the Beginning of Holocaust Studies in the United States." Grob Memorial Lecture, University of Virginia Jewish Studies Program. March 2019; Keynote. College of St. Elizabeth Center for Holocaust and Genocide Education. April 2019.

"From Hunter College to Holocaust Historian: The Life of Lucy S. Dawidowicz." Hunter College Office of Alumni Relations and the Jewish Studies Center. Hunter College—the City University of New York. February 2019.

"Musical Enlightenment: Creating *Sara Levy's World: Gender, Judaism, and the Bach Tradition in Enlightenment Berlin*." The Stephen Roth Institute for the Study of Contemporary Antisemitism and Racism. Tel Aviv University. January 2019.

"The Origins of a Holocaust Historian: Lucy S. Dawidowicz and the Rescue of Jewish Cultural Property after World War II." Museum of Jewish Heritage, NYC. May 2018.

"*Mussar* and the Jewish Origins of Cognitive Behavioral Therapy." University of Hartford. April 2018.

"Lucy S. Dawidowicz's *From that Place and Time, A Memoir, 1938-1947*." Lund University, Sweden. November 2017.

"Enlightenment Migrations: Benjamin Franklin in Philadelphia, Paris, Podolia (Ukraine), and Providence" (with Rachael Rosner, Ph.D.). The Center for Urban History of East Central Europe and the Ukrainian Institute of Cognitive-Behavioral Therapy. Lviv, Ukraine. July 2017.

"Dubnow's Other Daughter: Lucy S. Dawidowicz and the Beginnings of *Khurbn Forshung* (Holocaust Research) in the United States." University of Pennsylvania Jewish Studies Program and the Department of Germanic Languages and Literatures. November 2016.

"Musical Enlightenment: The Historical and Social Context of the Itzig Circle in Late Eighteenth-Century Berlin," *American Musicological Society* Annual Conference, Vancouver, BC. November 2016.

"Enlightened Poland, Enlightened Jews?" School of Jewish Theology, Institut für Jüdische Studien und Religionswissenschaft; Institut für Slavistik. Potsdam, Germany. May 2016.

"*Maskilim, Mitnaggedim, Hasidim, and (proto)-Haredim: The European Roots of the Jewish Kulturkampf*." Baruch College. April 2016.

"Introduction to 'Sara Levy's World: Music, Gender, and Judaism in Enlightenment Berlin.'" The American Society for Jewish Music's Forum, with the Leo Baeck Institute and SAS and Mason Gross School of the Arts, Rutgers University. The Center for Jewish History. May 2015.

"Gershom G. Scholem, Lucy S. Dawidowicz, and Nathan Birnbaum: A Transnational Postwar 'Conversation' Contesting Jewish Secularism." SEE NEXT (East European and Northern Eurasian Crosstalk). The University of Illinois at Chicago, Institute for the Humanities. April 2016.

"The Centrality of the Polish Language and Polish History to the History of European Jewry," *The Polish Language at Columbia: History and Functionality*, April 2015.

"The Enlightened Jew and the Prince: Mendel Lefin and Prince Adam Czartoryski: A Case Study of the Magnate-Jewish Relationship." Inaugural Lecture of New Series, "Old and New

Questions in Polish Jewish History." *Polin: The Museum of the History of Polish Jews*. Warsaw, Poland. March 2015.

"The Representation of East European Jewry in Lucy S. Dawidowicz's *The Golden Tradition*." The Hebrew University of Jerusalem. December 2014.

"Dubnow's Other Daughter: Lucy S. Dawidowicz and the Beginnings of Holocaust Research in the United States." Seymour Siegel Memorial Lecture, St. Lawrence University, April 2015; University of Haifa History Colloquium, December 2014; Duke University Faculty Seminar in Jewish Studies, 2013; The Lester and Sally Entin Faculty of the Humanities and the Stephen Roth Institute for the Study of Contemporary Antisemitism and Racism, Tel Aviv University, 2013.

"*The Golden Tradition*: Lucy S. Dawidowicz (1915-1990) and the Representation of East European Jewish History in Postwar America." Hebrew University and the Zalman Shazar Center, 2014.

"Lucy S. Dawidowicz: An American in Vilna, 1938-1939." The Naomi Prawer Kadar International Yiddish Summer Program. Tel Aviv University, 2013.

"'Fiction's Archive': The Literary Construction of Jewish Politics and Resistance in John Hersey's *The Wall*." Center for Israel and Jewish Studies, Columbia University, 2012; Keynote. Purdue University, The 29th annual Greater Lafayette Holocaust Remembrance Conference, April 2010.

"Arch Rivals in 'The Sound of the Archers': Revisiting the Origins of the Hebrew-Yiddish Language War among East European *Maskilim*." University of Arizona Center for Judaic Studies. 2012.

"The Rise of the Jewish Neoconservatives." Queens College Jewish Studies Program. 2011.

"From Left to Right: Lucy S. Dawidowicz and the New York Intellectuals." Max Weinreich Center, 2009.

"Lucy S. Dawidowicz: An American in Vilna, 1938" and "Contesting Jewish Secularism Beyond the Borders of Ashkenaz." The Vilnius Yiddish Institute. Vilnius, Lithuania, 2008.

"The Chickpea and the Jewish Question: On the Tenacity of Ashkenazic Jewish Culture." Rutgers University-NB, 2007.

"*Neged Kol ha-Dimayon*': *Habikoret shel hahaskalah hayehudit neged hitlahavut hahasidit*." Hebrew University, Jerusalem, 2005.

PODCASTS

On TLV1! Listen to The Best and Worst of Both Worlds

<https://tlv1.fm/the-tel-aviv-review/2020/05/25/the-best-and-worst-of-both-worlds/> May 25, 2020.

B'nai B'rith International Podcast:

<https://www.youtube.com/watch?v=cc7eULbF424> May 11, 2020.

The Marc Bernier Show, BookMarc:

<https://www.marcberniershow.com/Nancy-Sinkoff-8-6889.html> May 4, 2020.

The Bookmonger in *National Review*:

<https://www.nationalreview.com/podcasts/the-bookmonger/episode-292-from-left-to-right-by-nancy-sinkoff/> March 30, 2020.

New Books Network, New Books in History Review:

<https://newbooksnetwork.com/nancy-sinkoff-from-left-to-right-lucy-s-dawidowicz-the-new-york-intellectuals-and-the-politics-of-jewish-history-wayne-state-up-2020/> March 27, 2020.

YOUTUBE POSTS

<https://www.youtube.com/watch?v=011rRbKwnH4>, "Introduction to 'Last Yiddish Heroes: Lost and Found Songs of Soviet Jews during World War II,'" to minute 7:25. April 3, 2019.

<https://sfi.usc.edu/news/2017/08/17341-international-teaching-fellow-and-texas-am-teaching-fellow-discuss-teaching>. Interview on USC Facebook Live on using testimonies in teaching. August 3, 2017.

https://www.youtube.com/watch?time_continue=3&v=ntp7_QvoAzA, "The Centrality of Polish Language and of Polish History to the History of European Jewry." April 10, 2015.

<https://www.youtube.com/watch?v=6Ncsvg61jdl>, "The Worlds of Sara Levy." November 24, 2014.

<http://www.youtube.com/watch?v=y3vbAEaMZvA>, "The Life and Work of Lucy S. Dawidowicz." June 24, 2010.

RADIO INTERVIEWS

On-air historian. "Shalom USA," "Benjamin Franklin's Influence on *Mussar*." AM-WVIE, Baltimore, streamed live on www.fox1350.com or www.shalomusaradio.com. January 30, 2011.

On-air historian. "Beyond the Pale: The Progressive Jewish Radio Hour." WBAI New York. May 7, 2000.

UNIVERSITY SERVICE

Reviewer. Applications for Global Collaborative Grants. Spring 2021.

Instructor. "Using Biographies and Autobiographies for Teaching History." October 2017; "The *Shtetl*: Jews at the Center of Town in Poland." *Teach Europe*, Center for European Studies, Rutgers University—NB. October 2007.

Area Studies Committee. SAS, Rutgers University-NB. Fall 2015-Spring 2016.

Faculty Participant. "Revisiting 'Ghetto and Emancipation': The Integration of Jewish and European History." University of Kazan/Rutgers Exchange Project, Kazan State University, Kazan, Russia. 2006.

Bildner Center Master Teachers Institute for Holocaust Education. "The Holocaust in Poland and its Aftermath Under Communism," April 2019; "The Holocaust Enters the Academy," November 2012; "Poland-Lithuania: The Heartland of European Jewry," November 2005; and "Jewish Life in Prewar Europe," October 2011.

Scholarship Committee for promotion of James Niessen, Assistant Professor in SCILS. 2006.

Advisory Committee for Appointments and Promotions of Nontenured Faculty. SAS, Rutgers University-NB. 2005-2007.

Rutgers Study Abroad Advisory Committee for East/Central European Programs and for Middle East Programs. 2005-2007.

SAS Honors and High Achieving Students Task Force. April 2006-May 2007.

Interim Honors Implementation Committee, subcommittee on Administrative Structure. SAS, Rutgers University-NB. April 2006-May 2006.

JEWISH STUDIES DEPARTMENTAL SERVICE

Ad-hoc Committee Member for Promotion for Dr. Michal Raucher, Assistant Professor of Jewish Studies. Fall 2021.

TEC Committee. Michal Raucher. Spring and Fall 2019.

Chair. The Department of Jewish Studies. July 2010-June 2013.

Graduate Program Director. The Department of Jewish Studies. 2011-2012.

Chair. Search Committee for Assistant Professor, "Jews under Islam." 2010.

Vice Chair for Undergraduate Studies. 1999-2000; 2003-2004; 2005-2009; spring 2015.

Aresty Fellowship Search Committee. 2005-2007, ongoing; Bildner Scholar Search Committee, ongoing.

Chair, PEC Committee, 2004. Member, 2005, 2006, and 2008.

Promotion Committee Member for Dr. Azzan Yadin and Dr. Jeffrey Shandler, the Department of Jewish Studies; Scholarship Committee for promotion of Jeffrey Shandler, Assistant Professor of Jewish Studies. 2004.

Search Committee for the Laurie Chair in Jewish History. 2000-01; 2003-2004.

Search Committee for Assistant Professor of Rabbinic Literature. 2001-02.

Member. Advisory Board for the Rutgers New Jersey Film Festival, the Allen and Joan Bildner Center for the Study of Jewish Life. 2000-2010; 2018-to the present.

Awards Committee for Excellence in Jewish Studies. 2000; 2002-2006; ongoing.

HISTORY DEPARTMENTAL SERVICE

Instructor. RCHA Teachers Workshop, "Jewish History in Europe: Main Themes, Problems, and Questions." December 2018.

TEC Committee. Tuna Artun. Assistant Professor of History. Spring 2018.

Workshop Participant. *The Universal Races Congress of 2011*, Center for Race and Ethnicity, Department of History and British Studies. 2014-2015.

Advisor. History Department. 1998-2003.

Brown Bag Series, "From Left to Right, From the Bronx to Vilna: Writing the Political Life of Lucy S. Dawidowicz." 2008.

Workshop Participant. "American Jews, African-Americans, Alliances, and the Meaning of Citizenship in the Wake of Katrina," *Katrina, New Orleans, Race, and the Fate of the Nation*, Rutgers, The State University of New Jersey. 2006.

Graduate Students:

Roselyn Bell, M.A. student in Jewish Studies, independent study in "Rabbis, Rebels, and Rationalists: The Jews of Eastern Europe." Minor field examiner and Thesis advisor, "Becoming American in the Kitchen." Defended, Fall 2018.

Feigue Cieplinski, M.A. student in Jewish Studies, major field examiner and second reader for thesis, "The Bernheim Petition: A Last Stand in *Gegenwartsarbeit*." Defended, Spring 2017.

Jason Gosnell, M.A. student in Jewish Studies, minor field examiner and thesis advisor, "Postwar Synagogue Consolidation in New Jersey." Defended, Spring 2017.

Alexandra Rimer-Stokar, Ph.D. student in History, independent study in Jewish History and Culture II. 2003.

Jessica Anderson, Ph.D. student in History, independent study in Jewish Society and Culture II. 2002. Minor exam in Jewish History. 2003.

James Casteel, Ph.D. student in History, independent study in Jewish Society and Culture I and II. 2000-2001. Minor exam in Jewish History, 2001.

Ellyn Lyons, M.A. student in Jewish History, independent study in Jewish Society and Culture I. 2000.

Kati Vörös, post-graduate student, independent study in Jewish Society and Culture II. 2000.

Max Likin, Ph.D. student in European History, independent study in Jewish Society and Culture I. 1999-2000. Minor exam in Jewish History, 2000.

Undergraduate Students:

Anya Bolton, co-advisor, SAS/History Honors Thesis, "Russian Jews Chose Rome." Spring-Fall 2021.

Jordan Cohen, second reader, SAS/History Honors Thesis, "Quotas and Antisemitism in Northeastern Colleges, 1900-1940." Fall 2017-Spring 2018.

Elizabeth Binstein, Independent Study on the History of Jewish Women. Fall 2015-Spring 2016.

Rachel Wetter, advisor, SAS/History Honors Thesis, "'The Fruit of Her Hands': Women and the Reconstruction of Gender Roles in the Bund." Fall 2013-Spring 2014.

Samuel Weiner, co-advisor, SAS/Jewish Studies Honor Thesis, "Gush Emunim: Manifesto and Ideology." Fall 2011-Spring 2012.

Caryn Miller, advisor, SAS/History Honors Theses, "War and Peace of Mind: The Jewish Expulsion and the Election of General Grant;" Joanna Karasz, "Reforming Hearts and Minds: The Educational Reforms of the Polish Enlightenment." Fall 2010-Spring 2011.

Alexander Casser, advisor, SAS/History Honors Thesis, "A Taste of Home: Postwar American-Jewish Cookbooks as a Response to Acculturation," Fall 2009-Spring 2010.

Faculty Mentor. Aresty Sophomore RA Program, "Lucy S. Dawidowicz and the Jewish Neoconservatives," Jessica Rabkin; Fall-Spring 2010-2011; "Writing the Political Life of Lucy S. Dawidowicz," Nicole Kofman, Fall-Spring 2008-2009; "Postwar American Jewish Political Memory," David Brien. Fall-Spring 2006-2007.

Ariel Bucher, independent study on Jewish Politics and Social Justice. 2009.

Michelle Stup, independent study on Jewish Communal Life in Post-Communist Prague. 2007.

Yael Kronfeld, second reader, Mabel Douglass/Jewish Studies Honors Thesis, "*Farvos Yiddish un Farvos Haynt? Why Yiddish and Why Today?*" 2006-2007.

Dara Goldberg, independent study on Science and East European Jewish Culture. 2006.

Jonathan Kobrinski, independent study in modern Jewish history. 2003.

Ayelet Margolin, independent study in Jewish Society and Culture II. 2002.

Dara Papier, second reader, Jewish Studies Honors Thesis, "The *Ba'al Teshuvah* and the Secularization Debate." 1999-2000.

Ilya Sorkin, independent study in Jewish Society and Culture I. 1999.

Shira Epstein, second reader, Rutgers College Honors Thesis, "The *Havurah* Movement and Jewish Feminism: Preserving While Re-envisioning Judaism." 1998-1999.

COURSES TAUGHT

Jewish Society and Culture I: The Ancient and Medieval Experience (now Jewish History 1)

Jewish Society and Culture II: The Early Modern and Modern Experience (now Jewish History 2)

Rabbis, Rebels, and Rationalists (formerly History of East European Jewry)

Crisis and Community

Jewish Power, Jewish Politics

Jewish Historical Fiction

What Happens If You Can't Go Home? Individual Lives under Nazism and Communism

The Jewish Historian's Craft

Modern Jewish Historiography (graduate)

History of Zionism

History of Jewish Women

Between Nazism and Communism

A Tale of Two Uprisings (Embedded Global field trip to Poland)

SERVICE TO THE PROFESSION

Conference Organizer:

Co-Organizer (with Halina Goldberg and Natalia Aleksiu). "Centering the Periphery: Polish Jewish Cultural Production Beyond the Capital," 5th Annual International Polish Jewish Studies Workshop. Rutgers University-NB. March 2018.

Co-Organizer (with Carolyn Brown, Ousseina Alidou, and Rhiannon Welch). "Africa, Europe, and the Mediterranean Migration Crisis," International symposium. Rutgers University-NB. October 2015.

Co-Organizer (with Rebecca Cypess). "Sara Levy's World: Music, Gender, and Judaism in Enlightenment Berlin," International Conference. Rutgers University-NB. September 2014.

Co-Organizer (with Yael Zerubavel and Karen Small). "Going Viral: Anti-Semitism, Islamophobia, and the Rise of the Media." Rutgers University-NB, 2011.

Co-Organizer (with Yael Zerubavel and Jeffrey Shandler). *Beyond Eastern Europe: Jewish Cultures in Israel and the United States*, Rutgers University-NB. 2007.

Chair/Moderator/Respondent:

Chair and Respondent to Panel, "Transregionalism, Local Identities, and Jewish Geography in Early Modern Ashkenaz." *What is New, What is Next? Innovative Methods, New Sources, and Paradigm Shifts in Jewish Studies*, Polin: Museum of the History of Polish Jews. [Scheduled for October 3-7, 2021.]

Respondent to panel, "Pluralism and American Zionism." American Jewish Political Thought – At Home and Abroad, *Annual Conference of the Dubnow Institute, Leipzig, with the Goldstein-Goren Center for American Jewish History, NYU*. June 15–16, 2021.

Panelist. *Max Weinreich and His Intellectual Circles. AJS Annual Meeting, virtual, Dec. 16, 2020.*

Respondent to panel, "(Dis)Believing the Unbelievable: The Challenges of Witnessing the Holocaust." *Association for Slavic, East European, and Eurasian Studies*. November 2019.

Respondent to panel on James Loeffler, *Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century.* *Association for Slavic, East European, and Eurasian Studies*. November 2018.

Chair. "The Afterlife of the Warsaw Ghetto Uprising." *AJS Annual Meeting*. 2016.

Chair. "Philosemitism and Antisemitism in Contemporary Jewish Life," *AJS Annual Meeting*. December 2015.

Respondent to panel on Hasia R. Diner, *Roads Taken: The Great Jewish Migrations to the New World and the Peddlers Who Forged the Way*. The Humanities Initiative, New York University. December 2015.

Moderator. "Rumors, Riots, and State Crisis: The 1898 anti-Jewish Violence in Habsburg Galicia," Hunter College, *Transitions and the Sustainability Transformation Series*. 2014.

Selection Committee for NEH Senior Scholar. Center for Jewish History. 2013-2014.

Roundtable Participant. "Yiddish is the New Black": Yiddish Studies at the Crossroads of the Early Twenty-First Century, *AJS Annual Meeting*. 2012.

Chair. "Haskalah Sea Journeys," *AJS Annual Meeting*. 2010.

Moderator. "Cooperation Across Ideological Lines." International Workshop, *Jewish Relief Organizations in pre-World War II Europe: A Comparative Perspective*, The Skirball Department of Hebrew and Judaic Studies, NYU, and The Leonid Nevzlin Research Center for Russian and East European Jewry at the Hebrew University of Jerusalem. 2008.

Respondent. "To Circumcise or Not to Circumcise? The Dilemma of Jewish Communists in Interwar Soviet Union." *YIVO Faculty Seminar*. 2007.

Respondent. "Haskalah in Transition: Time, Place, and People in the Jewish Enlightenment," Wrocław University, Poland. 2006.

Respondent. "Transnational Jewish Philanthropies;" Moderator, concluding roundtable session. 2007.

Chair. "Revisiting Hasidic and Maskilic Literature." *AJS Annual Meeting*. 2005.

Respondent. "The Late Middle Ages," *Jewish Religious Leadership: Image and Reality*, The Jewish Theological Seminary of America. 2001.

Respondent. "Constructing Modern Judaism: Idolatry and Aesthetics." *Icon, Image, and Text in Modern Jewish Culture*. Princeton University. 1999.

Panel Organizer:

"Postwar Liberalism and its Jewish Discontents." *AJS Annual Meeting*. 2012.

"Early Modern and Modern Self-Fashionings: a Prague Bibliophile, Western Sephardim, Polish Immigrants to Palestine, and The Dybbuk's Creators." *AJS Annual Meeting*. 2011.

"Representing Resistance: The Warsaw Ghetto Uprising." *AJS Annual Meeting*. 2010.

"The (Im)Possibilities of Jewish Secularism." *AJS Annual Meeting*. 2008.

"The Red Divide: Communism, Anti-Communism, and Anti-Semitism on the American Shore." *AJS Annual Meeting*. 2006.

Panelist:

"Still Asking: What is the Use of Jewish History?" *History and Memory: The Legacy of Yosef H. Yerushalmi*. Columbia University. New York. December 2019.

"Musical Enlightenment: The Historical and Social Context of the Itzig Circle in Late Eighteenth-Century Berlin." *American Musicological Society Annual Conference*. Vancouver, BC. November 2016.

"Sara Levy's World, in "Fortepiano-Harpsichord Duos in the Circle of Sara Levy (1761-1954)." *AJS Annual Meeting*. December 2015.

"Parallel Lines that Do Not Meet, But Should: Teaching Polish and Polish Jewish History." Polish-Jewish Studies Workshop, Princeton University, 2015.

"The Private and the Public are Political: Writing the Life of Lucy S. Dawidowicz (1915-1990)." Seminar on Archival and Historical Research. Center for Jewish History. 2013 and 2014.

The Promised City? 1924-Present." Center for Jewish History Symposium, "New York City and the Jews." 2012.

"Jewish Politics in Postwar America and the Rise of Neoconservatives." Frankel Institute for Advanced Judaic Studies, University of Michigan. 2012.

"Modern Jewish Politics in the College Classroom." *AJS Annual Meeting*, 2011.

"Transatlantic Transfers: The Salvage and Reconstruction of Jewish Culture after WWII." *AJS Annual Meeting*. 2010.

"Totems and Taboos," *AJS Annual Meeting*, 2010.

"*Dina d'malkhuta Dina*' ('The Law of the Gentile Hosts is the Law'): Lucy S. Dawidowicz and the Writing of Modern Jewish Politics." Brown University Watson Institute, 2005.

Other Forms of Service to the Profession:

Referee for digitization projects at the following institutions: The Jewish Theological Seminary of America, the 92nd St YMHA, and the American Jewish Historical Society, among others. Ongoing.

Invited to blurb "*Mortuary of Books*": *Jewish Cultural Reconstruction after World War II* (NYU Press) and *The Yiddish Historians and the Struggle for a Jewish History of the Holocaust* (Wayne State UP). Spring 2019; Posen Library of Jewish Civilization, June 2021.

Board of Trustees. *Association for Jewish Studies*. 2010-2013.

Scholars Working Group on Jews and New York City. Center for Jewish History; Planning Committee for culminating symposium, "New York City and the Jews." 2012.

Consultant for the Eighteenth-Century Gallery. *Polin: The Museum of the Jews of Poland*. Warsaw, Poland. 2010-2011; 2014.

Academic Coordinator. Graduate Fellows Program of the Center for Jewish History. June 2009-December 2011.

Tenure/Outside Reader. 1998; 2009; 2008; 2019; 2020.

Academic Advisory Board for Doctoral Dissertation Fellowships and Musher Subvention Grants. Foundation for Jewish Culture. 2008.

Series Evaluator. *Proposal for a Modern Jewish Thought Series in the Tauber Institute Publication Series* (for Brandeis University Press by the University Press of New England, Managing Editors: Eugene Sheppard and Samuel Moyn). 2007.

Evaluator. National Foundation for Jewish Culture, Doctoral Dissertation Fellowships. 2005.

Doctoral Defense, Rebekah Klein-Pejšová, Columbia University. 2006; Michael Laurence Miller, Columbia University. 2003.

Lecturer, "Jewish Life in Galicia: The Historic Region of Europe." The College for the New Europe of the International Cultural Center in Kraków, in cooperation with the *Institut für den Donauraum und Mitteleuropa*. 2001.

Article and Book Evaluator. *AJS Review*; *Jewish Social Studies* (new series); *Journal of the History of Ideas*; *The Jewish Quarterly Review*; *East European Politics and Societies*; Oxford University Press; Rutgers University Press; University Press of New England; Indiana University Press. Ongoing.

SERVICE TO THE PUBLIC

Consultant to Tandem Films Podcast, Jonny Blitstein producer, "Bubbe the Bootlegger." Spring 2021.

Consultant for documentary films, "Rumbula's Echo," "Hidden Heritage: A Jewish Awakening in Kraków." Ongoing.

Scholar-in-Residence. Temple Beth Hillel, Philadelphia, PA. "Maskilim, Mitnaggedim, Hasidim, and (proto)-Haredim: The European Roots of the Jewish *Kulturkampf*," "Why Poland? American Jews Re-encounter the Heartland of European Jewry," and "Benjamin Franklin in the East European Yeshivah." 2017. [And ongoing].

Co-Organizer and Presenter, "Sara Levy's Worlds," for "Sara Levy's World: Music, Gender, and Judaism in Enlightenment Berlin." Leo Baeck Institute and The American Society for Jewish Music's Jewish Music Forum. Spring 2015.

"Writing the Business of American Jews," *Titans of Industry*. Center for Jewish History. June 2014.

"Transformations in the Status of Women in East European Jewry." 2009 EPYC Educators Seminar, YIVO Institute. 2009.

Scholar-in-Residence. Town and Village Synagogue, New York, NY. "Resistance and Accommodation: A Historical Look at Jewish Political Power," "Memory Matters in Eastern Europe," "Vilna, 1938: Lucy S. Dawidowicz and the Making of a Holocaust Historian." 2008.

Scholar-in-Residence. Ramah Darom Retreat Center, Clayton, Georgia. Taught six one-hour classes, comprised of a four-part mini-course on "Jewish Modernity and its Discontents," and two additional free-standing lectures. 2008.

Academic Advisor. Exhibition, "100 Years of the Workmens Circle." Fall 2000.

Academic Advisory Committee. Conference on the Jewish Press; Conference on Modern Jewish Leadership. The Jewish Theological Seminary of America. Fall 1999.

Translator. Luboml Exhibition Project. Translated Hebrew and Yiddish materials for an exhibition on a Volhynian Jewish town. 1994.

Co-Director. Uriel Weinreich Summer Program in Yiddish Language, Literature and Culture, co-sponsored by Columbia University and YIVO Institute. 1990.

Editor. Edited, annotated, and wrote preface for manuscript about David de Sola Pool, rabbi of New York City's Spanish-Portuguese synagogue from 1907-1970. 1988.

Translator. Translated eighteenth century (1747-1751) diary from Hebrew script to English. Fall 1987.

Researcher. Lower East Side Historic Conservancy. Researched historical sites for a walking tour of the historic Jewish Lower East Side. 1987.

Researcher. WNET/THIRTEEN, "Heritage: Civilization and the Jews," a nine-part documentary film series. Researched and compiled historical material; searched for visual images, stock footage, and music. Arranged interviews, scouted locations, and critiqued scripts. 1984.

PROFESSIONAL MEMBERSHIPS

American Historical Association
Association for Jewish Studies
Association for Slavic, East European, and Eurasian Studies
Women's Caucus, Association for Jewish Studies
Columbia Faculty Seminar, Center for Israel and Jewish Studies

LANGUAGES

Hebrew, Yiddish, German, Judeo-German, French, and Polish