

American History Graduate Reading List to Accompany:

American Readings 1 (01:510: 555) –

America from pre-Columbian/Colonial to The Coming of the Civil War (c. 1850)

The list that follows draws on contributions to earlier compilations to such lists (2015, 2017) as well as in 2021 from Mia Bay, Paul Clemens, James Delbourgo, Ann Fabian, Marisa Fuentes, Jackson Lears, Jan Ellen Lewis, Kristin O’Brassill-Kulfan, Louis Masur, Walter Rucker, Andrew Shankman, Peter Silver, Camilla Townsend.

Overview: The following reading list provides a general overview of the subjects and texts that students should study in preparing to write the Colonial/Early 19th Century portion of American/US Minor and Major exams.

How to use the reading list: Like our two Readings courses, our exam reading lists divide American history into two broad periods: (1) Colonial Era through the Coming of the Civil War (c. 1850); and (2) Coming of the Civil War to the Present. Exam questions will likewise cover these two broad periods, although some questions may ask you to think across periods. Please use both reading lists (or the older reading lists that divided American History into three periods) to develop your own personalized exam reading lists. Beginning well in advance of the planned exam date, you should develop, update and personalize your own reading lists to include any recently published works not yet on the departmental lists, as well as any texts you consider central to your own field. You can plan your exam reading by marking off texts that you have read and the texts you plan to read. You will not be expected to master all the books and articles on both of the lists, but you should have some command of most of the subject areas. Once you have put together your own annotated and updated version of the lists you should meet with your examiners to discuss and review your personalized lists and reading plan. Such meetings should occur well in advance of your exam date and will allow you to confirm that your lists are up-to-date, and include a suitable selection of texts. Students taking the major field exam should meet three times with each examiner. Students taking the minor field exam should meet at least twice with each examiner.

There is no set number of books (and articles) you need to read. But as an approximate standard, students should have read about 50 books for each of the two sections of the minor field exam, and 75 for each of the two sections of the PhD exam. In addition, you should read a number of articles in preparation of each section of the exam. As noted above, you should have done some reading from every section, but, working with your examiners, you should focus your readings in several of the “weeks” (1-14) and be prepared to write answers that broadly engage the scholarship.

In 2019, American historians in the department were asked to designate about two dozen works they felt were exceptionally significant in the historiography of the period covered by this list. Some responded. Thanks in particular to Lou Masur and Kristin O’Brassill-Kulfan for help with this. Below are the short titles of a sampling of the suggestions (the fuller citations are in the 14 sections that follow). As with any such list, most American historians working in this area would have among their own favorites many not on this short list.

Camilla Townsend, *Malintzin’s Choices*

Daniel K. Richter, *Facing East from Indian Country*

William Cronon, *Changes in the Land*

James Delbourgo, *Collecting the World*

Kathleen Brown, *Good Wives, Nasty Wenches, and Anxious Patriarchs*

Marisa Fuentes, *Dispossessed Lives*

Londa Schiebinger, *Plants and Empire*

Peter Silver, *Our Savage Neighbors*

Stephanie E. Smallwood, *Saltwater Slavery*

Bernard Bailyn, *Ideological Origins of the American Revolution*

Kathleen Duval, *Independence Lost*

Erica Dunbar, *Never Caught*

Laurel Ulrich, *A Midwife’s Tale*

Alan Taylor, *Civil War of 1812*

Richard White, *Middle Ground*

Joanne Pope Melish, *Disowning Slavery*

Kristin O’Brassill-Kulfan, *Vagrants and Vagabonds*

Jeanne Boydston, *Home and Work*

Paul Johnson, *Shopkeeper’s Millennium*

Deborah Gray White, *Ar’nt’t I a Woman?*

Seth Rockman, *Scrapping By*

Thavolia Glymph, *Out of the House of Bondage*

Pekka Hämäläinen, *The Comanche Empire*

Helen Lefkowitz, *Re-reading Sex*

Walter Johnson, *Soul by Soul*

Designations in the List:

* Before the author of a work, this indicates the citation appears in more than one section.

SURVEY: at the end of a citation, this indicates the work provides broad chronological and historiographic coverage, and that it is significant in its own right as an interpretation of an era.

CLASSIC: older works that remain significant in the historiography.

1. Encounters and Early Contact

1-A: Overviews and Perspectives

Bernard Bailyn, *Atlantic History: Concept and Contours* (Harvard, 2005)

Jared Diamond, *Guns, Germs and Steel* (Norton, 1997) [Prologue and Part II only]

John Elliott, *Empires of the Atlantic World* (Yale, 2006)

Elizabeth Fenn, *Encounters at the Heart of the World: A History of the Mandan People* (Hill & Wang, 2014)

Eliga Gould, “Entangled Histories, Entangled Worlds: The English-Speaking Atlantic as Spanish Periphery,” *American Historical Review* 112 (June 2007): 764-780.

Jack P. Green and Philip Morgan, eds., *Atlantic History: A Critical Appraisal* (Oxford, 2009)

Eric Hinderaker and Rebecca Horn, “Territorial Crossings: Histories and Historiographies of the Early Americas,” *William & Mary Quarterly* 67 (2010): 395-432

Daniel K. Richter, *Before the Revolution: America’s Ancient Pasts* (Harvard, 2011)

Stuart Schwartz, ed. *Implicit Understandings: Observing, Reporting, and Reflecting on the Encounters between Europeans and other Peoples in the Early Modern Era* (Cambridge, 1994)

James Sidbury and Jorge Cañizares-Esguerra. “Mapping Ethnogenesis in the Early Modern Atlantic,” *William and Mary Quarterly* 68 (2011): 181–208.

Camila Townsend, *Fifth Sun: A New History of the Aztecs* (Oxford, 2019)

Nicolás Wey Gómez, *Tropics of Empire: Why Columbus Sailed South to the Indies* (MIT, 2008)

1-B: Spanish and French Settlement/ Borderlands

James Brooks, *Captives and Cousins: Slavery, Kinship and Community in the Southwest Borderlands* (Chapel Hill, 2002)

Inga Clendinnen, *Ambivalent Conquests: Maya and Spaniard in Yucatan, 1517-1570* (Cambridge, 1987)

Carol Devens, "Separate Confrontations: Gender as a Factor in Indian Adaptation to European Colonization in New France," *American Quarterly* 18 (1986): 461-80.

Allan Greer, *Mohawk Saint: Catherine Tekakwitha and the Jesuits* (Oxford, 2005)

Ramón Gutiérrez, *When Jesus Came, the Corn Mothers Went Away* (Stanford, 1991)

Cornelius Jaenen, "Amerindian View of French Culture in the Seventeenth Century," *Canadian Historical Review* 55 (1974): 261-91.

James Lockhart, ed., *We People Here: Nahuatl Accounts of the Conquest* (UCLA, 1993)

James Lockhart and Stuart Schwartz, *Early Latin America* (Cambridge, 1983)

María Elena Martínez, *Genealogical Fictions: Limpieza de Sangre, Religion, and Gender in Colonial Mexico* (Stanford, 2008)

Peter Moogk, *La Nouvelle France: The Making of French Canada, A Cultural History* (Michigan, 2000)

James Pritchard, *In Search of Empire: The French in the Americas, 1670-1730* (Cambridge University Press, 2007).

Matthew Restall, *Seven Myths of the Spanish Conquest* (Oxford, 2004)

Camilla Townsend, "Burying the White Gods: New Perspectives on the Conquest of Mexico," *American Historical Review* 103 (2003): 659-87.

-----, *Malintzin's Choices: An Indian Woman in the Conquest of Mexico* (New Mexico, 2006)

Bruce Trigger, *Natives and Newcomers: Canada's Heroic Age Reconsidered* (McGill, 1985)

David Weber, *The Spanish Frontier in North America* (Yale, [1992] 2009)

Jason Yaremko, *Indigenous Passages to Cuba, 1515-1900* (University of Florida, 2016)

1-C: Dutch and Early English Settlement

James Axtell, "White Indians of Colonial America," *William & Mary Quarterly* 32 (1975): 55-88.

Alan Galloway, *The Indian Slave Trade* (Yale, 2002)

Francis Jennings, *Indians, Colonialism and the Cant of Conquest* (Norton, 1975)

Karen Kupperman, *Indians and English: Facing Off in Early America* (Cornell, 2000)

Andrew Lipman, *The Saltwater Frontier: Indians and the Contest for the American Coast* (Yale, 2015).

Peter C. Mancall, ed., *Envisioning America, English Plans for the Colonization of North America, 1580-1640: A Brief History with Documents*, 2nd ed. (B/SM, 2017)

Donna Merwick, *The Shame and the Sorrow: Dutch-Amerindian Encounters in New Netherland* (University of Pennsylvania, 2006)

Daniel K. Richter, *Facing East from Indian Country* (Harvard, 2001)

Susanah Shaw Romney, *New Netherland Connections: Intimate Networks and Atlantic Ties in Seventeenth-Century America* (Omohundro, 2014)

Jean Soderlund, *Lenape Country: Delaware Valley Society Before William Penn* (University of Pennsylvania, 2015)

David Silverman, *Thundersticks: Firearms and the Violent Transformation of Native America* (Harvard, 2016)

Camilla Townsend, *Pocahontas and the Powhatan Dilemma* (Hill & Wang, 2004)

2. Anglo Colonial Maturation: Early Modern England and New England

2-A: Early Modern England

Christopher Hill, *The Century of Revolution, 1603-1714* (T. Nelson, 1961) CLASSIC

Steve Pincus, *1688: The First Modern Revolution* (Yale, 2009).

Jonathan Scott, *England's Troubles: Seventeenth-Century English Instability in European Context* (Cambridge, 2000). SURVEY

Keith Thomas, *Religion and the Decline of Magic* (NY, Scribner, 1971). CLASSIC

Keith Wrightson, *Earthly Necessities: Economic Lives in Early Modern Britain* (Yale, 2000).
SURVEY

2-B. New England and the Puritans

Jorge Cañizares-Esguerra, *Puritan Conquistadors: Iberianizing the Atlantic, 1550-1700*
(Stanford, 2006)

Christine DeLucia, *Memory Lands: King Philip's War and the Place of Violence in the Northeast* (Yale, 2019). See also: David Silverman's review of DeLucia and Lisa Brooks, *Our Beloved Kin*, the responses of four Native American Studies scholars, and Silverman's response to his critics, *American Historical Review*, 125 (April 2020): 517-551.

John Demos, *The Unredeemed Captive: A Family Story from Early America* (Yale, 1994)

Christine Heyrman, *Commerce and Culture: Maritime Communities of Colonial Massachusetts*
(Norton, 1984).

Kenneth Lockridge, *A New England Town: The First Hundred Years: Dedham, Massachusetts, 1636-1736* (Norton, 1970, 1985)

Stephen Innes, *Labor in a New Land: Economy and Society in Seventeenth Century Springfield*
(Princeton, 1983)

Perry Miller, *The New England Mind, The Seventeenth Century* (Boston, 1939). CLASSIC

3. Anglo Colonial Maturation: Middle and Plantation Colonies

3-A. Middle Colonies

Marisa Fuentes and Deborah Gray White, eds., *Scarlet and Black: Slavery and Dispossession in Rutgers History* (Rutgers, 2016).

James T. Lemon, *The Best Poor Man's Country: A Geographical Study of Early Southeastern Pennsylvania* (Johns Hopkins, 1972). CLASSIC

Brendan McConville, *These Daring Disturbers of the Public Peace: The Struggle for Property and Power in Early New Jersey* (Cornell, 1999)

Serena Zabin, *Dangerous Economies: Status and Commerce in Imperial New York* (Penn, 2009).

3-C. Plantation Colonies

Kathleen Brown, *Good Wives, Nasty Wenches and Anxious Patriarchs: Gender, Race and Power in Colonial Virginia* (UNC, 1996)

Trevor Burnard, "Placing British Settlement in the Americas in Comparative Perspective," in H.V. Bowen, Elizabeth Mancke, and John G. Reid, eds., *British Asia and the British Atlantic, 1500-1820: Two Worlds or One?* (Cambridge, 2012): 407-432.

Trevor Burnard, *Mastery, Tyranny and Desire: Thomas Thistlewood and His Slaves in the Anglo-Jamaican World* (UNC, 2004)

Joyce E. Chaplin, *An Anxious Pursuit: Agricultural Innovation and Modernity in the Lower South, 1730-1865* (UNC, 1993)

Wesley Frank Craven, *The Southern Colonies in the Seventeenth Century, 1607-1689* (Louisiana State, 1949). CLASSIC

Richard S. Dunn, "A Tale of Two Plantations: Slave Life at Mesopotamia in Jamaica and Mount Airy in Virginia, 1799 to 1818," *William & Mary Quarterly* 34 (January 1977): 32-65; and *William & Mary Quarterly* 72 (October 2015): 686-692 (a reply to three reviewers, in this same issue, of his 2015 book on the same comparative topic).

John J. McCusker and Russell R. Menard, "The Sugar Industry in the Seventeenth Century: New Perspectives on the Barbadian Sugar Revolution," in Stuart B. Schwartz, ed., *Tropical Babels: Sugar and the Making of the Atlantic World, 1450-1680* (UNC, 2004), 289-330.

Russell R. Menard, Lois Green Carr, and Lorena S. Walsh, "A Small Planters Profits: The Cole Estate and the Growth of the Early Chesapeake Economy," in Robert Blair St. George, *Material Life in America, 1600-1860* (Northeastern, 1988), 185-201.

Edmund Morgan, *American Slavery, American Freedom: the Ordeal of Colonial Virginia* (Norton, 1975).

Richard Pares, *War and Trade in the West Indies, 1739-1763* (Oxford, 1936, 1963) CLASSIC

Lorena S. Walsh, *Motives of Honor, Pleasure and Profit: Plantation Management in the Colonial Chesapeake, 1607-1763* (UNC, 2010).

*Peter Wood, *Black Majority: Negroes in Colonial South Carolina from 1670 through the Stono Rebellion* (Norton, 1974)

4. African Diaspora in the New World

4-A. Colonial Encounters

James H. Sweet, *Recreating Africa: Culture, Kinship, and Religion in the African-Portuguese World, 1441-1770* (UNC, 2003)

John K. Thornton, *Africa and Africans in the Making of the Atlantic World, 1400-1800*. 2nd. ed. (Cambridge, 1998) SURVEY

4-B. Atlantic Slave Trade

David Eltis, *The Rise of African Slavery in the Americas* (Cambridge, 2000)

Robin Law, *Ouidah: The Social History of a West African Slaving Port 1727-1892* (Ohio, 2004)

*Sowande Mustakeem, *Slavery at Sea: Terror, Sex, and Sickness in the Middle Passage* (Illinois, 2016)

G. Ugo Nwokeji, *The Slave Trade and Culture in the Bight of Biafra: An African Society in the Atlantic World* (Cambridge, 2010).

Stephanie E. Smallwood, *Saltwater Slavery: A Middle Passage from Africa to American Diaspora* (Harvard, 2008)

Randy J. Sparks, Randy J. *Where the Negroes Are Masters: An African Port in the Era of the Slave Trade* (Harvard, 2014)

4-C. Early Iberian America: the Spanish Caribbean as a Context

Jorge Cañizares-Esguerra, Matt Childs and James Sidbury, eds., *The Black Urban Atlantic in the Age of the Slave Trade* (Penn, 2013)

Jane Landers, *Black Slavery in Spanish Florida* (Illinois, 1999)

David Wheat, *Atlantic Africa and the Spanish Caribbean, 1570-1640* (UNC, 2016)

4-D. Early British Americas: Chesapeake, Carolinas, and Caribbean

Hilary Beckles, *Natural Rebels: A Social History of Enslaved Women in Barbados* (Rutgers, 1989)

Ira Berlin, "From Creole to African: Atlantic Creoles and the Origins of African-American Society in Mainland North America." *William and Mary Quarterly* 53 (1996): 251–288.

Ira Berlin, *Many Thousand Gone: The First Two Centuries of Slavery in North America* (Harvard, 1998).

Vincent Brown, *The Reaper's Garden: Death and Power in the World of Atlantic Slavery*. (Harvard, 2008)

Richard S. Dunn, *Sugar and Slaves: The Rise of the Planter Class in the English West Indies, 1624-1713* (UNC, 1972) CLASSIC

Thelma Wills Foote, *Black and White Manhattan: The History of Racial Formation in Colonial New York City* (Oxford, 2004)

Marisa Fuentes, *Dispossessed Lives: Enslaved Women, Violence, and the Archive* (Penn, 2016)

David Barry Gaspar, *Bondsmen and Rebels: A Study of Master-Slave Relations in Antigua*. (Duke, 1985)

Winthrop D. Jordan, *White Over Black: American Attitudes toward the Negro, 1550-1812* (UNC, 1968) CLASSIC

Jennifer Morgan, *Laboring Women: Reproduction and Gender in New World Slavery* (Penn, 2004)

Philip D. Morgan, *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Low Country* (UNC, 1998)

Walter C. Rucker, *Gold Coast Diasporas: Identity, Culture, and Power* (Indiana, 2015)

Jenny Shaw, *Everyday Life in the Early English Caribbean: Irish, Africans, and the Construction of Difference* (Georgia Press, 2013)

*John Wood Sweet, *Bodies Politic: Negotiating Race in the American North, 1730-1830* (Johns Hopkins, 2003)

*Peter Wood, *Black Majority: Negroes in Colonial South Carolina from 1670 through the Stono Rebellion* (Norton, 1974)

4-E. Slave Trade Abolition and Emancipation

Christopher Brown, *Moral Capital: Foundations of British Abolitionism* (UNC, 2006)

Camilla Cowling, *Conceiving Freedom: Women of Color, Gender, and the Abolition of Slavery in Havana and Rio de Janeiro* (UNC, 2013)

David Brion Davis, *Inhuman Bondage: The Rise and Fall of Slavery in the New World* (Oxford, 2006)

Laurent Dubois, *Avengers of the New World: The Story of the Haitian Revolution* (Harvard, 2009)

Walter Rucker, *The River Flows On: Black Resistance, Culture and Identity Formation in Early America* (Louisiana, 2006)

5. Material Worlds: Environment and Animals

5-A. Environment

Jennifer Anderson, *Mahogany: The Costs of Luxury in Early America* (Harvard, 2012)

W. Jeffrey Bolster, "Putting the Ocean in Atlantic History: Maritime Communities and Marine Ecology in the Northwest Atlantic, 1500-1800," *American Historical Review*, 113 (February 2008): 19-47.

Judith Carney and Richard Rosomoff, *In the Shadow of Slavery : Africa's Botanical Legacy in the Atlantic World* (California, 2009)

Judith Carney, "Out of Africa," in Londa Schiebinger and Claudia Swan, eds., *Colonial Botany, Science, Commerce, and Politics in the Early Modern World* (Penn, 2004)

*Joyce Chaplin, *An Anxious Pursuit : Agricultural Innovation and Modernity in the Lower South, 1730-1815* (UNC, 1993)

William Cronon, *Changes in the Land: Indians, Colonists, and the Ecology of New England* (Hill & Wang, 1983) CLASSIC

Brian Donahue, "Environmental Stewardship and Decline in Old New England," *Journal of the Early Republic*, 24 (Summer 2004): 234-241.

Alfred Crosby, *The Columbian Exchange: Biological and Cultural Consequences of 1492* (Greenwood, 1973). CLASSIC

Richard Grove, *Green Imperialism: Colonial Expansion, Tropical Island Edens and the Origins of Environmentalism, 1600-1800* (Cambridge, 1996)

John McNeill, *Mosquito Empires: Ecology and War in the Greater Caribbean, 1620-1914* (Cambridge, 2010)

Matthew Mulcahy, *Hurricanes and Society in the British Greater Caribbean, 1624-1783* (Johns Hopkins, 2006).

Geoffrey Parker, *Global Crisis: War, Climate Change and Catastrophe in the Seventeenth Century* (Yale, 2013)

Molly Warsh, "A Political Ecology in the Early Spanish Caribbean," *William and Mary Quarterly* 71 (2014): 517-548

Anya Zilberstein, "Inured to Empire: Wild Rice and Climate Change," *William and Mary Quarterly* 72 (2015): 127-158

5-B. Animals

Virginia De John Anderson, *Creatures of Empire: How Domestic Animals Transformed Early America* (Oxford, 2004)

Virginia De John Anderson, "King Philip's Herds: Indians, Colonists, and the Problem of Livestock in Early New England," *William and Mary Quarterly*, LI (October 1994): 601- or *Creatures of Empire: How Domestic Animals Transformed Early America* (Oxford, 2004).

Pekka Hämäläinen, "The Politics of Grass: European Expansion, Ecological Change, and Indigenous Power in the Borderlands," *William and Mary Quarterly* 67 (2010):

Philip D. Morgan, "Slaves and Livestock in Eighteenth-Century Jamaica: Vineyard Pen, 1750-1751," *William and Mary Quarterly* 52 (1995): 47-76

Rohan Deb Roy, "Nonhuman Empires," *Comparative Studies of South Asia, Africa and the Middle East* 35 (2015): 66-75

Marcy Norton, "The Chicken or the *Iegue*: Human-Animal Relationships and the Columbian Exchange," *American Historical Review* 120 (2015): 28-60

Susan Scott Parrish, "The Female Opossum and the Nature of the New World," *William and Mary Quarterly*, 3d Ser., LIV (July 1997): 475-514; or *American Curiosity: Cultures of Natural History in the Colonial British Atlantic World* (UNC, 2006)

Linda Schiebinger, *Plants and Empire: Colonial Bioprospecting in the Atlantic World* (Harvard, 2004).

6. Material Worlds, Part 2

6-A. Natural History and Collecting

David Brigham, *Public Culture in the Early Republic: Peale's Museum and Its Audience*, (Smithsonian, 1995)

Joyce Chaplin, "Mark Catesby, A Sceptical Newtonian in America," in Amy Meyers and Margaret Beck Pritchard (eds.), *Empire's Nature: Mark Catesby's New World Vision*, (UNC, 1998), pp. 34-90

Harold Cook, *Matters of Exchange: Commerce, Medicine and Science in the Dutch Golden Age* (Yale, 2007)

James Delbourgo, *The Man Who Collected the World: Hans Sloane and the Origins of the British Museum* (Penguin/ Belknap, 2017)

James Delbourgo, "Sir Hans Sloane's Milk Chocolate and the Whole History of the Cacao," *Social Text* 29 (2011): 71-101

James Delbourgo, "Divers Things: Collecting the World under Water," *History of Science* 49 (2011): 149-185

James Delbourgo, *Collecting the World: Hans Sloane and the Origins of the British Museum* (Harvard, 2017).

Sara Gronim, "What Jane Knew: A Woman Botanist in the Eighteenth Century," *Journal of Women's History*, 19 (Fall 2007): 33-59

Mary Helms, "Essay on Objects: Interpretations of Distance made Tangible," in Stuart Schwartz, ed., *Implicit Understandings: Observing, Reporting and Reflecting on the Encounters between Europeans and other Peoples in the Early Modern Era* (Cambridge, 1994), pp. 355-377

Nicholas Jardine, et al., eds., *Cultures of Natural History* (Cambridge, 1996)

Kathleen S. Murphy, "Collecting Slave Traders: James Petiver, Natural History, and the British Slave Trade," *WMQ* 70 (2013): 637-670

Miles Ogborn, 'Talking Plants: Botany and Speech in Eighteenth-Century Jamaica', *History of Science* 51 (2013): 1-32

Susan Scott Parrish, *American Curiosity: Cultures of Natural History in the Colonial British Atlantic World* (UNC, 2006)

Alessandra Russo, "Cortés's Objects and the Idea of New Spain: Inventories as spatial narratives," *Journal of the History of Collections* (2011): 1-24

Londa Schiebinger, *Plants and Empire: Colonial Bioprospecting in the Atlantic World* (Harvard, 2004)

Paul Semonin, *American Monster: How the Nation's First Prehistoric Creature Became a Symbol of National Identity* (New York University, 2000).

6-B. Science, Technology and Networks

Warwick Anderson, "Postcolonial Technoscience," *Social Studies of Science* 32 (2002): 643-658

George Basalla, "The Spread of Western Science," *Science* 156 (1967): 611-622

Jorge Cañizares-Esguerra, "How Derivative was Humboldt?: Microcosmic Nature Narratives in Early Modern Spanish America and the (Other) Origins of Humboldt's Ecological Sensibilities," in Schiebinger and Swan, *Colonial Botany*, pp. 148-165

Jorge Cañizares-Esguerra, *How to Write the History of the New World: Histories, Epistemologies and Identities in the Eighteenth-Century Atlantic World* (Stanford, 2001)

Joyce Chaplin, *Subject Matter: Technology, the Body, and Science on the Anglo-American Frontier, 1500-1676* (Harvard, 2000)

James Delbourgo, *A Most Amazing Scene of Wonders: Electricity and Enlightenment in Early American* (Harvard, 2006)

James Delbourgo and Nicholas Dew, eds., *Science and Empire in the Atlantic World* (Routledge, 2007)

James Delbourgo, "Science," in *The British Atlantic World*, ed. David Armitage and Michael Braddick, 2nd ed. (Palgrave, 2009)

James Delbourgo, "Atomic Franklin," *Raritan Quarterly* 33 (2014): 27-39

Michael Dettelbach, "Global Physics and Aesthetic Empire: Humboldt's Physical Portrait of the Tropics," in David Miller & Peter Hanns Reill, eds., *Visions of Empire: Voyages, Botany, and Representations of Nature* (Cambridge, 1996), 258-92

Bruno Latour, *Science in Action: How to Follow Scientists and Engineers Through Society*, (Harvard, 1987), 215-257 only

Neil Safier, *Measuring the New World: Enlightenment Science and South America* (Chicago, 2008)

Simon Schaffer, "Golden Means: Assay Instruments and the Geography of Precision in the Guinea Trade," in Christian Licoppe, et al, eds., *Instruments, Travel and Science: Itineraries of Precision from the Seventeenth to the Twentieth Century* (Routledge, 2002), 20-50

Simon Schaffer, "Newton on the Beach: The Information Order of *Principia Mathematica*," *History of Science* 47 (2009): 243-276

Simon Schaffer, Lissa Roberts, Kapil Raj, James Delbourgo (eds.), *The Brokered World: Go-Betweens and Global Intelligence, 1770-1820* (Science History Publications, 2009), introduction (ix-xxxviii):

6-C. Material and Visual Cultures and Archaeology

Daniela Bleichmar, *Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment* (Chicago, 2012)

Richard Bushman, *The Refinement of America* (Knopf, 1992)

Shannon Lee Dawdy, *Building the Devil's Empire: French Colonial New Orleans* (Chicago, 2008)

Cécile Fromont, *The Art of Conversion: Christian Visual Culture in the Kingdom of Kongo* (UNC, 2014)

Serge Gruzinski, *The Mestizo Mind: The Intellectual Dynamics of Colonization and Globalization*, trans. Deke Dusinberre (Duke, 2002)

Mark Hauser, *An Archaeology of Black Markets: Local Ceramics and Economies in Eighteenth- Century Jamaica* (Florida, 2013)

Iлона Katzew, *Casta Paintings: Images of Race in Eighteenth Century Mexico* (Yale, 2004)

Kay Dian Kriz, *Slavery, Sugar, and the Culture of Refinement* (Yale, 2008)

Ann Smart Martin, *Buying into the World of Goods* (Johns Hopkins, 2010)

Catherine Molineux, *Faces of Perfect Ebony: Encountering Atlantic Slavery in Imperial Britain* (Harvard, 2011)

Joseph Roach, *Cities of the Dead: Circum-Atlantic Performance* (Columbia, 1996)

Laurel Ulrich, *Age of Homespun: Objects and Stories in the Creation of an American Myth* (Knopf, 2001)

Jane Bennett, *Vibrant Matter: A Political Ecology of Things* (Duke, 2010), chap. 2

T H Breen, "An Empire of Goods," *Journal of British Studies* 25 (1996): 467-499

Bill Brown, "Thing Theory," *Critical Inquiry* 28 (2001): 1-16

Ian Hodder, *Entangled: An Archaeology of the Relationship between Humans and Things* (Wiley-Blackwell, 2012), chap. 5

Jules Prown, "Style as Evidence," *Winterthur Portfolio* (1980): 197-210

6-D. Medicine and Healing

J. Worth Estes and Billy Smith, *A Melancholy Scene of Devastation: The Public Response to the 1793 Philadelphia Yellow Fever Epidemic*, 2013 SHP reprint

Elizabeth Fenn, *Pox Americana: The Great Smallpox Epidemic of 1775-82* (Hill and Wang, 2002)

Sharla Fett, *Working Cures: Healing, Health, and Power on Southern Slave Plantations*, (UNC, 2000)

Martha Few, *For All of Humanity: Mesoamerican and Colonial Medicine in Enlightenment Guatemala* (Arizona, 2015)

Richard Shryock, *Medicine and Society in America: 1660-1860* (Cornell, 1962)

James Sweet, *Domingos Álvares: African Healing and the Intellectual History of the Atlantic World* (UNC, 2011)

Karol Weaver, *Medical Revolutionaries: The Enslaved Healers of Eighteenth-Century Saint Domingue* (Illinois, 2006)

Wendy Churchill, 'Bodily Differences?: Gender, Race, and Class in Hans Sloane's Jamaican Medical Practice, 1687-1688', *Journal of the History of Medicine and Allied Sciences* 60 (2005): 391-444

Pablo Gómez, 'The Circulation of Bodily Knowledge in the Seventeenth-century Black Spanish Caribbean', *Social History of Medicine* 26 (2013): 383-402

Pablo Gómez, "Incommensurable Epistemologies? The Atlantic Geography of Healing in the Early Modern Black Spanish Caribbean," *Small Axe: A Caribbean Journal of Criticism* 44 (2014): 95-107.

Pablo Gómez, "African-American Healing" section in Joseph C. Miller, ed., *The Princeton Companion to Atlantic History* (Princeton, 2015)

7. Eighteenth Century: Society, Politics, Economy

7-A. British Empire

David Armitage & Michael Braddick, eds., *The British Atlantic World, 1500-1800*, 2nd edition (Palgrave, 2009).

David Armitage, "Empire and Ideology in the Walpolean Era," in *The Ideological Origins of the British Empire* (Cambridge, 2000), chapter 7.

Fred Anderson, *Crucible of War: The Seven Years' War and the Fate of Empire in British North America, 1754-1766* (Alfred Knopf, 2000). [Note: there is an abridge edition of this book.]

T. H. Breen, "An Empire of Goods: The Anglicization of Colonial America," *Journal of British Studies* 25 (1986): 467–499

T. H. Breen, "'Baubles of Britain': The American and Consumer Revolutions of the Eighteenth Century," *Past and Present* 119 (1988): 73-104.

John Brewer, *The Sinews of Power: War, Money, and the English State, 1688–1783* (Harvard, 1988)

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