

## **Graduate African American History Reading List, Department of History, Rutgers University**

### **Overview**

The following reading list provides a general overview of the subjects and texts that students should study in preparing to write their African-American Minor and Major exams. Students are encouraged to use this list to develop their own personalized exam reading lists.

### **How to Use this List**

Beginning well in advance of the planned exam date, you should plan to update and personalize this list to include any recently published works not yet on the list, as well as any important African American history texts you consider central to your own study of the field. From there, you can plan your exam reading by marking off texts that you have read, and the texts you plan to read. You will not be expected to master all the books and articles on the list, but should have some command of most of the subject areas.

Once you have put together your own annotated and updated version of the list *you should plan meet with your examiners to discuss and review your personalized list and reading plan.* Such meetings should occur well in advance of your exam date and will allow you to confirm that your list is up-to-date, and that you are reading a suitable selection of texts.

Please submit a final copy of your updated and approved list to your examiners (and Dawn Ruskai) when you hand in your completed exam.

### **List of Books and Articles**

#### **1. Africa and the Slave Trade**

Blackburn, Robin. *The Making of New World Slavery: From the Baroque to the Modern 1492-1800*. Verso, 1998.

Christopher, Emma. *Slave Ship Sailors and Their Captive Cargoes, 1730-1807*. Cambridge University Press, 2006.

Davidson, Basil. *The African Slave Trade*. Back Bay Books, 1988.

- Diouf, Sylviane A. *Fighting Slave Trade: West African Strategies*. Ohio University Press, 2003.
- Eltis, David. *The Rise of African Slavery in the Americas*. Cambridge University Press, 1999.
- Gomez, Michael A. *Reversing Sail: A History of the African Diaspora*. Cambridge University Press, 2004.
- Harms, Robert. *The Diligent: A Voyage through the Worlds of the Slave Trade*. Basic Books, 2003.
- Hall, Gwendolyn Midlo. *Slavery and African Ethnicities in the Americas: Restoring the Links*. The University of North Carolina Press, 2005.
- Inikori, Joseph E., and Stanley L. Engerman. *The Atlantic Slave Trade: Effects on Economies, Societies and Peoples in Africa, the Americas, and Europe*. Duke University Press, 1992.
- Klein, Herbert S. *The Atlantic Slave Trade*. Cambridge University Press, 1999.
- Lovejoy, Paul E. *Transformations in Slavery: A History of Slavery in Africa*. Cambridge University Press, 2000.
- Lovejoy, Paul E., and David V. Trotman. *Trans-Atlantic Dimensions of Ethnicity in the African Diaspora*. Continuum International Publishing Group, 2004.
- Northrup, David. *Africa's Discovery of Europe: 1450-1850*. Oxford University Press, USA, 2002.
- Patterson, Orlando. *Slavery and Social Death: A Comparative Study*. Harvard University Press, 2007.
- Rediker, Marcus. *The Slave Ship: A Human History*. Viking, 2007.
- Smallwood, Stephanie E. *Saltwater Slavery: A Middle Passage from Africa to American Diaspora*. Harvard University Press, 2007.
- Taylor, Eric Robert. *If We Must Die: Shipboard Insurrections in the Era of the Atlantic Slave Trade*. Louisiana State University Press, 2006.
- Thornton, John. *Africa and Africans in the Making of the Atlantic World, 1400-1800*. Cambridge University Press, 1998.
- Wood, Marcus. *Blind Memory : Visual Representations of Slavery in England and America*. Routledge, 2000.

## 2. Becoming African American

- Berlin, Ira, *Many Thousands Gone: The First Two Centuries of Slavery in America* (1998)
- Breen, T. H., and Stephen Innes. *Myne Owne Ground: Race and Freedom on Virginia's Eastern Shore, 1640-1676*. Oxford University Press, USA, 1982.
- Brown, Kathleen, *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia* (1996)
- Edelson, S. Max. *Plantation Enterprise in Colonial South Carolina*. Harvard University Press, 2006.
- Fischer, Kirsten. *Suspect Relations: Sex, Race, and Resistance in Colonial North Carolina*. Cornell University Press, 2001
- Foote, Thelma Wills, *Black and White Manhattan: The History of Racial Formation in Colonial New York City* (2004)
- Gomez, Michael A. *Exchanging Our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South*. The University of North Carolina Press, 1998.
- Greene, Jack P., Rosemary Brana-Shute, and Randy J. Sparks. *Money, Trade, and Power : The Evolution of Colonial South Carolina's Plantation Society*. University of South Carolina Press, 2001.
- Hall, Gwendolyn Midlo. *Slavery and African Ethnicities in the Americas: Restoring the Links*. The University of North Carolina Press, 2005.
- Harris, Leslie, *In the Shadow of Slavery: African Americans in New York City, 1626-1863* (2002)
- Higgenbotham A. Leon, *In the Matter of Color: Race and the American Legal Process, The Colonial Period* (1978)
- Hodges, Graham Russell, *Root & Branch: African Americans in New York and East Jersey, 1613-1863* (1999)
- Isaac, Rhys. *Landon Carter's Uneasy Kingdom: Revolution and Rebellion on a Virginia Plantation*. Oxford University Press, USA, 2005.
- Jordan, Winthrop D. *White over Black: American Attitudes Toward the Negro, 1550-1812*. W W Norton & Co Inc, 1977.

- Kulikoff, Allan, *Tobacco and Slaves: The Development of Southern Cultures in the Chesapeake, 1680-1800* (1986)
- Landers, Jane. *Black Society in Spanish Florida*. University of Illinois Press, 1999.
- Lepore, Jill, *New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan* (2005)
- Morgan, Edmund S. *American Slavery, American Freedom*. W. W. Norton & Company, 2003.
- Morgan, Jennifer L. *Laboring Women: Reproduction and Gender in New World Slavery*. University of Pennsylvania Press, 2004.
- Morgan, Philip D. *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Lowcountry*. The University of North Carolina Press, 1998.
- Morgan, Phillip, "British Encounters with Africans and African-Americans circa 1600-1780," in *Strangers in the Realm: Cultural Margins of the First British Empire*, pp. 157-219
- Mullin, Gerald W., *Flight and Rebellion: Slave Resistance in Eighteenth-Century Virginia* (1972)
- Olwell, Robert. *Masters, Slaves, & Subjects: The Culture of Power in the South Carolina Low Country, 1740-1790*. Cornell University Press, 1998.
- Piersen, William Dillon. *Black Yankees: The Development of an Afro-American Subculture in Eighteenth-Century New England*. University of Massachusetts Press, 1988.
- Parent, Anthony S. *Foul Means: The Formation of a Slave Society in Virginia, 1660-1740*. The University of North Carolina Press, 2003.
- Rucker, Walter C. *The River Flows on: Black Resistance, Culture, And Identity Formation in Early America*. Louisiana State University Press, 2005.
- Sidbury, James. *Becoming African in America: Race and Nation in the Early Black Atlantic*. Oxford University Press, USA, 2007.
- Sobel, Michel, *The World They Made Together: Black and White Values in 18th Century Virginia* (1987)
- Warren, Wendy Anne, "'The Cause of Her Grief': The Rape of a Slave Woman in Early New England," *Journal of American History* (March 2007)

Wolf, Eva Sheppard. *Race and Liberty in the New Nation: Emancipation in Virginia from the Revolution to Nat Turner's Rebellion*. Louisiana State University Press, 2006.

Wood, Peter H. *Black Majority: Negroes in Colonial South Carolina from 1670 Through the Stono Rebellion*. W. W. Norton & Company, 1996.

### **3. The African American Revolution**

Bay, Mia. "See Your Declaration Americans!!! Abolitionism, Americanism, and the Revolutionary Tradition in Free Black Politics." In *Americanism: New Perspectives on the History of an Ideal* (2006), 27-52.

Brooks, Joanna, and John Saillant. *"Face Zion Forward": First Writers of the Black Atlantic, 1785-1798*. Northeastern, 2002.

Frey, Sylvia R. *Water from the Rock*. Princeton University Press, 1993.

Locke, Mamie E. "From Three-Fifths to Zero: Implications of the Constitution for African-American Women, 1787-1870," in *"We Specialize in the Wholly Impossible" a Reader in Black Women's History* (1995), 225-234.

Nash, Gary B. *The Forgotten Fifth: African Americans in the Age of Revolution*. Harvard University Press, 2006.

Newman, Debra L., "Black Women in the Era of American Revolution in Pennsylvania," in *"We Specialize in the Wholly Impossible" a Reader in Black Women's History* (1995), 211-224.

Pulis, John W., *Moving On: Black Loyalists in the Afro-Atlantic World* (1999)

Pybus, Cassandra. *Epic Journeys of Freedom: Runaway Slaves of the American Revolution and Their Global Quest for Liberty* (2006)

Quarles, Benjamin, *The Negro in the American Revolution* (1961)

Schama, Simon. *Rough Crossings: The Slaves, the British, and the American Revolution*. Harper Perennial, 2007.

Sweet, John Wood. *Bodies Politic: Negotiating Race in the American North, 1730-1830*. University of Pennsylvania Press, 2006.

### **4. Slavery and Freedom in the New Republic**

- Buchanan, Thomas C. *Black Life on the Mississippi: Slaves, Free Blacks, and the Western Steamboat World*. The University of North Carolina Press, 2004.
- Cecelski, David S. *The Waterman's Song: Slavery and Freedom in Maritime North Carolina*. The University of North Carolina Press, 2001.
- Dain, Bruce. *A Hideous Monster of the Mind: American Race Theory in the Early Republic*. Harvard University Press, 2003.
- Deyle, Steven. *Carry Me Back: The Domestic Slave Trade in American Life*. Oxford University Press, USA, 2006.
- Diouf, Sylviane. *Servants of Allah: African Muslims Enslaved in the Americas*. NYU Press, 1998.
- Gordon-Reed, Annette. *Thomas Jefferson and Sally Hemings: An American Controversy*. New Ed. University of Virginia Press, 1998.
- Harris, Leslie M. *In the Shadow of Slavery: African Americans in New York City, 1626-1863*. New Ed. University Of Chicago Press, 2004.
- Harrold, Stanley. *Subversives: Antislavery Community in Washington, D.C., 1828-1865* (LSU Press, 2003)
- Irons, Charles F. *The Origins of Proslavery Christianity: White and Black Evangelicals in Colonial and Antebellum Virginia*. The University of North Carolina Press, 2008. .
- Melish, Joanne Pope. *Disowning Slavery: Gradual Emancipation and Race in New England, 1780-1860*. Cornell University Press, 2000.
- Morrison, Michael A. *Race and the Early Republic: Racial Consciousness and Nation-Building in the Early Republic*. Rowman & Littlefield Publishers, Inc., 2002.
- Prude, Jonathan, ""To Look Upon the "Lower Sort": Runaway Ads and the Appearance of Unfree Laborers in America, 1750-1800"." *The Journal of American History* 78 no. 1 (1991), 124-59.
- Rothman, Adam. *Slave Country: American Expansion and the Origins of the Deep South*. Harvard University Press, 2007.
- Saillant, John. *Black Puritan, Black Republican: The Life and Thought of Lemuel Haynes, 1753-1833*. Oxford University Press, USA, 2002.
- Sensbach, Jon F. *A Separate Canaan: The Making of an Afro-Moravian World in North Carolina, 1763-1840*. The University of North Carolina Press, 1998.

Sidbury, James. *Ploughshares into Swords: Race, Rebellion, and Identity in Gabriel's Virginia, 1730-1810*. Cambridge University Press, 1997.

Stuckey, Sterling, *Slave Culture: Nationalist Theory and the Making of Black America* (1987)

Waldstreicher, David, "Reading the Runaways: Self-Fashioning, Print Culture and Confidence in Slavery in the Eighteenth-Century Mid-Atlantic," *William and Mary Quarterly* (April, 1999)

## 5. The Plantation South

Berry, Daina. *Swing the Sickle for the Harvest is Ripe: Gender and Slavery in Antebellum Georgia*. University of Illinois Press, 2007.

Baptist, Edward E. *Creating an Old South: Middle Florida's Plantation Frontier before the Civil War*. The University of North Carolina Press, 2002.

Camp, Stephanie M. H. *Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South*. The University of North Carolina Press, 2004.

Diouf, Sylviane A. *Dreams of Africa in Alabama: The Slave Ship Clotilda and the Story of the Last Africans Brought to America*. Oxford University Press, USA, 2007.

Dusinberre, William, *Them Dark Days: Slavery in the American Swamps* (2000)

Franklin, John Hope, and Loren Schweninger. *Runaway Slaves: Rebels on the Plantation*. Oxford University Press, USA, 2000.

Follett, Richard. *The Sugar Masters: Planters and Slaves in Louisiana's Cane World, 1820-1860*. Louisiana State University Press, 2007.

Fields, Barbara, *Slavery and Freedom on the Middle Ground: Maryland During the Nineteenth Century* (1985)

Fogel, Robert William and Stanley L. Engerman, *Time on the Cross* (1994)

Genovese, Eugene D. *Roll, Jordan, Roll: The World the Slaves Made*. Vintage, 1976.

Hadden, Sally E. *Slave Patrols: Law and Violence in Virginia and the Carolinas*. Harvard University Press, 2003.

Johnson, Michael, "Denmark Vesey and His Co-Conspirators." *The William and Mary Quarterly* 58.4 (2001)

- Johnson, Walter. *Soul by Soul: Life Inside the Antebellum Slave Market*. Harvard University Press, 2001
- Kaye, Anthony E. *Joining Places: Slave Neighborhoods in the Old South*. The University of North Carolina Press, 2007.
- Wilson, Carol, *The Two Lives of Sally Miller: A Case of Mistaken Racial Identity in Antebellum New Orleans* (Rutgers Univ Press, 2007)
- Olwell, Robert. *Masters, Slaves, & Subjects: The Culture of Power in the South Carolina Low Country, 1740-1790*. Cornell University Press, 1998.
- Rothman, Joshua, *Notorious in the Neighborhood: Sex and Families across the Color Line in Virginia, 1787-1861* (UNC Press, 2003)
- Stevenson, Brenda E. *Life in Black and White: Family and Community in the Slave South*. Oxford University Press, USA, 1997.
- Tise, Larry E. *Proslavery: A History of the Defense of Slavery in America, 1701-1840*. University of Georgia Press, 1990.
- Rothman, Joshua D. *Notorious in the Neighborhood: Sex and Families across the Color Line in Virginia, 1787-1861*. The University of North Carolina Press, 2003.
- White, Deborah Gray. *Ar'n't I a Woman?: Female Slaves in the Plantation South*. W. W. Norton & Company, 1999.
- Young, Jason R. *Rituals of Resistance: African Atlantic Religion in Kongo and the Lowcountry South in the Era of Slavery*. Louisiana State University Press, 2007.

## **6. Free Blacks, Racial Thought, and the Battle over Slavery**

- Bay, Mia. *The White Image in the Black Mind: African-American Ideas about White People, 1830-1925*. Oxford University Press, USA, 2000.
- Bolster, W. Jeffrey. *Black Jacks: African American Seamen in the Age of Sail*. Harvard University Press, 1998.
- Bruce, Dickson D. *The Origins of African American Literature: 1680-1865*. University of Virginia Press, 2001.
- Clegg, Claude A. III. *The Price of Liberty: African Americans and the Making of Liberia*. The University of North Carolina Press, 2004.



Ernest, John. *Liberation Historiography: African American Writers and the Challenge of History, 1794-1861*. The University of North Carolina Press, 2004.

Fredrickson, George M. *The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817-1914*. 1st. Wesleyan, 1987.

Horton, James Oliver, and Lois E. Horton. *In Hope of Liberty: Culture, Community and Protest among Northern Free Blacks, 1700-1860*. Oxford University Press, USA, 1998.

Jones, Martha S. *All Bound Up Together: The Woman Question in African American Public Culture, 1830-1900*. The University of North Carolina Press, 2007.

Martin, Waldo E. Jr. *The Mind of Frederick Douglass*. The University of North Carolina Press, 1986.

Nash, Gary B. *Forging Freedom: The Formation of Philadelphia's Black Community, 1720-1840*. Harvard University Press, 1991.

Winch, Julie. *A Gentleman of Color: The Life of James Forten*. New Ed. Oxford University Press, USA, 2003.

## 7. The Black Civil War and Reconstruction

Elsa Barclay Brown ‘[Negotiating and Transforming the Public Sphere- African American Political Life in the Transition from Slavery to Freedom](#),’ *Public Culture* 7 (fall 1994)- 107-46

Foner, Eric. *Reconstruction: America's Unfinished Revolution, 1863-1877*. Harper Perennial Modern Classics, 2002.

Edwards, Laura F. *Gendered Strife and Confusion: The Political Culture of Reconstruction*. University of Illinois Press, 1997.

Frankel, Noralee, *Freedom's Women: Black Women and Families in Civil War Era Mississippi*. Indiana University Press, 1999.

Glymph, Thavolia, *Out of the House of Bondage: The Transformation of the Plantation Household*, Cambridge, 2008

Hahn, Steven. *A Nation under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration*. Belknap Press, 2005.

- Hartman, Saidiya V. *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*. Oxford University Press, USA, 1997.
- Litwack, Leon F. *Been in the Storm So Long: The Aftermath of Slavery*. Vintage, 1980.
- O'Donovan, Susan Eva. *Becoming Free in the Cotton South*. Harvard University Press, 2007.
- Penningroth, Dylan C. *The Claims of Kinfolk: African American Property and Community in the Nineteenth-Century South*. The University of North Carolina Press, 2003.
- Rosen, Hannah, *Terror in the Heart of Freedom: Citizenship, Sexual Violence, and The Meaning of Race in the Post-Emancipation South* (UNC Press, 2008)
- Saville, Julie. *The Work of Reconstruction: From Slave to Wage Laborer in South Carolina 1860-1870*. Cambridge University Press, 1994.
- Schwalm, Leslie A. *A Hard Fight for We: Women's Transition from Slavery to Freedom in South Carolina*. University of Illinois Press, 1997.
- Williams, Heather Andrea. *Self-Taught: African American Education in Slavery and Freedom*. The University of North Carolina Press, 2005.

## **8. Redemption and the Segregated South**

- Anderson, James. *Education of Blacks in the American South, 1860-1935*. University of North Carolina Press, 1988.
- Baker, Lee. *From Savage to Negro, 1896 to 1954*. University of California Press, 1998.
- Brown, Leslie, *Upbuilding Black Durham: Gender, Class and Black Community Development in the Jim Crow South* (UNC Press, 2008)
- Bederman, Gail. "The White Man's Civilization on Trial: Ida B. Wells, Representations of Lynching, and Northern Black Middle Class Manhood," in Bederman's *Manliness and Civilization*. University of Chicago, 1996.
- Fairclough, Adam. *A Class of Their Own: Black Teachers in the Segregated South*. Belknap Press, 2007.
- Gilmore, Glenda, *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896 – 1920*. University of North Carolina, 1996

- Goodman, James. *The Stories of Scottsboro*. Vintage, 1995.
- Higginbotham, Evelyn Brooks. *Righteous Discontent: The Black Women's Movement in the Baptist Church, 1880 – 1920*. Harvard University Press, 2006.
- Harris, J. William. *Deep Souths: Delta, Piedmont, and Sea Island Society in the Age of Segregation*. The Johns Hopkins University Press, 2003.
- Hunter, Tera, *To 'joy my freedom : Southern Black women's Lives and Labors after the Civil War*, Cambridge, Mass. : Harvard University Press, 1997.
- Jaynes, Gerald, *Branches Without Roots: Genesis of the Black Working Class in the American South, 1862 – 1882*. Oxford University Press, 1989.
- Jones, William P. *The Tribe of Black Ulysses: African American Lumber Workers in the Jim Crow South*. University of Illinois Press, 2005.
- Kelley, Robin. "'We Are Not What We Seem' : Rethinking Black Working Class Opposition in the Jim Crow South," *Journal of American History* (June, 1993)
- Litwack, Leon, *Trouble in Mind*. Vintage Press, 1999.
- McMillen, Neil, *Dark Journey: Black Mississippians in the Age of Jim Crow*. University of Illinois Press, 1989.
- Painter, Nell Irwin, *Exodusters: Black Migration to Kansas After Reconstruction*. W.W. Norton Press, 1992.
- Perman, Michael. *Struggle for Mastery: Disfranchisement in the South, 1888-1908*. The University of North Carolina Press, 2001.
- Rabinowitz, Howard, *Race Relations in the Urban South, 1865 – 1890*. Oxford University Press, 1978.
- Ritterhouse, Jennifer. *Growing Up Jim Crow: The Racial Socialization of Black and White Southern Children, 1890-1940*. The University of North Carolina Press, 2006.
- Somerville, Siobhan. *Queering the Color Line: Race and the Invention of Homosexuality in American Culture*. Duke University Press, 2000.
- Smith, J. Douglas. *Managing White Supremacy: Race, Politics, and Citizenship in Jim Crow Virginia*. The University of North Carolina Press, 2002.

Barbara Welke “When All the Women Were White, and All the Blacks Were Men-  
Gender, Class, Race, and the Road to Plessy, 1855-1914.” 1995 *Law and History  
Review* 13 - 261-316

Woodard, C. Vann. *Origins of the New South*. Louisiana State Press, 1971.

Woodruff, Nan Elizabeth, *American Congo :The African American Freedom Struggle in  
the Delta*. Cambridge, Mass.: Harvard University Press, 2003.

Wright, Gavin, *Old South, New South: Revolutions in the Southern Economy  
Since the Civil War*. Louisiana State Press, 1996.

Zangrando, Robert. *The NAACP Crusade Against Lynching, 1909 – 1950*. Temple  
University Press, 1980.

## **9. New Negroes: Race Leadership in the Early Twentieth Century**

Baldwin, Davarian, *Chicago’s New Negroes: Modernity, the Great Migration, and Black  
Urban Life*, 2007.

Bates, Beth Tompkins. *Pullman Porters and the Rise of Protest Politics in Black  
America, 1925-1945*, 2001.

Brock, Lisa & Digna Castañeda Fuertes, eds., *Between Race and Empire: African-  
Americans and Cubans before the Cuban Revolution*, 1998.

Carroll, Anne Elizabeth, *Word, Image, and the New Negro: Representation and Identity  
in the Harlem Renaissance*, 2003.

Dagbovie, Pero, *The Early Black History Movement, Carter G. Woodson, and Lorenzo  
Johnston Greene*, 2007.

Gaines, Kevin, *Uplifting the Race: Black Leadership, Politics and Culture in the  
Twentieth Century*, University of North Carolina, 1996.

Gates, Henry Lewis, “The Trope of a New Negro and the Reconstruction of the Image of  
the Black,” *Representations* (Fall 1988).

Grant, Colin, *Negro with a Hat: The Rise & Fall of Marcus Garvey & His Dream of  
Mother Africa*, 2008.

Foley, Barbara, *Spectres of 1919: Class and Nation in the Making of the New Negro*,  
2003.

- Holloway, Jonathan Scott, *Confronting the Veil: Abram Harris Jr., E. Franklin Frazier, and Ralph Bunche, 1919-1941*, 2002.
- James, Winston, *Holding Aloft the Banner of Ethiopianism: Caribbean Radicalism in the Early Twentieth Century*, Verso, 1999.
- Kelley, Robin D.G. *Hammer and Hoe: Alabama Communist During the Great Depression*, 1990
- Lewis, David Levering. *When Harlem Was in Vogue*, 1989.
- , *W.E.B. DuBois: Biography of a Race, 1868 to 1919*. Henry Holt, 1994.
- Locke, Alain, ed. *The New Negro*, (1925, reprint) 1992.
- Martin, Tony, *Race First: The Ideological and Organizational Struggles of Marcus Garvey and the Universal Negro Improvement Association*, 1986.
- , *Amy Ashwood Garvey: Pan-Africanist, Feminist, and Wife No. 1*, 2007.
- Moses, Wilson. *The Golden Age of Black Nationalism*. Oxford, 1988.
- Mitchell, Michele. *Righteous Propagation: African Americans and the Politics of Racial Destiny after Reconstruction*. The University of North Carolina Press, 2004.
- Mumford, Kevin, *Interzones: Black/White Sex Districts in Chicago and New York in the Early Twentieth Century*, 1997.
- Naison, Mark. *Communist in Harlem During The Depression*, 1985.
- Perry, Jeffrey B. *Hubert Harrison: The Voice of Harlem Radicalism, 1883-1918*, 2008.
- Rolinson, Mary G. *Grassroots Garveyism: The Universal Negro Improvement Association in the Rural South, 1920-1927*. Chapel Hill: University of North Carolina Press, 2007.
- Satter, Beryl, “Marcus Garvey, Father Diving and the Gender Politics of Race Difference and Race Neutrality,” *American Quarterly* 48: 1 (March 1996).
- Solomon, Mark, *The Cry Was Unity: Communism and African Americans, 1917-1936*, 1998.
- Stein, Judith, *The World of Marcus Garvey*, Louisiana State Press, 1999.

Summers, Martin. *Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity, 1900-1930*. University of North Carolina Press, 2004.

Sundiata, Ibrahim, *Brothers and Strangers: Black Zion, Black Slavery, 1914-1940*, 2003.

Taylor, Ula. *The Veiled Garvey: The Life & Times of Amy Jacques Garvey*, 2002.

Wall, Cheryl. *Women of the Harlem Renaissance*. Indiana University Press, 1995.

Watkins-Owens, Irma, *Blood Relations: Caribbean Immigrants and the Harlem Community, 1900-1930*, 1996.

White, Deborah Gray. *Too Heavy a Load: Black Women in Defense of Themselves:: 1894-1994*. W. W. Norton & Company, 2000.

## 10. African Americans in the Industrial Era

Cayton, Horace. *Black Metropolis: A Study of Negro Life in a Northern City*. Reprint. Chicago: University of Chicago Press, 1993.

Gregory, James N. *The Southern Diaspora: How the Great Migrations of Black and White Southerners Transformed America*. The University of North Carolina Press, 2005.

Grossman, James. *Land of Hope: Land of Hope: Chicago, Black Southerners, and the Great Migration*. University of Chicago Press, 1991.

Harris, William, H. *The Harder We Run: Black Workers Since the Civil War*. New York: Oxford University Press, 1982.

Hine, Darlene Clark. "Black Migration to the Urban Midwest: the Gender Dimension 1915-1945" in *The Great Migration in Historical Perspective*. Indiana University Press, 1991.

Hine, Darlene Clark, "Rape and the Inner Lives of Black Women: Thoughts on the Culture of Resistance" in Darlene Clark Hine, *Hine Sight: Black Women and the Re-construction of American History*. Indiana University Press, 1997.

Johnson, Daniel M. and Rex R. Campbell. *Black Migration in America: A Social Demographic History*. Durham: Duke University Press, 1981.

Kusmer, Kenneth L. *A Ghetto Takes Shape: Black Cleveland, 1870-1930*. Urbana: University of Illinois Press, 1978.

Lemke-Santangelo, Gretchen. *Abiding Courage: African American Migrant Women and the East Bay Community*. The University of North Carolina Press, 1996.

Mumford, Kevin, *Interzones: Black/White Sex Districts in Chicago and New York in the Early Twentieth Century*. Columbia University Press, 1997.

Philips, Kimberly, *Alabama North: African-American Migrants, Community, and Working-Class Activism in Cleveland*. University of Illinois Press, 1999.

Shapiro, Herbert, *White Violence and Black Response from Reconstruction to Montgomery*, University of Massachusetts Press, 1988.

Schneider, Mark Robert. *"We Return Fighting": The Civil Rights Movement in the Jazz Age*. Northeastern, 2001.

Tomkins-Bates, Beth, *Pullman Porters and the Rise of Protest Politics in Black America, 1925 – 1945*. University of North Carolina Press, 2000.

Trotter, Joe, "African Americans in the City: The Industrial Era, 1900-1950" from *The New African-American Urban History*. Sage Publications, 1996.

Trotter, Joe, *Black Milwaukee: The Making of an Industrial Proletariat, 1915-1945*. University of Illinois Press, 2006. (Recent edition has excellent historiographical essay.)

Trotter, Joe, *The Great Migration: In Historical Perspective: New Dimensions of Race, Class, and Gender*. Indiana University Press, 1997.

## **11. Race and Black Struggle: New Deal through the Cold War**

Anderson, Carol. *Eyes off the Prize: The United Nations and the African American Struggle for Human Rights, 1944-1955* (2003)

Biondi, Martha. *To stand and fight: the Struggle for Civil Rights in Postwar New York City*. Cambridge, Mass. : Harvard University Press, 2003.

Borstelman, Thomas, *The Cold War and the Color Line: American Race Relations in the Global Arena*, Boston, Harvard University Press, 2001.

Dudziak, Mary L. *Cold War Civil Rights: Race and the Image of American Democracy*. Princeton University Press, 2002.

Cruse, Harold. *The Crisis of the Negro Intellectual: A Historical Analysis of Black Leadership*. NYRB Classics, 2005.

- Eschen, Penny M. Von. *Race Against Empire: African Americans and Anti-Colonialism, 1937 – 1957*. Cornell University Press, 1997.
- Eschen, Penny M. Von. *Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War*. Harvard University Press, 2006.
- Greenberg, Cheryl. *Or Does It Explode? Black Harlem in the Great Depression*. Oxford University Press, 1997.
- Hirsch, Arnold R. *Making the Second Ghetto: Race and Housing in Chicago, 1940-1960*. New York: Cambridge University Press, 1983
- Horne, Gerald. *W.E.B. DuBois and the Afro-American Response to the Cold War, 1944 – 1963*. State University of New York, 1986.
- Jackson, Kenneth T. *Crabgrass Frontier: The Suburbanization of the United States*. New York: Oxford University Press, 1985.
- Jackson, Walter A. *Gunnar Myrdal and America's Conscience: Social Engineering and Racial Liberalism*. University of North Carolina Press, 1990.
- Katznelson, Ira. *When Affirmative Action was White: An Untold History of Racial Inequality in Twentieth-Century America*. W. W. Norton, 2006.
- Kelley, Robin D. G. *Hammer and Hoe: Alabama Communists during the Great Depression*. The University of North Carolina Press, 1990.
- Kirby, John, B. *Black Americans in the Roosevelt Era : Liberalism and Race*. Knoxville: University of Tennessee Press, 1980.
- Korstad, Robert Rodgers, *Civil rights Unionism: Tobacco Workers and the Struggle for Democracy in the Mid-twentieth-century South*. Chapel Hill: University of North Carolina Press, 2003.
- Massey, Douglas, and Nancy Denton. *American Apartheid: Segregation and the Making of the Underclass*. Harvard University Press, 1998
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