

### DEPARTMENT OF HISTORY

SUMMER 2015

### NEWS IN BRIEF....



This is my third and final year as chair. I am proud and honored to have served the Department. I would like to convey my heartfelt thanks to the staff---Tiffany Berg, Candace Walcott-Shepherd, Dawn Ruskai, Matt Leonaggeo, Melanie Palm, Lynn Shanko, and Matt Steiner---for their excellent work. I would also like to thank vice chairs Belinda Davis, Jennifer Jones, Johanna Schoen, and Alastair Bellany and associate chairs Jennifer Jones and Camilla Townsend, for their great efforts. It has been wonderful to serve with all of them.

Four of our colleagues retire this year: Michael Adas, William Gillette, Phyllis Mack, and Bonnie Smith. We have had wonderful conferences in honor of Bonnie Smith ("Other Lives, Other Voices" in fall 2013), Phyllis Mack (Faith, Feminism, and Desire" in February 2015), and Michael Adas (The Individual in Global History in April 2015). We will miss all of them, for they have been at the very core of our scholarship, teaching, and service and our intellectual lives for decades. We welcomed two new faculty, Walter Rucker and Bayo Holsey, and new staff member Melanie Palm, the Administrative Assistant for Undergraduate Education.

Our faculty's accomplishments continue to be remarkable. Two recently promoted colleagues have published books: Seth Koven, *The Match Girl and the Heiress* and Sukhee Lee, *Negotiated Power: The State, Elites, and Local Governance in Twelfth-to-Fourteenth Century China*. Seth Koven has won the North American Victorian Studies Association (NAVSA) "Best Book of the Year" for 2014. Seth has also won a Rutgers University Scholar-Teacher Award for 2015. Dorothy Sue Cobble co-authored *Feminism Unfinished: A Short, Surprising History of American Women's Movements*; Cornell University Press published a twenty-fifth anniversary edition of Michael Adas's classic *Machines as the Measure of Men: Science, Technology and Ideologies of Western Dominance*. The following are other noteworthy achievements: Ann Fabian chaired the Pulitzer Prize jury for American History and was named a Distinguished Lecturer by the Organization of American Historians. Deborah White received an Honorary Doctorate in Humane Letters from Binghamton University of the State University of New York. Kathleen Lopez's *Chinese Cubans: A Transnational History* won the Caribbean History Association's 2014 Gordon K. and Sybil Lewis Prize for the best book in Caribbean History. Dorothy Sue Cobble and Rachel Devlin won coveted American Council of Learned Societies Fellowships. Seth Koven and Judith Surkis have won a Mellon Foundation Sawyer Seminar award for 2016-17 for their RCHA project "Ethical Subjects: Laws, Moralities, Histories" (2015-17).

Mark Wasserman  
Department Chair

## **Graduate Students at Work**

**Mark Bray.** My interest in Spanish history started in a Spanish Civil War seminar I took sophomore year at Wesleyan University. Learning about the popular collectivization of the land and industry while fighting off a military coup fascinated me tremendously and ultimately shifted the course of my intellectual interests away from my undergraduate major of philosophy toward history. In high school I suffered through Spanish class thinking that by the time I got into college I could ditch language classes to focus on subjects that really interested me. Ironically, those ‘annoying’ Spanish classes proved to be essential as I decided to go to grad school to study Spain.

When I started my program I had little idea of what my dissertation would be about. I had always been interested in the Spanish Civil War, but actually found myself drifting more and more toward the political and social context that gave birth to the war rather than the war itself. Moreover, I had been interested in anarchism for a number of years, but wasn’t sure how to make an original contribution to an already well-documented field. Under the guidance of Tema Kaplan, I managed to carve out a focus on the relationship between anarchist ‘propaganda by the deed,’ state repression (including torture, executions, and a general lack of due process), and the early human rights movements that developed in favor of the victims of the Spanish state around the turn of the twentieth century. Historians of human rights tend to focus a great deal on the Enlightenment and French Revolution and then jump ahead to World War II and the United Nations without including much in between except Abolitionism. However, I argue that although the phrase “human rights” was rarely used during this period, the discourse of natural, universal, and equal rights was commonly implemented in a number of international campaigns against abuses in Spain, Russia, Mexico, Turkey, Congo, and Colombia in the late nineteenth and early twentieth centuries. In my dissertation I show that the campaign against the ‘revival of the Inquisition’ in Spain, which included protests across Europe and the Americas, was a potent example of this generally overlooked dynamic.



The first time I entered a Barcelona archive, however, was daunting. I wasn’t quite sure what to look for beyond general themes like ‘anarchists,’ or ‘prisons.’ When the documents I ordered came out, I had quite a bit of trouble reading Spanish and Catalan scribbled in sloppy handwriting. I wondered to myself whether I could make any headway with documents I could barely read that most likely had very little if anything to do with my topic. After calming down and having a bit more patience, I worked my way through the boxes of dusty papers and gradually learned that although my dissertation centers around events in Barcelona, such as the 1893 bombing of a religious procession by the anarchist Paulino Pallás or the 1909 “Tragic Week” rebellion against conscription to fight an unpopular war in Morocco, there weren’t a lot

## **2015 Graduates**

**Dansereau, Raymond Joseph**

"Servasanto da Faenza: Preaching and Penance in the Work of a Thirteenth –Century Franciscan"

**Giblin, Molly J.**

"Entangled Empires: The French in China"

**Gomez-del-Moral, Alejandro Jose**

"Buying into Change: Consumer Culture and the Department Store in the Transformation(s) of Spain, 1939-1982"

**Mitchell, Christopher Adam**

"The Transformation of Gay Life from the Closet to Liberation, 1948-1980: New York City’s Gay Markets as a Study in Late Capitalism"

**Robinson, Nova**

"Syrian Women and Pan-Arab Global Activism"

**Van Der Meer, Arnout Henricus Cornelis**

"Ambivalent Hegemony: Culture and Power in Colonial Java, 1808-1927"

**Weller, AnnaLinden**

"Imagining Pre-Modern Imperialism: The Letters of Byzantine Imperial Agents outside the Metropole"

**Zalma, Adam**

"Staten Island in the Harbor Metropolis: The Making of a Region and the Disappearance of an Island, 1790-1858"

of archival materials there for me. Apparently the main police archive in Barcelona was destroyed some time around the Civil War.

Therefore, the next summer I conducted research in Paris, where the French police archival documents are exceptionally thorough and detailed, even about Spanish affairs, and the following academic year I used a Fulbright Fellowship to travel to Madrid where a wide variety of government documents pertaining to my topic are stored. I was also fortunate enough to meet with historians Eduardo González Calleja and Ángel Herrérín López to discuss my research and potential arguments. Gradually over time I started to put the pieces together to better understand how it was that anarchist bombs, knives, and pistols managed to generate fear and anxiety among elites and governmental authorities to the point that they lashed out with such extreme repression that they inadvertently stimulated the growth of historic movements for human justice.

Certainly the relationship between rights and terrorism has been relevant to larger discussion since September 11<sup>th</sup> in the United States and the Madrid train station bombing several years later. However, my research has become even more relevant recently since “Operation Pandora” in December 2014. “Operation Pandora” unfolded when police across Spain arrested eleven anarchists of Spanish, Austrian, Uruguayan, and Italian nationality accused of belonging to a shadowy anarchist organization supposedly constructing explosives. In the context of the recent passage of an extremely repressive law against popular protest, many have interpreted the arrests as a fabricated justification for the government’s harsh measures. Coordinated demonstrations were organized over the following weeks to protest what was perceived as the repression of the anarchist movement and the law it accompanied. This basic description of turning to alleged anarchist terrorism to justify harsh legislation and crack down on dissent could have been ripped from the headlines of the 1890s, but here it is again today in the twenty-first century. Therefore, I hope my research can help flesh out the historical background that has shaped how these dynamics have unfolded in Spain and Europe more broadly.

**Kate Imy.** When I attended the United States Air Force Academy I learned quickly from my fellow cadets that one of the best ways to get out of excessive physical training was to attend church. Provisions for doing so were offered in the on-campus cadet chapel, an iconic building with sleek, icy spires meant to imitate both the clean planes of a modern fighter jet and the picturesque Rocky Mountains which stood beside it. What struck me as both intriguing and somewhat odd was that main chapel not only housed all Christian denominations, but the building itself also acted as meeting spaces for a diverse array of cadets of other religions—including Buddhism and Judaism—in the basement.

The Air Force Academy’s attempts at inclusion—while strikingly unequal—existed against a backdrop of scandals about religious discrimination—particularly against Jewish cadets—and intense scrutiny for the large number of female cadets who had experienced sexual assault and gender discrimination at the Academy. The chapel was therefore a prominent symbol of inclusion and exclusion, belonging and not belonging, at once trying to reconcile and accommodate diversity and difference while at the same time drawing attention to the inequality of standard-issue military life, which strives for universality and unity through sameness.

When I entered graduate school I was interested in questions about how gender and belief informed one another in diverse contexts, which drew me to the study of the British Empire. I realized that studying the British Indian Army offered an opportunity to place these questions within a context of extreme inequalities of race and class, as well as consider the uses and meanings of “religion” in a military context. How might the intense intimacy of military life, with its ambitions for universal sameness, exist within a context of inequality and differences of race, gender and class? What can these strategies for inclusion and exclusion tell us about the role of “religion” in an increasingly globalized world?



**Kate taking a break from the Panjab State Archives at the Nek Chand Rock Garden in Chandigarh**



When beginning my project I found it important to try and make my dissertation as much of a dialogue as possible—to not allow either British or Indian nationalist narratives to dominate the story. I have found that in Britain and India, memories and popular perceptions of the British Indian Army are often defined by imperial nostalgia or post-colonial regret. Both narratives hinge upon shifting concepts of masculinity and perceptions of British and South Asian bodies and beliefs. For the former, the proud and glistening British and Indian men in impeccable dress, and the paternalistic relationship between British officers and Indian soldiers, was at once intimate and familial, while also laying important groundwork for India's postcolonial army. The latter interpretation, however, focuses on the imbalances of colonial power and the restrictive theory of "Martial Races" which deemed some men worthy of becoming warriors, at the expense of those "emasculated" men who were not. This perspective locates service to the empire somewhere between slave-like servitude, necessitated by limited job prospects, or a mercenary labor force that begrudgingly sold its martial prowess to the highest bidder.

As I began my preliminary research I found evidence of complex networks of ideas guiding attitudes toward spiritual beliefs, bodies and "selfhood" that made the British Indian Army a powerful international force until the Second World War. I was heartened by reading memoirs of British soldiers who discussed being taught yoga by Indian teachers while they were in India. However, when I tried to find out more about these teachers I discovered that these British men had actually learned about yoga in England and the United States, deciding that their stories would sell better if they claimed that they had learned in India! I realized the difficulty of overcoming the biases of my sources and the extent to which colonial appropriation dominated historical narratives of cultural exchange.

During my first few research trips to the United Kingdom, I attempted to peel back the institutional layers under which South Asian actors and stories might have been buried. I was fortunate to be able to locate oral history interviews from former Indian officers, censored and translated letters written by Indian soldiers during the First World War, and testimony of Indian soldiers during extreme incidents such as the Mutiny of the 5th Light Infantry at Singapore. While each source provided a crucial starting point, they also suggested more fully the difficulty of overcoming institutional inequality. Is it possible to trust sources that exist to find wrongdoing and guilt in those they are questioning? What has been misinterpreted or edited out in the process of translation? Are certain ideas, opinions and versions of events put forth because they are true according to the teller, or because the teller believes he or she is saying what the questioner wants to hear? I was emboldened by the knowledge that each source was not assembled for my purposes—I was not asking who was "guilty" in the Mutiny Singapore, for instance—therefore I might be able to "read against the grain" and find stories that fell into the narrative by accident, mistake, or oversight. Yet the experience encouraged me to keep finding different kinds of sources to find additional stories and voices.

Realizing the limitations of official sources, I decided that the best course of action was to approach my project from as many angles as possible, assembling a diverse and eclectic base through which I could try to understand the various types of stories being told in different contexts. I decided to learn Hindi and Urdu in India and spent nine months conducting research based in Delhi. Initially, my ambitions were rather limited to staying within the capital and retreading the paths of many others—mostly at the National Archives of India. What I found in the National Archives, however, was indications of considerable international connections between the Government of India and the Government of Nepal—particularly in the matter of maintaining the physical and spiritual "purity" of those Nepalese "Gurkha" soldiers who served overseas in the British Indian Army. As one of the preferred "Martial Races" recruited widely for army service, it was fascinating to see the extensive attention given to Nepalese soldiers, when their Indian "Hindu" counterparts were usually institutionally condemned for their dietary preferences, British officials labeled as "prejudices" and "superstitions." This inspired me to visit the Gurkha Memorial Museum in Nepal, where I gained a fuller portrait of the extent to which British officers were willing to accommodate Nepalese soldiers, often at the expense of the Indian men, and how Gurkha men wrestled with these opportunities and limitations. This suggested not only the important international alliances that the soldiers of the British Indian Army helped solidify, but also dramatic inequality between South Asian fighting men based on a variety of external and the internal institutional categorizations.

I then ventured to the United Services Institute in Delhi, which houses the library collections formerly held by the British administration at the summer capital at Simla. I found an array of rare army documents, regimental standing orders, lectures and articles prepared to the *Journal of the United Services Institute*, which outlined army debates about food, religious observances, and funeral rites, as well as the insights and personal stories of officers serving with British regiments. The enthusiastic interest of USI curator, Retired Squadron Leader Rana Chhina, however, put me in touch with Professor K.C. Yadav at the Haryana Academy of History and Culture, where several volumes of the Urdu periodical *Jat Gazette* are housed. This periodical included letters written by Indian soldiers serving in the First World War. This provided me with an opportunity to understand how literate Indian soldiers made their own arguments in Urdu for

how India should take advantage of the opportunities of wartime experience and move forward in its aftermath.

Looking outside of Delhi, I decided that due to the recruitment strategies of the British Indian Army, which believed that men from the fertile northern province of the Punjab were some of the most “naturally” suited to serve as soldiers—I planned to visit the Panjab State Archives in Chandigarh, expecting to find a healthy archival trail. What I realized, however, was that the Government of the Punjab was as concerned with recruiting soldiers as it was with checking plagues and famines or regulating missionary interventions into the region. This reminded me of the importance of placing soldiers within the wider context of their places of origin and the spaces which they occupied during their service in India and overseas: a soldier whose early life and family background was filled with starvation, death, and proselytizing Christians might view service to the empire very differently from someone whose life had been spent with comfort and plenty.

As a result of my experience in Chandigarh, I decided to visit several additional state archives—in Chennai, Mumbai, Kolkata and Lucknow—to gain a more regionally specific understanding of soldiers’ daily spiritual lives. For example, while certain Muslim soldiers in Lucknow helped raise funds for a more hygienic and comfortable pilgrimage to the Hajj in Mecca, some Sikh soldiers in Kolkata worried about losing their jobs for being associated with the “revolutionary” activists of Bengal. Each of these cases shed light on South Asian soldiers’ diverse concerns during their service, and how service itself might help remedy these concerns—by paying a regular wage that makes them better able to assist their community—or intensify them—by making men fear for their jobs, lives and reputations.

By recognizing the immense local and international importance of the British Indian Army, I have been able to ask further questions about the role of “religion” and militancy in the development of the modern world. These questions seem especially significant amidst the political triumph of the Hindu nationalist Bharatiya Janata Party in India, the often xenophobic response to Muslim immigration in the U.K., and the role of massive military establishments in the United Kingdom, the United States, and India in shaping global politics. It has suggested the importance of who and what defines “religion” and how the term is used to build up, or tear down, justifications for modern violence by a diverse range of modern political actors.

**David Reid.** If some fortune teller had warned me when I started my PhD that I would end up spending most of 2014 thinking about salt, I probably would have opted for a more thrilling and glamorous career, such as tollbooth operator, systems analyst, or watching paint dry.

But I received no such warning, and did, in fact, spend my year thinking about salt. Fortunately I spent it in Mexico City, which I can now confirm is a great city to think about salt in, in case you were wondering.

Now would be the time to explain that my dissertation project is about a political crisis between Mexico and the US over a rise in the level of salt in the Colorado River through the 1960s and early 70s. Salt became the single biggest issue between the two countries as the Cold

War intensified in Latin America, and ignited a dynamic though short-lived popular movement challenging US foreign policy and the single-party Mexican state, which held power from 1929 until 2000. I use salt to connect local social movements with diplomacy, the chemistry of soils with state violence, environmental history with political history, and to drop techno-jargon like osmosis, irrigation coefficient, and capillary effect.



David Climbing the volcano Iztaccihuatl

You will not be surprised at all to learn that I came to the subject of salt almost completely by accident. I arrived at Rutgers intent on writing an institutional history of the Mexican secret police, a ridiculously corrupt force that carried out much of the spying and violence that underpinned the Mexican state's hold on power over the 20th century. For a first year seminar paper, without the possibility of visiting the recently opened secret police archives in Mexico City, I instead started researching some of the opposition groups that the police were spying on. I discovered that one of the biggest and most powerful was a group of farmers from Baja California mobilizing to protest the rise in salinity of the Colorado River water they irrigated their crops with. The rest, as they say, is history.

Mexico City is a great place to be. It's as charming as it is insane, as enjoyable as it is aggravating, and as lovely as it is horribly ugly. It does take some adjustments, though. The first adjustment happens abruptly, as you try to make your way onto one of the city's eye-poppingly crowded subway cars. You're adjusted all right: the phrase "crushing mass of humanity" comes to mind, the operative word being "crushing." It's a great place to meet locals face to face, or face to armpit.

The second adjustment is more pleasant, but weird in its own way: thanks (?) to the peso's low value, and the twisted prestige a white North American is granted in Mexico, a graduate student's (laughable pittance) generous financial support gets inflated to something approaching a comfortable, even luxurious, lifestyle. The food is amazing and cheap, the tequila flows like wine, and the country is full of great people and beautiful places to visit.

I should mention the business of research, since that was what I went to Mexico to do. As you'd expect, Mexican archives – like archives anywhere – have their oddities and frustrations. I was stymied, for example, by a presidential archive with no catalogue whatsoever: the research method is to pick boxes at random and hope you're lucky (I wasn't). The national archive is housed in an old prison. Pest control is handled by dozens of mangy cats who slink around the cellblock galleries, in which many of the protesters I am researching were jailed and tortured. An eerie place but surprisingly pleasant to work in.

I also had lucky breaks such as the archivist who, after I'd spent a frustrating few days finding absolutely nothing at all in the card catalogue system, wordlessly brought out a box full of pure archival gold, the first of dozens in an un-catalogued collection that ended up forming the backbone of my research. Forgive the boasting, please.

In between the long, long, ever so long hours of intellection and scholarly output, I had fun visiting other parts of Mexico. I meticulously tracked down answers to some peripheral research questions, such as Which is Mexico's finest beach? and How drunk is too drunk to safely gauge the food handling and sanitation procedures of late-night taco stands? I did a lot of hiking, climbed some volcanoes, visited ancient ruins, saw the monarch butterfly migration, and took in art, music, and touristy stuff.

The end of the year took a dark turn. Since 2006, Mexico's war with drug traffickers has killed close to 100,000 people, left perhaps 25,000 more disappeared, and produced unimaginable corruption and heartbreak. Mexico City is mostly untouched by the violence, but the constant trickle of news of massacres, gunfights, and the state's complete loss of control of huge areas of the country cast a perverse light on daily life in the capital, including my pampered routine.

In late September, the country was rocked by news of the massacre of 43 students in the state of Guerrero. The students, from the poorest part of the country, were arrested on their way to a political protest by state and municipal police who then turned them over to a local drug gang (whose leader's brother-in-law was the mayor of the city of Iguala and ordered the arrests). Presumably tortured and killed, the search for their bodies has been unsuccessful but has turned up a number of other mass graves of as yet unidentified massacre victims.

As public anger grew, news broke incriminating the Mexican president and his wife of taking bribes from a construction company that later shared in a \$4 billion no-bid public works contract, Mexico's largest ever. I joined protests with hundreds of thousands of people from all walks of Mexican life, demanding justice and the end of violence and corruption. The protests were put down by riot police, and nothing has improved since I left at the end of November.

Besides feeling horror, anger, and sadness, I felt strange about my historical work. The corruption and state violence that I have found in the archives are miniscule compared to what is happening today. My archival revelations would surprise absolutely no one. The kind of reckoning with the past that historians like to be part of seems impossible in Mexico, which can barely reckon with its present. While I doubt my little salt dissertation will do much to help the disaster, it probably won't hurt – and by the appalling standards of this drug war, I guess that's not bad.

# NEWS FROM THE FACULTY

**Rudy Bell.** For those of you with superb historical memory extending even to my entry in last year's newsletter, I am pleased to report that although the BoG did not rescind its invitation to Condoleezza Rice as 2014 commencement speaker and recipient of an honorary degree, Prof. Rice had the good sense to decline this ill-considered honor.

This year I am making less noise and am again heavily involved in developing what I hope are high quality online course offerings. One rolled out in fall 2014 for over 100 students, co-taught with Laura Weigert in the Art History Department, and titled "Looking at 21st c. Global Issues in Historical Perspective". Each week we paired a contemporary issue (e.g. obesity, HIV-AIDS, Hurricane Katrina) with a historical antecedent or parallel (e.g. anorexia, Black Death, destruction of Pompeii), looking intensively at visual imagery for each pair, and then mulling over how representations of the past might inform understandings of the present.

Currently I am working with Paul Clemens on an all-campus and cyberspace online 250th Anniversary History of Rutgers that we intend to be of pedagogical value as well for year 251 and beyond. Our focus obviously is on specifics at Rutgers but we try consistently to introduce students to questions of historical method, "objectivity", and presentation. As with all the online classes I've been involved in, the weekly lessons depend heavily on contributions of colleagues near and far, by Skype where necessary, and with specific leadership by our outstanding TAs in fostering meaningful online discussion forums. I continue to believe that as the handwritten letter gave way to the email and then to the tweet, so also educational dialogue and exchanges of information will evolve primarily beyond a four-wall classroom setting. I work toward results having the outreach of a tweet but with deeper content.

**John W. Chambers** will retire in June 2017 after teaching his last class at the end of the Fall Semester 2016. John will have been a member of the History faculty at Rutgers for 35 years. He was appointed to the newly-consolidated Rutgers New Brunswick faculty in the fall of 1982 from Barnard College, Columbia University, where he taught for nearly a decade after receiving his Ph.D. in American History at Columbia in 1973.

**Paul G. E. Clemens.** I have finally completed *Rutgers since 1945: A History of the State University of New Jersey*, which Rutgers University Press should have out in late summer. Its publication will coincide with the university's own book, *Rutgers: A 250th Anniversary Portrait*, to which I contributed a sidebar about the Puerto Rican student movement of the 1970s. My own book is enriched by a chapter by architectural historian Carla Yanni. She traces the hopes for improvements in student social and academic life that those who designed Rutgers dorms hoped to engineer by the way they constructed these buildings of concrete, brick and glass. The book left a number of loose ends, one of which, the early history of Livingston College, I hope to complete an article about this summer. It is a story of a failed dream, cut short when the university chose a different path to "excellence," and today largely forgotten. That work has been immeasurably helped by two undergraduate research assistants,

Jennifer Stice and Erin Weinman, who are part of the school's Aresty Research Program. Then, hopefully, back to colonial history. Another spin off of the book has been planning, with Rudy Bell, to teach an online course on Rutgers history during the 2016 (the 250th year). As everyone has warned me, setting the course up has been an enormous challenge, both in preparing online research materials and producing the various 80-minute video segments for the course (these crafted under our direction by enthusiastic undergraduate videographers).

I continue to hike, in the Smokies, the Colorado Rockies, and the Canadian southwest, and continue to stay in touch by doing so with many old friends who frequent the same national parks as I do.

**James Delbourgo** is completing revisions on his book manuscript on Hans Sloane, early modern global collecting and the origins of the British Museum, and was recently awarded a grant from the Paul Mellon Centre for Studies in British Art to assist with illustrations for the book. He has continued his collaboration with Toby Jones at the RCHA, which has been a wonderful and highly stimulating privilege, concluding in the Spring 2015 semester. His future plans involve new projects on science, imperialism, collecting and museums. He also looks forward to continuing to play a highly active role in the Program in Science, Technology, Environment and Health in the History Department.

**Leah DeVun.** My third year here at Rutgers has been just as productive and fun as the previous two. I've enjoyed teaching in both our graduate and undergraduate programs, including a new graduate course, "Queer History," which has allowed me to get to know a new crop of our talented graduate students. My two new peer-reviewed articles came out in the fall of 2014: "Animal Appetites" in *GLQ* and "Archives Behaving Badly" (co-authored with University of Wisconsin art historian Michael Jay McClure) in *Radical History Review*. A third article, "Erecting Sex: Surgery and the Medieval Science of Sex" was accepted by *Osiris*, the annual themed publication of the history of science journal *Isis*, and it will be out in the fall of 2015. I also have short essays recently published or forthcoming in *Women's Studies Quarterly* and in two edited volumes, *Public Collectors* (Inventory Press) and *Reproduction* (Cambridge University Press). This year I've presented my work at conferences and invited lectures at CUNY Graduate Center, the New School for Social Research, New York University, Istanbul University, Humboldt University (Berlin), Harvard University, and the Berkshire Conference on the History of Women.

I've also had an active year as a photographer and installation artist, presenting my work both inside and outside New York, including at the Blanton Museum of Art, MASS Gallery, Leslie-Lohman Museum, Independent Curators International Curatorial Hub, and MOMA P.S. 1 Contemporary Arts Center. An event I organized at the Elizabeth A. Sackler Center at the Brooklyn Museum this spring, "I Will Resist with Every Inch and Every Breath: Punk and the Art of Feminism," attracted over 1000 viewers and was one of the center's most-anticipated programs this year. It received positive notice in a number of publications including *New York Magazine*, *New York Observer*, and



*Gallerist*, among others. My artwork has also been featured this year in *Hyperallergic* and *Artforum*, and my collaborative project with the poet Iyawó Kristin Naca about our trip to Cuba last year was recently published in *Art Papers*. I look forward to speaking at the upcoming Feminist Critical Analysis Seminar in Dubrovnik, Croatia next month. I'm taking my whole family with me, and we're excited about the chance to explore Montenegro and the Elaphiti Islands after the work is over!

**Lloyd Gardner.** This winter I finished the writing of my book, "The War on Leakers: From Ellsberg to Snowden." In the book, I actually go back to WWI to look at the Espionage Act and the imprisonment of Eugene Debs. Then I come through WWII and the creation of the OSS and CIA, where much of the stuff that gets leaked originated. I talk about the Bay of Pigs as a consequence of not leaking. The Ellsberg "Case" was the next famous use of the Espionage Act and it was kind of an ad hoc "remedy" devised by Attorney General John Mitchell. It failed because the revelations about the "Plumbers" and then Watergate collapsed the Nixon presidency. The next time the Espionage Act was brought to bear with great force was the Obama Administration, and not many people know that this president has used it more than twice as many times as all other presidents in the past. I will be interested to see if there is any reaction at all to the reality that the Intelligence "Complex" is the fastest growing part of "Big Government." to see if anyone except Rand Paul calls out the public.

I have been playing around with Lindbergh again, and my essay on the case will appear in a series of online essays produced and edited by my old editor Ivan Dee. His series is entitled, "Now and Then," and it puts all sorts of short monographs out there, including one on Ida Tarbell's Standard Oil book, and many others.

**John Gillis.** With retirement, the urge to publish does not change, but the reasons do. When tenure and promotion cease to be prime considerations, many things open up. You feel freer to consider other modes of communication that are not controlled by academic journals and university presses, the old monopolists of history publishing. You begin to experiment with both style and content. You might build a website, start a blog, write op-eds. Or go on radio.

But to do these things successfully you must reimagine yourself in relationship to audiences. Stop identifying exclusively with the profession and think of yourself as part of a bigger community, the republic of letters. This not only allows you to trespass on a much wider variety of domains, but opens up a whole new set of connections.

Writers have always had to live by their pens and they have been the first to embrace self-publishing. My generation was indoctrinated with the idea that there were only a few worthy means of publishing. Alternative outlets were stigmatized as "vanity presses." But it is now time to acknowledge that there are new presses whose standards of design, editing, and production are often a good deal higher than many university and commercial publishers.

I continue to publish with them, but I am now about to self-publish a small book of short essays on coasts and shores. I will have complete control over price, format, and distribution. The whole process will take only a couple of months from start to finish. No waiting on delinquent readers' reports and in-house

foot dragging.

Of course, it will be said that this is fine for those of us who are no longer part of the publish/perish system. But, if self-publishing proves as liberating as I think it can be, the results in terms of quality of product and size of audience, will make the case for a wider acceptance of self-publishing. Let's see.

**David Greenberg.** Careful readers of this newsletter know that for several years now I've been "finishing" a history of political spin in America, from the Progressive Era to the present. Well, now I'm really finished. The book is off to the printer's and will be out in January 2016, just in time for the presidential election season. (Actually, that's not quite true, since the presidential election season seems to have started last March.) The book traces the rise of the White House spin machine, as presidents from Theodore Roosevelt onward devised new ways to read, shape, and lead public opinion in order to make full use of an office that, unlike in the 19th century, was now the driver of social policy. And in addition to telling the story of the rise of spin, the book also shows how journalists, writers, and intellectuals responded to each stage in its development and the implications for democracy. The book is thus an intellectual history as well as a political history, with the arguments among spin's boosters and critics constituting a vast, rolling debate about the viability of democracy in an age of mass media and mass society.

I continue to enjoy teaching. My undergraduate lecture, The American Presidency, is going strong, and I'm looking forward to teaching a graduate seminar in U.S. history this coming fall.

**Warren F. Kimball.** Just a brief update from one who retired from teaching (but not life) in 2001. I submitted my long-unawaited manuscript history of the United States Tennis Association. They own it; we'll see what happens. I rather doubt that institutional history is of much interest to most of you, but I was fascinated by the challenge of explaining how a dozen white men, wealthy enough to make leisure activities their passion, could (in 1881) create an organization designed to establish consistent rules for tennis which, over nearly a century and one-half, could become a not-for-profit corporation with an annual revenue of roughly \$300 million. The story tests and/or illustrates some classic theses, e.g. the democratizing influence of western expansion. In any event, if the USTA decides to publish the manuscript, I'll let you know.

Otherwise mine is the usual denouement of occasional book reviews, lectures in nice places (like York, England this spring), and personal, fun challenges. Good luck to you all. Cheers from Seabrook Island, SC and (soon) West Stockbridge, Mass.

**Kathy López.** Last summer I attended the International Society for the Study of Chinese Overseas (ISSCO) conference to present preliminary research on Chinese Cuban exiles during the Cold War period. We visited the canal widening project and the Caribbean port city of Colón, both of which made for lively topics in my fall Caribbean history class. With support from multiple university units, I organized the Third Annual Asians in the Americas Symposium at Rutgers University in October (<https://sites.google.com/site/asiansintheamericas2014/home>). The event featured film, art, and new scholarship from history, literature, sociology, and demography on Asians in the Americas that interrogates geographic and disciplinary borders. Students in my



Honors Seminar “Immigrants in the Americas” enjoyed meeting the authors we studied in class. We capped off a wonderful semester of discussions with a visit to Ellis Island and Chinatown in New York. In November my article on the Chinese in nation-building discourses of early-twentieth-century Cuba, Peru, and Mexico was published in the volume *Immigration and National Identities in Latin America 1850-1950* (The University Press of Florida, 2014). While on sabbatical in Spring 2015 I have continued this comparative and interdisciplinary exploration of the Asian presence across the Caribbean and Latin America through presentations and short research trips. I realized that a significant segment of the Chinese community in Miami actually came via the Caribbean, and many are of mixed descent.

**Stephen Reinert.** Summer 2014 started off well with the publication of my *Late Byzantine & Early Ottoman Studies* (Ashgate). My editors were first rate, and it was a pleasure to see this one through. Returning from France to New Jersey in September, I launched two semesters devoted to developing two new online courses: 01:510:255:90 “Dracula: Facts & Fictions,” and 01:510:213:90 “The Crusades.” I had taught both before, face-to-face, but overhauling these into online format was, at times at least, quite a consuming challenge. I want to thank Rudy Bell for letting me study his online sites as models, and also Will Pagan at OIT for patiently and promptly helping me through all my Camtasia stumbles, and occasional hysterical outbursts. But in the actual management of these courses, which had high numbers, I was blessed with outstanding TAs who were, again, a pleasure to work with (Adam Kasarda, Dustin Neighly, Melissa Reynolds, Lauren Swift). It’s been a good experience learning this pedagogy and technology. As I write, I am completing my sixth and final year as Director of the Modern Greek Studies Program, and I am hanging up my hat satisfied with the ways we expanded the curriculum and created new overseas opportunities for our minors. On the international education front, I continue to lecture in the summer Cluny “Wine & Cheese” course, and am threatening to launch a new one on “Medieval Castles, Churches & Monasteries” of course in the heart of Burgundy. But ... we’ll see. My current book projects are on my old pal Vlad III Dracula, and when I can get to it, he tends to take big bites of my time. Finally, I continue to teach in the Aresty/Byrne Program, and am really charmed by the enthusiasm of the freshpersons who come to my annual spring seminar, and their excitement over our ritual visit to the Rosenbach Museum to inspect, up close, Bram Stoker’s working notes for *Dracula*. Postscript: I keep up my interest in Greek, Balkan, and Turkish cooking.

**Walter Rucker.** I have had a busy and productive first year in the department. Most importantly, Bayo and I welcomed Ayinde Salim into the world on January 27th. In between many sleepless nights since then, I have enjoyed offering my first graduate seminar since 2010 (Readings in African American History), developing a new undergraduate course for Fall 2015 (The Black Atlantic World), helping revamp the Atlantic Cultures/African Diaspora graduate field, and chairing AHA’s Wesley-Logan Book Prize Committee (African Diaspora History). As I write this, I am combing over the proof and developing the index for my second book monograph—*Gold Coast Diasporas: Identity, Culture, and Power* (Indiana University Press, 2015). Set to appear in print in August, this project is the culmination of my reinvention as a specialist in early-modern Atlantic African Diaspora history. Between this Spring and Summer, I plan to complete two spin-off projects from *Gold Coast Diasporas*—a solicited book chapter

entitled “Obeah, Oaths, and Ancestors: Ritual Technologies and Mortuary Realms in the Gold Coast Diaspora” and an article manuscript for a peer reviewed journal. In addition, I am completing my final chapter of three for a team-authored textbook project entitled *Culture & Resistance: A History of African Americans*.

I am very thankful to be in such a collegial and facilitating academic culture at Rutgers. The department and its amazingly talented and productive, yet grounded and friendly, faculty has proven to be a great fit for us. We have also fallen in love with Metuchen and, after this very long winter, we plan to spend many days ahead with Na’eem and Ayinde at Roosevelt Park.

Over the past year, **Johanna Schoen** finally finished her book *Abortion After Roe* which is being published with UNC press and will be out this fall. Growing out of this research, she began a collaboration with Kim Mutcherson at the Rutgers-Camden law school to organize a workshop on abortion and reproductive justice which brings together academics, activists, and health professionals. Schoen continues to serve as Vice Chair of Undergraduate Education and, with Debbie Carr from the Dept. of Sociology, is developing an undergraduate class that will serve as the introductory class for a medical humanities curriculum, at the moment in existence as a minor in Health, Culture, and Society in Sociology. In the fall, Schoen moved from Philadelphia to NYC where she has rented a broom closet with patio which makes her exceedingly happy.

**Nancy Sinkoff** co-organized, with Dr. Rebecca Cypess (Mason Gross School of the Arts, Music department), a multidisciplinary international symposium, “Sara Levy’s World: Gender, Music, and Judaism in Enlightenment Berlin,” which took place at Rutgers in September 2014. “Sara Levy’s World” featured a concert on period instruments of the music performed by the Berlin Jewish salonnière Sara Levy (1761-1854), a choral performance of the Bach music saved by the Levy family, a theatrical reading (in both Hebrew and Yiddish) of a scene from a satirical Enlightenment play, as well as a full-day of academic panels. “Sara Levy’s World” was supported not only by two units at Rutgers, but also by the New Jersey Council for the Humanities and the DAAD/German Academic Exchange Service. Dr. Sinkoff gave the introductory lecture for an evening program and concert, “In Sara Levy’s Salon,” held at the Leo Baeck Institute in conjunction with the American Society for Jewish Music in New York City in May 2015. During the academic year at Rutgers, Dr. Sinkoff participated in a research workshop on the Universal Races Congress of 1911 sponsored by the Center for Race and Ethnicity and British Studies, giving a paper “On Modernizing Jews and their Utopian/Internationalist Impulse in the early Twentieth Century,” which focused on Felix Adler, Israel Zangwill, and L. L. Zamenhof—all of whom attended the Congress. Dr. Sinkoff gave the following academic lectures during the year, “Dubnow’s Other Daughter: Lucy S. Dawidowicz and the Beginnings of Holocaust Research in the United States,” University of Haifa History Colloquium and the Seymour Siegel Memorial Lecture, St. Lawrence University, and “*The Golden Tradition*: Lucy S. Dawidowicz (1915-1990) and the Representation of East European Jewish History in Postwar America” at the Hebrew University and the Zalman Shazar Center, Jerusalem. In conjunction with her consulting work for *Polin: The Museum of the History of Polish Jews*, Dr. Sinkoff gave the inaugural lecture, “The Enlightened Jew and the Prince: Mendel Lefin and Prince Adam Czartoryski:

A Case Study of the Magnate-Jewish Relationship,” in the new series, “Old and New Questions in Polish Jewish History,” Warsaw, Poland. She also prepared a videotaped lecture, “The Centrality of the Polish Language and Polish History to the History of European Jewry,” for *The Polish Language at Columbia: History and Functionality*, and “Parallel Lines that Do Not Meet: Teaching Polish and Polish Jewish History,” for the second of a three-part workshop on Polish-Jewish Studies, held at Princeton University. Dr. Sinkoff published “Sefer Heshbon ha-Nefesh,” *Enzyklopädie juedischer Geschichte und Kultur*, vol. 5, ed. Dan Diner, (Stuttgart/Weimar: Metzler, 2015); a review of *A Difficult Woman: the Challenging Life and Times of Lillian Hellman* by Alice Kessler-Harris, is forthcoming in *Studies in Contemporary Jewry*. A recipient of the Lowenstein-Wiener Fellowship of the Jacob Rader Marcus Center of the American Jewish Archives (AJA), Dr. Sinkoff made two archival trips to the American Jewish Archives in Cincinnati to plumb the postwar materials of the American Jewish Committee’s Research division, for which Lucy S. Dawidowicz—the subject of Dr. Sinkoff’s book project—worked during her two-decade tenure at the Committee. In her capacity as Director of the Center for European Studies, Professor Sinkoff oversaw a whole host of activities related to the study of Europe. See <http://www.europe.rutgers.edu/>.

Our three children are officially fledged, with the two older ones on either coast. Our youngest (19) will attend college next year and be fairly close to home, so we expect to see him now and again, which softens the effect of the empty nest. Since

the last newsletter, I added seven Adirondack High Peaks to my list, which means, if my knees are able, I will have a new hashtag for the twitter account I do not have: 46@56. Stay tuned.

**Paola Tartakoff** has been on sabbatical, working on a new book: *Conversion, Circumcision, and Ritual Murder in Medieval Europe*. In June, she presented a paper at Ben Gurion University in Beer Sheva, Israel titled “Conversion to Judaism in Thirteenth-Century Europe: Reality, Fantasy and Fear” at a conference on “Debating Conversion in Different Historical Contexts” at The Center for the Study of Conversion and Inter-Religious Encounters. She also gave a lecture at Tel Aviv University titled “Between Attraction and Repulsion: Christian Fears of Jewish Religious Influence in the Thirteenth Century.” In October, she spoke on “Fear of Conversion to Judaism in Medieval Christian Segregatory Legislation” in Nantes, France, at the final conference of the Programme RELMIN, a five-year research project on religious minorities in medieval Europe financed by the European Union. In December, she spoke on “Conversos, Inquisitors, and the Problem of Indeterminate Circumcisions” at the Annual Conference of the American Historical Association. Her review of James Amelang, *Parallel Histories: Muslims and Jews in Inquisitorial Spain* (Louisiana State, 2013) was published in *The Association for Jewish Studies Review*. Her article “Testing Boundaries: Jewish Conversion and Cultural Fluidity in Medieval Europe, 1200-1391” will be published in *Speculum: A Journal of Medieval Studies* in July.

## GRADUATION PHOTOS—Congratulations!



**Left to right:** Christopher Mitchell, Molly Giblin, Nova Robinson, Prof. Temma Kaplan, Adam Zalma, Alejandro Gomez-del-Moral, Arnout Van Der Meer.



**MORE  
GRADUATION  
PHOTOS**





# NEWS FROM OLD FRIENDS

**Martin Arbagi** (1969). First and foremost, two very belated items of interest to the "first generation" of Rutgers Ph.D.s -- that is, those of us who were here in the late 1950s and the 1960s. Many of you already know about them.

Henry R. Winkler, age 96, died in Cincinnati on 26 December 2012. Our generation remembers Dr. Winkler as chairman of the History Department at Rutgers. He went on to become editor of *The American Historical Review*, and eventually president of the University of Cincinnati.

Many of the first generation also remember the Poulshock scandal. S. Walter Poulshock, assistant professor of history, published *The Two Parties and the Tariff in the 1880s* with the Syracuse University Press. It turned out to be based on fabricated sources. The fraud was uncovered by graduate students working in the Library of Congress on the same period. Professor Poulshock was fired immediately. (At least one faculty member, we heard through the rumor mill, wanted him to stay on to the end of the semester so he could leave quietly during the summer, but that proposal was overridden.) The best account of the affair that I have found is at

[http://historynewsnetwork.org/article/568#disqus\\_thread](http://historynewsnetwork.org/article/568#disqus_thread). It's by Jerome Sternstein, one of the former grad students, now professor emeritus of history at Brooklyn College. You may have to scroll up or down a bit to find the main body of Dr. Sternstein's article amid the fog of comments by those who read it.

As for me, I turned 75 in February and remain on the Board of Trustees of the Dayton Microcomputer Association, a local professional group of IT people (and one retired Byzantinist!). I keep in touch with fellow Rutgers alumni John Barker, Norman Enhorning, Tony Santoro (president emeritus of Christopher Newport State College, in Norfolk/Newport News, Virginia), and Norman Tobias.

**Jim Baer** (1990). My book, *Anarchist Immigrants in Spain and Argentina* is being published by the University of Illinois Press at the end of March. From 1868 through 1939, anarchists' migrations from Spain to Argentina and back again created a transnational ideology and influenced the movement's growth in each country. The book follows the lives, careers, and travels of Diego Abad de Santillán, Manuel Villar, and other migrating anarchists to highlight the ideological and interpersonal relationships that defined a vital era in anarchist history.

**Percival R. (Bob) Bailey** (1979). I recently retired from the New York City Law Department after 28 years as a litigator. I am presently a volunteer attorney with the Legal Aid Society's Brooklyn Office for the Aging. Of my Rutgers History cohort, I stay in touch with Philip Rosen, Susan Tracy, Terry Poe and Larry Henry. One of my grown daughters is in social work school, and the other is a first-year medical resident.

**Chris Bischof** (2014). I have been teaching at Franklin & Marshall College in Lancaster, Pennsylvania this past year as a Visiting Assistant Professor. F&M has been the perfect first position and Lancaster has been a lot of fun as a place to live. Five minutes from our house one way is a vibrant downtown, five

minutes the other way is Amish farm country. It's a great mix. This summer we will be moving to Richmond, Virginia as I will be taking up a tenure-track position at the University of Richmond. I'm excited not only to start a new job, but also to explore a new area and city.

**Suzanne Geissler Bowles** (MA, 1972) has been promoted to Professor of History at William Paterson University where she is also coordinator of the American Studies minor. Her book on naval historian Alfred Thayer Mahan, *God and Sea Power*, will be published by the Naval Institute Press in September 2015.

**Lindsay Frederick Braun** (2008): I've just passed the tenure and promotion hurdles to become Associate Professor of African History at the University of Oregon, where I have taught since Fall 2009. My book, *Colonial Survey and Native Landscapes in Rural South Africa, 1850-1913*, appeared in Brill's African Social Studies series in November 2014, and I'm working up a few articles now while looking forward to a sabbatical year across Europe and Africa in 2015-2016. Otherwise, I got married this past January, bought a new house, and I'm very happy to feel settled for the first time in a very, very long time. Eugene is a great place to live and study, despite it being so far away from the northeast that I love so much.

**Michael Carhart** (1999) is associate professor of History at Old Dominion University in Norfolk, Virginia. His second book, "Leibniz Discovers Asia: Comparative Linguistics in the Early Enlightenment Republic of Letters" is under a long slow review, due to be published hopefully in 2017. Last year (2013-14) he served a term as Graduate Program Director for the MA in History. In the summer of 2014 he took a fellowship to the Herzog August Bibliothek in Wolfenbüttel, Germany, to look at European narratives of national origins as understood in the sixteenth and seventeenth century.

**Bruce Chadwick**. I was on the Travel Channel this spring talking about the America Revolution. I am working on a book about New York City on the eve of the Civil War and I have lectured a number of times this year on the American Revolution and the Civil War.

**Brian Connolly** (2007). Well, the last year has seen a great deal of changes for me. In April 2014 my first book, *Domestic Intimacies: Incest and the Liberal Subject in Nineteenth-Century America* was published by University of Pennsylvania Press. In May 2014 I was granted tenure at the University of South Florida, where I am now an Associate Professor. I have yet to experience life on campus as an Associate Professor, as I have been a Visitor in the School of Social Science at the Institute for Advanced Study this past year, and will be staying on as a Member in the School for the 2015-2016 year. Returning to New Jersey has been, somewhat unexpectedly, quite pleasant and I look forward to another year in the vicinity of Rutgers. I also continue to edit *History of the Present: A Journal of Critical History*, of which I was a co-founder in 2011. The journal continues to thrive and was named the Best New Journal by Council of Editors of Learned Journals in 2012. At IAS I am working on two new book projects: *Sacred Kin: Sovereignty, Kinship, and Religion*

in the Nineteenth-Century United States, which is under contract with University of Pennsylvania Press, and *Against the Human; or, Emancipation Otherwise*, which is a genealogy of the category of the human as mode of subjection rather emancipation. While Florida was an adventure, our kids, Olivia (9) and Miles (4), seem quite happy to be in New Jersey and no one is upset with me for moving them once again...

**Demetrios J. Constantelos** (M.A. 1963, Ph.D. 1965; Charles Cooper Townsend Distinguished Professor of History and Religion, Emeritus at Stockton University [for years known as Richard Stockton College of N.J.]) was honored in a special ceremony held on September 2014 with the dedication of the Constantelos Hellenic Collection and Reading Room in the University's Library.

Dr. Constantelos is one of the original professors at Stockton and the founder of Hellenic Studies which includes six areas of Hellenic studies with six endowed professorships, and The Friends of Hellenic Studies which provides scholarships to needy and qualified students. Professor Constantelos who is also a clergyman of the Greek Orthodox Archdiocese of America, is the author of 15 books including his *Byzantine Philanthropy and Social Welfare* published by Rutgers University Press.

Dr. Herman Saatkamp, President of the University, in his speech on the occasion turned to Dr. Constantelos and ended with the following remarks: "You've taught people to live in a very practical and wise way. You've provided the foundation for our students to have genuine sense of the Aristotelian heritage that continues to be so important...Greek civilization is at the heart of all we do in this country and the western world". Dr. Lisa Honaker, Dean of the School of Arts and Humanities commented that "Demetrios is a link between Stockton and the community...he's a scholar, a gentleman and a priest".

More than 250 people attended, including members of the Faculty, the Administration, students, friends of Hellenic studies, and his children Christine, a Rutgers graduate, John, Eleni and Maria. He choked up talking about his late wife of 56 years who died five years ago.

**Gary Darden.** I presented a paper, "Jim Crow Kenya: Sir Charles Eliot and the 'Negro Question' in the American South and British East Africa, 1899-1904," at the 2014 North American Conference on British Studies in Minneapolis. I'm currently serving a three-year term as Chair of the Department of Social Sciences & History at Fairleigh Dickinson University, and I will serve as President of the Faculty Senate and Faculty Representative on FDU's Board of Trustees for 2015-16, after having served as Vice President for 2014-15.

**Luis-Alejandro Dinnella-Borrego** (2013). It's been almost two years since I've graduated from the history program at Rutgers and quite a lot of things have happened. I am finishing off my third year at the Redemptoris Mater Seminary of Boston (where I am studying to be a Roman Catholic priest). Over the previous summer, in August 2014, our entire seminary was able to take the journey of a lifetime going on a pilgrimage to the Holy Land for three weeks. We traveled to Israel, Egypt, and Jordan visiting many of the sites important to Judaism and Christianity. Some of the best highlights included making the three hour climb to the top of Mount Sinai in Egypt and spending an entire night in prayer in the Church of the Holy Sepulcher. Needless to say, it was an exhilarating experience.

On the publishing front, I am pleased to say that my book *The Risen Phoenix: Black Politics in the Postwar South, 1865-1901* is about to receive an advance contract from the University of Virginia Press. They would like my book to be part of The American South Series. My manuscript is currently going through another round of readings by the press and the outside readers. I am also contributing a small encyclopedia essay on John Mercer Langston for the *Dictionary of Virginia Biography*. So things are very exciting on many fronts. Indeed, I have started doing initial research on a new project focusing on Cubans in the Civil War era tentatively titled *Patria: War and Nation in the Union and the Antilles*.

Hope all of our fellow alums and old colleagues are doing well back home in the great old state of New Jersey. Please keep me in your thoughts and prayers. God Bless You All.

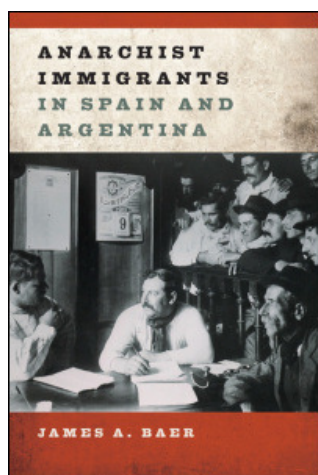
**Finis Dunaway** (2001). My second book, *Seeing Green: The Use and Abuse of American Environmental Images*, has just been published by the University of Chicago Press. The book begins with radioactive fallout and pesticides during the 1960s and ends with global warming today. It looks at a wide array of visual images—from the Crying Indian and the Three Mile Island cooling towers to the Exxon Valdez oil spill and Al Gore's *An Inconvenient Truth*—to show how the media have both popularized and delimited the scope of American environmentalism. According to my six-year old daughter Zoe, "The book is boring, but I like the pictures." (For some reason, the publisher decided not to use her comments as a blurb.) I recently received a grant from the Social Sciences and Humanities Research Council to start a new project, tentatively titled "Arctic Refuge: Wilderness, Oil, and the Making of an Environmental Icon." Dana Capell and I still live in Peterborough, Ontario, and work at Trent University, while our kids (Max, almost ten; and Zoe, almost seven) continue to amaze and delight us.

**Dina Fainberg** (2012). It's my second year at the University of Amsterdam, where I am teaching courses in Russian and American history. This spring our University became world-famous thanks to our own "Occupy" Movement - students protesting against the budget cuts and demanding greater democratisation of the University. The past few months feel as if I live and teach amidst a revolution, which is very exciting. I have fantastic colleagues and I am still amazed at the linguistic diversity of the student body. I teach in English and it is considered perfectly normal, as all my students speak at least two languages. Navigating the transition from American to European academic system has not been easy and I still find myself surprised (and at times, annoyed) by the differences. My first peer-reviewed article was published in Cold War History this year and another one will be published in Journalism History this fall. Now, I am hard at work on the manuscript version of my dissertation. To my great shame, one of the things that remains unchecked on my "to-do" list is to ride a bike to work :)

**Heide Fehrenbach** (1990). This past year, I've been on leave from teaching with an NEH fellowship -- what a luxury. I'm at work on a book that explores the use of child-centered imagery for humanitarian advocacy since the late 19th century in Europe and the U.S. I've been able to try out some of the ideas for my project over the last several months in talks at the AHA meeting, the German Historical Institute, the University of Chicago, and Birkbeck College/U. of London.

Continued on page 17.

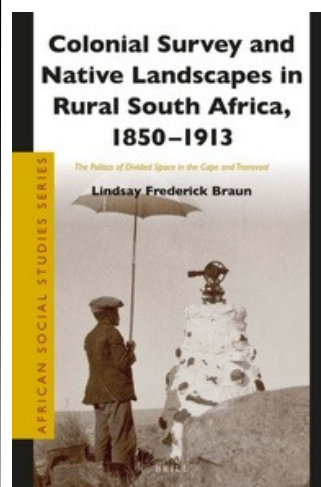
## RECENT ALUMNI BOOKS



**James A. Baer**

*Anarchist Immigrants in Spain and Argentina*

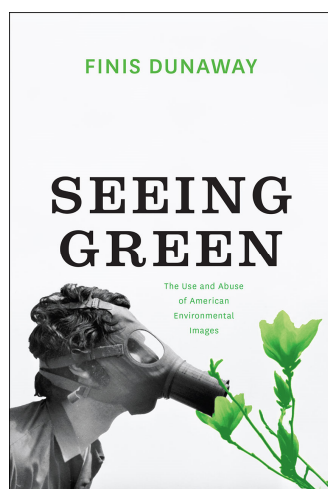
(University of Illinois Press, 2015)



**Lindsay Frederick Braun**

*Colonial Survey and Native Landscapes in Rural South Africa, 1850-1913: The Politics of Divided Space in the Cape and Transvaal*

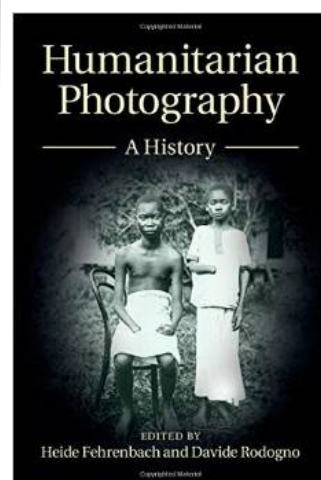
(Brill Publishing, 2014)



**Finis Dunaway**

*Seeing Green: The Use and Abuse of American Environmental Images*

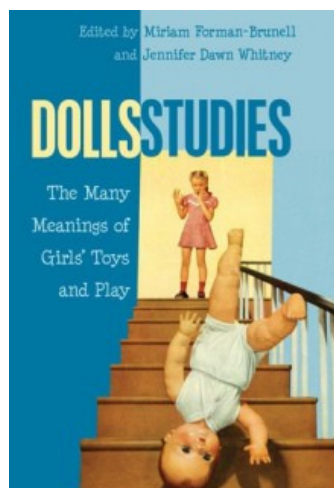
(The University of Chicago Press, 2015 )



**Heide Fehrenbach, ed.**

*Humanitarian Photography: A History*

(Cambridge University Press, 2015)



**Miriam Forman-Brunell, ed.**

*Dolls Studies: The Many Meanings of Girls' Toys and Play*

(Peter Lang Publishing, 2015)



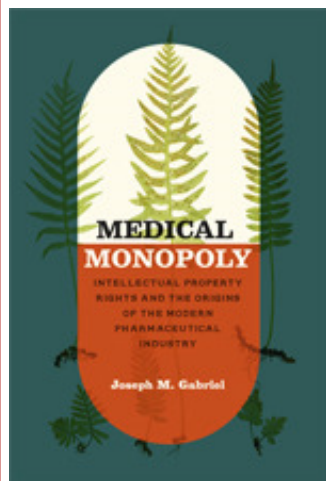
**Miriam Forman-Brunell, ed.**

*Princess Cultures: Mediating Girls' Imaginations and Identities*

(Peter Lang Publishing, 2015)



## RECENT ALUMNI BOOKS



**Joseph M. Gabriel**

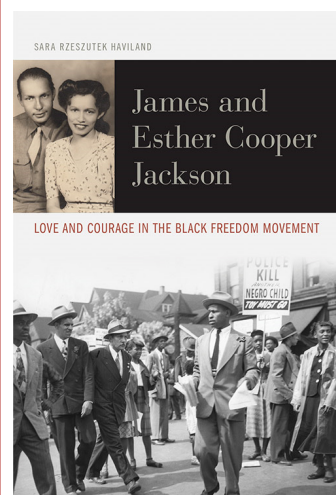
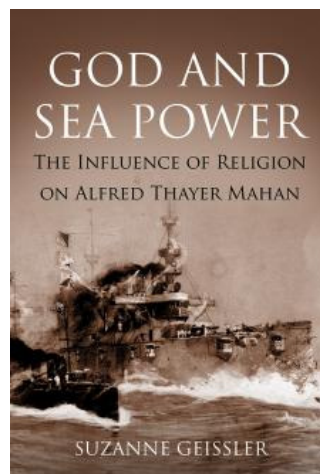
*Medical Monopoly: Intellectual Property Rights and the Origins of the Modern Pharmaceutical Industry*

(The University of Chicago Press, 2014)

**Suzanne Geissler**

*God and Sea Power: The Influence of Religion on Alfred Thayer Mahan*

(Naval Institute Press, 2015)



**Sara Rzeszutek Haviland**

*James and Esther Cooper Jackson: Love and Courage in the Black Freedom Movement*

(University Press of Kentucky, 2015)

**Frankie Hutton**

*Rose Lore: Essays in Cultural History and Semiotics*

(Peking University Press, 2015)



**Cold War Crucible**

*The Korean Conflict and the Postwar World*  
Masuda Hajimu

**Hajimu Masuda**

*Cold War Crucible: The Korean Conflict and the Postwar World*

(Harvard University Press, 2015)



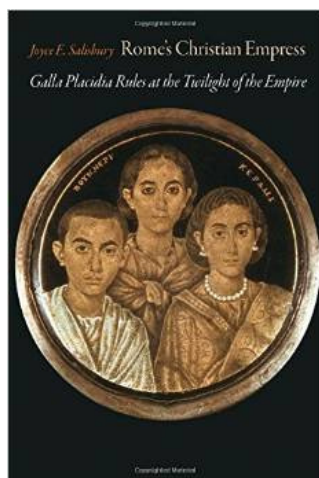
**Jennifer Nelson**

*More than Medicine: A History of the Feminist Women's Health Movement*

(NYU Press, 2015)



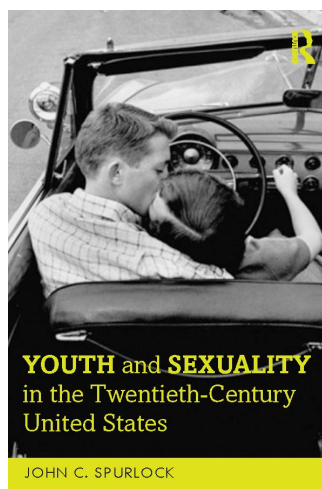
## RECENT ALUMNI BOOKS



**Joyce Salisbury**

*Rome's Christian Empress:  
Galla Placidia Rules at the  
Twilight of the Empire*

(Johns Hopkins University  
Press, 2015)



**John C. Spurlock**

*Youth and Sexuality in the  
20th Century United States*

(Routledge, 2015)

## NOTE FROM VICE CHAIR FOR GRADUATE STUDIES

I took over as acting vice-chair for the spring of 2015 while Belinda Davis took up a fellowship at the European University Institute in Florence. I'm pleased to report that, while I often wished I could be wandering the Uffizi Gallery instead of reading application files and crunching budget numbers, the graduate program remains in good health. Several students won prestigious external awards: Hannah Frydman and Taylor Moore both won SSRC Dissertation Proposal Development Fellowships, while Taylor Moore also won a Ford Foundation Three-Year Pre-Doctoral Fellowship; Jasmin Young won a Ford Foundation Dissertation Fellowship; and Moya Bedward was awarded a yearlong fellowship from the Center for Arabic Study Abroad. Yet for all the amazing academic work and achievements of our students, we do face some real challenges. The program is still adjusting to some sobering new financial realities. Since the School of Arts and Sciences took over the budgets for graduate education, we have faced a shift in the balance of graduate support (more fellowships, fewer TA lines) and a marked contraction in our overall level of funding. This has forced us to reduce the size of the program somewhat, and is one of the reasons why our incoming class for fall 2015 will be unusually small (only nine students). As the university transitions to yet another new budgeting and accounting system this coming year, we will have to fight to make sure that funding for advanced study in the humanities at Rutgers remains robust.

Finally, since I forgot to submit a personal newsletter report, let me conclude by alerting everyone that Yale UP will publish my new book, *The Murder of King James I*, this fall, just in time for the Christmas rush.

Alastair Bellany

In February, a volume I edited with Davide Rodogno, *Humanitarian Photography: A History* was published by Cambridge University Press. This was the culmination of a stimulating collaboration that began as a workshop at the Graduate Institute of International and Development Studies in Geneva, Switzerland, in December 2012. I'll continue to work with Davide and his colleagues at the Graduate Institute and the University of Geneva on two new initiatives: a web-based project on the history of international organizations and development practices (1910s-1970s) and a book project on the visual culture of international organizations.

Last year, I completed work with Robert Rosenstone on revamping the John O'Connor Film Prize for the AHA. One of our innovations was to introduce a nominating process by AHA members for the award. More information on the award (which was initiated by Rutgers alum Robert Brent Toplin) and the nominating process can be found at: [blog.historians.org/2015/03/history-aha-oconnor-film-award/](http://blog.historians.org/2015/03/history-aha-oconnor-film-award/).

My husband, David Buller, continues to chair the Philosophy Department here at Northern Illinois University. Next fall, our son David will be a high school senior, so we'll soon hit the road to tour colleges. Sending warm regards to all!

**Miriam Forman-Brunell.** After 15 months of cancer treatment, I am finally done with all of that! And after a bit of a delay, my two co-edited collections will be published this May: *Princess Cultures: Mediating Girls' Imaginations and Identities* (2015) and *Dolls Studies: The Many Meanings of Girls' Toys and Play* (2015). I have begun work on another co-edited collection, *Girls' Economies: Work & Play Cultures*. I am currently teaching my first online course and by next fall will do so from my perch in the Rocky Mountains surrounded by humming birds and other creatures big and small. For those of you interested in participating, the inaugural conference for the International Girls' Studies Association (IGSA) will be meeting in England next April.

**Joe Gabriel** (2006). It has been an eventful year for me. In October I published *Medical Monopoly: Intellectual Property and the Origins of the Modern Pharmaceutical Industry* (University of Chicago Press, 2014). I also had a book chapter and an article accepted for publication, both of which should be appearing soon. Most significantly, after eight years teaching at the Florida State University College of Medicine, I have accepted a new position at the University of Wisconsin, Madison. Beginning this summer I will serve as Associate Professor in the Department of Administrative and Social Sciences in the School of Pharmacy; I will also be affiliated with the Department of Medical History and Bioethics in the School of Medicine at UW. Finally, I will have the honor of holding the recently-established George Ur-dang Chair in the History of Pharmacy, the first endowed chair of its kind in the country. I will be actively looking for collaborators once I begin in this position, so if you are working on the history of pharmacy, the pharmaceutical industry, drugs, or drug control please do let me know. I'd love to hear from you.

**Gretchen Galbraith.** I'm finishing up a first year as Associate Dean for faculty (about 600 in all) in our College of Liberal Arts and Sciences at Grand Valley State University in MI where we just hit the 25,000 mark for enrollment. My learning curve is steep, but I'm figuring out how to carve out time for classroom teaching (where I continue to experiment with the Reacting to the Past pedagogy) and for my scholarly projects. On the home front, my 13 year old and I have added my life partner Peter (a Classi-

cist) and his two teenagers to our household. So you could call this a year of enormous changes in just about every direction possible.

**Bert Gordon** (1969). This is a bit of follow-up from my 2014 report. As General Secretary of the International Commission for the History of Travel and Tourism (ICHTT) I have organized three sessions on the theme "The Uses of History in Tourism," for the *Congrès International des Sciences Historiques* (CISH) that will meet in Jinan, China in late August of this year. One of the sessions, ST24, is sponsored by the CISH, the main organization, the other two by the ICHTT as an affiliated group. I will also make two presentations, "The Cure and the Tour: Vichy's History as a Spa Center," at a meeting of the Tourism Studies Working Group at the University of California, Berkeley in May and "Tourism and Erotic Imaginaries in Wartime Paris: French and Germans during the Occupation, 1940-1944," at a conference « *Tourisme et Erotisme / Eroticism and Tourism* », in Geneva in late June.

I recently returned from two study days on the theme "Ego-Histories: Historians at Work on World War II France," which will eventually lead to a book with contributions by historians who have written on this subject. My paper was titled "The Other Side: Studying the Collaborationists in World War II France." I continue to teach at Mills College, with an occasional course for Santa Clara University's Osher Lifelong Learning Institute, as well as co-edit H-Travel, within the H-Net electronic history network, and participate in the activities of the Tourism Studies Working Group at the University of California, Berkeley. My memories of graduate study at Rutgers remain warm and I talk often and fondly of Professors Robert Kann, Traian Stoianovich, and Henry Winkler. Anyone interested in knowing more of what I have been up to in the last few years may check: <http://www.mills.edu/academics/faculty/hist/bmgordon/bmgordon.php#>

**Van Gosse.** I'm enjoying a sabbatical from Franklin & Marshall, where I have been teaching since 2001. This year I'm moving to conclude a history of antebellum black politics, to be published by UNC Press, for which I got a NEH Fellowship. Quite a change from post-1945 history! For a glimpse of what I will be arguing, see this recent essay in the Boston Globe: <http://www.bostonglobe.com/ideas/2015/03/12/fight-for-black-voting-rights-precides-constitution/VM0V8vsrIFHXxPb1Qv9kAJ/story.html#>. Otherwise, I live in New York city with my partner, Deborah Holmes, and her sons. I still do lots of politics--blog regularly in HuffPo, and co-chair the Palestine/Israel Working Group of Historians Against the War. The big news is not mine, however: my daughter, Johanna, finished her PhD in Art History at Bryn Mawr last year, and will be taking up a Mellon Post-Doctoral Fellowship at Columbia in the fall, which makes her whole family very proud.

**Atina Grossmann** spent an intense two semesters in Berlin (German calendar, late April through early February) as the "Walter Benjamin Guest Professor of German-Jewish Studies" at the Humboldt University, teaching courses on Jewish Everyday Life in Nazi and Postwar Germany and Gender and the Holocaust (main event is always a weekend at the Memorial Site of Ravensbrueck Concentration Camp where the students -- and the professor -- get to spend the night in the former female guards' quarters now turned into a youth hostel and education center). I also led a weekly Archives Seminar which introduced students to archives



with major holdings on Jewish experience during the Holocaust and immediate postwar period; we trudged from one end of Berlin to the other, to Potsdam, and even to the newly open International Tracing Service Archives in Bad Arolsen, meeting with archivists and helping students formulate research projects. Needless to say, Berlin is an endlessly interesting place to be; with the events in Ukraine, France, and Israel, there were always at least five events a day relevant to a Jewish/War/Genocide Studies scholar. [I'm] Now a Davis Center Fellow at Princeton for the Spring semester, trying to make progress on my "Remapping Survival" Jewish Refugees and Lost Memories of Displacement, Trauma, and Rescue in Soviet Central Asia, Iran, and India" as part of the current general theme, "In the Aftermath of Catastrophe." [I'm] Spending rather too much time just catching up on all the unfinished obligations from last semester and trying not to worry too much about the unclear future of my institution, Cooper Union. [I'm now] Off to lecture and workshop in Australia in May, first time in that part of the world.

**Justin Hart.** Things are good in Lubbock. I took over as Associate Chair in the fall and that has been surprisingly rewarding--at least for now. I'm still finding time to work on my new project on President Truman's failed campaign for Universal Military Training in the United States. And I'm starting work on a side project on J. William Fulbright's legacy as a critic of empire. I'm hoping that will turn into an article. Stephanie and Irene are both doing well. Irene, 6, started Kindergarten this year in a Spanish-immersion program. She is now able to be rude to us in two languages, so we feel like good parents.

**Sara Rzeszutek Haviland.** The last few years have been rewarding and productive. I am still enjoying teaching at St. Francis College. I've concluded my formal participation in the American Historical Association's Tuning Project, but I continue to apply it to my teaching and to the SFC history curriculum. It was a valuable experience that challenged me to think about teaching history in new ways. As the project came to a close in 2014, I was part of a team that hosted a regional conference on undergraduate history education that drew nearly 120 area historians (including some Rutgers faculty!) to St. Francis College to discuss Tuning, pedagogy, and creating connections between 2- and 4-year colleges. I've also wrapped up my participation in Brooklyn Historical Society's Students and Faculty in the Archives project. In addition to bringing students to the archive for the last eight semesters, my fellow SAFA colleagues and I produced material for a website on teaching with archival resources called TeachArchives. Anyone looking for some ideas should check it out: <http://www.teacharchives.org/>. The day-to-day of teaching has been great, too, and I was recently named to Nerdscholar's list of "40 Under 40: Professors Who Inspire - 2015," and was voted Faculty Member of the Year by SFC's Student Government Association.

In the meantime, I've finished my first book, *James and Esther Cooper Jackson: Love and Courage in the Black Freedom Movement*, which will be out later this year. I'm starting a new project on how black activists in the post-civil rights era used history as a political tool. It's exciting to be starting something totally new. I'm living in Metuchen, not too far from Rutgers, and my twins are about to turn five and start kindergarten.

**Frankie Hutton** (1990) returned late February from a nearly month long trip to the west coast of India, including Goa, Cochin, Mangalore, Port Blair, and also Thailand and Myanmar. As the

founder of the ROSE PROJECT, Frankie has used her travels to find rose links globally and to continue rose research. Hutton was a featured speaker and presented a workshop at the Appalachian Dowers Conference in Hendersonville, North Carolina March 19-22. Her talk was on the Dowsing the Bovis Scale with a corollary follow up workshop on rose meditation and the Bovis scale. Her book *Rose Lore: Essays in Cultural History and Semiotics* is soon to be published in mandarin by Peking University Press. [www.roseproject.com](http://www.roseproject.com)

**Osamu ISHII** (1977). Since 1995 I have been compiling US diplomatic/national security documents pertaining to Japan and East Asia. The volumes are published twice a year. In March 2015 my book on the Nixon Administration and East Asia (in Japanese) will come out.

**Christopher Jespersen** (Ph.D. 1991, B.A. 1986) Two years ago my university consolidated with another at the behest of the governor and the chancellor of the board of regents to create the University of North Georgia. As the Dean of the College of Arts & Letters, a position I have held since 2005, I can say that such a seismic change in administrative structures and duties has created opportunities, headaches, and problems galore. It is, in short, never a dull day at work.

As dean, I oversee twelve academic departments in addition to Military Science. (UNG is a senior military college as is Texas A&M and Virginia Tech.) I do still teach, one class a semester, and for the spring 2015 semester, I taught the Vietnam class. I was very well prepared for that class by having worked with Lloyd Gardner and Michael Adas while in graduate school.

My Rutgers education also helped a recent scholarly pursuit in an unexpected way. A few years ago, a colleague talked to be about hosting a conference. She was looking for a topic, and I told her about a question Traian Stoianovich once asked the European students during qualifying exams: What is the significance of the color yellow for European history? We used the basis of that question to host a conference on the issue of color in the arts, humanities, and social sciences. Taking the best of the papers presented, the conference organizer edited a volume that will come out later this year, and I have a chapter on color and American foreign policy.

Since becoming dean, I have also been a three-time award winner of the "Pie in the Face" contest, an annual staff council fundraiser, and something for which Rutgers never prepared me.

**Kathleen Jones.** I am still teaching at Virginia Tech and serving as Director of our graduate program. I am also rapidly approaching retirement (see my blog, "The Retiring Professor" at [www.theretiringprofessor.wordpress.com](http://www.theretiringprofessor.wordpress.com)) and looking forward to more time with my grandchildren. My own blog began when I was learning this art before asking the MA students to try it out, and I am quite enjoying this writing experience. As for the ongoing research on child suicides, an article on suicides in a juvenile reformatory will soon appear in an issue of the *Journal of the History of Childhood and Youth* on child death, an issue I've co-edited. More interesting news...in the past 3 years VT has added FOUR Rutgers graduates to the history faculty! I'm delighted to say that in a department of 30, Rutgers has credentialed 1/6 of current faculty and one Emeritus Professor.

**Stephanie Jones-Rogers** (2012) is an Assistant Professor in the Department of History at the University of California, Berkeley. Back in 2013, she received the Lerner Scott Prize for best dissertation in U.S. women's history from the Organization of American Historians. Her essay "Mistresses in the Making: White Girls, Mastery and the Practice of Slaveownership in the Nineteenth-Century South" has recently been published in the eighth edition of *Women's America: Refocusing the Past* (Oxford University Press, 2015). She is currently hard at work on her manuscript, *Lady Flesh Stealers, Female Soul Drivers, and She-Merchants: White Women and the Economy of American Slavery*, a regional study that draws upon formerly enslaved people's testimony to dramatically reshape current understandings of white women's economic relationships to slavery and the domestic slave trade.

**Kathleen Keller.** The past year or so has been an exciting one for me. My husband Charlie and I welcomed son Oliver in January 2014 and in the fall semester of 2014 I was awarded tenure at Gustavus Adolphus College. This past spring I was very happy to return to Rutgers to serve as the keynote speaker at the annual Susman graduate history conference. Over the past academic year I also attended the AHA in New York and the Western Society for French History in San Antonio. The upcoming academic year will be a long-awaited sabbatical. I look forward to finishing the book manuscript that began as a dissertation at Rutgers.

**Julie Landweber** (2001). Life and work continue here in New Jersey and at Montclair State University. I am still enjoying working on the history of coffee's adoption into seventeenth- and eighteenth-century French foodways and culture, and have an article on this topic appearing in the April 2015 issue of *French Historical Studies*. I was delighted to attend the recent symposium in February to honor Phyllis Mack's impending retirement, and catch up with many RU History faculty and former mentors.

**Peter L. Larson** (2004). In fall 2015 I will start my 10th year at the University of Central Florida. I will be stepping down as Director of our MA program in December after five and a half years, and I am looking forward to my sabbatical for spring 2016. My plan is to finish my book manuscript, in which I explore how the people and communities of a parish in northern England coped with and mediated the religious, economic, and political transformations in England from 1399 to 1660 that we see as the transition from the Middle Ages to early modernity.

**April Masten** (1999) is happy to report that she will be at the National Humanities Center in North Carolina next year.

**Masuda Hajimu** (2005). I'm very pleased to report the publication of my book, *Cold War Crucible: The Korean Conflict and the Postwar World* by Harvard University Press in February 2015. I also have published a short op-ed style essay, "The Social Politics of Imagined Realities," in the Harvard University Press Blog, which is available at <http://bit.ly/1EgizCg>. I also wrote my review article "Sex Work in Occupied Japan" for H-Net Book Review on Sarah Kovner's *Occupying Power: Sex Workers and Servicemen in Postwar Japan* (Stanford University Press, 2012). I'm currently an Assistant Professor in the Department of History at the National University of Singapore, where I teach courses on modern history of Japan, student movements in Asia, decolonization, and the Cold War.

**Edward Muir.** I left Rutgers 40 years ago this spring with my fragile PhD diploma in hand. Somehow I've managed to be employed all that time [Clarence L. Ver Steeg Professor in the Arts

and Sciences, Department of History, Northwestern University]. This past year I finished my term as President of the Renaissance Society of America, received the Citation for Career Achievement from the Society for Italian Historical Studies, and was elected to the American Academy of Arts and Sciences.

**Jennifer Nelson.** I am still the director of Women's & Gender Studies at the University of Redlands in Southern California, teaching a variety of both women's and gender history and interdisciplinary courses. My second book, *More than Medicine: A History of the Feminist Women's Health Movement*, just came out with NYU Press. Perhaps even more important, I got married last year!

**J. Dean O'Donnell** (MA 1966, PhD 1970) retired as an associate professor in 2007 after 37 years of teaching European History at Virginia Tech. At 412 Marlinton St., Blacksburg VA 24060-5929, I enjoy emeritus life in this wonderful town, and I go to Blacksburg games between Tech and Rutgers. [odonnell@vt.edu](mailto:odonnell@vt.edu)

**Justina Parsons-Bernstein** manages cultural resources compliance and interpretation, natural resources interpretation and ADA services and compliance for the 43 parks that comprise the Utah State Parks system. These duties make for an extremely busy, but varied and interesting, work life. She can be found searching for new fossil sites one day, hosting the grand opening of a historic home the next, hiking along a Pony Express route to assess interpretive opportunities another day, helping guide a scorpion safari near midnight during the summer, trudging out to a remote site to manage compliance for an unearthed artifact, and guiding her ADA Advisory Committee to various parks and museums to help evaluate and improve accessibility. Home life consists of finding fun and interesting activities with which to enrich the life of her nine year old nephew who lives with her, working on her 1914 Craftsman Cottage and tending to her garden.

**Carl Prince** (1963). I celebrated my 80th birthday in December with family and friends. Two of my books (on the U.S. Customs Service and the Brooklyn Dodgers) have been updated and republished. I'm also about to commemorate my 50th year at NYU, and will be speaking at the opening of the Pan Am games in Toronto this summer. I owe a lot to my mentor Dick McCormick, and remember him with a great deal of affection.

**Tammy Proctor** (1995). In 2013, I moved to Logan, Utah, to take a job as Department Head and Professor of History at Utah State University. The move has been a good one for Todd and I, especially because of the excellent hiking, cycling, skiing, and mountain scenery. It was nice to find a friend and fellow alum in the department here, Colleen O'Neill. My current projects are all related to World War I—the centennial of that conflict has created a mini-boom in publishing on 1914-1918. I'm writing a *Short History of World War I* textbook for Wiley-Blackwell, co-editing the diary of a governess in occupied Brussels, and co-editing a book entitled *Gender in the Great War*. This fall I plan to teach a new version of my World War I class, so I've been enjoying planning that course. When I come up for air, I'm hoping to start a book project on American food aid in Europe during and after World War I. Would love to see some of you here as visitors, and we do have guest accommodations!

**David Randall** (2005) is now the Librarian at the New York Studio School. His latest publications are "Adam Smith's Mixed Prudence and the Economy of the Public Sphere," *Political Studies* (2014), online at

<http://onlinelibrary.wiley.com/doi/10.1111/1467-9248.12180/pdf>, print publication forthcoming; and "The Rhetoric of Violence, the Public Sphere, and the Second Amendment," *Philosophy & Rhetoric*, forthcoming. His son Joshua is 7. His age still exceeds his waistline, but he cannot guarantee how long that will be true.

**Lex Renda** (BA, Rutgers College, 1982). I'm an associate professor of history and serving as both a departmental and college administrator at UW-Milwaukee. I teach courses on politics and the Supreme Court in U.S. History, the political origins of the Civil War, statistical methods in History, and the first half of the American history survey. I'm in the opening phase of developing a new course on football and American society. I'm toying with the idea of research comparing three different presidential elections from different centuries so as to highlight the changes (and lack thereof) in American politics over time.

**Stephen Robertson.** My life has changed significantly since I last contributed to the newsletter. In 2013 I moved jobs and countries, leaving the University of Sydney to become director of the Roy Rosenzweig Center for History and New Media at George Mason University in Virginia. After 14 years in Sydney we're thrilled to be back in the US. Having spent a year at GMU as a postdoc in 1998/99 meant there were familiar places and faces that helped ease the transition. Almost two years in, I've learned most of the ropes at the Center - managing a grant-funded organization with around 40 staff is definitely unlike anything else I've done in the academy, with the benefit of working with a range of smart, creative folk. This year I'm looking forward to having some time to return to my projects on private detectives and undercover surveillance between the Civil War and WW2 (and looking at adding some digital mapping and text analysis), and the 1935 Harlem riot, and to developing the digital project on the lives of Civil War soldiers who left graffiti in Virginian buildings that is part of my undergraduate teaching. This fall our daughter Cleo will be a freshman at Bryn Mawr College, playing basketball and studying archaeology - thankfully close enough that we'll be able to travel to many of her games. With Cleo's departure, and green card in hand, Delwyn will weigh returning to librarianship among other options.

**Joyce E. Salisbury** (1981). I remain retired and I've decided to join the ranks fleeing from Wisconsin winters and have moved to Kissimmee Florida, where I can continue to write while sitting on my beautiful lanai under my lemon tree. I have a new book out from Johns Hopkins Press: *Rome's Christian Empress: Galla Placidia Rules at the Twilight of the Empire*, and its advance buzz is keeping me pretty busy lecturing. I've been giving lectures on a small British cruise ship - Voyages to Antiquity --and just got back from a cruise with them through SE Asia. I'm also busy revising my textbook, *The West in the World* for McGraw-Hill which is going into its 6th edition.

**Rebecca Scales** (2007). It's hard to believe that I have been teaching now for five years at the Rochester Institute of Technology in Western NY. Rochester is a terrific city but I am still learning how to manage the cold winters and constant snow! I have finally completed my book, *Radio and the Politics of Sound in Interwar France*, which is forthcoming in the Cultural and Social Histories Series at Cambridge University Press. Last summer I began work on a new project exploring the cultural politics of disability in twentieth-century France, and traveled to Paris, Lyon, and Rennes to work in the archives of several rehabilitation centers and hospitals. I am looking forward to continuing

that work this summer. I am also writing an article about a 1947 radio program for people with disabilities, which uses a collection of over 250 personal letters to trace everyday experiences of disability during the late 1930s and the Second World War. I enjoyed attaching up with many Rutgers folks at the AHA and I would love to see people if they are passing through the area.

**Todd Shepard** (2002). I'm still living in Philadelphia and working in Baltimore, although next year (2015-16), me and Saïd will be in residence at the IMÉRA, a French research center in Mar-seilles, France. While there, I will be working on a book on how the Algerian war shaped French welfare policies. I am waiting to hear back from referees on another book ms, entitled *France, Sex, and "Arab men," 1962-1979*. I imagine there will be much work to do on that, too. I am pleased, however, that these projects are finally moving forward. Things at Johns Hopkins have been good, especially my work with doctoral students, which has been a special privilege.

It was great to see Bonnie G. Smith, as well as many of her former students, at the Rutgers party at the AHA. An article of mine in the June 2015 AHR was directly inspired by her work on *The Gender of History*, as well as on the brilliant dissertation by her student, Jennifer Milligan. It was also thanks to Bonnie that I was able to publish *Voices of Decolonization: A Short History with Documents* last year, as part of the series she co-directs at Bedford. Her recently announced retirement is a real blow to French and gender history, and Rutgers. I do look forward to her continued presence, and the intellectual vigor that she brings to so many discussions.

**John Spurlock** (1987, Seton Hill University). I've been fortunate to remain in contact with a few of my Rutgers graduate school colleagues over the years since 1987 when I was handed over to the job market. George Sirgiovanni and I have traded updates over the years. We teach at similar colleges, so watching how our institutions have managed to stay afloat in spite of everything has been valuable and interesting. Roy Domenico came west from Scranton a few years ago to help with the history program review at Seton Hill University. (We're still recovering.) Curt Piehler stay in touch, and he gave me some scholarly work on his *Encyclopedia of Military History* (maybe he couldn't find anyone else to write about STDs).

My latest milestone is the publication, August 2015, of *Youth and Sexuality in the 20th Century United States* (Routledge). This took far longer to conceive, research, and write than a much longer book. But over those many years I had the good fortune of many discussions with Jim Reed (and even a couple with John Gillis) about the topic and the direction the book would take. Robert Johnston read an early draft of my opening chapter and provided good advice. And Miriam Forman-Brunell agreed to write a blurb. All of this just reinforces for me the good sense (or good luck) that sent me to Rutgers for my graduate studies.

**Richard H. Thomas**, Ph.D. (Rutgers 1967), M.Div; Professor of History and Chaplain of the College, emeritus. My entire career as a historian has been associated with Cornell College, Mt Vernon Iowa. For part of my 40 years I divided my time by serving as the Chaplain of the College, and for several years, Special assistant to the President. I took my place in a small department teaching Post World War I Social History. I enjoy research and teaching in new areas from my dissertation, originating courses



for undergraduates in, “Federal Indian Policy,” and “When the Constitution Failed -- The Japanese-American Internment and Aftermath.” The latter came about because my sister-in-law was interned.

Several influences in my early career took me into Public History, especially Historic Preservation. Over the years I was appointed by the Governor of Iowa to direct the restoration of the recently acquired Terrace Hill, the Governor’s Mansion. That was followed by election to the Chair of the Iowa State Historical Board, directing the work of the Iowa State Historical Society, State Records Program, Historic Preservation, and State Museum. In retirement I was elected to the same Board again for another six years.

At the local level I organized the Mt Vernon Historic Preservation Commission (Certified Local Government) in 1976 and continue to be a member. My local legacy is creating the Cornell College Historic District and three other National Register of Historic Places districts in this town of less than 4,000. Cornell College was the first campus in the nation to have its entire campus and surrounding buildings on the National Register. I continue to be a leader in innovative ways to interpret local history. This entire effort was integrated into Cornell classes using the campus and community as tools to engage students in research and writing.

As a leader in the Historic Preservation Movement, I was asked to assist in the creation of the Linn County Historic Preservation Commission. The Commission has surveyed the entire rural area of the county for historic resources related to the early settlement period.

I served as Chaplain in the US Air Force for three years before beginning at Rutgers and retain my commission in the Reserve. In 1978 I was assigned to the Office of the Chief of Chaplains in Washington, D.C. and asked to develop a serious historical program for the Air Force Chaplain Service. I was joined by another reserve chaplain, also with a doctorate in History. The two of us made a productive team. We established a documents program, and an oral history program, and archives and reporting system. My colleague produced 3 volumes in the *History of the Air Force Chaplain Service*. It was my pleasure to share in writing the annual history of the Chief of Chaplains Office and to be the sole author of several Command Chaplains annual historical reports. At my retirement ending 34 years of service, the Office of Air Force History paid me special tribute for 18 years of quality historical work. I received several rewards most unusual for a Reserve officer. I hold the rank of Colonel, retired.

I leave Cornell and Iowa the *Sesquicentennial History of Cornell College*, Volume II. My colleague of many years authored the first volume. My publications include a chapter in a collection on Iowa history and a number of articles of regional interest and numerous book reviews.

Awards from the State of Iowa for sustained contributions to Iowa History, the National Lincoln Highway Association, USAF, The Board of Higher Education of the United Methodist Church, the Daughters of the American Revolution and Cornell College are all appreciated and reminders of a deeply satisfying career. A great pleasure in life is continuing to practice the discipline of history – the pleasure of reading, the strange agony of writing, and an occasional good lecture. I thank Warren Susman for making this profession worth a life career for me.

**John Thompson** (1982). My manuscript, *A Teacher’s Tale*, will be published this fall. It explains how test-driven, market-driven reform turned my run-of-the-mill Oklahoma City inner city school into The Wire, as violent and dispirited as the worst high schools in Baltimore. Blogging on public education is going great at the Huffington Post, This Week in Education, Living in Dialogue, and numerous Oklahoma sites. Educators and families are fighting the same corporate reform battle that you all are in New-ark.

**Carol Williams**. In June 2015 I return to New Jersey by invitation to participate in a Drew University-based archive workshop on Methodist uses of photography. In October, I travel to Paris in October to conference with Norwegian researchers on a project investigating photographic representations of indigenous Sami (See <<http://samiphotography.b.uib.no/partners/>>). I also will be at the WHA in Portland presenting on themes from my recent edited collection, *Indigenous Women and Work: from Labor to Activism*. In December 2014, I published an analysis of a controversial graphic visual campaign advocating for fetal rights presented two years in a row on our campus. The campaigns, backed by the California-based Centre for Bioethical Reform, are franchised in Canada by pro-life student and community clubs. The campaign misappropriates images of lynching and the holocaust as a means to advocate for fetal rights and against access to reproductive health services and birth control. My response was a research essay with the rather unwieldy title, “Campus Campaigns against Reproductive Autonomy: The Canadian Centre for Bioethical Reform Campus Genocide Awareness Project as Propaganda for Fetal Rights” uploaded to the populist history site Activehistory.ca <http://activehistory.ca/papers/paper-18/>.

## PLACEMENT

**Steve Allen**, California State University, Bakersfield, assistant prof.

**Mekala Audain**, The College of New Jersey, assistant prof.

**Chris Bischof**, University of Richmond, assistant prof.

**Molly Giblin**, Florida International University, visiting assistant prof.

**Allison Miller**, editor of *Perspectives*, AHA’s newsmagazine

**Nova Robinson**, Seattle University, assistant prof.

**Kara Schlichting**, Queens College (NYC), assistant prof.

**AnnaLinden Weller**, University of Uppsala (Sweden), 2yr. postdoc fellow

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**The Claudia Clark Rebecca Gershenson Megan McClintock Fund**, named for three of our students whose careers ended tragically prematurely, will provide a subvention for the publication by a university press of a first book by a recent Rutgers history PhD. Most university presses lose between \$5,000 and \$10,000 on the publication of first books, and this fund will, we hope, provide important support for our recent PhDs in furthering their careers. Claudia was the author of *Radium Girls: Women and Industrial Health Reform, 1910 1935*. Rebecca was working on "Great Men on the Margins: Masculinity, Imperialism, and Republicanism in France, 1860-1880." Megan published a major article in the *Journal of American History* in 1996 based on her dissertation, "Binding the Nation's Wounds: Nationalism, Civil War Pensions, and American Families, 1861-1890."

**The Warren Susman Fund**, was established through the generosity of Ms. Bea Susman and the assistance of many of Warren's former students. Warren's collection of essays, *Culture as History*, remains one of the defining texts of 20th century American intellectual and cultural history. The fund continues to provide financial support for the annual graduate student conference, now in its 35th year, and originally a creation of the "women's conspiracy" at Rutgers and a pioneering conference on women's history.

**The Richard Schlatter Memorial Fund** honors the distinguished intellectual historian who taught at Rutgers from 1946 to 1982, and whose study *Private Property* is a classic in the field. The Schlatter Fund awards are made to assist graduate students with travel expenses associated with their research. Grants from this fund have been particularly helpful in allowing students to do dissertation research outside the United States.

**The Horace & Marie Marucci Latin American History Fund**, was established to help pre-dissertation students with travel and copying and other expenses. Horace after a long and distinguished career as a urological surgeon entered our PhD program in the early 1990s. He earned his degree in 2005, writing his dissertation on the "American Mining and Smelting Company in Mexico, 1900-1940"; he was seventy-seven. He received his undergraduate degree from Rutgers in 1950.

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