

ANN FABIAN

Distinguished Professor
History Department
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EDUCATION

Ph.D. (1982), American Studies, Yale University
B.A. Philosophy, University of California, Santa Cruz (Highest Honors in Philosophy
and General College Honors)

PUBLICATIONS

Books:

The Skull Collectors: Race, Science, and America's Unburied Dead (Chicago: University
of Chicago Press, October 2010).

New Jersey Council for the Humanities 2010 Honor Book

The Unvarnished Truth: Personal Narratives in Nineteenth-Century America (Berkeley:
University of California Press, 2000. Paperback, December 2001).

Card Sharps, Dream Books & Bucket Shops: Gambling in Nineteenth-Century America
(Ithaca: Cornell University Press, 1991. Paperback, New York: Routledge, 1999).

Edited:

Mia Bay and Ann Fabian, eds. Race and Retail: Consumption Across the Color Line
(New Brunswick: Rutgers University Press, 2015).

Selected Scholarly Articles and Book Chapters:

"Measuring Skulls by Water," in 'Raw Data' is an Oxymoron ed. Lisa Gitelman (MIT
University Press, 2012).

"Seeing Katrina's Dead," in Katrina's Imprint: Race and Vulnerability in America, ed.
Keith Wailoo, Roland Anglin, Karen O'Neill, and Jeffrey Dowd (New Brunswick:
Rutgers University Press, 2010).

"The West" in Blackwell Companion to American Cultural History, ed. Karen Halttunen
(Malden, MA: Blackwell Publishers, 2008).

"A Native among the Headhunters," Princeton University Library Chronicle (Winter
2006). (Revised and reprinted in The Cultural Turn in United States History, ed. Jay

- Cook, Lawrence Glickman, and Michael O'Malley [Chicago: University of Chicago Press, 2009]).
- "Amateur Authors," in The History of the Book in America, vol. 3, ed. Scott Casper, Jeffrey D. Groves, Stephen Nissenbaum, and Michael Winship (Chapel Hill: University of North Carolina Press, 2007).
- "Amateurism and Self-Publishing," in American History through Literature, 1820-1870, ed. Janet Gabler-Hover and Robert D. Sattelmeyer (New York: Charles Scribner's Sons, 2005).
- "Hannah Crafts, novelist, or How a silent observer became a dabster at invention," in In Search of Hannah Crafts: Critical Essays on *The Bondswoman's Narrative*, ed. Henry Louis Gates, Jr. and Hollis Robbins (New York: Basic Books, December 2003), pp. 43-52.
- "The Curious Cabinet of Dr. Morton," in Acts of Possession: Collecting in America, ed. Leah Dilworth (New Brunswick: Rutgers University Press, 2003), pp. 112-137.
- "Laboring Classes, New Readers, and Print Cultures," in Perspectives on American Book History: Artifacts and Commentary, ed. Scott Casper, Joanne D. Chaison, and Jeffrey D. Groves (Amherst: University of Massachusetts Press, 2002).
- "More from a Wish to Benefit Me than from a Desire to Obtain such a Book': Begging, Writing and the Art of Artlessness," in Trading Cultures: The Worlds of Western Merchants Essays on Authority, Objectivity, and Evidence, ed. Jeremy Adelman and Stephen Aron (Turnhout, Belgium: Berpols, 2001), pp. 247-268.
- Articles on Rudolfo Anaya, Ivan Doig, Louise Erdrich, Barbara Kingsolver, William Kittredge, Leslie Marmon Silko, John Wayne, and James Welch in The New Encyclopedia of the American West, revised edition, ed. Howard R. Lamar (New Haven: Yale University Press, 1998).
- "History for the Masses: Commercializing the Western Past," in Under an Open Sky: Rethinking America's Western Past, ed. William Cronon, Jay Gitlin, and George Miles (New York: W.W. Norton & Company, Inc., 1992), pp. 223-238.
- "Making a Commodity of Truth: Speculations on the Career of Bernarr MacFadden," American Literary History 5 (Spring 1993), pp. 51-76.
- "Speculation on Distress: The Popular Discourse of the Panics of 1837 and 1857," The Yale Journal of Criticism 3 (September 1989), pp. 127-142.
- "Unseemly Sentiments: The Cultural Problem of Gambling," in The Culture of Sentiment: Race, Gender and Sentimentality in Nineteenth-Century America, ed. Shirley Samuels (New York: Oxford University Press, 1992), pp. 143-156.

Non-refereed Publications:

- "Mrs. Thomas Making Toast': Everyday Life in the FSA Archive" Raritan Quarterly Review (Fall 2014).
- "Charming Toads," Michigan Quarterly Review (Winter 2012).
- "An Education on a Whale Ship," Rethinking History (Spring 2011).
- "Banks in Ruins," Raritan Quarterly Review (December 2009).

- “Prize Reflections,” The Western Historical Quarterly, 34 (Fall 2003).
- “Beggars and Books,” Proceedings of the American Antiquarian Society (January 2000), pp. 67-112.
- “Wresting the West from *The West: A Roundtable*” and “A West for the Masochists among Us,” The Western Historical Quarterly, 28 (Autumn 1997), pp. 295-296, 311-314.
- “Gamblers in the Garden: The Political Consequences of the Fix,” South Atlantic Quarterly, 95:2 (Spring 1996), pp. 501-522.
- “Crime that Pays,” The Yale Review, 81 (October 1993), pp. 45-61. (Reprinted in Contemporary Literary Criticism [Detroit: Gale Publishing Company, 1998]).
- “In Retrospect: Back to Virgin Land,” review essay on Henry Nash Smith, Virgin Land: The American West as Symbol and Myth in Reviews in American History 24:3 (September 1996), pp. 542-553.

Electronic Publications:

- “One Man’s Skull: A Tale from the Sea Slug Trade,” www.common-place.org 8:2 (January 2008).
- “Curiosity Did/Did Not Kill the Cat,” with Joshua Brown, www.common-place.org 4:2 (January 2004).
- “Bones of Contention: The Battle over Kennewick Man,” www.common-place.org 1:2 (January 2001).

AWARDS AND FELLOWSHIPS

- “Distinguished Lecturer,” American Historical Association, 2014-2017.
- John Simon Guggenheim Memorial Foundation Fellowship, September 2002-August 2003.
- William Y. and Nettie K. Adams Summer Scholar Fellowship, The School of American Research, Santa Fe, New Mexico, July 2002.
- Senior Faculty Fellowship, Yale University, 1991-1992.
- Morse Junior Faculty Fellowship, Yale University, 1988-1989.
- Mrs. Giles Whiting Foundation Fellowship, 1980-1981.
- Yale College Prize Teaching Fellowship, 1978-1979.
- George D. Kilborn Fellowship, Yale University, 1976-1978.
- Yale University Fellowship, 1975-1976.
- Faculty Fellow, “The Everyday and the Ordinary,” Center for Cultural Analysis, Rutgers University, 2010-2011.
- Elected to the Society of American Historians, March 2010.
- Faculty Fellow, “Chance and Luck,” Center for the Critical Analysis of Contemporary Culture, Rutgers University, 2004-2005.

Faculty Fellow, “Secularism,” Center for the Critical Analysis of Contemporary Culture, Rutgers University, 2000-2001.

Elected to Membership, American Antiquarian Society, 1998. Elected to Council, 2001. Fellow, Shelby Cullom Davis Center for Studies in History, Princeton University, Spring 1996.

Stephen A. Botein Fellow, American Antiquarian Society, Summer 1994.

Sidonie Miskimmon Claus Award for Excellence in Teaching in the Humanities, Yale College, May 1991.

GRANTS

Co-PI (with Professor Mia Bay): Andrew W. Mellon Foundation Sawyer Seminar on “Race, Place and Space in the Americas: Comparative Perspectives,” 2012-2013 (\$175,000).

PI: “Postdoctoral Fellowships in the Humanities,” Andrew W. Mellon Foundation, 2011-2015 (\$1,600,000).

TEACHING

Distinguished Professor, History Department, 2013--present

Professor, History and American Studies, Rutgers University, 2005—2013.

Associate Professor, American Studies and History, Rutgers University, 2000–2005.

Adjunct Associate Professor, History Department, Graduate Center, City University of New York, Fall 1998.

Adjunct Associate Professor, History Department, Columbia University, Fall 1996.

Associate Professor, American Studies Program and History Department, Yale University, 1991-1995.

Assistant Professor, American Studies Program and History Department, Yale University, 1984-1991.

Lecturer, American Studies Program and History Department, Yale University, 1982-1984.

Invited Teaching

Lamar Center for the Study of Frontiers and Borders, Dissertation Workshop, Yale University, May 2008.

Seminar Leader, Dissertation Seminar, History of Art, Columbia University, Spring 2000.

Seminar leader, Thirteenth Seminar on the History of the Book in America, American Antiquarian Society, June 6-11, 1999.

American Studies Seminar, American Antiquarian Society, Fall 1997.

Seminar Leader, Teaching American History, NEH Summer Seminar for High School Teachers, Newark, NJ, July 25-28, 2009.

Seminar Co-Leader with T.J. Jackson Lears, “The Question of the West,” Rutgers Center for Historical Analysis, 2006-2007—2007-2008.

Selected Book Reviews

- Frances Larson, Severed: A History of Heads Lost and Heads Found in *The Chronicle Review* (February 2015).
- Haidy Geismar, Treasured Possessions: Indigenous Interventions into Cultural and Intellectual Property in *Pacific Historical Review* (Summer 2014)
- Ricardo Rocque, Headhunting and Colonialism in *The American Historical Review* (December 2013).
- Aaron Sachs, Arcadian America in *Western Historical Quarterly* (Fall 2013).
- Molly Rogers, Delia’s Tears: Race, Science, and Photography in Nineteenth-Century America in *Journal of the Early Republic* (Summer 2011).
- “Red Meat of the Sea,” review of D. Graham Burnett, Trying Leviathan: The Nineteenth-Century Court Case that Put a Whale on Trial and Challenged the Order of Nature in *Raritan Quarterly Review* (Summer 2010).
- Erin Hogan, Spiral Jetta in *The Chicago Tribune* (June 11, 2008).
- David A. Zimmerman, Panic! Markets, Crises, and Crowds in American Fiction, in *The American Historical Review* (June 2007), 857-858.
- Amy Wilentz, I Feel Earthquakes More Often than They Happen, in *The Chicago Tribune* (September 10, 2006)
- Timothy Gilfoyle, A Pickpocket’s Tale, in *The Chicago Tribune* (August 6, 2006).
- David S. Reynolds, John Brown, Abolitionist, in *The New York Observer* (June 5, 2005).
- Peter Charles Hoffer, Past Imperfect: Facts, Fictions, Fraud—American History from Bancroft & Parkman to Ambrose, Bellesiles, Ellis, and Goodwin in *The New York Observer* (December 6, 2004), 20, 25.
- Andrew Brodie Smith, Shooting Cowboys and Indians: Silent Western Films, American Culture, and the Birth of Hollywood in *The Pacific Historical Review* (Fall 2004).
- Walter A. McDougall, Freedom Just Around the Corner: A New American History in *The New York Observer* (August 9, 2004), 2, 9.
- Suzanne Morton, At Odds: Gambling and Canadians, 1919-1969 in *The Canadian Historical Review* (Summer 2004).
- Walter Rumble, The Swifts: Printers in the Age of Typesetting Races in *The American Historical Review* (June 2004).
- John Corrigan, Business of the Heart: Religion and Emotion in the Nineteenth Century in *Journal of Social History* (Summer 2004), pp. 1075-1077.
- Joan Jacobs Brumberg, Kansas Charley: The Story of a 19th-Century Boy Murderer in *The Chicago Tribune*, “Sunday Books” (February 22, 2004), 14: 4-5.
- Donald Pease and Robyn Wiegman, eds., The Futures of American Studies in *The Journal of American History* (December 2003).
- David Peterson Del Mar, Beaten Down: A History of Interpersonal Violence in the West in *The American Historical Review* (Fall 2003).

“The Meeting of Two Countries and Cultures,” review of Christopher Benfey, The Great Wave: Gilded-Age Misfits, Japanese Eccentrics and the Opening of Old Japan in The Chicago Tribune, “Sunday Books” (June 29, 2003), 14:1.

Tony Horwitz, Blue Latitudes: Going Boldly Where Captain Cook Has Gone Before in The Chicago Tribune “Sunday Books,” (December 1, 2002), 14:1.

Richard Zacks, The Pirate Hunter: The True Story of Captain Kidd in The Chicago Tribune, “Sunday Books,” (July 21, 2002), 14: 3.

Susan Cummins Miller, ed., A Sweet Separate Intimacy: Women Writers of the American Frontier, 1800-1922 in The Western Historical Quarterly (Spring 2002).

Laurel Thatcher Ulrich, The Age of Homespun: Objects and Stories in the Creation of an American Myth in The Chicago Tribune, “Sunday Books,” (December 30, 2001).

Earl Lewis and Heidi Ardizzone, Love on Trial: An American Scandal in Black and White in The Chicago Tribune, “Sunday Books,” (June 10, 2001).

James D. Houston, Snow Mountain Passage in The Chicago Tribune, “Sunday Books,” (June 3, 2001).

Mechal Sobel, Teach Me Dreams: The Search for Self in the Revolutionary Era in The William and Mary Quarterly LVIII:2 (April 2001), pp. 581-583

Joseph Ellis, Founding Brothers: The Revolutionary Generation in The Chicago Tribune, “Sunday Books,” (December 10, 2000).

Samuel V. Kennedy III, Samuel Hopkins Adams and the Business of Writing in The Journal of American History 87 (September 2000), pp. 718-719.

Michael Paterniti, Driving Mr. Albert in The Chicago Tribune, “Sunday Books,” (July 30, 2000).

David Henkin, City Reading: Written Words and Public Spaces in Antebellum New York in Urban History 27:3 (December 2000), pp. 433-434.

"History's Public," review of Roy Rosenzweig and David Thelen, The Presence of the Past: Popular Uses of History in American Life and Steven Conn, Museum and American Intellectual Life in Reviews in American History 27 (December 1999), pp. 630-635.

“Taking Chances,” review of Frederick and Stephen Barthelme, Double Down and David Thomson, In Nevada: the Land, the People, God and Chance in The Chicago Tribune, “Sunday Books,” (November 14, 1999).

"An Eye on the Future," review of Witold Rybczynski, A Clearing in the Distance: Frederick Law Olmsted and America in the Nineteenth Century in The Chicago Tribune, “Sunday Books,” (August 8, 1999).

“The Ragged Edge of History: Intellectuals and the American West,” review of Kerwin Lee Klein, The Frontiers of Historical Imagination in Reviews in American History 26:3 (September 1998), pp. 575-580.

David Halberstam, The Children in The Chicago Tribune, “Sunday Books,” (April 19, 1998).

Mary Gabriel, Notorious Victoria and Barbara Goldsmith, Other Powers in The Chicago Tribune, “Sunday Books,” (March 22, 1998).

- James H. Jones, Alfred C. Kinsey: A Public/Private Life in The Chicago Tribune, "Sunday Books," (November 30, 1997).
- Stanley Cavell, Contesting Tears and John Gregory Dunne, Monster: Living Off the Big Screen in The Chicago Tribune, "Sunday Books," (March 30, 1997).
- Garry Wills, John Wayne's America: The Politics of Celebrity in The Chicago Tribune, "Sunday Books," (March 2, 1997).
- Jim Cullen, The Civil War in Popular Culture: A Reusable Past in The American Historical Review 102 (February 1997), pp. 193-194.
- Richard Melzer, Ernie Pyle in the American Southwest in The Western Historical Quarterly 28:1 (Spring 1997), pp. 96-97.
- John P. Parker, His Promised Land: The Autobiography of John P. Parker, Former Slave and Conductor on the Underground Railroad in The Chicago Tribune, "Sunday Books," (December 15, 1996).
- Anne Roiphe, Fruitful: A Real Mother in the Modern World and Sharon Hays, The Cultural Contradictions of Motherhood in The Chicago Tribune, "Sunday Books," (November 17, 1996).
- "A Bureaucracy so Sublime," review of Richard John, Spreading the News: The American Postal System from Franklin to Morse in The Yale Review 84 (July 1996), pp. 118-125.
- James Gilbert, ed., The Mythmaking Frame of Mind: Social Imagination and American Culture in The Journal of American History 80:3 (December 1993), pp. 1084-1085.
- "Reading, Writing, and Living Dangerously," review of Jane Tompkins, West of Everything: The Inner Life of Westerns in American Quarterly 45 (June 1993), pp. 322-327.
- Wallace Stegner, Where the Bluebird Sings to the Lemonade Springs in The Western Historical Quarterly 24 (Fall 1993), pp. 70-72.
- Gerald D. Nash, Creating the West: Historical Interpretations in The Journal of Forest History (Fall 1992).
- Katherine Grier, Culture and Comfort: Peoples, Parlors, and Upholstery, 1850-1930 in Winterthur Portfolio (Winter/Spring 1990)
- Richard Slotkin, The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890 in Journal of Forest History 31:2 (April 1987), p. 87.

Web Site Reviews

- "19th-Century Schoolbooks," Journal of American History (Winter 2011).
- "North American Women's Letters and Diaries: Colonial Times to 1950," Journal of American History, 93:1 (June 2006), 306-307.

SELECTED INVITED LECTURES AND PRESENTATIONS

- "*The Frog Book: A Life History in Herpetology*," History of Science Colloquium, Princeton University, December 4, 2014.

- “Collecting Frogs and Toads,” Bard Graduate Center Seminar Series, November 5, 2013.
- “Race in a Cold Climate,” Race, Place, and Nature, Rutgers University, Sawyer Seminar, April 20, 2013.
- “Collecting Human Remains,” University of Virginia, Department of Anthropology, September 2012
- “I notice a heap of amputated feet’: or the idea of order in Whitman’s Washington,” “Specimen Days,” Americanist Seminar, Center for Cultural Analysis, Rutgers University, January 27, 2012.
- “Specimens of Humanity: On Human Remains and the End of Natural History,” Center For the Humanities, Wesleyan University, September 12-13, 2011.
- “Longing for Fictions,” Feminist Fantasies, Institute for Research on Women, Rutgers University, May 13, 2011.
- “Mrs. Thomas Making Toast,” Center for Cultural Analysis, Seminar on the Everyday and the Ordinary, Rutgers University, April 20, 2011.
- “Samuel George Morton and the End of Natural History,” Spring 2011 Workshop Series: History and Sociology of Science, University of Pennsylvania, April 18, 2011.
- “Traffic in Ruins: Circuits of Objects and Ideas,” Atlantic World Workshop, New York University, April 12, 2011.
- “The Skull Collectors,” *The Observatory*, Brooklyn, NY, February 23, 2011.
- “Reading *Moby-Dick*,” Phi-Beta Kappa Lecture, Rutgers University, April 24, 2010.
- “Embodied Archives,” New York University, Archives Project, April 7, 2010.
- “In Ruins,” *American Ruins and Antiquities in the Long 19th Century*, Huntington Library and the University of Southern California, March 13, 2010.
- “Troubling Possessions,” *Collecting Things/Collecting People*, Rutgers University, January 29, 2010.
- “News from the Feegees: on death and burial far from home,” History Department, New York University, December 11, 2009.
- “Men and Specimens: from Fiji to the Smithsonian,” History Department, University of Michigan, January 10, 2009.
- “On Flatheads and Sea Slugs,” History Department, University of Pennsylvania, January 20, 2008.
- “Calling on the Dead: Empire, Race, and a Cabinet of Crania,” Distinguished American Studies Lecture, Rutgers University, Newark, NJ, October 2007.
- “A Native Among the Headhunters,” Rutgers Center for Historical Analysis, February 2 2007.
- “Sir Daniel Wilson’s Discoveries,” The Sciences of Race in the Long Eighteenth Century, a conference sponsored by the University of Southern California-Huntington Early Modern Studies Institute, Los Angeles, April 2006,
- “The Skull Trade,” History Workshop, University of Delaware, October 25, 2005.
- “Races of the Dead,” Conference on “Race in the West,” The Huntington Library, San Marino, CA., September 30, 2005.
- “Intellectual Property and Indigenous Peoples,” Center for Cultural Analysis, March 3, 2006, Rutgers University.

- “How Many Skulls,” Lamar Center for the Study of Frontiers and Borders, Yale University, March 2005.
- “The Black Cat on the Thirteenth Floor: Superstition and Literature,” Keynote Presentation, The Transliterations Project, 2005 Interdepartmental Graduate Student Conference, March 9, 2005, Rutgers University.
- “Casting a Disciplinary Gaze on Social Formation,” Thinking Social/National Formations: Ethnic Studies and American Studies Encounters, The Center for the Study of Ethnicity and Race, Columbia University, April 3, 2004.
- Invited Roundtable, “How do We Write American History?: A Poststructuralist and Postcolonial Perspective,” Why We Write: The Politics and History of Writing for Social Change, Columbia University, March 28-29, 2003.
- Keynote Address, “The State of the Field: Composting the Dead,” Environmental History Conference, Denver, October 2002.
- Plenary Session on Cultural History at annual meeting of Society for the History of the Early of American Republic, Buffalo, NY, July 2003.
- “*Crania Americana*: Presenting Nations of the Dead,” Annenberg Distinguished Speaker Series, University of Pennsylvania, Department of History, November 21, 2002.
- “The Curious Cabinet of Dr. Morton: Skulls, Race, and American Science,” Center for Pacific and American Studies, Tokyo University, November 11, 2002.
- “Headhunting in America,” Colloquium, School of American Research, Santa Fe, New Mexico, July 26, 2002.
- Invited participant, “What Should Westerners Know About Energy,” Conference sponsored by the Center of the American West, University of Colorado, Boulder, June 20-22, 2002.
- “Headhunting in America,” 14th Annual Russell B. Nye Lecture, Michigan State University, March 15, 2002.
- “Samuel George Morton and his Philadelphia Circle,” Program in the Carolina Low Countries and the Atlantic World, The College of Charleston, November 30, 2001.
- “Headhunting in America,” The Hilliard Lecture Series and the Department of History, University of Nevada at Reno, March 12, 2001.
- “Teaching the History of the Book,” Guest faculty, Summer Seminar on the History of the Book, American Antiquarian Society, Worcester, June 13-14, 2000.
- Speaker, Phi Alpha Theta (National History Honor Society) Induction Ceremony, Ramapo College, May 5, 2000.
- “Headhunting in America: Samuel George Morton and his *Crania Americana*,” History of Public Health and Medicine Program, Columbia University, April 26, 2000.
- “Recovering Whiteness: Union Soldiers in Confederate Prisons,” Boston University, April 13, 2000.
- Invited participant, “Chaco, Mesa Verde and the Confrontation with Time,” National Park Service and the Center of the American West, Boulder, Colorado, February 24-27, 2000.
- “Publishing Pain and Suffering: Slaves, Soldiers, and a Footless Man,” Rutgers University Seminar on the History of the Book, February 18, 1999.

- “Union Soldiers in Confederate Prisons,” Doshisha University, Kyoto, Japan, April 18, 1998.
- “‘Transient and Somewhat Fugitive Histories’: Union Soldiers in Confederate Prisons,” Columbia University Seminar on American Civilization, November 20, 1997.
- “More from a Wish to Benefit Me than from a Desire to Obtain such a Book:’ Begging and Writing in the Early Republic” Columbia University Seminar on Early American History, October 14, 1997.
- “Union Soldiers, Confederate Prisons, and the Language of Race,” American Studies Lecture Series, College of William and Mary, September 18, 1997.
- “Getting into Print,” Guest Faculty, Summer Seminar on the History of the Book, American Antiquarian Society, Worcester, June 1997.
- “Methods in the Madness: The Continuing Challenge of American Studies,” Utah State University, Logan, Utah, February 20, 1997.
- “Experience, Artlessness, and Authority,” The Bowery Seminar, Cooper Union, New York, November 21, 1996.
- “Chronicles of Misadventure: Writing and Begging in the Early Republic,” The Shelby Cullom Davis Center for Studies in History, Princeton University, April 4, 1996.
- “Writing and Begging in the Early Republic,” University of California, Santa Cruz, February 7, 1996.
- Moderator, “Reflections on Chris Burden’s America’s Darker Moments” Yale University Art Gallery, September 23, 1995.
- “Beggars’ Stories: Orality, Publication, and the Market,” New England Seminar in American History, American Antiquarian Society, Worcester, March 3, 1995.
- “The Pith of Genius: Narrating Experience,” Center for Literary and Cultural Studies, Harvard University, December 15, 1993.
- “A Social History of the Family” and “Family Snapshots,” Association of Yale Alumni, New Haven and Pebble Beach, CA., June 1990.
- “The Metaphysics of Money Making,” The Charles Warren Center for Studies in American History, Harvard University, April 1988.
- “Gambling and Republicanism,” History Department, University of Rochester, March 1988.

SELECTED CONFERENCE PAPERS AND PANELS

- “Give me my ASA,” American Studies Association, Los Angeles, November 2014.
- “The Second Oldest Profession: Panel on Teaching,” American Historical Association, New Orleans, January 2013.
- “A Traffic in Ruins,” American Studies Association, San Juan, PR., November 2012.
- Chair and Comment, “Animal Stories,” American Studies Association, Baltimore, October 2011.
- Comment, “Tomboys and the Heritage of Gender Nonconformity in the United States, 1850s-1960,” Berkshire Conference on the History of Women, June 10, 2011.

Comment, "Behind and Beyond the Camera: Rethinking Antebellum Photography," Society for Historians of the Early American Republic, Rochester, July 24, 2010.

"Histories of Men and Specimens: One Trip from Fiji to the Smithsonian," American Historical Association, San Diego, January 2010.

"A Learning Process: Revisiting the Role of Graduate Coursework in the Making of Historian," American Historical Association, New York, January 2009.

"Paradigms and Obsolescence: What is to Become of *Culture*, *Race* and other Keywords in the New Transhemispheric American Studies?" American Studies Association, Philadelphia, October 2007.

Chair and Comment, "Sites of Death: Killing Grounds, Burial Grounds," American Studies Association, Washington, D/C, November 2005.

Comment, "Grave Matters," Organization of American Historians, Memphis, April 5, 2003.

Comment, "The Far North: Representations of the Gold Rush and Alaska's Pioneer Past," Western History Association, Colorado Springs, October 18, 2002.

Comment, "'Unnatural' Sex and Capital Punishment in the Early Republic: Cases from Connecticut and Massachusetts," Society for the Historians of the Early American Republic, Berkeley, July 12, 2002.

"Producing and Consuming Natures," Opening Plenary Session, American Society for Environmental History, Denver Colorado, March 20, 2002.

"Human Remains as Western Artifacts," Western History Association, San Diego, CA., October 5, 2001.

"Narrative Strategies: A Discussion of *1831: Year of Eclipse* by Louis P. Masur," Society for the History of the Early American Republic, Baltimore, July 21, 2001.

Comment, "The Lost Museum," Organization of American Historians, Los Angeles, April 28, 2001.

Panelist, "The *Nature* of American Studies: Roundtable," The American Studies Association, Detroit, MI., October 13, 2000.

Chair and Comment, "P.T. Barnum and the Art of Deception: Two Views," The American Studies Association, Detroit, October 13, 2000.

"Cultural History," Plenary Session, Society for the History of the Early American Republic, Buffalo, July 2000.

Chair, "Visualizing California's Pasts," Western History Association, Sacramento, CA., October 16, 1998.

Chair and Comment, "Making Knowledge Public: The Arts and Sciences of Human Nature," American Studies Association, November 1997.

Chair and Comment, "Settlement and Landscape: Thoughts and Dreams in the West," Western History Association, St. Paul, Minnesota, October 8, 1997.

"The Strategic Uses of Experience: Beggars, Slaves, and Their Stories," Organization of American Historians, San Francisco, April 19, 1997.

Comment, "The Public Reader: An Institutional Interpretation," American Historical Association, New York, January 3, 1997.

Comment, "The Social Construction of the Natural," American Studies Association, Kansas City, Mo., November 1, 1996.

Chair and Comment, "Democratic Vistas: Literature and Politics in Antebellum America," American Studies Association, Pittsburgh, PA., November 2, 1995.

Chair and Comment, "Pseudo-Science, the Occult, and the Origins of Corporate Capitalism," Organization of American Historians, Washington, D.C., March 31, 1995.

"Telling Experience: Amateur Authors, Pamphlet Publication, and the Construction of Popular Knowledge," American Studies Association, Nashville, October 30, 1994.

Panelist, "Environmental History and Social History: Conflicts and Convergences," Organization of American Historians, Atlanta, April 15, 1994.

"Printed Narratives of Disaster," Western History Association, New Haven, October 1992.

"Popular Truths: The Circulation of Gossip," American Historical Association, Chicago, December 1991.

"The Circulation of Popular Truths: Reading True Story Magazine," New England Historical Association, Boston, October 1991.

"The Body of the Text: Bernarr Macfadden and the Limits of Self-Transformation," American Studies Association, New Orleans, November 1990.

"'Scenes too Horrible for Description': James T. Lloyd and the Steamboats of the Mississippi River," Organization of American Historians, St. Louis, March 1989.

"Letter to a Victim of the Late Panic," Modern Language Association, New Orleans, December 1988.

"Speculation and Gambling on the Chicago Board of Trade," Organization of American Historians, Reno, March 1988.

EDITORIAL

Guest Editor, with Joshua Brown, Special Issue on "Curiosity," Common-place: The Interactive Journal of Early American Life www.common-place.org, 4:2. (January 2004).

Editorial Boards: The Journal of American History (2008-2012), Raritan Quarterly Review, and "common-place" www.common-place.org

Board of Editors, Rutgers University Press, 2003-present. Chair, Rutgers University Press Council, 2008-2014.

Advisory Board, Project TORCH, Oxford University Press, 2003.

Advisory Board, Encyclopedia of American Studies Online (EASOL) (2002-2005).

Board of Editors, The Western Historical Quarterly, 1995—1998; Reviews in American History (1999-2009).

Editorial Collective, Yale Journal of Criticism, June 1989—January 1993.

Manuscript Evaluation: New York University Press, Omohundro Institute, Oxford University Press, Smithsonian Institution Press, Yale University Press, Cambridge University Press, University of Minnesota Press, University of Chicago Press, University of California Press, University of Georgia Press, University of Kansas Press, University of North Carolina Press, University of Pennsylvania Press, University of Utah Press, Journal of American History, American Quarterly, Early American Literature, Journal of the History of Sexuality, Nineteenth-Century Contexts, Western Historical Quarterly, Journal of the Early Republic, and The William and Mary Quarterly.

ACADEMIC ADMINISTRATION AND UNIVERSITY SERVICE

Rutgers University

Dean of Humanities, School of Arts and Sciences, Rutgers University, 2006-2010.

Chair, Andrew W. Mellon Graduate Committee, 2012—present.

Co-Chair, Digital Humanities Steering Committee, 2011—present.

Elected Member, Executive Committee, History Department, Rutgers University, 2011-2012, 2013-2016.

Acting Director, Center for Race and Ethnicity, Rutgers University, Spring 2011, Fall 2014- Spring 2015; Associate Director, 2011-2013.

Co-Chair, Evaluation Committee of the Vice President for Information Services and University Librarian, Rutgers University, 2009.

Advisory Board, Center for Cultural Analysis, Rutgers University, 2008-2011.

Board Member, Center for Historical Analysis, Rutgers University, 2007-2013.

Task Force on Transforming Undergraduate Education, Faculty of Arts and Sciences, Rutgers University, Spring 2004-Spring 2005.

Committee on Increasing Faculty Diversity, Faculty of Arts and Sciences, Rutgers, Spring 2004.

Chair, American Studies Department, Rutgers University, 2002-2007.

Curriculum Committee, Faculty of Arts and Sciences, Rutgers University, 2003-2004.

Task Force on Ethnic Studies, Rutgers University, Fall 2003.

Co-Chair, Rutgers University Seminar on the History of the Book, 2000-2004.

Yale University

Graduate Studies Committee, American Studies Program, Yale University, 1984-1995.

Undergraduate Studies Committee, American Studies Program, Yale University, 1982-1995.

Director of Undergraduate Studies, American Studies Program, Yale University, Spring 1989-Fall 1990; Spring 1994-Spring 1995.

Course of Study Committee, Yale College, 1993-1994, 1994-1995.

Yale College Committee on Ethnic Studies, 1989-1990, 1993-1994, 1994-1995 (Acting Director, 1989-1990, 1993-1994).
Yale College Committee on Courses with Ethnic Content, 1987-1988.
Yale College Committee on Special Students, 1989-1992.
Yale College Committee on Expository Writing, 1986-1987.

PROFESSIONAL SERVICE

Program Committee Co-Chair, Annual Meeting, Organization of American Historians, 2016.
President, Society for the Historians of the Early American Republic, 2014-2015.
Board Member, American Council of Learned Societies, 2013-2016.
Chair, Pulitzer Prize Jury, History, 2013.
Huntington Library Short-term Fellowship Committee, 2014-2016.
Elected to Advisory Council, Society for Historians of the Early American Republic, 2009-2012.
Sitting Panelist, National Endowment for the Humanities, "Preserving America's Historic Places," November 9, 2011.
Chair, Lawrence Levine Prize Committee, Organization of American Historians, 2012.
Chair, Ralph Henry Gabriel Dissertation Prize Committee, American Studies Association, 2010.
Council, American Antiquarian Society, 1999-2006, 2008-2011, 2012-2016.
Reader, Dissertation Fellowship Program, American Council of Learned Societies, 2003, 2004, 2005, 2006, 2009, 2010, and 2011.
Sitting Panelist, National Endowment for the Humanities, "Community Grants," March 2009.
School of Advanced Research, Santa Fe, New Mexico, Long-Term Fellowship Committee, 2009.
Board Member, Classic Stage Company, New York, NY 2006-2010.
Panelist, National Endowment for the Humanities, Summer Stipends, 1999, 2000, 2001, 2004, 2005, 2006, 2007, 2008, and 2009.
New York Academy of Medicine, Fellowship Committee, April 2008; April 2011.
Ford Foundation Diversity Fellowship Committee, 2008, 2009.
Member, Program Committee for Society for Historians of the Early American Republic, Worcester, MA., July 2007.
Co-Chair, Program Committee, Annual Meeting November 2005, American Studies Association, Washington, D.C., 2005
Chair, Ralph Henry Gabriel Dissertation Prize Committee, American Studies Association, 2004.
Exhibition Reviewer, "City on Display: A Newark Photographer and His Clients, 1890s to 1940s," New Jersey Historical Society, February 2004.
Member, Program Committee for Annual Meeting March 2005, Organization of American Historians.

Member, Program Committee for Annual Meeting July 2004 of the Society for the Historians of Early American Republic.

Chair, Constance Rourke Prize Committee, American Studies Association, 2002.

Sitting Panelist, National Endowment for the Humanities, "Extending the Reach," May 2 2002.

Board of Advisors, Book History Program, American Antiquarian Society, 2001-2003.

Program Chair, Columbia University Seminar on Early American History, 2001-2002.

Member, Program Committee for Western History Association Annual Meeting 2002.

Elected to Council, American Studies Association, 2000-2003.

Chair, Task Force on Part-time and Adjunct Faculty, American Studies Association, 1999-2003.

Long-term Fellowship Committee, American Antiquarian Society, 2000, 2001.

Short-term Fellowship Committee, American Antiquarian Society, 1998, 1999.

Trustee, French-American School of New York, Larchmont, New York, 1996—2000.

Ralph Henry Gabriel Dissertation Prize Committee, American Studies Association, 1997.

National Institute for Humanities Seminar on American Studies, Connecticut College, February 12, 1996.

Consultant, Newtown High School Program in American Studies, Newton, CT., November 1994.

Beinecke Library Fellowship Committee, Yale University, 1991, 1992.

Reader for the Mary Ingraham Bunting Institute, Cambridge, MA., 1990, 1991, 1992, 1993.