

# Bibliographic Forms

The following examples of bibliographic forms are based on *The Chicago Manual of Style*, 16th edition. This is a standard citation style that is used by historians.

## BOOKS

### ONE AUTHOR

#### FOOTNOTE

<sup>1</sup>Emery Blackfoot, *Chance Encounters* (Boston: Serendipity Press, 1987), 19-23.

#### BIBLIOGRAPHY

Blackfoot, Emery. *Chance Encounters*. Boston: Serendipity Press, 1987.

### TWO AUTHORS

#### FOOTNOTE

<sup>2</sup>Leam P. Unwin and Joseph Galloway, *Peace in Ireland* (Boston: Stronghope Press, 1990), 243.

#### BIBLIOGRAPHY

Unwin, Leam P. and Joseph Galloway. *Peace in Ireland*. Boston: Stronghope Press, 1990.

### MULTIPLE AUTHORS

#### FOOTNOTE

<sup>3</sup>Charlotte Marcus et al., *Investigations into the Phenomenon of Limited-Field Criticism* (Boston: Broadview Press, 1990) 123-4.

#### BIBLIOGRAPHY

Marcus, Charlotte, Jerome Waterman, Thomas Gomez, and Elizabeth DeLor. *Investigations into the Phenomenon of Limited-Field Criticism*. Boston: Broadview Press, 1990.

### NO AUTHOR

#### FOOTNOTE

<sup>4</sup>*Dictionary of Research Grants* (Phoenix, AZ: The Oryx Press, 1996), 126.

#### BIBLIOGRAPHY

*Dictionary of Research Grants*. Phoenix, AZ: The Oryx, 1996.

## **EDITOR OR COMPILER**

### FOOTNOTE

<sup>5</sup> Anthony B. Tortelli, ed., *Sociology Approaching the Twenty-first Century* (Los Angeles: Peter and Sons, 1992), 13-15.

### BIBLIOGRAPHY

Tortelli, Anthony B., ed. *Sociology Approaching the Twenty-first Century*. Los Angeles: Peter and Sons, 1992.

## **EDITOR, TRANSLATOR, OR COMPILER WITH AN AUTHOR**

### FOOTNOTE

<sup>6</sup> John Stuart Mill, *Autobiography and Literary Essays*, ed. John M. Robson and Jack Stillinger (Toronto: University of Toronto Press, 1980), 15.

### BIBLIOGRAPHY

Mill, John Stuart. *Autobiography and Literary Essays*. Edited by John M. Robson and Jack Stillinger. Toronto: University of Toronto Press, 1980.

### FOOTNOTE

<sup>7</sup> Julio Cortázar, *Cronopios and Famas*, trans. Paul Blackburn (New York: Random House, Pantheon Books, 1969), 1.

### BIBLIOGRAPHY

Cortázar, Julio. *Cronopios and Famas*. Translated by Paul Blackburn. New York: Random House, Pantheon Books, 1969.

## **ORGANIZATION, ASSOCIATION, OR CORPORATION AS ‘AUTHOR ’**

### FOOTNOTE

<sup>8</sup> International Monetary Fund, *Surveys of African Economies*, vol. 7, *Algeria, Mali, Morocco, and Tunisia* (Washington, D.C.: International Monetary Fund, 1977), 133-190.

### BIBLIOGRAPHY

International Monetary Fund. *Surveys of African Economies*. Vol. 7, *Algeria, Mali, Morocco, and Tunisia*. Washington, D.C.: International Monetary Fund, 1977.

## **ARTICLES**

## **ARTICLE IN A JOURNAL**

### FOOTNOTE

<sup>9</sup> John J. Benjoseph, "On the Anticipation of New Metaphors," *Cuyahoga Review* 24, no. 6 (1998): 9.

### BIBLIOGRAPHY

Benjoseph, John J. "On the Anticipation of New Metaphors." *Cuyahoga Review* 24, no. 6 (1988): 6-10.

## **ARTICLE IN A MAGAZINE OR NEWSPAPER**

### FOOTNOTE

<sup>10</sup> E.W. Caspari and R.E. Marshak, "The Rise and Fall of Lysenko," *Science*, 16 July 1965, 276.

### BIBLIOGRAPHY

Caspari, E.W. and R.E. Marshak. "The Rise and Fall of Lysenko." *Science*, 16 July 1965, 276-277.

### FOOTNOTE

<sup>11</sup> "Robert Moses, Master Builder, Is Dead at 92," *New York Times*, 30 July 1981, Midwest edition, p. 2.

### BIBLIOGRAPHY

"Robert Moses, Master Builder, Is Dead at 92." *New York Times*, 30 July 1981. Midwest edition, p. 2.

## **ARTICLE IN A BOOK OF ESSAYS**

### FOOTNOTE

<sup>12</sup> Ernest Kaiser, "The Literature of Harlem," in *Harlem: A Community in Transition*, ed. J.H. Clarke (New York: Citadel Press, 1964), 199-213.

### BIBLIOGRAPHY

Kaiser, Ernest. "The Literature of Harlem." In *Harlem: A Community in Transition*, edited by J.H. Clarke. 199-213. New York: Citadel Press, 1964.

## **FORWARD, PREFACE, OR INTRODUCTION**

### FOOTNOTE

<sup>13</sup> James B. Jacobs, introduction to *Drunk Driving: An American Dilemma* (Chicago: University of Chicago Press, 1989), 23-27.

### BIBLIOGRAPHY

Jacobs, James B. Introduction to *Drunk Driving: An American Dilemma*. Chicago: University of Chicago Press, 1989.

#### FOOTNOTE

<sup>14</sup> Franklin E. Zimring, forward to *Drunk Driving: An American Dilemma*, by James B. Jacobs (Chicago: University of Chicago Press, 1989) xiv-xv.

#### BIBLIOGRAPHY

Zimring, Franklin E. Forward to *Drunk Driving: An American Dilemma*, by James B. Jacobs. Chicago: University of Chicago Press, 1989.

#### REFERENCE BOOK

For entries from an encyclopedia, dictionary, or other standard reference book, the abbreviation "s.v." (*sub verbo*) is used to indicate that the entry is listed alphabetically under the indicated work. Well-known reference books are usually not listed in bibliographies.

#### FOOTNOTE

<sup>15</sup> *Webster's New International Dictionary*, 3d ed., s.v. "epistrophe."

#### INTERNET/WORLD WIDE WEB

##### PERSONAL SITE

#### FOOTNOTE

<sup>17</sup> Joseph Pellegrino, "Homepage," 12 May 1999, <<http://www.english.eku.edu/pellegrino/default.htm>>(12 June 1999).

#### BIBLIOGRAPHY

Pellegrina, Joseph. "Homepage." 12 May 1999. <<http://www.english.eku.edu/pellegrino/default.htm>>(12 June 1999).

##### PROFESSIONAL SITE

#### FOOTNOTE

<sup>18</sup> Gail Mortimer, *The William Faulkner Society Home Page*, 16 September 1999, <<http://www.utep.edu/mortimer/faulkner/mainfaulkner.htm>>(19 November 1997).

#### BIBLIOGRAPHY

Mortimer, Gail. *The William Faulkner Society Home Page*, 16 September 1999. <<http://www.utep.edu/mortimer/faulkner/mainfaulkner.htm>>(19 November 1997).

##### ON-LINE BOOK

## FOOTNOTE

<sup>19</sup> Peter J. Bryant, "The Age of Mammals," in *Biodiversity and Conservation* April 1999, <<http://darwin.bio.uci.edu/~sustain/bio65/index.html>>(11 May 1999).

## BIBLIOGRAPHY

Bryant, Peter J. "The Age of Mammals." In *Biodiversity and Conservation* April 1999. <<http://darwin.bio.uci.edu/~sustain/bio65/index.html>>(11 May 1999).

## ARTICLE IN AN ELECTRONIC JOURNAL

## FOOTNOTE

<sup>20</sup> Tonya Browning, "Embedded Visuals: Student Design in Web Spaces," *Kairos: A Journal for Teachers of Writing in Webbed Environments* 3, no. 1 (1997), <<http://english.ttu.edu/kairos/2.1/features/browning/index.html>>(21 October 1999).

## BIBLIOGRAPHY

Browning, Tonya. "Embedded Visuals: Student Design in Web Spaces." *Kairos: A Journal for Teachers of Writing in Webbed Environments* 3, no. 1 (1997). <<http://english.ttu.edu/kairos/2.1/features/browning/index.html>>(21 October 1999).

## SECOND OR SUBSEQUENT REFERENCES

When a work has already been cited in complete form, later references to it are made in a shortened form. The abbreviation "*ibid.*" is used to repeat references which follow one another without any intervening reference, even when several pages may separate the references. If the page number on the second citation is different, include that after the *ibid.* The second reference to a chapter or article includes only a shortened version of the article.

## FOOTNOTES

<sup>21</sup> William Farmwinkle, *Humor of the American Midwest*, vol. 2 of *Survey of American Humor* (Boston: Plenum Press, 1983), 223-24.

<sup>22</sup> Mark Holloway, *Utopian Communities in America, 1680-1880* (Mineola, NY: Dover Publications, 1966), 53-63.

<sup>23</sup> Farmwinkle, *Humor of the American Midwest*, 241.

<sup>24</sup> *Ibid.*, 35.

<sup>25</sup> Holloway, *Utopian Communities*, 75.

<sup>26</sup> Ernest Kaiser, "The Literature of Harlem," in *Harlem: A Community in Transition*, ed. J.H. Clarke (New York: Citadel Press, 1964), 218-20.

<sup>27</sup> Kaiser, "Literature of Harlem," 189.