

## **WORLD HISTORY, 1500-PRESENT**

Rutgers University, New Brunswick – HST (3 Credits)  
College Avenue Campus – Murray Hall Room 212

Monday/Thursday 11:30am-12:50pm – 01:506:102:01, Index # 18527

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Office Hours: Monday 1:30-3:30pm  
or by appointment

### **Course Description**

Events half way across the globe can impact our lives in a matter of seconds. In some ways the world we live in would have been unimaginable to people 500 years ago. Yet in other ways, our experience of a densely interconnected globe would feel quite familiar to some of our ancestors. Minor shifts in the Chinese economy had profound impacts on finance in Europe, antagonisms between Christians and Muslims were at a fever pitch, the indigenous peoples of the Americas were being dispossessed of their lands. So much has changed and yet so much has stayed the same, or more precisely the past haunts us in altogether new ways.

This course traces how the world became interconnected, and how and where it did not. We cannot possibly cover the entire history of the world over 500 years so instead we will focus on the technological, economic, political and cultural drivers of this long history of globalization. The course will also focus on the “Global South” (Latin America, Africa, the Middle East and Asia) rather than Europe and North America. In emphasizing these places and developments, I hope we can gain a greater understanding of when, how and why this long and complicated history shapes our lives today.

### **This course fulfills the Core Historical Analysis [HST] requirement:**

1. Employ historical reasoning to study human endeavors, using appropriate assumptions, methods, evidence, and arguments.

### **Required Texts**

Elizabeth Pollard, Clifford Rosenberg, Robert Tignor et.al., *Worlds Together, Worlds Apart: Volume Two, From 1000CE to the Present* (New York: W.W. Norton, Concise Edition)  
This is available at Rutgers Bookstore, all other readings will be available on Sakai

### **Policies and Expectations**

**Attendance:** You are expected to attend every class and arrive on time. If you have a legitimate reason that forces you to miss class you must inform me as soon as you are aware of it. You will still be expected to cover any material from the lecture you missed. Unexcused absences will be penalized, after 4 absences 10 points will be subtracted from your final numerical grade and more than 6 unexcused absences from class will result in a failing grade. To self-report an absence, go to: <https://sims.rutgers.edu/ssra/> If you are late to class or ill-prepared, this will also be reflected in your class participation grade. Students who attend every class will receive extra credit of 5 percentage points on their final exam grade.

*Electronic Devices:* All cell phones must be turned off or on silent during class. Laptops and tablets are not permitted in class except by special permission from the instructor. Use of Facebook, Email or other non-class related applications during class time will also be penalized.

*Disabilities:* If you have any learning disabilities or need other accommodations you must register with Disability Services and inform the instructor by the second week of class. See information here: <https://ods.rutgers.edu/students/documentation-guidelines>.

*Academic Integrity:* In all course work you are expected to uphold the university's standards for academic integrity. (<http://academicintegrity.rutgers.edu/academic-integrity-policy/>) Lapses in academic integrity include but are not limited to: cheating, fabrication, plagiarism, and facilitating dishonesty – these will not be tolerated.

### **Evaluation**

*Mid-Term and Final Exams:* The mid-term exam will be in class, on the last day before spring break, and the final will be during exam period. These will consist of a map quiz and identifications. Identifications include questions that compare or connect different historical identifications. Make-up exams will only be provided for a verified medical emergency.

*Essay:* An essay prompt and further information will be provided in class. The paper should be 5 pages (double-spaced, 12 pt. Times New Roman font with 1 inch margins), and should use information from lectures, discussions and the reading materials from the course. Your papers will be due on April 2 and they must be uploaded onto Sakai by 9:00am. Late papers will be penalized 5 percentage points each day they are late (so from 94(A) to 89(B+) or 82(B) to 77(C+)). Extensions will only be permitted for valid emergencies and must be requested before the assignment is due.

*Class Participation:* You are expected to come to class everyday having completed the readings listed for that week and to thoughtfully engage with the readings and your classmates during class time. Every week you will also post a blog entry (1-2 paragraph response to the readings) and one discussion question based on the readings for the following week. Blogs/questions must be posted by 5:00pm on the Sunday preceding that week (for example: the blog responding to the readings for Week 3 should be posted on Sunday, January 29<sup>th</sup>). To ensure a diverse group of participants the class will be divided up into groups and each day one group will be particularly responsible for raising questions and responding to the readings in class.

<b>Grading Breakdown</b>		<b>Grading Scale</b>		
Class Participation	15%	Percentage Totals	Grade	Credit Points
Mid-Term Exam	25%	89.5-100%	A	4.0
Essay	30%	84.5-89.49%	B+	3.5
Final Exam	30%	79.5-84.49%	B	3.0
		74.5-79.49%	C+	2.5
		69.5-74.49%	C	2.0
		59.5-69.49%	D	1.0
		0-59.49%	F	0

*This syllabus is subject to change, if any changes are made you will be immediately notified.*

### **CLASS/READINGS SCHEDULE**

#### **Week 1**

Jan. 18 Introduction

Recommended Readings: Worlds Together, Ch. 10-11

#### **Week 2**

Jan. 22 Islamic Encounters

Jan. 25 Discovery and Destruction in the Americas

Readings: Worlds Together, Ch. 12; Malintzin Primary Sources

#### **Week 3**

Jan. 29 Monsoon Empires

Feb. 1 The Middle Passage

Readings: Worlds Together, Ch. 13; Equiano, Ch. 1-2 and slavevoyages.org

#### **Week 4**

Feb. 5 Splendid Decline in the Muslim World

Feb. 8 Pirates and Warriors in Tokugawa Japan and Ming China

Readings: Worlds Together, Ch. 14; Selections from The Book of Five Rings

#### **Week 5**

Feb. 12 Atlantic Revolutions

Feb. 15 Napoleon in Egypt

Readings: Worlds Together, Ch. 15; al-Jabarti, Chronicle of the French Occupation of Egypt

#### **Week 6**

Feb. 19 Opium Wars

Feb. 22 Reform and Rebellion in British India

Readings: Worlds Together, Ch. 16; Primary Sources on Sati

#### **Week 7**

Feb. 26 The Scramble for Africa and African Resistance

March 1 The Taiping Rebellion

Readings: Worlds Together, Ch. 17; Taiping Rebellion (Sources of Chinese Tradition, 213-30)

#### **Week 8**

March 5 Other Middle Passages

March 8 **MID-TERM EXAM**

Readings: Swema's Story

### **SPRING BREAK**

**Week 9**

March 19 Indenture: A New System of Slavery?

March 22 Veiling and Unveiling

Readings: Worlds Together, Ch. 18; Rokeya Sakhawat Hussain, "Sultana's Dream"

**Week 10**

March 26 The Rubber Boom

March 29 The Great War

Readings: Film – *Black and White in Colour*

**Week 11**

April 2 Russian Revolutions; **FINAL ESSAY DUE**

April 5 The Great Depression

Readings: Worlds Together, Ch. 19; Film – Sergei Eisenstein's *Battleship Potemkin*

**Week 12**

April 9 World War II and the Temptations of Fascism

April 12 The Bandung Moment

Readings: Worlds Together, Ch. 20; Speeches at the Bandung Conference

**Week 13**

April 16 Globalization in a Barrel

April 19 Islamic Revolutions

Readings: Worlds Together, Ch. 21; Marc Levinson, *The Box* Ch 1, 9

**Week 14**

April 23 The Gate of Heavenly Peace

April 26 The Great Recession

Readings: Worlds Together, Epilogue; Documentary - *Gate of Heavenly Peace*

**Week 15**

April 30 Conclusion

**FINAL EXAM - DATE TBD**