

**Cultural Heritage and Preservation Studies/Foundations in Cultural Heritage and Preservation
16:082:530 (G Art History) • 01:082:430:01 (UG Art History) • 01:506:391 (UG History)**

FALL 2021 - Thursdays, 1:00 – 4:00 PM, Voorhees Hall 104

Dr. Katharine Woodhouse-Beyer

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This course offers an introductory overview of themes that together construct the idea of cultural heritage and preservation studies. We cover heritage and preservation through a historical perspective as well as through culturally-specific expressions. This course is a required course for all degrees within the Cultural Heritage and Preservation Studies program (CHAPS) at Rutgers: the MA concentration in CHAPS, the JD/MA Dual Degree in CHAPS, the PhD concentration in CHAPS, the co-terminal (BA/MA) degree in Art History with a concentration in CHAPS, and the graduate and undergraduate Certificate in Historic Preservation.

There are no prerequisites for this course. Students from all backgrounds and majors are welcome!

Course objectives:

- Become familiar with the foundational concepts that form part of the study of cultural heritage and preservation studies.
- Examine the various scales and contexts in which heritage and preservation operate, both historically and contemporarily.
- Develop critical perspectives about entangled disciplines and the communities, histories, politics, and forms of expertise that sustain them.
- Support the formulation and articulation of students' own critical thinking of the material covered, introducing them to current research and initiatives in the field.

Course format and expectations:

- Each class meeting will include both a short lecture and longer seminar discussion.
- Lectures provide historical or contextual background to the topic of the week.
- Seminars facilitate robust and engaged discussion about the class topic and associated readings.

Course Topics Include:

Cultural heritage and preservation field, concepts, and early history; heritage preservation instruments; cultural heritage and war; museums and cultural heritage organizations; negative heritage; the political turn in heritage studies; heritage tourism; heritage internationalism; economics of heritage and preservation; heritage preservation expertise and ethics; intangible and natural heritage; art/antiquities markets; heritage education and outreach; repatriation and restitution.

Assignments:

Students are expected to attend all class meetings, participate in class discussions, submit three short written assignments at regular scheduled intervals during the semester, and present multiple 3-5 minute introductions/summaries of class readings.