

Course Synopsis

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Tuesdays and Fridays, 11:00am – 12:20pm
School of Communication and Information
Bldg 103 (College Avenue Campus)

NOTE: This synopsis assumes the resumption of in-person instruction for Fall 2021. A return to Remote/online instruction might look very different.

Course Description: This is a survey of American attitudes toward, and developments in regard to, war, peace, and the military, from colonial times through the Civil War. Course themes include the military obligations of citizenship; the roots and persistence of American anti-militarism, including pacifism; the attempted nationalization of defense missions and institutions by the federal government; the beginnings of an American profession of arms; and the impact of technology.

Special Permission Numbers: The enrollment capacity for this course is set at the number of students who can safely attend according to the University's social distancing guidelines. DO NOT ASK FOR A SPECIAL PERMISSION NUMBER.

Required Course Texts: Print versions can be purchased from the campus bookstore, or special-ordered from your local bookstore or Internet bookseller. Electronic versions are acceptable, but know that reading assignments will refer to pages in the print versions.

Anderson, Fred, and Andrew Cayton. *The Dominion of War: Empire and Liberty in North America, 1500 – 2000*. New York: Penguin, 2005. ISBN 9780143036517

Manning, Chandra. *What This Cruel War Was Over: Soldiers, Slavery, and the Civil War*. New York: Knopf, 2008. ISBN 9780307277329

Martin, James Kirby, and Mark Edward Lender. *"A Respectable Army": The Military Origins of the Republic, 1763 – 1789*, 3d. ed. Chichester, Sussex, United Kingdom: John Wiley & Sons, 2015. ISBN 9781118923887

(This book is available through Rutgers University Libraries, at <https://ebookcentral-proquest-com.proxy.libraries.rutgers.edu/lib/rutgers-ebooks/detail.action?docID=1895756>)

Millett, Allan R., with Peter Maslowski and William B. Feis. *For the Common Defense: A Military History of the United States from 1607 to 2012*, 3d. ed. New York: The Free Press, 2012. ISBN 9781451623536

Assignments: Attendance (8 percent) and participation (2 percent) make up a small portion of students' course average. Students will also write four short papers (worth 15 percent each) and a term paper (30 percent).

Assignments and Key Dates

Assignment / Activity	Portion of Course Grade	Date Due / Takes Place
Attendance	8%	Every time class meets!
Class Participation	2%	In class, but also during office hours or via email
Short Paper #1 (3-5 pages)	15%	Tuesday, September 21
Short Paper #2	15%	Tuesday, October 12
Initial Term Paper topics due		Friday, October 22
Short Paper #3	15%	Tuesday, November 2
Short Paper #4	15%	Friday, November 12
NO CLASS		Tuesday, November 23 Friday, November 26
Term Paper primary source review		Tuesday, November 30
Short Paper #5*	15%*	Tuesday, December 7
Term Paper (7-10 pages)	30%	Thursday, December 16 (First Day of Exam Block)

Note: the instructor recognizes this schedule lists five short papers, and assignments totaling 115 percent. He will drop your lowest short paper grade when calculating your course average.

Questions? Students with interest in, or questions about, the course are encouraged to contact the instructor.