

DEVELOPMENT OF EUROPE I

History 510:101:01

Course Description:

This course is an introduction to the history of “the West,” from Ancient Greece through the dawn of the Enlightenment. It focuses on political and religious developments as well as on social and cultural trends. This course is also an introduction to the discipline of history. Students will learn to ask historical questions and begin to answer them through the critical analysis of primary sources.

Core Curriculum: Historical Analysis [HST]

- **H:** Understand the bases and development of human and societal endeavors across time and place.
- **I:** Explain and be able to assess the relationship among assumptions, method, evidence, arguments, and theory in social and historical analysis.
- **L:** Employ historical reasoning to study human endeavors.

Additional Learning Goals:

- Introduce students to the history of Western civilization
- Help students learn to read, think, and write critically

Required Texts, available at the Rutgers University Bookstore, 100 Somerset St (732-246-8448):

- *The Making of the West: Peoples and Cultures: Volume 1, to 1750*, ed. Lynn Hunt, 4th ed. (Bedford-St/ Martin’s, 2012). ISBN: 0312672691
- *Sources of the Making of the West: Volume 1, to 1750* ed. Lynn Hunt, 4th ed. (Bedford-St/ Martin’s, 2012). ISBN: 0312576110. *This volume can be bought free of charge when you buy it together with the textbook (listed above).*

Grading:

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| • Attendance (in lecture <i>and</i> recitation) | 5% |
| • Class participation (in lecture <i>and</i> recitation) | 5% |
| • Midterm exam: | 25% |
| • Final exam: | 25% |
| • Five 2-page primary source analyses: | 40% |

Course Structure:

Most of our class meetings will be devoted to lecture. Five times during the semester (see below for dates), however, lecture will be replaced by recitation. For recitations, the class will break into smaller groups, each under the direction of either the instructor (Tartakoff) or the TA, to talk about the course material covered since the last recitation. The room and time of your discussion section is listed on your registration. Attendance at recitations is required.

SCHEDULE OF LECTURES AND LIST OF KEY READINGS

1. Introduction

- *The Making of the West*, 3-6

2. Athens and Jerusalem

- *The Making of the West*, 37-73
- The Book of Exodus, chapters 19-20 (*Sources*, 39)
- Tyrtaeus of Sparta and Solon of Athens (*Sources*, 51)

3. The Golden Age of Greece and the Hellenistic World

- *The Making of the West*, 75-137
- Plato, *The Apology of Socrates* (*Sources*, 62)
- Epicurus (*Sources*, 95)

4. Rome

- *The Making of the West*, 139-190
- The Twelve Tables (*Sources*, 101)
- Cicero, "Cultivating Justice and Piety" (*Sources*, 114)
- Notices and Graffiti Describe Life in Pompeii (*Sources*, 128)

5. RECITATION 1. ANALYSIS 1 DUE

6. The Birth of Christianity

- *The Making of the West*, 190-225
- Arius, Letter to Alexander, Bishop of Alexandria & the Nicene Creed (*Sources*, 141)
- Augustine of Hippo (*Sources*, 143)

7. Byzantium

- *The Making of the West*, 225-244, 252-257
- Procopius, *Secret History* (*Sources*, 154)
- *Life of St. Theodore of Sykeon* (*Sources*, 164)

8. New Kingdoms

- *The Making of the West*, 257-273
- Life of Lady Balthild, Queen of the Franks (*Sources*, 167)
- Pope Gregory the Great, *Letters* (*Sources*, 172)

9. RECITATION 2. ANALYSIS 2 DUE

11. Carolingians and their World

- *The Making of the West*, 287-309
- General Capitulary for the *Missi* (*Sources*, 175)
- Einhard, *Life of Charlemagne* (Sakai)

12. The Rise of Islam. Midterm study guide distributed

- *The Making of the West*, 244-252, 283-287
- Qu'ran, suras 1, 53, 98 (*Sources*, 158)
- Jihad and Jizya (*Sources*, 161)

13. Review Session in Lecture

14. MIDTERM (NO RECITATIONS)

15. Commercial Revolution and Church Reform

- *The Making of the West*, 311-329, 335-343
- *Commenda* contracts (*Sources*, 193)
- Sources of the Investiture Conflict (*Sources*, 197)

16. Defending the Borders of Christendom

- *The Making of the West*, 329-333, 369-379
- Pope Urban II's speech at Clermont (*Sources*, 199)
- Ibn al-Athir, response to the first crusade (*Sources*, 201)
- Chronicle of Solomon bar Samson (Sakai)
- Thomas of Monmouth (*Sources*, 243)

17. SPRING BREAK

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19. The Twelfth-Century Renaissance

- *The Making of the West*, 345-369
- Peter Abelard, *Story of my Misfortunes* (*Sources*, 211)
- Chrétien de Troyes, *Lancelot* (*Sources*, 220)

20. RECITATION 3. ANALYSIS 3 DUE

21. Thirteenth-Century Transformations

- *The Making of the West*, 381-408
- Franciscan Piety (*Sources*, 226)
- Hadewijch of Brabant (*Sources*, 240)
- Thomas Aquinas (*Sources*, 235)

22. The Crisis of Late Medieval Society

- *The Making of the West*, 411-427
- The Black Death (*Sources*, 254)
- Geoffrey Chaucer (*Sources*, 262)

23. Renaissance Humanism

- *The Making of the West*, 427-448
- Giovanni Rucellai and Leonardo Bruni (*Sources*, 271)
- Lorenzo Valla, Discourse on the Forgery of the Alleged Donation of Constantine (Sakai)

24. RECITATION 4. ANALYSIS 4 DUE

25. The Protestant Reformation

- *The Making of the West*, 458-481
- Martin Luther, Address to the Nobility (Sakai)
- Martin Luther, Freedom of a Christian (*Sources*, 287)
- John Calvin, *The Necessity of Reforming the Church* (*Sources*, 289)
- St. Ignatius of Loyola, A New Kind of Catholicism (*Sources*, 291)

26. Clash of Worldviews

- *The Making of the West*, 483-513
- The Edict of Nantes (*Sources*, 296)
- Trial of Suzanne Gaudry (*Sources*, 310)

27. The “New World”

- *The Making of the West*, 451-458, 551-559
- Bernal Díaz del Castillo (*Sources*, 278)
- Lienzo de Tlaxcala (*Sources*, 283)
- Bartolomé de la Casas (*Sources*, 284)
- Olaudah Equiano (*Sources*, 338)

28. RECITATION 5. ANALYSIS 5 DUE**29. Absolutism and its Critics. Final exam study guide distributed**

- *The Making of the West*, 515-549
- Thomas Hobbes, *Leviathan* (*Sources*, 326)
- John Locke, *The Second Treatise of Government* (*Sources*, 331)

30. The French Revolution

- Voltaire, *Letters Concerning the English Nation* (*Sources*, 438)
- J. Humberg on the taking of the Bastille (Sakai)

31. Conclusions and Review**FINAL EXAM: Date TBA**

- **Absences.** After 2 unexcused absences in lecture or recitation combined, students' final course grade will drop by half a letter grade for every subsequent absence. To self-report an absence, go to: <https://sims.rutgers.edu/ssra/>
- **Late Work** will be marked down a full grade for every day it is late. After one week, it will receive an F. Failure to turn in an assignment (even after it has been given an F) or take an exam will result in failure of the course.
- **Academic Integrity.** Any student who cheats on a quiz or exam or who fails to cite all sources consulted in preparing written assignments, *including material found on the internet*, will be subject to the severe penalties mandated by University regulations, which include suspension from the university and a permanent record on your transcript. For details see: <http://teachx.rutgers.edu/integrity/policy.html>
- **Students with Special Needs.** If you need special arrangements for exams or other coursework, please contact the Office for Disability Services (<http://disabilityservices.rutgers.edu/>) and provide the instructor with documentation as soon as possible.