

History Department Newsletter

Greetings from Alastair Bellany
Chair, Department of History

It's the dog days of summer, and time to reflect on the academic year past as we brace ourselves for the year to come. As usual, Van Dyck Hall has been busy. It has been a year of significant achievements. Johan Mathew and Jamie Pietruska were promoted to Associate Professor with tenure, Paul Hanebrink was promoted to Full Professor, and Sandy Russell Jones was promoted to Associate Teaching Professor. Jackson Lears won a fellowship at the University of Virginia's Institute for Advanced Studies in Culture for Spring



Professor Julie Stephens

2020, while David Greenberg was awarded a fellowship for 2019-20 at the Leon Levy Center for Biography at CUNY. Marisa Fuentes will spend the Spring of 2020 at Oxford as the Oliver Smithies visiting fellow at Balliol College. Julie Stephens received an SAS award for outstanding contributions to undergraduate education, while two of our wonderful staff members also received awards: Anuja Rivera, our undergraduate program administrator, was one of the inaugural winners of the SAS Staff Excellence Awards for Distinguished Service, while Dawn Ruskai, our longtime administrator of the graduate program, received the School of Graduate Studies' award for Excellence in Student Support.

The end of the academic year also brought changes. After completing her one-year term as vice-chair for undergraduate education, Jamie Pietruska handed over the administrative baton to Leah DeVun who will serve in that vital role for the next two years. Two of our treasured longtime faculty—Yael Zerubavel (whom we shared with Jewish Studies) and Gail Triner—retired this year. And three colleagues have left us for pastures new. Walter Rucker and Bayo Holsey have taken up academic appointments at Emory University, while Sarolta Takacs has become the Dean of Humanities and Social Sciences at the College of Staten Island in the City University of New York system. We are also ready to welcome two wonderful new faculty members, both hired in searches in 2017-18, who will start teaching for us this September: Yesenia Barragan, who will be an Assistant Professor in Latin American History; and Tatiana Seijas, who arrives as an Associate Professor in Global History.

The History PhD program had a banner year. Our current students won an unprecedented number of research grants, awards and fellowships; published an extremely impressive array of peer-reviewed essays and articles; secured prestigious tenure track appointments at leading institutions (including Wesleyan and Penn State); and won major post-doctoral appointments, including a three-year fellowship at the highly selective interdisciplinary Princeton Society of Fellows in the Humanities. Our distinguished graduate alums continue to flourish and (as always) we're delighted to receive news and updates about careers, books, and family. Among the many achievements we have learned about this year, perhaps the most newsworthy is the appointment of Lynn Mahoney

(1999) as the first female president of San Francisco State University.

The intellectual life of the department remains vital and robust, and new clusters of research expertise are helping to reshape some of our undergraduate offerings. We are developing a series of new problem-driven 200-level courses that engage with contemporary dilemmas through historical perspectives. These include an SAS signature course offered by Camilla Townsend on “Wars, Wayfarers and the Wall: A History of the U.S.-Mexican Border”, and new courses on “Fascism” taught by Paul Hanebrink, and “Antisemitism” taught by Paola Tartakoff. We are also about to launch the first of what will probably be three or four thematic minors/certificates in the undergraduate program. The first, “STEM in Society” allows students to explore the histories of science, technology, environment and health from multiple historical perspectives.

These initiatives capitalize on our intellectual strengths and on the dynamic pedagogy of our faculty, but they are also a recognition of a need to reimagine and revitalize the History major and our undergraduate teaching more generally in an age of depressed enrollments and student anxiety about the “practical” worth of a degree (or even courses) in the humanities. There are, of course, other challenges that we need to face head on. Some are local—navigating yet another new budgeting system at the university—some are more global—including the restructuring (and contraction) of the traditional academic job market for PhDs. As we move into the next academic year, the department will launch further initiatives, including an attempt to improve the ways in which we use new media to communicate to the public the work that we do. We will also continue our efforts to raise money to support our core missions. We have had significant fund-raising success over the past few months. Neal Rosenthal, a longtime supporter of travel grants for our PhD students, has helped fund a new study abroad opportunity for undergraduates exploring the African diaspora in Barbara Cooper’s world civilizations course, which will take participants for a winter break study trip to Benin. Another (anonymous) donor has helped endow what will become an annual fellowship for a PhD student in U.S. history working on their dissertation; the fellowship honors Ed Perzel, a Rutgers alumnus who went on to become a professor of colonial US history at UNC-Charlotte. We are exceptionally grateful to all our donors, large and small, for their commitment to the department and to the broader significance of humanistic and historical study.

THE RUTGERS DEPARTMENT OF HISTORY PRESENTS A DISCUSSION AND CELEBRATION OF

THURSDAY, MARCH 28
4:30-6:00 PM
VAN DYCK HALL
ROOM 301
RECEPTION TO FOLLOW

RUTGERS
School of Arts and Sciences

A Specter Haunting Europe
THE MYTH OF JUDEO-BOLSHEVISM

PAUL HANEBRINK

HOLLY CASE
BROWN UNIVERSITY

SAMUEL MOYN
YALE UNIVERSITY

PAUL HANEBRINK
RUTGERS UNIVERSITY

Susman Conference 2019

The 41st Annual Susman History Graduate Student Conference met on April 5, 2019 to explore the theme, “Disorderly Conduct: Disturbing the Peace in History and the Archive”. The Susman Committee felt this theme was extremely relevant and important in today’s political climate. With the rise of white supremacy and fascism around the world, now is the time for disorderly conduct. Now is the time for disturbing the peace. Now is the time to disrupt. As historians it is our job to provide the necessary historical context to make sense of today’s tumultuous times.



But what does it mean to disrupt? Disrupt archives, disrupt historical narratives, and disrupt understandings of order in our work? How do we as historians, make sense of moments of disruption? In the words of Hannah Groch-Begley who proposed this theme and wrote up our call for papers, “What happens when things fall apart? When the movements, networks, categories, and systems that so often make up our narratives fail to make sense of our subjects, where does that leave us? What might history that embraces messiness, chaos, and confusion look like?”

These were the questions we asked ourselves when deciding the panel structures and choosing our keynote speaker. The 41st Annual Susman consisted of five panels: “Disorderly Criminality and the State”, “Archival Encounters: Race, Gender, and the Limits of the Historical Record”, “Against State and Society: Individual and Communal Resistance”, “Contested Readings: Sources and Interpretations” and “Radicalism from Right to Left”. We had a total of eighteen panelists that came from Rutgers, Princeton, Syracuse University, and SUNY Buffalo.

We also had these questions in mind when choosing our keynote speaker for this event, Dr. Mark Bray. Dr. Bray is a historian of human rights, terrorism, and politics in Modern Europe. He earned his PhD in History from Rutgers University in 2016. He is the author of *Antifa: The Anti-Fascist Handbook*, *Translating Anarchy: The Anarchism of Occupy Wall Street*, and the co-editor of *Anarchist Education and the Modern School: A Francisco Ferrer Reader*. His work has appeared in *Foreign Policy*, *The Washington Post*, *Boston Review*, and numerous edited volumes. He is currently set to become a lecturer at Rutgers and we look forward to welcoming him to our department.

The 41st Annual Susman was a lovely time where we got to meet students from neighboring institutions and share our work amongst each other. The Susman Committee consisted of Brooke Williams, Ariel Mond, Hannah Groch-Begely, Ian Gavigan, Henry Snow, Whitney Fields, Doris Brossard, Joseph Kaplan, Daniel Bottino, and Carie Rael. We worked together as a cohort to organize this event and our hard work was rewarded with a great event full of fruitful conversations. We want to thank the History Department staff for all their hard work in assisting us with this event, the faculty who chaired the panels, and everyone who came to support.



Left to right: Ian Gavigan, Carie Rael, and Ariel Mond

History and the Law

Professor Jennifer Mittelstadt

In fall 2018, Rutgers graduate students Caitlin Wiesner, Pamela Walker, Daniel Manuel, and Ian Gavigan assisted Professor Ronit Stahl (UC Berkeley) and me in researching and writing the historian's amicus brief filed by Mittelstadt and Stahl in the case of Jane Doe 2, et.al. v. Trump. The Friend of the Court brief joined the federal court challenges to the transgender ban in the military issued by the Trump administration in 2017. The Organization of American Historians, the American Historical Association, and 47 individual historians of the military, national security and foreign relations also signed on to the brief. I asked the students to reflect on their experiences of doing history in the context of a national legal case.

JM: Could you describe the amicus brief and its historical argument?

Students: It was an honor to be part of the team of historians and graduate students that composed the amicus brief filed in support of the plaintiffs in Jane Doe 2, et.al. v. Trump. This lawsuit challenged President Trump's near total ban on transgender military servicemembers. The brief traces the history of discrimination against certain categories of people within the United States Armed Forces- namely, African Americans, women, immigrants, gays, and lesbians- under the specious claim that full inclusion of these groups would compromise "military readiness." The Trump Administration's attempt to exclude transgender people from military service is the latest iteration of a longstanding historical pattern.

JM: What was it like to do historical research in a very different context than academic history?

We agreed to work on this project because it offered an opportunity to use our research skills to support a deeply important social and political struggle over what it means to belong in this country today.

Writing the amicus brief reversed the research and writing process taught to us in our seminar courses. During seminar, once you select a research topic you immediately set out to read all of the extant secondary literature on the topic, locate and visit the relevant archives, and build an argument from our primary sources that engages with the historiography of your chosen topic. This entire process unfolds over the course of several months, sometimes a year. When Drs. Jennifer Mittelstadt and Ronit Stahl recruited us to contribute to the amicus brief being crafted on behalf of the plaintiffs of Jane Doe 2, et.al. v. Trump, they had already formulated an argument in cooperation with the legal firm Ropes & Gray based on their expertise. We knew where we wanted to land, so we had to find evidence to support that claim.

The speed at which this work had to be completed forced us to move fast through materials. We had to mine secondary sources for nuggets of information and move on immediately. We had to dig deep in digital archives, often for sources housed far from New Brunswick. The rigid timetable for the amicus brief was challenging, but it also required us to develop command over new material in a relatively short period of time. Because the process was part of a particular political/social project, it was also important to identify sources that supported the legal argument. Though we are fully convinced of the justice of it all, this research offered little room for the complexities and ambiguities in the historical record on which we are often encouraged to focus. It was a new and unique experience of interdisciplinarity that allowed us to see how historians and lawyers can work together to have an impact on public policy, even through different, perhaps opposing, methodologies.

Through our research, we learned much about the military experience of the groups we respectively researched (African Americans, women, immigrants, and lesbians/gays). The little storehouses of primary sources we collected on our topic will be a great teaching resource in the future. Working on the brief will allow us to communicate from experience the contemporary relevance of history and why undergraduate students should consider the major.

JM: How did this project make you think about the role of historians with regard to present-day issues of social/political justice?

This project taught us that historians belong in advocacy work. We simply cannot approach or understand the cleavages and challenges of the present without an understanding of change over time--and without the ability to sift, consider, and choose the important data that explain it all. Historians are essential to contextualizing and historicizing new policies, especially those that discriminate against already marginalized and vulnerable populations. The amicus brief gave us the rare opportunity to use the skills we have acquired as history graduate students to concretely oppose the current presidential administration that, among its many egregious acts, has sought to curtail the rights of LGBTQ people

But advocacy projects don't simply give us access to present-day issues; they also force us to work quickly and speak clearly. Jargon can cloud meaning rather than clarifying it--and in the fight for human rights, clarity is more important than ever.

The brief was unique because in many ways we were attempting to tell a teleological history about the military opening its doors to more populations and reducing some of its discriminatory practices against African Americans, Women, Immigrants, and LGBT folks. In all other areas regarding social and political justice, it is important that historians communicate the nonlinear, jagged story of "progress." There is a real dismissiveness about the ongoing reality of race, gender, immigrant, and LGBT discrimination. The public interprets some legislative victories on behalf of these groups to mean that racism, sexism, xenophobia, and homophobia no longer exist. As a result, racism and racism cannot even be named. Historians are crucial to help the public unequivocally name the thing - be it racism, sexism, xenophobia, and homophobia - and trace it its lineage to the past.



Alumni News

Kris Alexanderson (2011). I'm excited to announce that my first book, *Subversive Seas: Anticolonial Networks across the Twentieth-Century Dutch Empire*, will be published by Cambridge University Press in June 2019. Additionally, I was recently granted tenure and promotion to the rank of Associate Professor at University of the Pacific in Stockton, CA. This summer, I will begin researching a second book project in the Netherlands, with help from an ACLS Arnold L. and Lois S. Graves Award in the Humanities. While the last few years have taken me on exciting trips across Asia and Europe for conferences, workshops, and research, I always love coming home to Berkeley where I live with my partner Stephanie and our cat Reggie.

James A. Baer (1990). My new book is, *A Social History of Cuba's Protestants: God and the Nation* (Rowman and Littlefield, 2019). It presents a religious and social history of Cuba, focusing on the Presbyterian and other Protestant churches, to show the continuity of ties between US and Cuban churches before and after the revolution in 1959.

Karen Balcom. I am spending a lot of time on pedagogy and curriculum development these days. My university (like many others) is placing a lot of emphasis on community engagement informed by ethical, sustainable, reciprocal relationship building. I've been working on this (designing curriculum, training faculty and teaching) through our Office of Community Engagement and in my teaching in both Women's Studies and History. Recently, that work led me into a collaboration with our Business school in a new programme called Integrated Business and Humanities. This is a degree split equally between Business and the Humanities with an emphasis on community engagement, social enterprise and social justice. The idea is to train an ethically engaged business grad with motives other than monetary profit. I teach social justice and community engagement to level one business students in the programme. It is a whole new world, and I'm still finding my feet. Some days this feels like tangible activism; some days it feels like compromise. So far, more of the former. (Andrew is well; we celebrated our 24th wedding anniversary on July 29. Raising teenage girls is complicated but we are somehow keeping it all together.)

Chris Bischof. I'm happy to share that my first book, *Teaching Britain: Elementary Teachers and the State of the Everyday, 1846-1906*, came out in May 2019 with Oxford University Press. I'm now working on my second project, which looks at social engineering schemes in the British West Indies during the era of emancipation. I've also gotten more involved in the British studies community here in Virginia. I'm in the third year of co-coordinating the Central Virginia British Studies Seminar (modeled after the seminar that Seth Koven co-convenes) and will be the conference program co-chair for the Mid-Atlantic Conference on British History for the next couple of years. This past spring semester I got to teach the Global Studies senior seminar here at the University of Richmond, which was an exciting but humbling experience. I never really got to feel like the expert given the wide range of (contemporary) topics which students pursued for their capstone papers, but I learned a lot and had quite a bit of fun along the way. This coming fall semester I'll be on research leave and look forward to giving some talks on my first book, throwing myself into the archives for my new project, and preparing for two new courses I'll be teaching in the Spring (including one on the history of Brexit).

Kate Burlingham is happy to report that she just received tenure at California State University, Fullerton! Congratulations.

Michael C. Carhart. My second research monograph has just been published, *Leibniz Discovers Asia: Social Networking in the Republic of Letters* (John Hopkins University Press, 2019). I wrote the dedication to Rutgers Professor Emeritus Donald R. Kelley. I defended a dissertation in 1999 with Don Kelley, Phyllis Mack, and Jennifer Jones, and my first book was *The Science of Culture in Enlightenment Germany* (Harvard Univ. Pr., 2007). I have been at Old Dominion University in Norfolk, Virginia, for fifteen years.

Margaret Darrow (1981). After thirty-nine years in the History Department at Dartmouth College, I retired on July 1. I don't plan any big changes in my life except for not teaching --which makes me sad--and not going to meetings--which makes me very happy! This past year I have been involved in pulling together an exhibition on French fashion during the First World War and writing an over-view article for its catalog. The exhibition will debut at the Bard Graduate Center in New York on September 5. See <https://www.bgc.bard.edu/gallery/exhibitions/98/french-fashion-women-and-the> for information. I am looking forward to spending this winter in Paris.

Lisa DiCaprio (1996). My chapter, "From Women and Work to Climate Change Activism," appears in Julie A. Gallagher and Barbara Winslow, eds., [*Reshaping Women's History: Voices of Nontraditional Women Historians*](#) (Urbana: University of Illinois, 2018). The anthology comprises essays by eighteen recipients of the [AHA Coordinating Council for Women in History \(CCWH\) Catherine Prelinger Award](#), which is granted annually to a "nontraditional" scholar. I participated in a panel on *Reshaping Women's History* at the [Berkshire Women's History Conference](#) that was held in June 2017 at Hofstra University.

In my *Reshaping Women's History* essay, I describe my nontraditional path to academia and the three, main phases of my academic career: women, social welfare and the French Revolution; the international campaign for truth and justice for the survivors of the Srebrenica genocide; and my current focus on climate change, human rights, and sustainability.

As I wrote about the first phase, "I applied for admission to PhD programs in European history, choosing Rutgers University because of its renowned reputation in European women's history. Women faculty with whom I studied at Rutgers included Bonnie Smith (my advisor), Judith Walkowitz, Martha Howell, Victoria de Grazia, Phyllis Mack, and Joan Scott. At Rutgers, I became part of a community of women graduate students, many of whom were also previously involved in various forms of political activism. Our dissertation topics concerned women in political, intellectual and/or social movements who were either marginalized or virtually invisible in traditional accounts written by male historians."

The 2002 Catherine Prelinger Award allowed me to travel to Bosnia and Serbia in 2003 and 2005 to carry out research on the role of women in the international campaign for justice for the survivors of the July 1995 genocide in Srebrenica that was committed by Bosnian Serb military forces during the last year of the war in Bosnia (1992-1995).

Subsequently, I organized a traveling photographic exhibit, *The Betrayal of Srebrenica: A Commemoration*, which was accompanied by educational programs. It was shown at Antioch College, Washington and Lee University, Hofstra University, Wellesley College, Boston College, and the July 2007 annual meeting of the International Association of Genocide Scholars in Sarajevo. You may view the electronic version on this [web-site](#). My article on the exhibit, "[The Betrayal of Srebrenica: The Ten-Year Commemoration](#)," was published in [The Public Historian](#), the official journal of the [National Council on Public History \(NCPH\)](#), and received the 2010 G. Wesley Johnson Award for the best article published in the journal in 2009.

As of this June, I have served for ten years as the Associate Director of Curriculum and as a Clinical Associate Professor of Social Sciences in the Division of Applied Undergraduate Studies (DAUS) at NYU's School of Professional Studies. My initiatives at NYU include advocating for mainstreaming sustainability in the curriculum. Since, as educators, we have a responsibility to prepare our students for the future, sustainability literacy is not simply an option but must become a central mission of the university.

Currently, I am the Conservation Chair of the [Sierra Club NYC Group](#) and a member of its Executive Committee. I frequently speak at NY City Council hearings in support of environmental legislation. In 2018, I received the [NY City Council Herstory Award](#) for my environmental advocacy. Helen Rosenthal, my representative in the City Council, nominated me for this award. I am also a regular contributor to the *Sierra Atlantic*, the publication of the [Sierra Club Atlantic \(NYS\) Chapter](#). My *Sierra Atlantic* articles include: "[The Drawdown Project to Reverse Global Warming](#)," "[High-rise Passive House in NYC](#)," "[The Social Cost of Carbon & Why It Matters](#)," "[Initiatives to Reduce Plastic Pollution](#)," "[Ecological Footprints and One Planet Living](#)," and [Five Years of Activism: NYC Commits to Fossil Fuel Divestment](#).

Frank J. Esposito (1976). I am pleased that a book I co-authored with Dr. Brian Regal entitled *The Secret History of the Jersey Devil: How Quakers, Hucksters, and Benjamin Franklin Created a Monster*, was published in 2018 by Johns Hopkins Press. The book has just been reviewed by the Journal of American History. I have two other books that are in progress, one of which is biography of Jay Siegel, lead singer of the Tokens who is best known for the mega hit "The Lion Sleeps Tonight." The other is an updating and expansion of my community history of Madison, New Jersey.

Gretchen Galbraith (1992). I am leaving my position as Professor of History and Associate Dean of CLAS at Grand Valley State University and taking up my new appointment as Dean of Arts & Sciences at SUNY Potsdam as of July 1, 2019.

Sarah Gordon (2004). I spent the year co-curating an exhibit of the work of six women who worked as staff photographers at *LIFE* magazine, which is now in the Joyce Cowin Women's History Gallery at the New-York Historical Society through October 6th. It was quite a learning experience as we looked through hundreds of photos and decided how to tell a story about women in journalism. I am not a photo person, and learned a great deal from my colleague and co-curator Marilyn Satin Kushner. In addition to mostly vintage prints, the exhibition includes unpublished photos, contact sheets, and documents to show how the photographers' work supported how *LIFE* conveyed a particular vision of America. I'm also working on a team exhibit that looks at the 19th amendment in the context of two hundred years of women's activism. It's a fascinating project, but let's just say I don't want to work on anything related to the suffrage movement for a very long time. I'm pleased that our incoming predocs at the Center for Women's History are both Rutgers students, and am happy to talk to anyone about careers in public history. I frequently send info on predocs, writing groups, internships, and events to Candace, so stay tuned.

Dennis Halpin. It has been a busy year down at Virginia Tech. This July my book, *A Brotherhood of Liberty: Black Reconstruction and its Legacies in Baltimore, 1865-1920*, was published by the University of Pennsylvania Press. In addition, I am going to be the Director of Undergraduate Studies for the history department beginning this fall.

Rita R Heller (1986). Three film clips, from my NEH documentary based on my 1986 dissertation, *The Women of Summer: the Bryn Mawr Summer School for Women Workers, 1921-1986*, will be featured in a forthcoming Library of Congress exhibit—in the Thomas Jefferson building. The exhibit which will commemorate the 100 anniversary of the 19th Amendment's addition to the Constitution is entitled: *Shall Not Be Denied: Women Fight for the Vote*. The clips are excerpts of commentary from Eleanor Roosevelt; Frances Perkins and Ellen Sullivan Woodward.

Frankie Hutton. My book was translated into Mandarin by a team at China Women's University several years ago and was subsequently in the review cycle for a while at Peking University Press. *Rose Lore: Essays in Cultural History and Semiotics* was my brainchild and I wrote the bulk of the book (3 chapters) which focuses on, from various invited contributors, the cultural and semiotic history of the rose, the quintessential flower on earth. Chapters in the book feature diverse prisms of the rose from its connection to the fight against FGM (female genital mutilation) to the rose in Indian culture and history to the use of the rose in traditional Irish music and more.

I earned the Ph. D. at Rutgers in 1990 and am founder of the Rose Project, www.roseproject.com, established expressly to educate the public about the history, culture and metaphysics associated with the rose. The cover photograph was painted by artist Martin Cervantes. The English version of *Rose Lore* was published originally by Rowman-Littlefield in hardcover and also from Germany was picked up for soft cover by UNCUT Voices Press and is available on audio cd thru Amazon.com. I can be reached at 732-291-4747.



Stephanie E. Jones-Rogers (2012). Since my last update, Yale University Press published my first book, *They Were Her Property: White Women as Slave Owners in the American South* (February 2019), I have been promoted to Associate Professor with tenure at the University of California, Berkeley, and I spent a year as a Harrington Faculty Fellow at the University of Texas, Austin where I continued working on two new projects that take my work back in time and across three continents. I also contributed a chapter (“Rethinking Sexual Violence and the Marketplace of Slavery: White Women, the Slave Market and Enslaved People’s Sexualized Bodies in the Nineteenth-Century South”) to the wonderful anthology *Sexuality and Slavery: Reclaiming Intimate Histories in the Americas* (University of Georgia Press, 2018).

Kathleen Keller. As of June 2018 I have been serving as chair of the History Department at Gustavus Adolphus College. I will be attending the AHA 2020 in New York and hope to see Rutgers friends there.

Julie Landweber has multiple projects going. This summer she is focusing on a digital history database project, *Visualizing Data in the Eighteenth-Century French Caribbean*. She has won several grants to support it so far, most recently including a Collaborative Cluster Fellowship at the John Carter Brown Library for June 2019. She is also working on her long-term book project, *Embracing the Queen of Beans: How Coffee Became French, 1660-1789*. When not glued to her computer and books, she enjoys travels with her family, gardening, and watching her thirteen-year-old son, Nick, develop new skills in musical theater and speed cubing.

Lynn Mahoney. When I finally earned my PhD in 1999, I had every expectation that my career would be focused on teaching and research. And I was extremely lucky that Purchase College, SUNY, provided me with myriad opportunities after Charlie Ponce de Leon (Rutgers, History PhD, ‘92) and I moved there in 1994 for his tenure-track position. In 2002, as we approached an accreditation visit, I was asked to chair the college Retention Committee and what I thought was a short-term service obligation became an overriding passion. All of the students at the four universities I have served enter wanting to earn a degree, better themselves, and create a path to economic and social well-being. Unfortunately, at many institutions half or more do not earn that degree. Facilitating the success of students at comprehensive state universities serving largely first-generation, low income students, many of them from underrepresented communities, has fueled my administrative career.

After serving as an associate vice president and vice provost at California State University, Long Beach, I served as provost and vice president for Academic Affairs at Cal State LA from 2015-19. At both institutions, I worked with talented faculty, staff, and administrators to remove obstacles to graduation, build community, and strengthen academic and faculty excellence. In May of this year, the California State University appointed me the 14th, and first female, president of San Francisco State University. I find it particularly fitting that a US women’s historian from Rutgers has the honor of serving as the first female president. As I begin my tenure as president, I remain deeply grateful for all that I earned at Rutgers—the commitment to social justice shared by my graduate school colleagues, the academic rigor of the program, the shared wisdom and support of so many excellent faculty, and the dedication to undergraduates that I saw among the faculty. Charlie and I hope that our Rutgers friends will be sure to get in touch when in the Bay Area!

Margaret Marsh (1974). In 1998 I left Temple University, where I had overseen the development of the Ph.D. program in Women’s History and chaired the History Department, to come to Rutgers, where I served for eleven years as Dean and later Executive Dean of the Faculty of Arts and Sciences and the Graduate School at Rutgers—Camden. I also served for two-plus years as Interim Chancellor at Camden. I retired from administrative leadership in 2011 and became a full-time faculty member as University Professor of History. Since then I have divided my time between the Faculty of Arts and Sciences in Camden and the Institute for Health, Health Care Policy and Aging Research in New Brunswick.

Although I was trained in urban history as a graduate student, after earning my Ph.D. I moved into women’s

and gender history, and my first two books were on that subject. Then, in the late 1980s I began collaborating with my sister, Wanda Ronner, a gynecologist and now Professor of Clinical Obstetrics and Gynecology at the medical school of the University of Pennsylvania. Together we write about the history of infertility, reproductive medicine and sexuality, and reproductive technology. We recently completed our third book – *The Pursuit of Parenthood: Reproductive Technology from Test-Tube Babies to Uterus Transplants*, and it has just been published by Johns Hopkins University Press. Look it up at <https://marshronner.rutgers.edu/>

Jennifer Miller. I have two new publications to report: “Instructional Visions: German Visual Messages to the First Generation of Turkish Guest Workers.” In Thomas Haakenson and Tirza True Latimer with Carol Hager and Deborah Barton eds., *Becoming TransGerman: Cultural Identity Beyond Geography*. Oxford, UK: Peter Lang International, 2019 and “Espionage and Intimacy: West Berlin Turkish Men in the Stasi’s Eyes.” In Valentina Glajar, Alison Lewis, and Corina L. Petrescu eds., *Cold War Spy Stories from Eastern Europe*. University of Nebraska Press, *Forthcoming* August 2019.

Otherwise things are going well and I am about to start my 12th year at Southern Illinois University Edwardsville and my first year as graduate director.

Justina Parsons-Bernstein. In addition to many other division duties, I continue to manage heritage resources for the Utah State Parks system. I support the division's 44 parks in interpreting and stewarding historical, archaeological, and paleontological resources. I oversee the State Parks Dark Sky Initiative and am active in the international dark sky coalition. Following passage of legislation in Spring 2019, I now coordinate the new State Monuments initiative. Over the past decade, this job has provided me with a marvelous blend of cultural and natural resource work. For example, this week I will set up an oral history recording session with the children of the engineer of several of our system's dams and then finish choreographing an interpretive dance, based on the mating behaviors of peacock spiders, for an upcoming spider festival. Variety is the spice of work!

Kara Schlichting (2014). I have recently published book news. My book, which began as a dissertation under the guidance of Ann Fabian, Alison Isenberg, Paul Clemens and Neil Maher (NJIT-Newark) has been published by The University of Chicago Press, *New York Recentered: Building the Metropolis from the Shore*.

Diane Miller Sommerville, who received her PhD in 1995, last year published *Aberration of Mind: Suicide and Suffering in the Civil War-Era South* with the University of North Carolina Press. It was a finalist for the Lincoln Prize, awarded annually by the Gilder-Lehrman Institute of American History for the best book in the era of the American Civil War. She was recently promoted to full professor at Binghamton University, SUNY. At the annual meeting of SHEAR -- Society for Historians of the Early Republic -- in Boston this past July she was honored to chair a roundtable on the scholarly contributions of Jan Ellen Lewis, her former adviser, who passed away last summer. Her new project, tentatively titled "Motherhood and Madness," looks at medical and legal perspectives on postpartum disorders in 19th-century America.

Barbara Brooks Tomblin (1988). My book, *Life in Jefferson Davis' Navy* was recently published by the US Naval Institute Press.

Carol Williams (1999). I am currently serving a third year as Director of University of Lethbridge's Centre for Oral History and Tradition (COHT). The COHT is a research and training hub lacking space and surviving on minimal funding. That said, we enthusiastically organize and sponsor two guest speakers annually; a transnational masterclass on oral history methods when we digitally connect with students and faculty at the Oral History unit at University of Plymouth (UK) including with our colleague Dr. Darren Aoki; and we adjudicate two small internal faculty oral history research awards per year. Our Centre organized a panel on

running a small, under resourced, oral history unit for the Oral History Association conference at Concordia University in Montreal (June 2018).

I also gave a paper at an engaging small scale workshop/conference, *Abortion in the British Isles, France, and North American since 1800* at the Sorbonne in Paris in November 2018 and managed to get some research into publication, including a chapter on the dynamic and longstanding antagonism between pro-life/pro-choice activism in the Province (Alberta—on the Great Plains north of Montana in Treaty 7 territory). That chapter is titled “Reproductive self-determination and the persistence of “family values” in Alberta from the 1960s to the 1990s” for a collection on women’s activism in the Canadian west edited by Sarah Carter, Nanci Langford, Claire Thomson (UManitoba Press, 2019). The second chapter completed is “Residential School Photographs: The Visual Rhetoric of Indigenous Removal and Containment,” in *Out of Bounds: Photography and Migration* ed. Tanya Sheehan. (Routledge, UK 2018). I am currently revising another two essays that consider the impact and importance of historical photographs of indigenous students at Residential Schools in the wake of survivor testimony given to Canada’s federal Truth and Reconciliation Commission (2015).

Recent Graduate Student Accomplishments

Graduate Student Milestones

Proposal defenses and working titles:

Shaun Armstead “Toward a Universal Human Family: African American and Asian Women Activists and Their Visions for a New World Order, 1935-1975”

Brian Brown “More Than Bargains: Oaxaca City’s Public Markets as Sites of Cross-Class Negotiation”

Sam Hege “Integrating the Feedlot: A History of Water, Cities, and Environmental Racism in the American High Plains, 1945-1975”

Tracey Johnson “Carving Out a Space for Themselves: Black Artists in New York City in the Age of Black Power”

Eri Kitada “Intertwined Settler Colonialism of the Philippines, Japan, and the United States: Gendered Reconfiguration of Racial and Religious Orders in Philippine “Frontiers”

Aries Li “Shared Past, Discordant Memories: American and Chinese Remembrance of the U.S. World War II Military Presence in China since the 1940s”

Alexander Petrussek “Real Existing Ideals: East Germany’s Socialist Imaginary, 1961-94”

Caitlin Wiesner “Controlling Rape: Black Women, the Feminist Movement against Sexual Violence, and the State, 1974-1994”

Joseph Williams “Black Club Women’s Religious Intellectual Tradition”

Major Field Examinations:

Alison Hight (Modern European), Eri Kitada (Women’s and Gender), Celso Mendoza (Latin American), Paul Mercandetti

(Modern European), Timur Mukhamatulina (Modern European), Jerrad Pacatte (African American), Katherine Sinclair (Modern European), Henry Snow (Early American), Lisette Varon Carvajal (Science, Technology, Environment and Health), Emmet von Stackelberg (American), Joseph Williams (African American), Brenna Yellin (Modern European)

Minor Field Examinations:

Eri Kitada (American), Xavier Macy (Global and Comparative), Celso Mendoza (Early American), Paul Mercandetti (Global and Comparative), Timur Mukhamatulina (Women’s and Gender), Jerrad Pacatte (Women’s and Gender), Carie Rael (Women’s and Gender), Katherine Sinclair (Science, Technology, Environment and Health), Henry Snow (Global and Comparative), Lisette Varon Carvajal (Women’s and Gender), Emmet von Stackelberg (Science, Technology, Environment and Health), Brenna Yellin (Women’s and Gender)

Ph.D. Degrees Conferred:

Jesse Bayker “Before Transsexuality: Transgender Lives and Practices in Nineteenth-century America”, under the direction of Johanna Schoen

Zachary Bennett “Flowing Power: Rivers, Energy, and the Remaking of Colonial New England”, under the direction of James Delbourgo

Satyasikha Chakraborty “The “Faithful” Ayah in Colonial Households: Gender, Caste and Race of South Asian Domestic Labors”, under the direction of Seth Koven

Lillian Dudkiewicz-Clayman “Life of the Party: Unions and the Making of the Moderate Republican Party in Nassau County, New York”, under the direction of Dorothy Sue Cobble

Kaisha Esty “A Crusade Against the Despoiler of Virtue: Black

Women, Sexual Purity, and the Gendered Politics of the Negro Problem, 1839-1920", under the direction of Mia Bay and Deborah Gray White

Travis Jeffres "We Nahuas Went Everywhere in That Land: The Mexican Indian Diaspora in the Greater Southwest, 1540-1680", under the direction of Camilla Townsend

Julia Katz "From Coolies to Colonials: Chinese Migrants in Hawaii", under the direction of Kornel Chang

Michael Lenhart "Gamesmanship and Sportsmanship in the Rise of American Football: From Play to Performance to Entertainment, 1869-1970", under the direction of David Greenberg

Melissa Reynolds "Gentyll reader ye shall understande': Practical Books and the Making of an English Reading Public, 1400-1600", under the direction of Alastair Bellany

Lance Turner "The Making and Taking of "Indian Medicine": Race, Empire, and Medical Knowledge in Colonial Mexico", under the direction of Camilla Townsend and Mark Wasserman

Recent Master's Degrees in the Global and Comparative History Program

Kelli Beard, Michael Collins, Sean Coogan, Thomas Heiden, Brian Richter, Anthony Scioscia, Brian Williams

Fellowship, Grants and Other Awards

Long-Term Awards:

SAS Mellon Completion Fellowship: **Rachel Bunker, Jessica Crialles and Hannah Frydman**

Bevier Completion Fellowship: **Patrick Harris**

Warren and Beatrice Susman Dissertation Fellowship: **Marika Plater and Dustin Stalnakar**

AAUW (American Association of University Women) American Dissertation Fellowship: **Moya Bedward**

PEO Scholar Award for 2019-2020 **and** the Woodrow Wilson Women's Studies Fellowship for 2019-2020: **Hannah Frydman**

Mellon International Dissertation Research Fellowship (IDRF) of the Social Science Research Council: **Eri Kitada**

Program in Early American Economy and Society (PEAES) Fellowship at the Library Company of Philadelphia **and** the Sid and Ruth Lapidus Fellowship at the American Jewish Historical Society in NYC: **Laura Michel**

Ford Foundation Dissertation Fellowship: **Taylor Moore**

Andrew W. Mellon Pre-Doctoral Fellowship in Women's History

at the New-York Historical Society: **Pamela Walker**

Social Sciences and Humanities Research Council Doctoral Fellowship [multi-year award]: **Meagan Wierda**

Philanthropic Educational Organization (P.E.O.) Scholar Award: **Caitlin Wiesner**

Andrew W. Mellon Pre-Doctoral Fellowship in Women's History at the New-York Historical Society: **Caitlin Wiesner**

Association for Jewish Studies Dissertation Completion Fellowship: **Danielle Willard-Kyle**

Mellon-Council for European Studies (CES) Dissertation Completion Fellowship: **Danielle Willard-Kyle**

Fulbright Research Award for Research in Germany: **Brennan Yellin**

German Academic Exchange Service (DAAD): **Brenna Yellin**

Berlin Program for Advanced German and European Studies Fellowship, Free University of Berlin: **Brenna Yellin**

Charlotte Newcombe Doctoral Dissertation Fellowship **and** National Fellowship, Jefferson Scholars Foundation, University of Virginia: **Amy Zanoni**

Short-Term Awards & Grants:

The Neal Ira Rosenthal History Travel Fellowship (Spring 2019): **Brian Brown, Tracey Johnson, Paul Sampson, Joseph Williams**

John Whiteclay Chambers II Oral History Graduate Student Fellowship: **Caitlin Wiesner**

SAS Mellon Summer Grants: **Moya Bedward, Lisette Varon Carvajal, Sam Hege, Alison Hight, Eri Kitada**

School of Graduate Studies Off-Campus Dissertation Development Awards: **Isaac Bershady, Anais Faurt, Sam Hege, Paul Mercandetti, Ariel Mond, Jesse Siegel, Pamela Walker**

Rutgers University Latino Studies Research Initiative's Graduate Student Grant: **Leo Valdes and Carie Rael**

Pre-doctoral Research Grant from the American Association for the History of Nursing: **Catherine Babikian**

David Mechanic Scholar by the Institute for Health, Health Care Policy and Aging Research at Rutgers University Fellowship for her project entitled: *Creating Welfare, Nursing Empire: Colonial Nursing and the National Health Service*: **Catherine Babikian**

Woodrow Wilson Foundation Mellon Mays Undergraduate Fellows Dissertation Grant: **Moya Bedward**

The Title VIII Fellowship from the U.S. Department of State Bureau of Intelligence and Research for Indiana University's Summer Language Workshop to study Polish: **Harold Gabel**

Summer Associateship with The Russian, East European, and Eurasian Center at the University of Illinois, Champaign-Urbana: **Harold Gabel**

Graduate Student Research Travel Award from the Mid-Atlantic Conference on British Studies: **Alison Hight**

Gaeltacht Summer Award from the Ireland-United States Commission for Educational Exchange for study of Irish language: **Alison Hight**

New York Public Library Short Term Fellowship at the Schomburg Center for Research in Black Culture: **Tracey Johnson**

African American history and culture at Emory University's Rose Library: **Tracey Johnson**

Rutgers Global Scholar Off-Campus Dissertation Development by Rutgers Global and the School of Graduate Studies for her project entitled: *Shared Past, Discordant Memories: American and Chinese Remembrance of the U.S. World War II Military Presence in China since the 1940s*: **Aries Li**

Koç University's Center for Anatolian Studies (ANAMED)'s Ottoman Summer Program: **Taylor Moore**

Organization of American Historians 2019 Conference Travel Grant: **Jerrad Pacatte**

Huntington Committee Fellowships to conduct research at The Huntington Library: **Paul Sampson**

Melikian Center Fellows Award to study Russian at Arizona State's Critical Languages Institute this summer: **Adam Stone**

Summer Language Institute Scholarship at the University of Pittsburgh's Slavic, East European and Near Eastern Summer Language Institute: **Adam Stone**

The Rutgers University Institute for Research on Women (IRW) Fellowship for the 2019-2020 IRW Seminar, *This is What Democracy Looks Like: Feminist Re-imaginings*: **Pamela Walker**

Medgar and Myrlie Evers Research Scholarship Program, collaboration between the Mississippi Department of Archives and History (MDAH) and the Medgar and Myrlie Evers Institute, with support from the W.K. Kellogg Foundation: **Pamela Walker**

Madeleine L'Engle Research Fellowship at the Sophia Smith Library at Smith College for her dissertation research: **Caitlin Wiesner**

The Title VIII Fellowship from the U.S. Department of State Bureau of Intelligence and Research for Indiana University's Summer Language Workshop to study Russian: **Brenna Yellin**

NEH Summer Institute at the University of Tampa/Center for José Martí Studies Affiliate, for "José Martí and the Immigrant Communities of Florida in Cuban Independence and the Dawn of the American Century": **Kevin Young**

Publications:

"To Get a Cargo of Flesh, Bone, and Blood: Animals in the Slave Trade in West Africa" has just appeared in vol 5 issue 1, *International Review of Environmental History*. (Spring 2019): **Christopher Blakley**

"'Nurses of Our Ocean Highways': The Precarious Metropolitan Lives of Colonial South Asian Ayahs", *Journal of Women's History* (Forthcoming, winter, 2019): **Satyasikha Chakraborty**

"European nurses and governesses in Indian Princely households: 'Uplifting that impenetrable veil?'" *Journal of Colonialism and Colonial History*, Volume 19, Number 1, (Spring 2018): **Satyasikha Chakraborty**

"'Women of Our Nation': Gender in Christian Indian Communities in the United States and Mexico, 1724-1850," *Early American Studies*, forthcoming vol. 17, issue 4, (Fall 2019): **Jessica Criales**

"Capitalism's Back Pages: 'Immoral' Advertising and Invisible Markets in Paris's Mass Press, 1880-1940" in *The Hidden Worlds of Capitalism: Beyond the Visible Market*, Kenneth Lipartito and Lisa Jacobson, eds. (Philadelphia: University of Pennsylvania Press, forthcoming): **Hannah Frydman**

"Pierre-Victor Malouet's Exilic Politics and the Fate of Saint-Domingue." In *Connected Histories and Memories: French Emigrants in Revolutionized Europe* (War, Culture and Society, 1750-1850). Eds. Laure Phillip and Juliette Reboul. Palgrave Macmillian, 2019, forthcoming: **Patrick Harris**

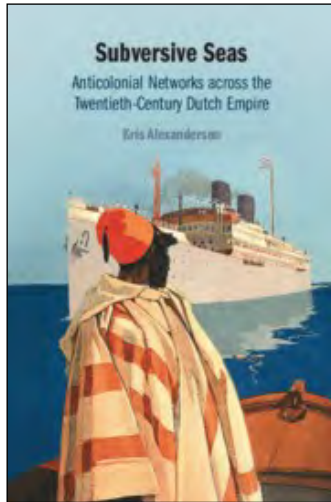
"'Here is a Good Boke to Lerne': Practical Books, the Coming of the Press, and the Search for Knowledge, ca. 1400-1560" *Journal of British Studies* 58 (April 2019): **Melissa Reynolds**

"Places of Overburden: The American West and the 1970s Energy Crisis" in Kathleen Brosnan and Brian Frehner eds., *The Great Plains: An Environmental History* (University of Oklahoma Press), (forthcoming): **Ryan Tate**

"Slow Violence and Hidden Injuries: The Work of Strip Mining in the Anthropocene," in Joan Sangster and Jeremy Milloy eds.,

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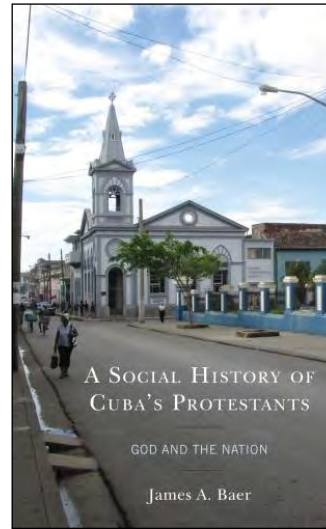
CONGRATULATIONS TO OUR ALUMNI!



Kris Alexanderson

Subversive Seas: Anticolonial Networks Across the Twentieth-Century Dutch Empire

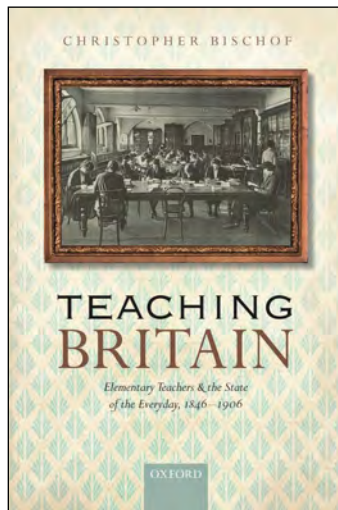
(Cambridge University Press, 2019)



James A. Baer

A Social History of Cuba's Protestants: God and the Nation

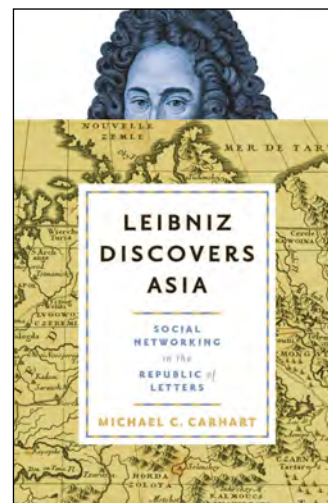
(Rowman and Littlefield, 2019)



Christopher Bischof

Teaching Britain: Elementary Teachers and the State of the Everyday, 1846-1906

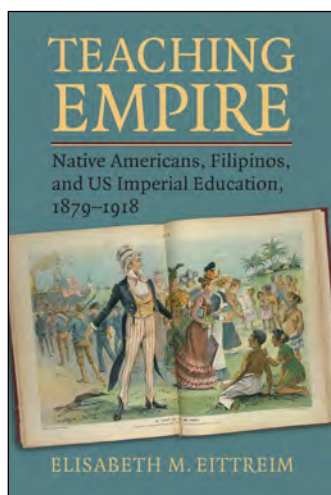
(Oxford University Press, 2019)



Michael C. Carhart

Leibniz Discovers Asia: Social Networking in the Republic of Letters

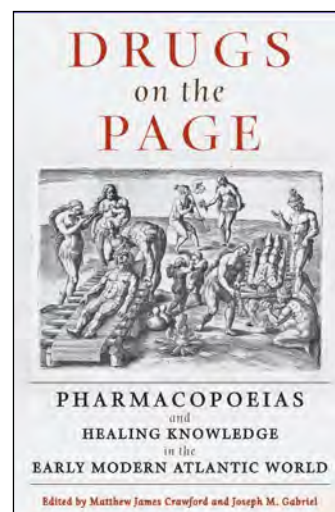
(Johns Hopkins University Press, 2019)



Elisabeth M. Eittröm

Teaching Empire: Native Americans, Filipinos, and US Imperial Education, 1879-1918

(University Press of Kansas, 2019)

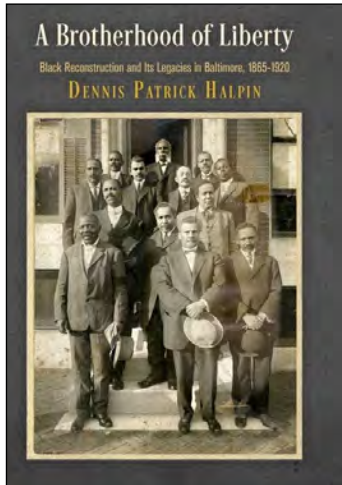


Matthew Crawford and Joseph M. Gabriel

Drugs on the Page: Pharmacopoeias and Healing Knowledge in the Early Modern Atlantic World

(University of Pittsburgh Press, 2019)

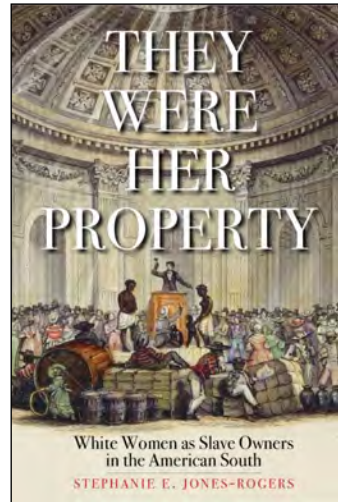
CONGRATULATIONS TO OUR ALUMNI!



Dennis Patrick Halpin

A Brotherhood of Liberty: Black Reconstruction and Its Legacies in Baltimore, 1865-1920

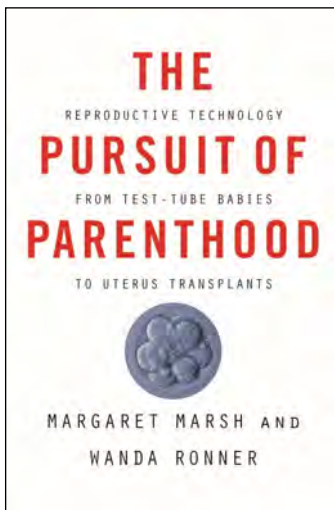
(University of Pennsylvania Press, 2019)



Stephanie Jones-Rogers

They Were Her Property: White Women as Slave Owners in the American South

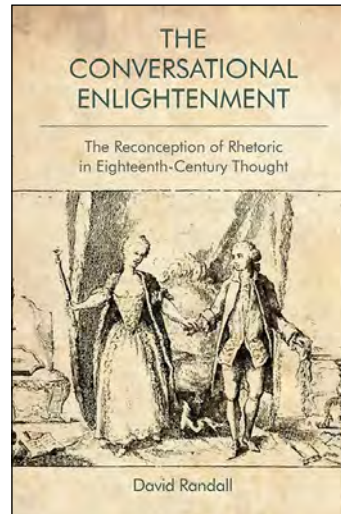
(Yale University Press, 2019)



Margaret S. Marsh and Wanda Ronner

The Pursuit of Parenthood: Reproductive Technology from Test-Tube Babies to Uterus Transplants

(Johns Hopkins University, 2019)



David Randall

The Conversational Enlightenment: The Reconciliation of Rhetoric in Eighteenth-Century Thought

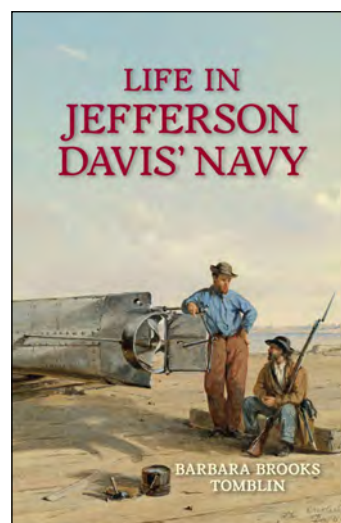
(Edinburgh University Press, 2019)



Kara Murphy Schlichting

New York Recentered: Building the Metropolis from the Shore

(University of Chicago Press, 2019)



Barbara Brooks Tomblin

Life in Jefferson Davis' Navy

(US Naval Institute Press, 2019)

Workplace Violence: A History (Toronto: University of Toronto Press), (forthcoming): **Ryan Tate**

"The Bolt Weevils: Rural Revolt and the Alternative Technology Movement in the 1970s" *Technology and Culture* (forthcoming): **Ryan Tate**

"'Roosevelt's Populism': The Kansas Oil War of 1905 and the Making of Corporate Capitalism." *Journal of the Gilded Age and Progressive Era* 19, no. 1 (January 2020): **Kyle Williams**

Jobs & Postdoctoral Fellowships:

Visiting Assistant Professor in the History Department at Connecticut College, 2019-2020: **Zach Bennett**

Ahmanson-Getty Postdoctoral Fellowship at the Center for Seventeenth- and Eighteenth-Century Studies and the William Andrews Clark Memorial Library at UCLA, 2019-2020: **Chris Blakley**

Tenure-track position as assistant professor of South Asian History at The College of New Jersey: **Shihka Chakraborty**

Tenure-track position as an Assistant Professor in the History Department at University of Dayton: **Ashleigh Lawrence-Sanders**

Cotsen Postdoctoral Fellowship in the Humanities at the Princeton Society of Fellows, Princeton University for three years, 2019-22: **Melissa Reynolds**

Postdoctoral Fellowship at the Institute for Advanced Studies in Culture at the University of Virginia, 2019-2020: **Kyle Williams**

Alumnae/Alumni News:

Organization of American Historians 2019 Lerner-Scott Prize for the best dissertation in women's history: **Julia Bowes**

Presidential Diversity Postdoctoral Fellow in the Binghamton Department of History, for two years, 2019-2021: **Miya Carey**

Senior Policy Advisor for venture capital firm 8VC and the Cicero Institute in San Francisco. He researches and advises on regulatory and government policy, and is currently working on projects on affordable housing and mass incarceration: **Judge Glock**

Tenure-track position at the University of Pittsburgh: **Alissa Klots**

Rebecca has accepted a position as director at CN Communications International, Inc., a strategic communications firm whose many client services include association management, public relations, and crisis communications, as well as media relations, video production, digital engagement, and marketing communications. She will direct the Governor's STEM Scholars Program at the Research & Development Council of New Jersey, as CN is responsible for the Council's executive management: **Rebecca Lubot**

Alfred E. Driscoll Prize of the New Jersey Historical Commission for her dissertation, *Crude Conservation: Nature, Pollution and Technology at Standard Oil's New Jersey Refineries, 1870-2000*. Committee: Ann Fabian (co-chair), Neil Maher (co-chair), Toby Jones, Karen Merrill (outside member): **Raechel Lutz**



This year three Rutgers students won pre-doctoral fellowships at the McNeil Center for Early American Studies. Pictured left to right are: Michael Monescalchi (RU English Department), Professor Paul G. E. Clemens (Board Member, McNeil Center), Belinda Blakley (partner), Chris Blakley (RU History Department), and Elizabeth Koszonas (RU undergraduate, now Arkansas History Department).

STAFF AWARDS



Anuja Rivera (2nd from right) receives the 2019 School of Arts and Sciences Staff Excellence Award for Distinguished Service.



Dawn Ruskai (5th from left) receives the 2019 School of Graduate Studies Award for Excellence in Student Support.

Faculty Bios

Rudy Bell spent the 2018-19 academic year working on correlations among five separate autobiographical/confessional accounts written by a 17th century woman who became a saint.

Currently he is attending to his olive grove in Croatia for what promises to be an unusually productive November harvest.

Paul Clemens. I have spent the year getting up to speed on the literature on early American labor, and returning to my research on wages, prices, and labor systems in the 18th-century mid-Atlantic. I also had a wonderful year attending seminars at the McNeil Center in Philadelphia. I had helped select the 2018 fellows, two of whom were from Rutgers; a third was a former Rutgers undergraduate. Watching these younger scholars in action at the seminars was a delight. When not working, I still hike. First trip this year to Kings Canyon and Sequoia National Park – so much less crowded than Yosemite. I have started to downsize by moving to a much smaller place in Metuchen (from the three story Victorian I lived in before).

James Delbourgo. I have taken up swimming and now spend a decent amount of time researching underwater conditions through direct experience. Preferred strokes are freestyle or "front crawl" (or "Australian crawl") and breaststroke, which the Italians with simplicity call *Rana* -- Frog. Underwater history has long been an interest about which I've written over the years. This summer I swam in pools in Rome and London -- including Kentish Town's magnificent restored Edwardian pool -- and the London magazine *Literary Review* published my essay on the changing architecture and photography of swimming pools since the twentieth century. I'm now writing about coral reefs and the aesthetics of underwater film for the *TLS*. In the spring, I visited Hearst Castle in San Simeon where William Randolph Hearst reportedly had Johnny Weissmuller offer swimming lessons to guests, who included Cary Grant, Charlie Chaplin and others. The staff at Hearst Castle are apparently invited to swim in Hearst's neoclassical Neptune Pool from time to time.

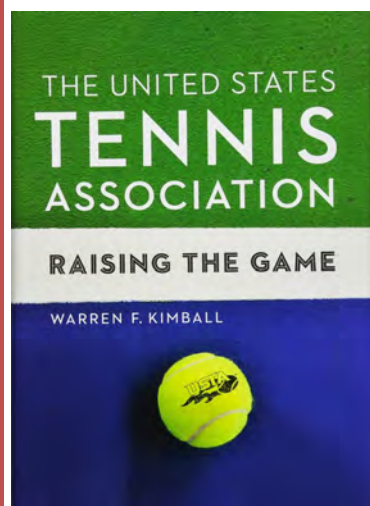
Tom Figueira was active at the Celtic Conference in Classics at the University of Coimbra, Portugal, June 25-29 2019, where he gave a keynote address and co-organized two panels, *Misinformation, Disinformation, and Propaganda in Classical Greek Historiography* and *Well-being in War Times: The Circumstances of Combatant and Non-combatant Groups during Conflict*. One highlight of the latter panel, comprising American, Portuguese, and other European scholars, was provided by History Honors student Jonas Tai with his paper 'The Archaic Evolution and Classical Parameters of ἀνδραποδισμός', which dealt with the phenomenon of demographic 'cleansing' through executions and mass enslavements, and drew on his History Honors project. Jonas elicited some warm and not entirely gentle questioning under which he held up admirably, causing one professor in the audience to remark later that he bore himself more like a junior professor than a junior History major. Tom also had the pleasure this year of holding in his hands the Mandarin translation of Figueira & G. Nagy, *Theognis of Megara: Poetry and the Polis* (JHSP: Baltimore: 1985).

David Foglesong. This was a stimulating year for me, with a number of opportunities to address public as well as academic audiences about American-Russian relations. Continuing American fascination with allegations of collusion between the Trump team and Russia led to invitations to speak to large audiences. The thirtieth anniversary of the ending of the Cold War created an opportunity to be a featured speaker in Moscow, sponsored by the US Embassy. Most exciting was the chance to lecture at the American Center in Moscow on "How Women Ended the Cold War" and to meet there several Russian women who participated in

citizen exchanges in the 1980s. I was also pleased to have opportunities to write for non-academic publications, particularly *The Nation*, and to be interviewed for documentaries. While completing revisions of my chapters for a collaborative and comprehensive history of American-Russian relations, *From Distant Friends to Intimate Enemies*, I was able to do substantial research in Russian and American archives for a new project on citizen activism and the end of the Cold War.

David Greenberg. This year a highlight for me was teaching our PhD students in a U.S. history seminar—a class that for the first time is designed to span two semesters, with a summer between, so the student’s paper or dissertation idea can be developed in the spring, researched in the summer, and written in the fall. I was also proud to see two of my doctoral advisees earn their PhDs. In my own research, I’ve begun a biography of Rep. John Lewis, an icon of the civil rights movement, for Simon & Schuster, and will be spending next year on a fellowship at the Leon Levy Biography Center. I also continue to write regularly for Politico, the New York Times op-ed page and book review, and other popular outlets.

Warren Kimball. A blast (at least a gentle zephyr) from the past.



My history of *The United States Tennis Association: Raising the Game* (Lincoln: Univ. of Nebraska Press, 2017) came out too late for the latest newsletter which I received today. But that nicely done newsletter reminded me to send you this information.

I'll be back, however briefly. Though I'm retired and living near Charleston, SC (I just finished a semester as the Jones Distinguished Professor at Wofford College in Spartanburg, SC), and in the Berkshires (you can guess which seasons where), I'll occasionally have to come back to watch my grandson, Tommy Coyne, who is a sophomore starting on the varsity lacrosse team.

My best to all, and a special hi to those who remember me.

Kathy López. When I discuss my research at conferences and lectures, without fail someone in the audience will nostalgically mention the Chinese Cuban restaurants that once proliferated in New York City. The Fall 2018 issue of *ReVista: Harvard Review of Latin America* on Latin America and Asia gave me the opportunity to further explore the global migration patterns behind these unique culinary establishments in an essay “Fried Rice and Plátanos”: <https://revista.drclas.harvard.edu/book/fried-rice-and-pl%C3%A1tanos>. On a chilly Friday night in January, I continued the conversation about the intersections of Chinese and Latinx foodways with panel of scholars, journalists, and chefs at the Museum of Food and Drink (MOFAD) in Brooklyn, complete with a cooking demonstration and baijiu.

I spent my spring sabbatical working on a book project on the gendered, racial, and spatial dimensions of Caribbean Chinese experiences in the first half of the twentieth century. In February this research led me to Miami to delve into the Cuban Heritage Collection and meet with members of the Chinese Caribbean diaspora. In April the *Oxford Research Encyclopedia of Literature* published my article “Asian Dimensions of Caribbean Latina/o Identity and Cultural Production.” Besides the fiction of well-known writers such as Cristina García and Junot Díaz, I analyze how cultural production by Asian Latina/os in the United States resists hegemonic concepts of race, nation, citizenship, and identity. My article on Chinese and Jewish migrants who

used Cuba as a back door to the United States appears in the book *A Nation of Immigrants Reconsidered: U.S. Society in an Age of Restriction, 1924-1965* (edited by Maddalena Marinari, Madeline Y. Hsu, and Maria Cristina Garcia). In conjunction with the book's launch, I participated with other contributors in an IEHS-sponsored panel on immigration history from the 1920s to the 1960s for the Organization of American Historians meeting, available here: <https://www.c-span.org/video/?459603-2/us-immigration-1920s-1960s>.

Kristin O'Brassill-Kulfan. The Public History Program and its students have been out and about so far in 2019, hosting thought-provoking events, engaging in new partnerships, conducting research, curating exhibits, and more. To hit just a few of the highlights: this Spring, students in the Public History: Theory, Method, and Practice course participated in curating a portion of a traveling exhibit for the Humanities Action Lab. This contribution, titled "Climate Justice is Worker Justice" stemmed from a partnership with community organization New Labor, documenting the relationship between immigration, workers, policy, and environmental conditions historically and in the present. The larger exhibit in which this panel will be featured, "Climates of Inequality: Stories of Environmental Justice," will open in Newark this fall. Building on this environmental history foundation, a Public History intern also spent the semester with the Rutgers Raritan River Consortium, curating a digital timeline of the Raritan River's history of use and human impact.



Above: Public History students tour of the Morven Museum from Curator Elizabeth Allan.

Public History students also visited the Morven Museum and Cornelius Low House Museum for behind-the-scenes, curator-led tours. In March, the department hosted a "Public Histories of Immigration" event, featuring public historians from two nationally-renowned immigration museums, Ellis Island and the Tenement Museum, as well as our very own Lilia Fernandez. In a roundtable conversation, participants discussed interpretive strategies for sharing the history of immigration with diverse audiences, and engaging visitors by connecting the past with the present. The program also began a new partnership with the Zimmerli Art Museum this Spring, reinterpreting items from the American Art Collection through social history and local history lenses. Undergraduate and graduate students from History, American Studies, and Art History/CHAPS participated, supervised by Kristin O'Brassill-Kulfan, Public History Program coordinator, and Donna Gustafson, Curator of American Art. The students presented their findings at a symposium in April titled "New Jersey Stories: New Perspectives on American Paintings in the Zimmerli Art Museum."

Stephen W. Reinert. 2018-2019 has taken me beyond the History Dept. again in two interesting ways. Following Sarolta Takács' departure from Rutgers, I resumed the Directorship of the Modern Greek Studies Program and have been much engaged with analysis and plans for its needed overhaul. I've now taught my HC/SAS Honors Seminar "Medieval Cluny, Christendom and Islam" two times (S18, S19), both versions including a field trip to Burgundy and Paris in late May, in which I and my colleague Dr. Cathie Healey guided students to key sites they had studied in the spring seminars. Both were very successful and students had a

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grand time; for most it was their first taste of Europe. Reviews of our edited translation of Matei Cazacu's *Dracula* (Brill, 2014) have been coming in, and it's gratifying to be considered the current "point of departure" for Dracula studies! I continue to teach "510:255 Dracula: Facts & Fictions" and "510:213 Crusades" annually in online format, with good enrollments. In terms of research, I've launched a new project on "The Seigneuries of the Brionnais, 14th-18th Centuries," where at long last there are a ton of documents to work with! Or at least more than a few scraps and fragments, the usual fare in much Byzantine research.

Nancy Sinkoff. I completed my first year as the Academic Director of the Allen and Joan Bildner Center for the Study of Jewish life, helping to bring a host of exciting programs to Rutgers under its auspices, including a conversation with award-winning Israeli writer Ruby Namdar, lectures by Dr. Rebecca Erbelding of the United States Holocaust Museum, author of *Rescue Board: The Untold Story of America's Efforts to Save the Jews of Europe*, and Professor James Loeffler, author of *Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century*, among others, sponsoring Moshe Zonder, the lead writer on the hit Netflix television series *Fauda* to teach screenwriting in the Department of English, and hosting "Yiddish Glory: The Lost Songs of Soviet Jews during the Holocaust." I taught "The Holocaust in Poland and its Aftermath Under Communism," in the Master Teachers

Institute of the Littman Families Holocaust Resource Center and "Jewish History in Europe: Main Themes, Problems, and Questions" for the RCHA Teachers Workshop; both programs are geared toward secondary school teachers. My book, *From Left to Right: Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History*, will be published in March 2020, and I was invited to speak about its themes at the University of Virginia Jewish Studies Program, the College of St. Elizabeth Center for Holocaust and Genocide Education, and Hunter College. I lectured about my edited volume on the salonnière Sara Levy at the Stephen Roth Institute for the Study of Contemporary Antisemitism and Racism at Tel Aviv University



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and published “The World of Sara Levy” in the Digital Yiddish Theatre Project: <https://yiddishstage.org/saralevy>. My review of *Travels in Translation: Sea Tales at the Source of Jewish Fiction* is forthcoming in *Studies in Contemporary Jewry*, vol. 31, *Textual Transmission of Contemporary Jewish Cultures*, ed. Uzi Rebhun. I once again had the privilege of taking Rutgers students to Poland as part of a 1-credit, global field experience, “A Tale of Two Uprisings.” We traveled to Kraków, Nowa Huta, Warsaw, and Gdańsk, visiting historical sites related to Polish and Polish-Jewish history with a focus on the narratives and memory of resistance. Highlights, among many others, included a tour of *Polin*: Museum of the History of Polish Jews and a personal meeting with the director of the EU Solidarity Museum in Gdańsk, both with the participation of students from the University of Warsaw with whom we had studied Rutu Modan’s profound graphic novel, *The Property*, reflecting on Polish/Jewish memory culture.

Paola Tartakoff’s second monograph, *Conversion, Circumcision, and Ritual Murder in Medieval Europe*, is forthcoming with the University of Pennsylvania Press in December 2019. In October 2018, her article “From Conversion to Ritual Murder: Re-Contextualizing the Circumcision Charge” was published in the journal *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue*. In November, Tartakoff delivered a keynote address titled “Devotional objects, places of worship, and religious garb in late medieval martyrological narratives” at the conference “Considering Things: Jewish Material Culture in Context” at the Hebrew University of Jerusalem. In addition, she spoke at the Frankel Center at the University of Michigan on “Jewish Women and Conversion in Medieval Europe” and on “Sepharad, Ashkenaz, and Jewish Conversion to Christianity: Re-Thinking a Medieval Paradigm.” Tartakoff also spoke on “Conversion, Martyrdom, and Cultural Entanglement in the Fourteenth Century” at the conference “Jewish Life in the Medieval Christian and Muslim Worlds” at Notre Dame University. In addition, she published reviews of three recent books: *Entangled Histories: Knowledge, Authority, and Jewish Culture in the Thirteenth Century*, ed. Elisheva Baumgarten, Ruth Mazo Karras, and Katelyn Mesler (Philadelphia, 2016) in *Jewish History*; Benjamin Gampel, *Anti-Jewish Riots in the Crown of Aragon and the Royal Response, 1391–1392* (New York, 2016) in *The American Historical Review*; and Nina Caputo, *Debating Truth: The Barcelona Disputation of 1263: A Graphic History* (Oxford, 2016) in *Studies in Christian-Jewish Relations*.

Camilla Townsend. I am delighted that this fall we are welcoming two new faculty members, Yesenia Baragán (who studies 19th-century Colombia and abolition) and Tatiana Seijas (who explores colonial Latin America’s connections to Asia and Africa). Given the recent retirements of Temma Kaplan, Gail Triner and Mark Wasserman, I am overjoyed that they will be with us. In connection with their arrival, the Latin American caucus and the Asian caucus have been working together to launch a Global South initiative within the department. We have already held one mini-conference and are planning another. We are also organizing a series of speakers who will be of interest to both groups.

On a personal front, I am happy to report that my book *Fifth Sun: A New History of the Aztecs* will be out this fall, in time for the 500th anniversary of Moctezuma’s meeting with Hernando Cortés. It is based on Nahuatl sources, not Spanish ones, and treats the conquest as a pivotal juncture, but not a beginning or an ending.

Lastly, ever since participating in the Scarlet & Black project, I have tried to make time for pursuing research on the Lenape, or Delaware. As everyone knows, there is a paucity of written sources; however, there are some relevant documents that have been almost entirely ignored languishing in the archive of the National Museum of the American Indian. Currently, I am working with Delaware co-authors and a number of Rutgers undergraduate researchers to collect, edit and publish them. More to come!

Ginny Yans. This summer I continue getting my summer house in order after a renovation. We are now doing landscaping including a pond. Lots of work and very messy. But good for the spirits. I have been enjoying New York City cultural life and my friends, a luxury which retirement produces. I took a detour back into doing some work on Margaret Mead and plan to get back to my other research project in September, when I return home to New York City. I am actually busier now than when I was working full time.

I am pleased to say that I have been in touch recently with some of my grad students. Esme (formerly Damian) Miller, who has held a full-time position at Lewis and Clark for many years, has finally just about completed the dissertation. This Fall, Esme plans to defend her innovative project on labor, the body and gender among northwest timber laborers. I am so happy for Esme; she has shown extraordinary persistence in holding down a 40 hour a week job (including some teaching) and completing the thesis. Stefi Pfeiffer, who has been working at various positions in Taiwan while she is ABD, is preparing to leave Taiwan and return to the US. That is the plan. She visited me on Martha's Vineyard last summer and we worked through the entire dissertation on the Rockefeller family's Peking Union Medical College and hospital. Steffi's successful efforts to gain access to patient medical records plus fluency in Mandarin have resulted in fascinating original research. She is close to finished with her thesis.

I was pleasantly surprised yesterday when I picked up the phone and Khalil Mohammed was on the other end of the phone. He is vacationing on the Vineyard and we got together for a catch up chat. He is doing great, working on his next book and still focused on his dissertation interests including: prisons, race, and policy. He and I shared thoughts on how to make use of our intellectual talents in public, meaningful ways.

Speaking of which, I have been working on the new Statue of Liberty museum for the past two years. I am extremely disappointed in the outcome of this 70 million dollar plus museum because the local National Park Service site refused to go along with what was promised to the historians' committee, that is: to create a museum dedicated not only to the construction of the Statue but also to the construction of American liberty. The latter is, arguably, our country's main contribution to world civilization. The promised agenda was to revise the old Statue museum, which focused on the construction of the Statue itself. But American liberties along with all the conflict, which produced and reproduced it and all those who sacrificed for it have been erased from the museum. The exhibit was out of date before it was mounted: current museum practice mandates inclusion of conflicting points of view; moreover the museum as is does not conform to guidelines for its status either as a UNESCO cultural site (a prestigious status resulting from its alleged focus on liberty) or for its designation as a Site of Conscience. I had no choice but to resign after more than 30 years of working with the Park Service on the Statue of Liberty/Ellis Island site. As I explained to my colleagues: one day a historian of public history will write about this new museum as a Trump era monument. I am not putting my name and reputation on that one; I don't want to be remembered as a historian who agreed to such an outcome.

UNDERGRADUATE CORNER

DEPARTMENTAL AWARDS

Edward Romano Prize — Hallel Yadin

Dr. Martin Siegel Prize in History – Kevin Salcedo (paper title - *Atomic Bomb Memory Shifts in 1945 and 1954*)

James Reed Award – Bailey Lawrence (thesis title - *Resistance on the Raritan: Segregation, Urban Renewal, and the Police in New Brunswick, 1967-1991*)

Harold L. Poor Memorial Award –

1st Place – Bailey Lawrence (thesis title - *Resistance on the Raritan: Segregation, Urban Renewal, and the Police in New Brunswick, 1967-1991*)

2nd Place – Annika Hansen (thesis title - *The Rush to Cure: Navigating Medical Breakthroughs in Biochemical and Cytogenetics, 1900-1973*)

3rd Place – Sherine Hamade (thesis title - *More Than Mothers: A Look Into the Lives of Reconstruction Ybor's Afro-Cuban Women*)

Ceil Parker Lawson Memorial Prize – Kenneth Morrisey (Awarded to the graduating senior with highest GPA in all their History courses.)

Society of Colonial Wars Prize – Andrea Vacchiano (thesis title - *"Not the History of Theirs": Anti-Calvinist Resistance and Refashioning in the works of Hawthorne, Emerson and Dickinson, 1835-1870*)

2019 Honors Conference Students and Advisors

Avery Baron (Professor Carla Yanni); **August Fessant-Eaton** (Professor Johan Mathew); **Sherine Hamade** (Professor Lilia Fernández); **Annika Hansen** (Professor Johanna Schoen); **Bailey Lawrence** (Professor Jennifer Mittelstadt); **Anjelica Matcho** (Professor Louis Masur); **Lauren Smith** (Professor David Greenberg); **Andrea Vacchiano** (Professor Jackson Lears); **Hallel Yadin** (Professor Belinda Davis); **Huiyao Yang** (Professor Sukhee Lee); **Qihua Yang** (Professor Xun Liu)



UNIVERSITY AWARDS IN HISTORY

Margaret Atwood Judson – Annika Hansen (thesis title - *The Rush to Cure: Navigating Medical Breakthroughs in Biochemical and Cytogenetics, 1900-1973*)

Helen Prager Miller – Daria Martin (Class of '19, majoring in History, minoring in Education as a Social Science, and in the Master of Education program in the Graduate School of Education)

Henry Rutgers Scholar – Bailey Lawrence (thesis title - *Resistance on the Raritan: Segregation, Urban Renewal, and the Police in New Brunswick, 1967-1991*)

2019 Public History Certificate Recipients



Yussuff Azeez

Avery Baron

Zachary Batista

Nicole Bellmay

Andrew Blitzer

Margaret Broderick

Jamee Costello

Anthony DelConte

Gabriel Duque

Sherine Hamade

Maryrose Horgan

Avery Kelley

Lauren Kramer

Anjelica Matcho

Timoth O'Donnell

Caroline Peters

Luz Sandoval

Robert Schenker

Jennifer Schneider

Lauren Smith

Courtney Stevenson

Daniel Venetsky

Hallel Yadin



Phi Alpha Theta 2019 Inductees

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- Anne Ballman
- Isha Biswas
- Thomas Boisvert
- Christopher Chan
- Drew Dangell
- Olivia DiTrolio
- Gabriel Duque
- John Gorgy
- David Johnson
- Mitchell Kevett
- Lauren Kramer
- Matthew Lou
- Christine Metzger
- Brian Michael
- Michael Nimaroff
- Thomas O'Neill
- Caroline Peters
- Arthur Rohman
- Lauren Runge
- Jennifer Schneider
- Cali Swantek
- Joseph Unkel
- Alyssa Valvano
- Zachary Wekilsky
- Qihua Yang



**Professor Carolyn A. Brown giving her
keynote address to the inductees**



**Research Professor Paul B. Israel making
a presentation**

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