

RUTGERS CENTER FOR EUROPEAN STUDIES

# This Ghostly Poetry: Spanish Exile, Literary History, and Poetic Memory

Cosponsored with the  
Dept. of Spanish & Portuguese

**Daniel Aguirre-Oteiza**  
**Harvard University**

**1:00 PM, Thursday, October 15**

**[Register for the Event Zoom Link](#)**

Daniel Aguirre-Oteiza, Associate Professor of Romance Languages and Literatures at Harvard University, is author of *This Ghostly Poetry: History and Memory of Exiled Spanish Republican Poets* (2020); *El canto de la desaparición: Memoria, historia y testimonio en la poesía de Antonio Gamoneda* (2015); and *El salto a lo desconocido: yo lírico y negatividad dialéctica en la poesía de la modernidad* (2013). His research focuses on nineteenth- and twentieth-century Spanish literature, literary history, literary translation, and cultural studies, with special emphasis on the tensions between poetics and politics since the emergence of modernity. His new book project, "(In)Translating: Poetry and Politics of Identity in 21<sup>st</sup>-Century Spain," asks how poetry translation can resist exclusionary identity-building discourses in the present.



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