Friday, November 3, 2023

Academic Building West
6051
1:00 – 2:30 PM

Free and open to the public.

Please join us for a lunchtime discussion of several chapters from Edgar Garcia’s recent book *Emergency: Reading the Popul Vuh in a Time of Crisis*.

Click here to access the chapters on Box.

Camilla Townsend (History, Rutgers-NB) will offer a brief response, and then we will open up for conversation.

Lunch will be served.

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Edgar Garcia (University of Chicago) is a poet and scholar of the hemispheric cultures of the Americas. He is the author of *Skins of Columbus: A Dream Ethnography* (Fence Books, 2019) and *Signs of the Americas: A Poetics of Pictography, Hieroglyphs, and Khipu* (U of Chicago P, 2020). His most recent book, *Emergency: Reading the Popul Vuh in a Time of Crisis* (University of Chicago Press, 2022), is a collection of 9 essays that show what this foundational creation story of the indigenous Americas (the Popol Vuh) has to teach people about the relation between emergency and emergence. His scholarship and poetry are likewise inquiries into the relation between crisis and creativity or world creation—often experimenting with literary and disciplinary form to bring ideas and feelings to life. Alongside his books, his work has appeared in such venues as *Publications of the Modern Language Association* (PMLA), *Modern Philology*, *The Chronicle of Higher Education*, *Portable Gray*, and *Fence*. 