

The Salon and the Senses in the Long Eighteenth Century

Interdisciplinary Perspectives



An online conference, March 4–5, 2021, featuring:

- ❖ Eighteenth-century English theater workshop
- ❖ Keynote address by Dr. Melanie Conroy (University of Memphis): “On Networking: Enlightenment-Era French Salons”
- ❖ Concert by the Raritan Players exploring the salon of Elizabeth Graeme in 1760s–70s Philadelphia
- ❖ “How to Create a Pop-Up Salon”
- ❖ Presentations on the senses of sight, sound, smell, touch, and humor by Michael Bane, Callum Blackmore, Christopher Cartmill, Rebecca Cypess, Marjanne E. Goozé, Jennifer Jones, Lindsay Jones, Floris Meens, Iris Moon, Markus Rathey, Nicole Vilknér, and Érika Wicky

Full program and conference Zoom links at <https://thesalonandthesenses.wixsite.com/conference>

Convened by the “Experiencing the Salon” working group of the Center for Cultural Analysis, led by Rebecca Cypess and Jennifer Jones. Supported by the Departments of French and History of the School of Arts and Sciences, the Department of Music of the Mason Gross School of the Arts, and the Office of the Provost and Executive Vice Chancellor for Academic Affairs.



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