

## A Celebration & Discussion of Alex Dika Seggerman's groundbreaking book

January 29, at 1pm EST

Featuring comments by Rebecca Brown (Johns Hopkins University), Sarah-Neel Smith (MICA), and others



## Registration Required at:

## About the Book:

Alex Seggerman's exciting new book challenges views of modern art movements in Egypt as Euro-American and proposes new theoretical frameworks for understanding the ways in which Muslim artists participated in the emergence of new forms of global visual culture. For more information from the press, see

https://uncpress.org/book/9781469653044/modernism-